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# SESTET.

From CRISPINO E LA COMARE.

RICCI.

Arr. by W. DRESSLER.

Published by J. L. PETERS, New York.

ANDANTINO.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'ANDANTINO'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows the beginning of the piece with a steady accompaniment. The second system introduces a melodic line in the treble staff. The third system features a more complex melodic line with a '41' marking. The fourth system includes a 'cres.' (crescendo) marking and a '4' marking. The fifth system has a 'fz p' (forzando piano) marking and a 'Sya' (sustained) marking. The sixth system concludes with a 'f' (forte) marking and a 'Sya' marking.

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