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GERMAN SONGS - GUSTAV HÖLZEL



J. L. Peters

The Mother's Recognition.....	Das Taube Mütterlein	SOP OR TENOR.....	HÖZELS
The Mother's Recognition.....	Das Taube Mütterlein	ALTO OR BASS.....	HÖZELS
My Lover is the Village Smith.....	Mein Liebster ist im Dorfe Schmied.....		HÖZELS
The Dawn of Love.....	Das Erwachen der Liebe.....	SOPRANO.....	HÖZELS
The Dawn of Love.....	Das Erwachen der Liebe.....	ALTO.....	HÖZELS

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THE MOTHER'S RECOGNITION.

(DAS TAUBE MÜTTERLEIN.)

Alto or Bass.

Gedicht von F. HALM.

English words by M. BARNETT.

Music by GUSTAV HÖLZEL Op. 172.

Moderato.

The musical score is written for piano and voice (Alto or Bass). It begins with a piano introduction marked 'Moderato' and 'p' (piano). The piano part features a dense, rhythmic accompaniment of chords and moving lines. The vocal line enters with the lyrics: 'Who Wer' (Who Wer). The lyrics continue: 'soft - ly o - pens now the door, And glid - ing in doth come? It' and 'öff - net lei - se Schloss und Thür, Wer schleicht ins Haus hi - nein? Es'. The piano part continues with a similar rhythmic pattern. The vocal line then sings: 'is the son once more returned To childhood's hap - py home! His' and 'ist der Sohn der wie - der - kehrt Zum tau - ben Müt - ter - lein! Er'. The piano part concludes with a 'rit.' (ritardando) marking and a final 'p' (piano) marking.

Also published in the Key of G. for Mezzo Soprano or Tenor.

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fond, deaf moth - er, on the hearth Doth spin as he draws near, And
 tritt hin - ein sie hört ihn nicht, Sie sass am Heerd und spann, Da

greet - ing her in ten - der voice, He mur - murs "Mother dear;" And
 tritt er grüs - send vor sie hin, Und spricht sie "Mut - ter" an! Und

as he speaks she glanc - es up, Ah, love hath won - drous might! No
 wie er spricht so blickt sie auf, Und wun - der - bar Ge - schick! Sie

long - er deaf — those gen - tle words, She hears them with her sight. She
 ist nicht taub, dem mild - en Wort, Sie hört ihn mit dem Blick! Sie

clasp - him fond - ly in her arms, As though no more to
 thut die Ar - me welt ihm auf, Und er drückt sich hin-

part, And now this moth - er, she can hear The
 -ein- Da hör - te sei - nes, Herz - ens - schlag, Das

beat - ing of his heart, And now this moth - er,
 tau - be Müt - ter - lein! Da hör - te sei - nes

she can hear. The beat - ing of his heart. And
 Herz - ens - schlag, Das tau - be Müt - ter - lein! Und

rit. tempo. rit. pp

as she sits be - side her son, So hap - py in his love, No
wie sie so beim Soh - ne sitzt, So se - lig, so ver - klärt, Ich

doubt she hears the an - gel songs That ring through heav'n a -
wet - te, dass taub' Müt - ter - lein Die Eng - lein sing - en

-bove, No doubt she hears the an - - gel songs That
hört, Ich wet - te, dass taub Müt - - ter-lein Die

ring thro' heav'n a - bove.
Eng - lein sing - - en hört.

rit. *tempo. P* *dim.*

Ped