

Magnificat

Canto

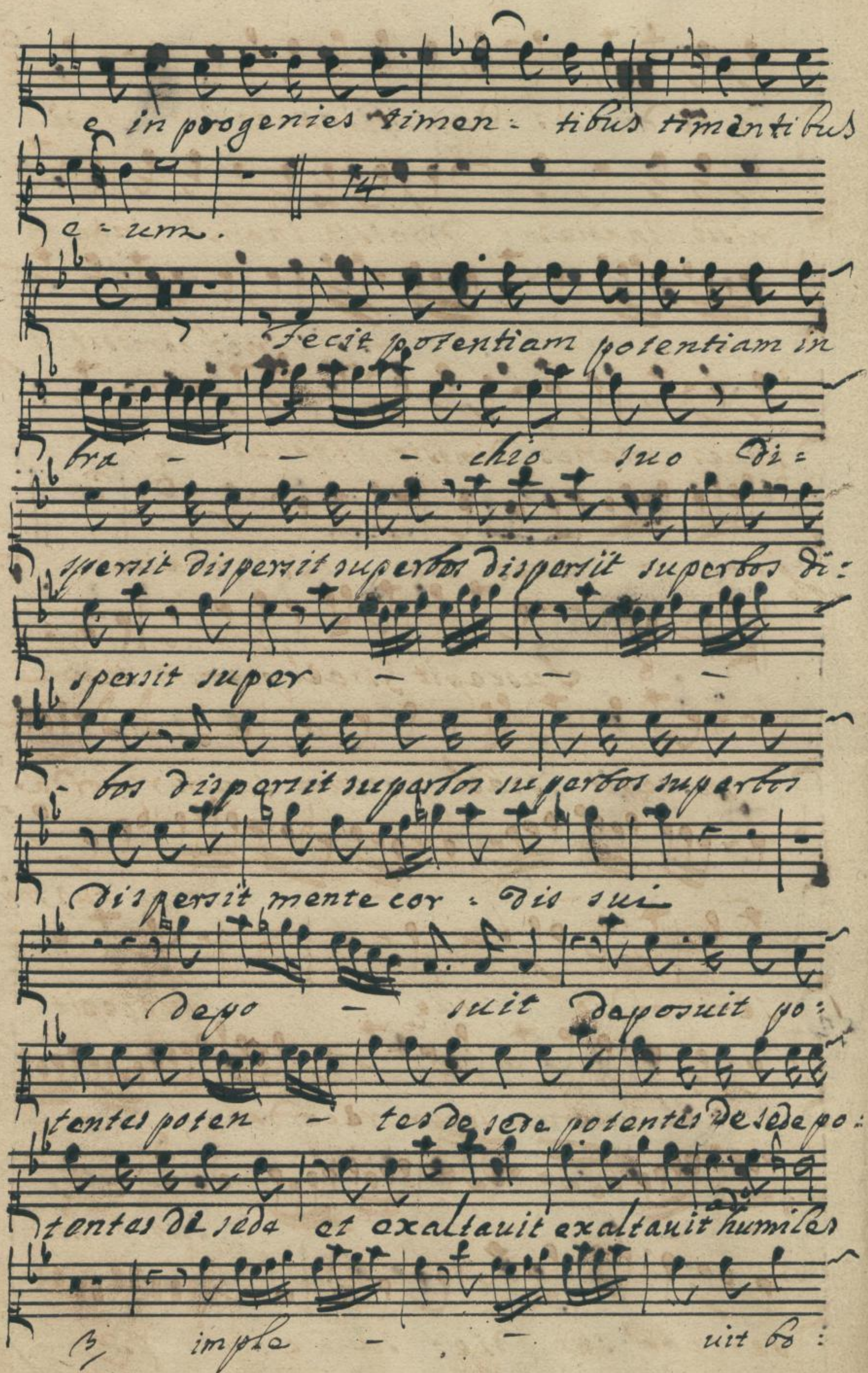
Magnificat anima mea
 anima mea = Dominum et exul-
 tauit et exulta-uit spiritus meus
 et exultauit et exulta-uit spiritus
 meus in Deo salutari
 meo, et exultauit et exultauit et exul-
 tauit spiritus meus in Deo saluta-
 ri meo.

Quia Respexit Facet

Allegro
 Largo Quia facit mihi magna qui potens
 est et sanctum nomen eius
 et misericordia eius a progeni-

Mus. 2398-E-510





in progenies timen: tibus timantibus
e - um.
Fecit potentiam potentiam in
bra - cheo suo di:
persit dispersit superbos dispersit superbos di:
persit super
bos dispersit superbos superbos superbos
dispersit mente cor: dis sui
depo - nit deposuit po:
tentes poten - tes de sede potentes de sede po:
tentes de sede et exaltauit exaltauit humiles
imple - uit bo:

nis, et divites dimisit inanes di:

 misit inanes dimisit inanes ina -

 nes dimisit i:

 nanes inanes dimisit inanes i:

 na - nes ina - nes inanes.

 Solo

 Suscepit Israel puerum suum

 suscepit israel puerum suum recorda:

 tus mi:

 sericordie sue suscepit

 israel puerum suum recorda

 tus mi:

 sericor - die su - e.

*Gloria patri et filio et spiritui
san-cto sicut erat sicut erat in prin-
cipio et nunc et semper et in secula
et in secula seculorum amen*

Magnificat Cantata.

Magnificat anima mea
anima mea Dominum et exul-
tauit et exulta-uit spiritus meus
et exultauit et exulta-uit spiritus
meus in de- o salutaris
meo et exultauit et exultauit et exul-
ta-uit spiritus meus in deo saluta-
ri meo. 46

Quia respexit Facet.

Largo
Quia fecit mihi magna qui potens
est et sanctum nomen e- ius
et miseri- cordia eius a progeni:

Mus. 2398-E 5510

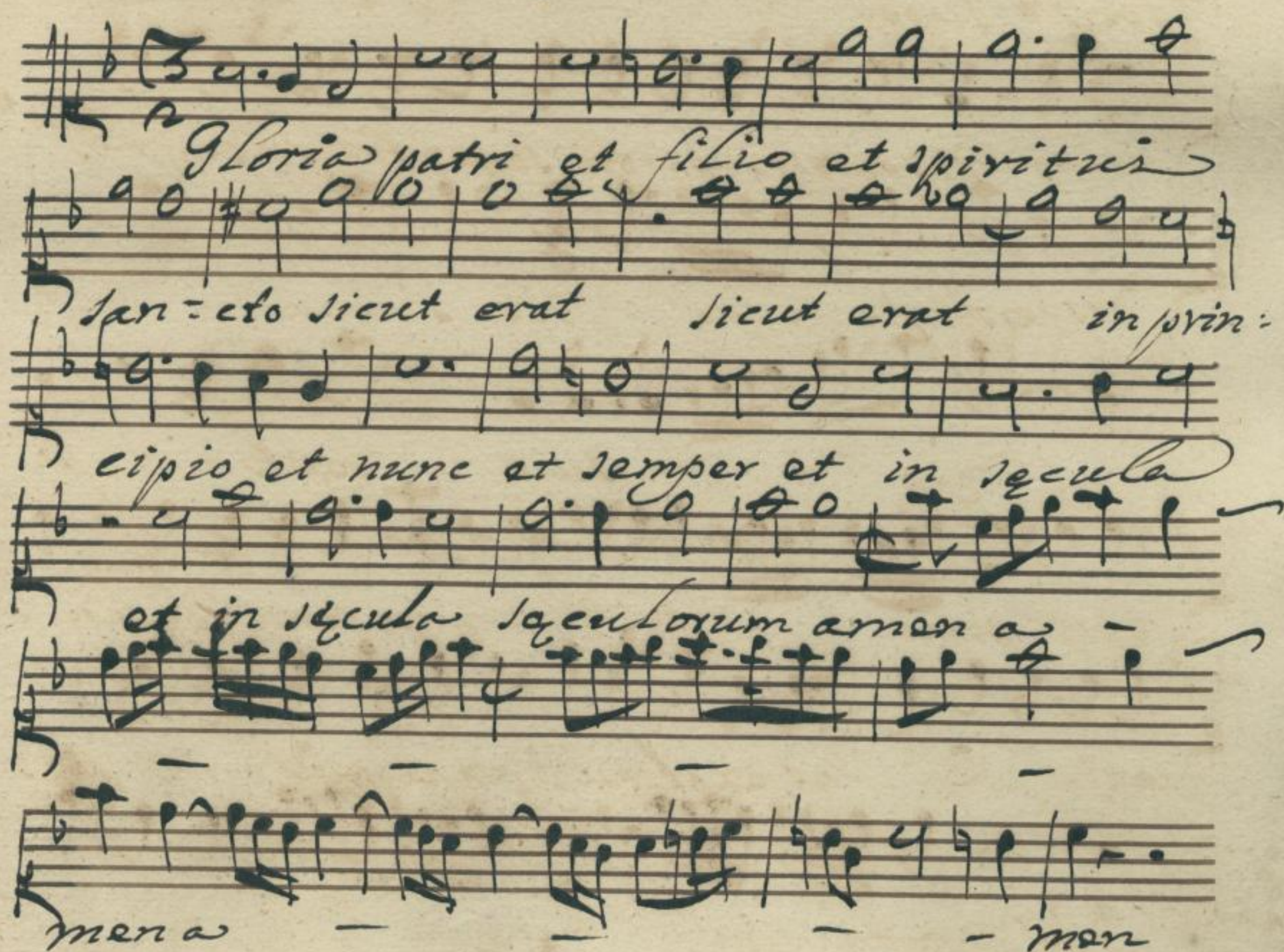


5

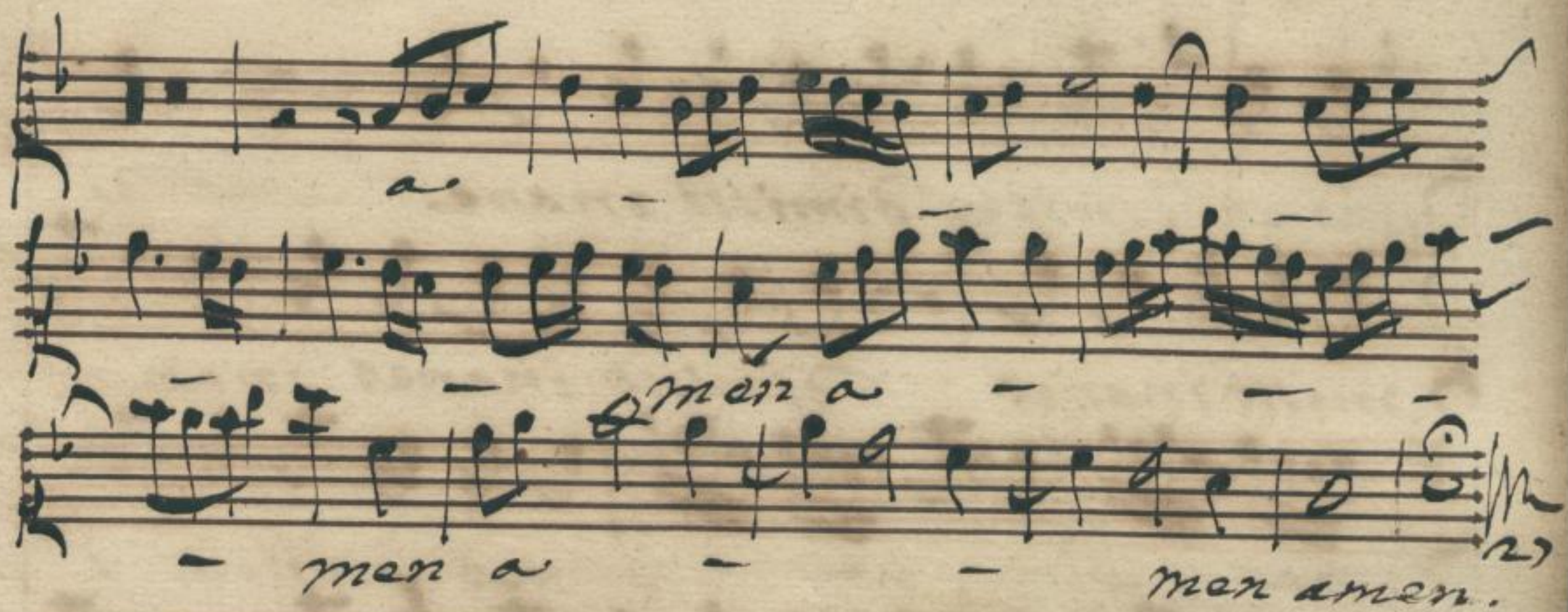
a in progenies timen: tibus timentibus
 e: um.
 Fecit potentiam potentiam in
 fra - chio suo di:
 persit dispersit superbos dispersit superbos di:
 persit super -
 bos dispersit superbos superbos superbos
 dispersit mente cor - dis sui
 depo - suit deposuit po:
 tentes poten - tes de sede potentes de sede po:
 tentes de sede et exaltauit exaltauit humiles
 imple - uit bo:



 nis et divites dimisit inanes
 misit inanes dimisit inanes ina -
 na - nos dimisit i:
 nanes inanes dimisit inanes i:
 na - - nos ina - nos inanes.
 Tacet usque Gloria



 Gloria patri et filio et spiritui
 san-cto sicut erat sicut erat in prin-
 cipio et nunc et semper et in secula
 et in secula seculorum amen a -
 men a - men



Magnificat

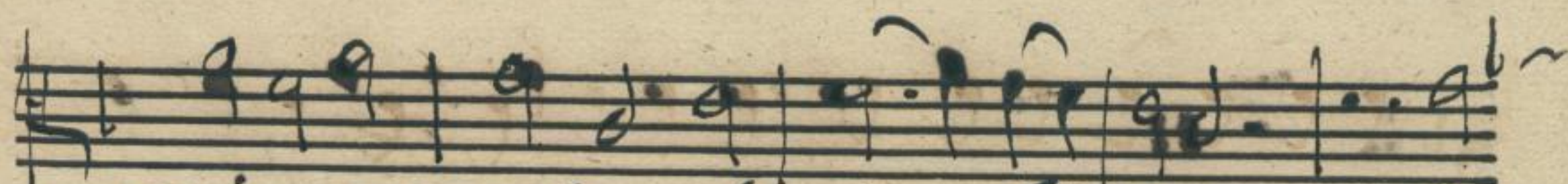
Alto

Magnificat anima mea
anima mea Dominum et exul-
tauit et exultauit spiritus meus
et exultauit et exultauit spiritus
meus in De-
o salutaris meo et exultauit et exul-
tauit et exultauit spiritus meus in
Deo salutaris meo.

Quia respexit hu- militatem
humil: li: ta -
tem ancil: - le sue

Mus. 2398 - E - 510





quia respexit humi: li: tatem hu:



mi: litatem ancilla sue ecce enim ex



Hoc bea



- tam bea: tam me dicent me dicent be:



a: tam bea - - tam me dicent



omnes generationes ex hoc be: atam



me di cent omnes me dicent om:



nes generationes.

Largo



Quia facit mihi magna qui potens est



et sanctum nomen e - ius et mise - ri



cordia e - ius et mise: ricor: dia

eius a progenie in progenies fi:
 mentibus timentibus eum.
 Fecit potentiam potentiam po:
 tentiam in brachio in brachio suo di:
 spersit superbos superbos superbos superbos di:
 spersit super - - -
 - bos dispersit superbos superbos dispersit
 dispersit mente cordis sui de:
 po - - - mit poten - - - tes po:
 ten - - - tes potentes de sede potentes de sede
 et exaltavit exaltavit exaltavit humiles.
 e surientes implevit bonis im:

ple - - - uit bonis et

Diuites dimisit inanes dimisit inanes

dimisit inanes ina - - -

- - - nes dimisit inanes inanes di

misit inanes ina : - nes dimisit i-

na - nes inanes. 47

Gloria patri et filio et spiritui san: cto sicut erat

sicut erat - in principio et nunc et nunc et semper et in

secula et in secula seculorum amen a - -

- - - men a - - men

man a - - man a - -

men

12

Magnificat

Alto *L*

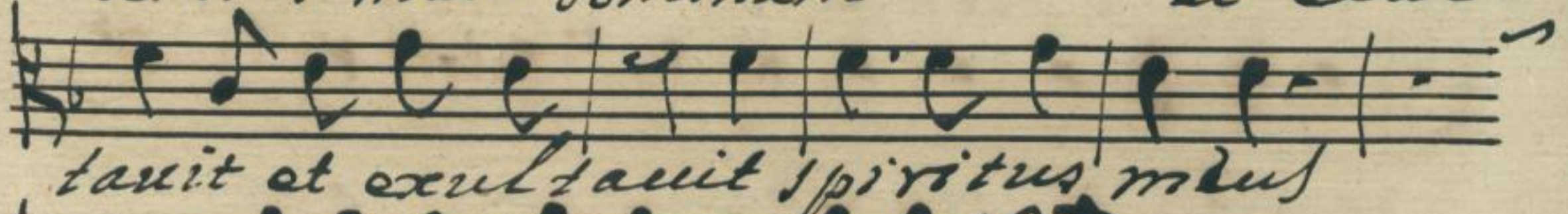


Magnificat anima mea

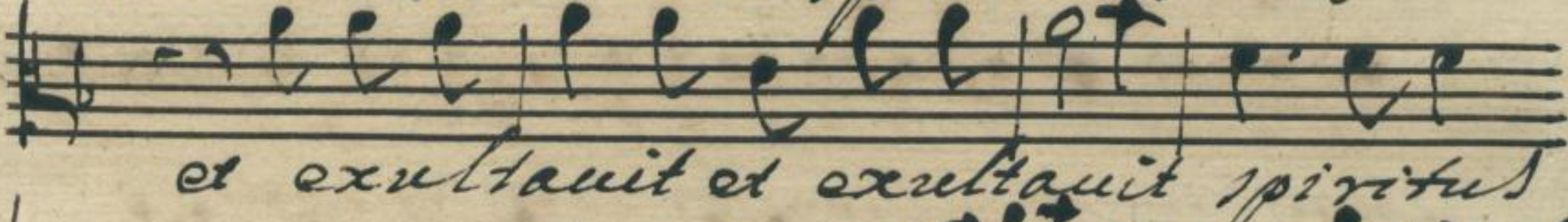


anima mea Dominum

et exul:



tauit et exultauit spiritus meus



et exultauit et exultauit spiritus



meus in Deo

o salu:



tari meo et exultauit et exul:



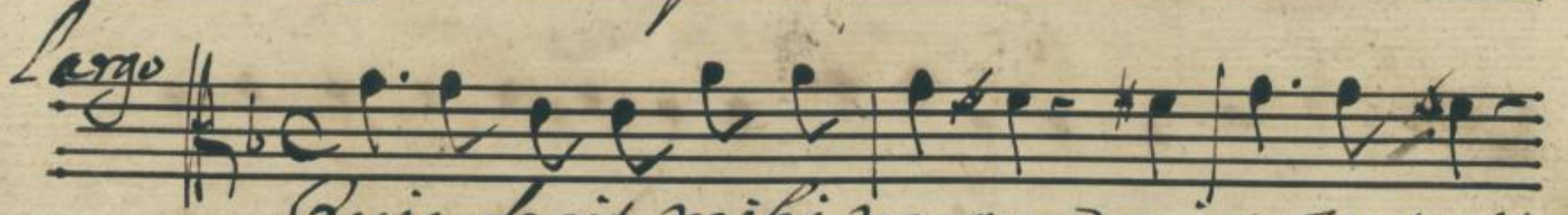
tauit et exultauit spiritus meus in



Deo saluta - ri meo



Quia respexit Tacet



Quia fecit mihi magna qui potens est



et sanctum nomen e

ius

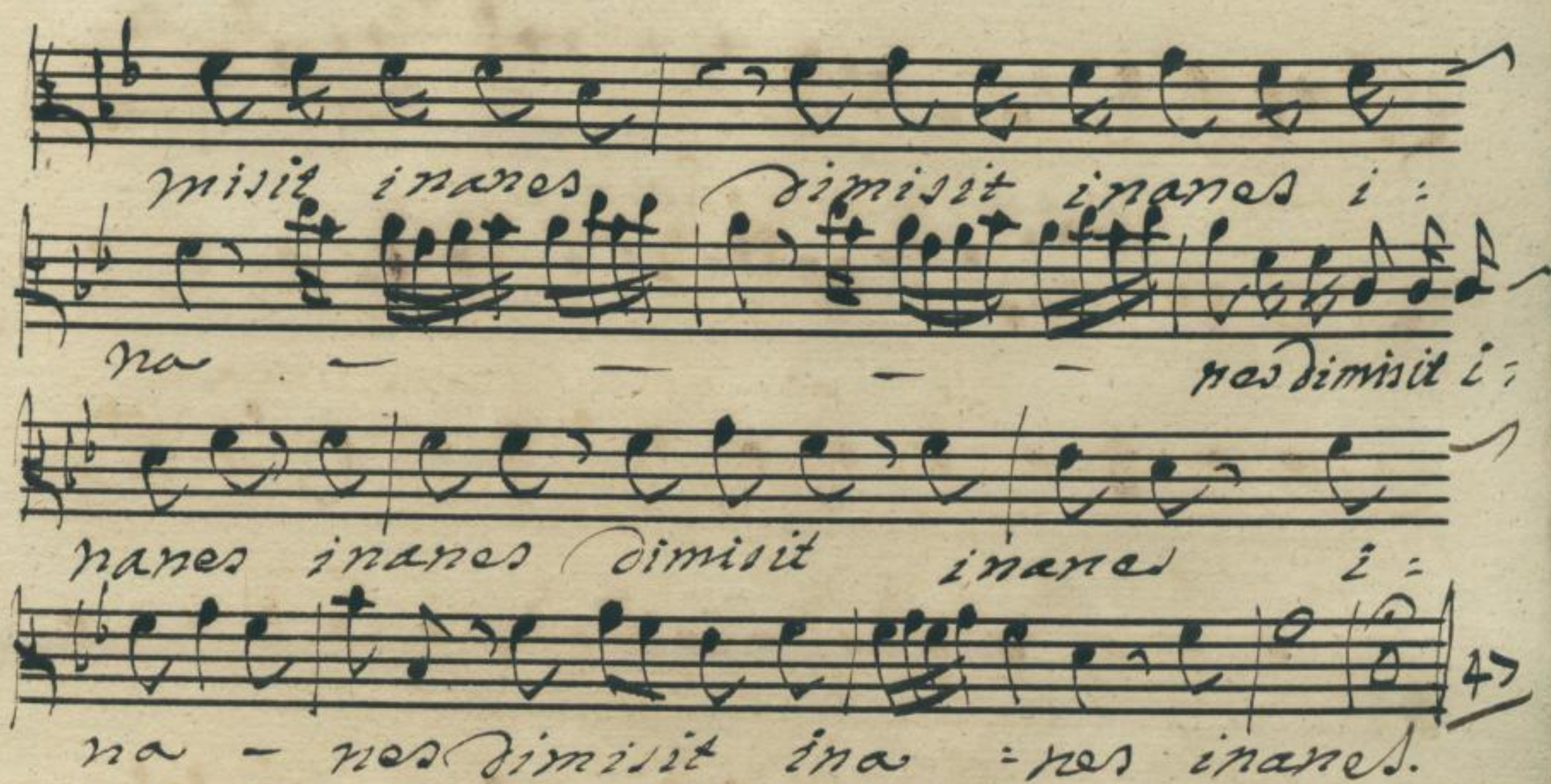
et mi



seri - cordia eius a progenie in progenies

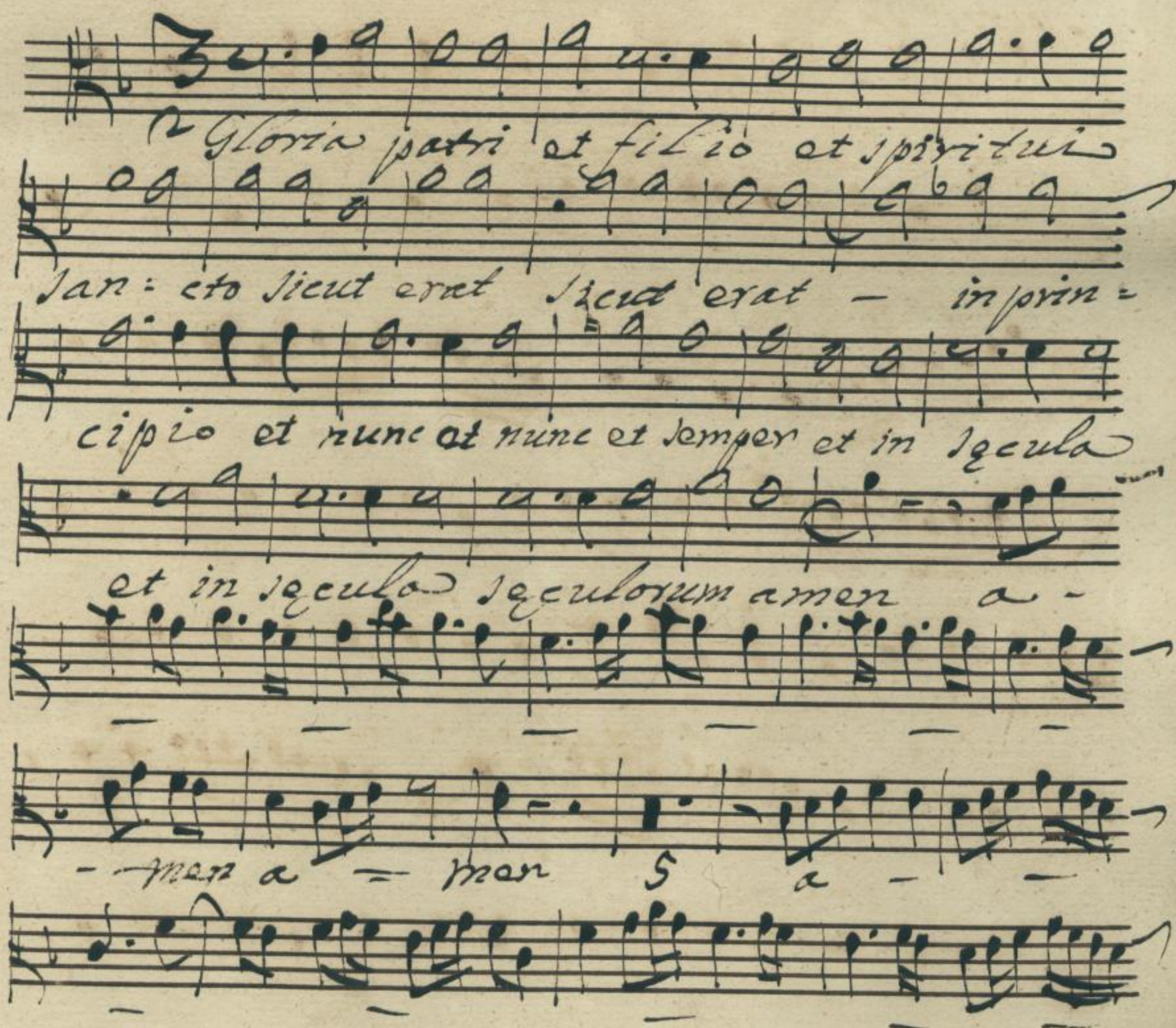
Mus. 2398 - E - 510

timantibus timentibus eum
 Fecit potentiam potentiam po-
 tentiam in brachio in brachio suo di-
 spersit superbos superbos superbos superbos di-
 spersit super-
 bos dispersit superbos superbos dispersit
 dispersit mente cordis sui
 - - - - -
 - - - - -
 - - - - -
 et exaltauit exaltauit exaltauit
 imple - - - - -
 nis et diuites dimisit inanes di-

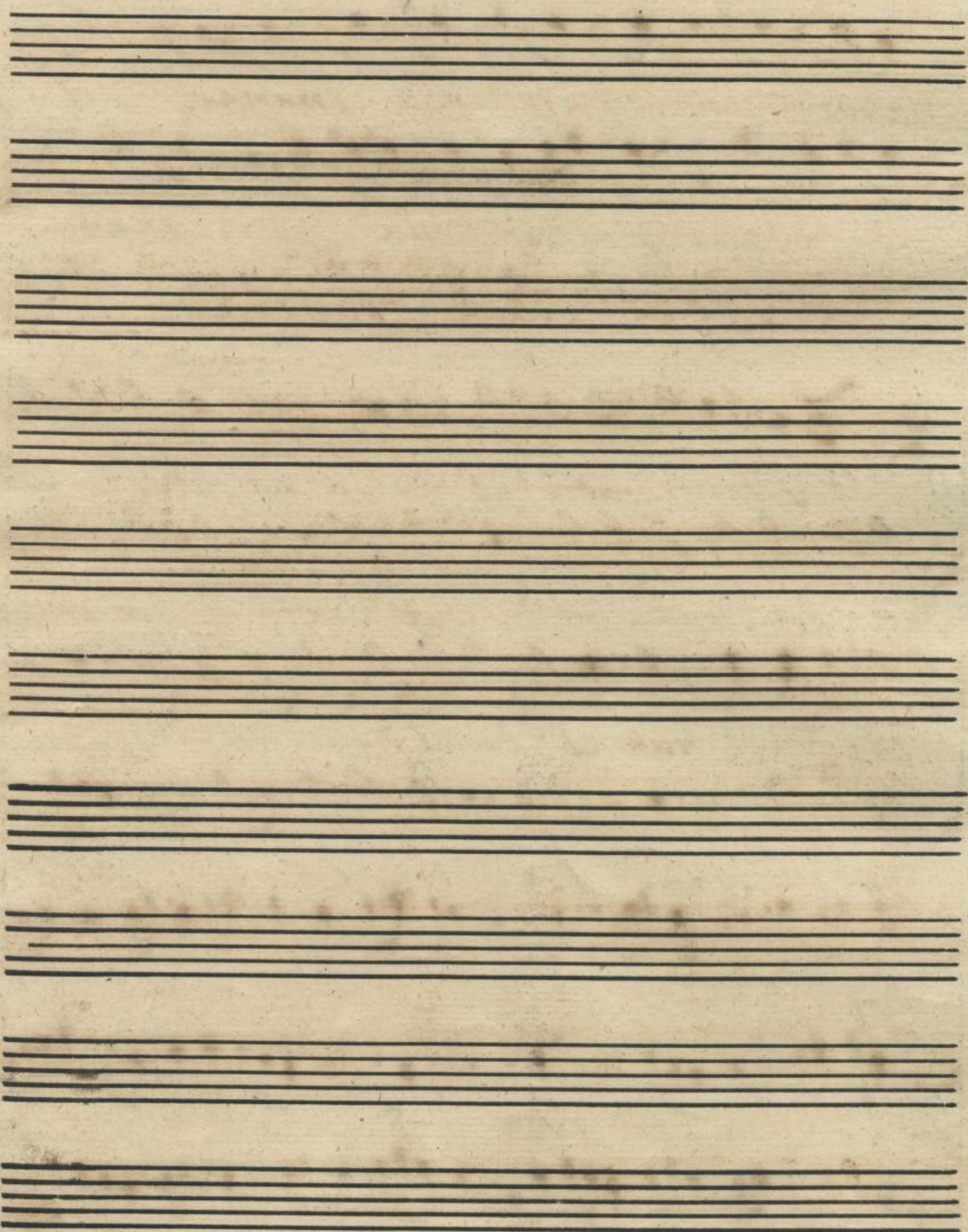
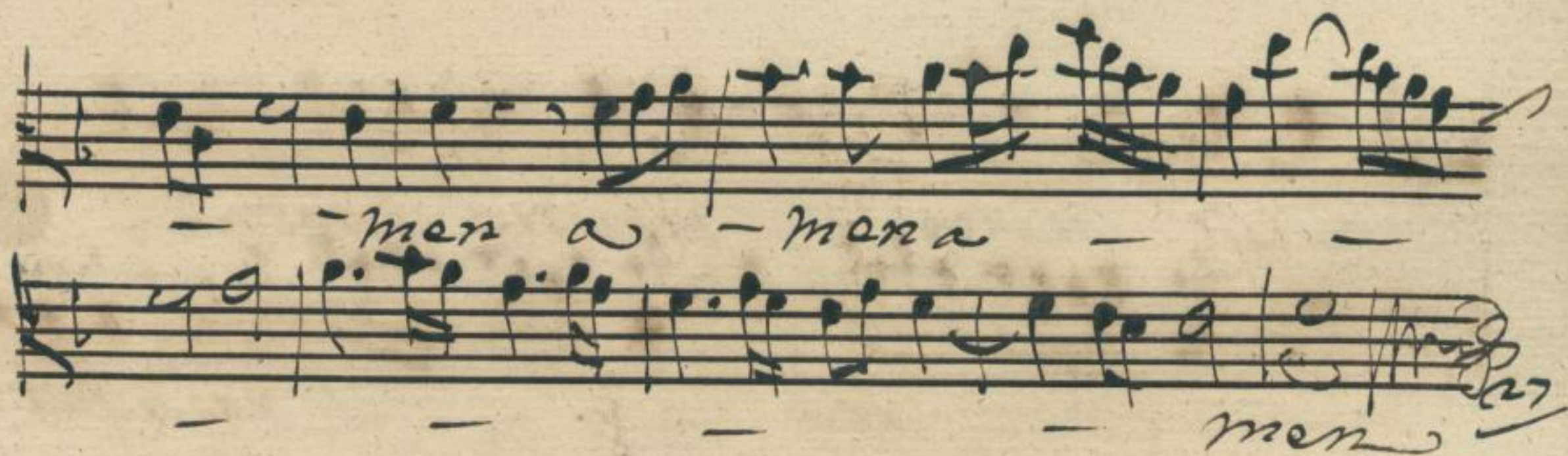


misit inanes dimisit inanes i:
 na — — — — — nos dimisit i:
 nanes inanes dimisit inanes i:
 na — nos dimisit ina — nos inanes.

Tacet usque Gloria



Gloria patri et filio et spiritui
 San: cto sicut erat sicut erat — in prin-
 cipio et nunc et nunc et semper et in secula
 et in secula seculorum amen a -
 — — — — — man a — — — — — man 5 a — — — — —



Magnificat

Tenor

Magnificat anima mea
anima mea Dominum et exul:
tauit et exultauit spiritus meus
et exultauit et exultauit spiritus
meus in Deo in Deo o salu:
tari meo, et exultauit et exultauit et exul:
tauit spiritus meus in Deo salutaris meo. 246

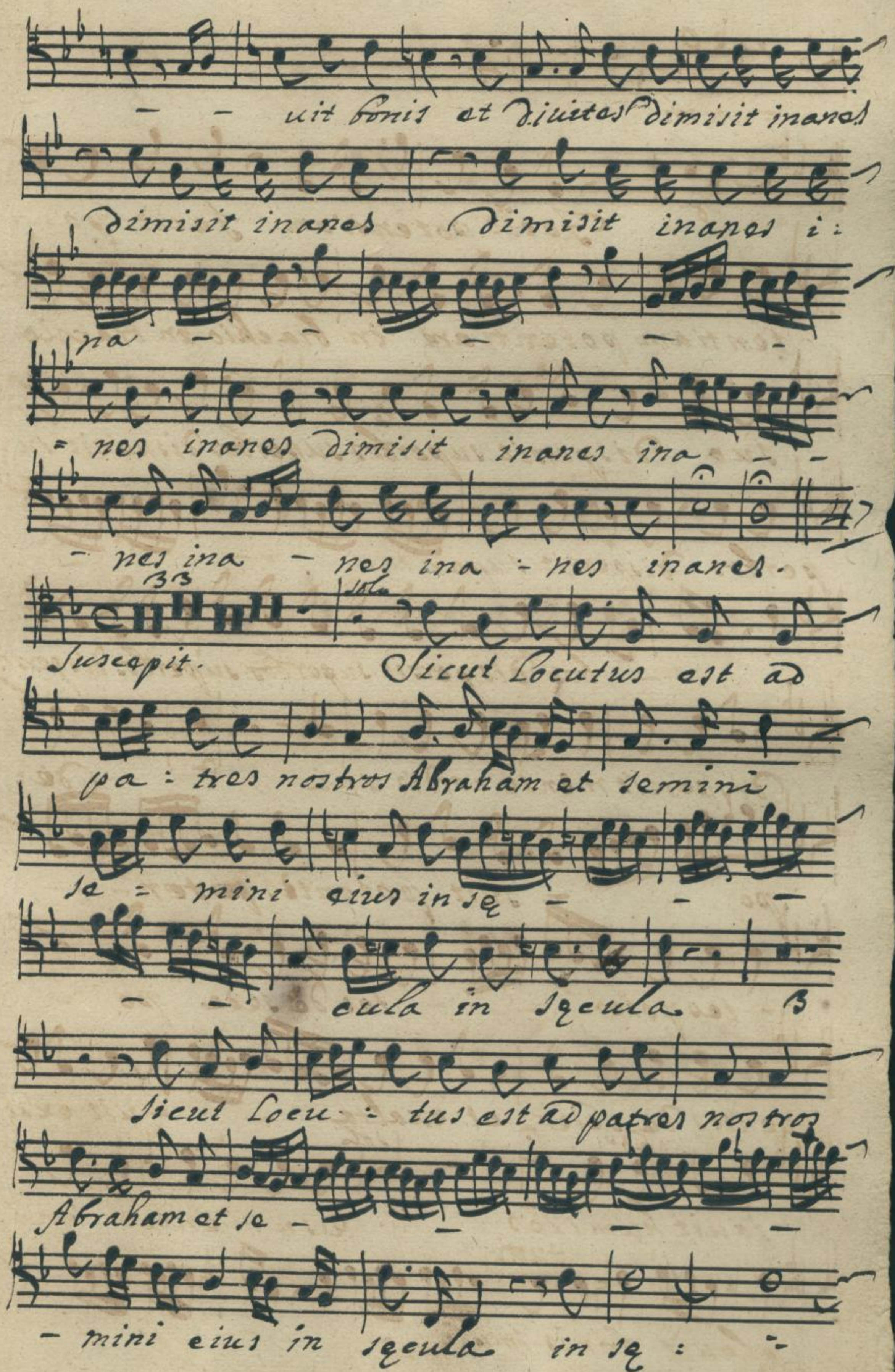
Quia respexit Tacet 7

fargo
Quia fecit mihi magna qui potens est
et sanctum nomen eius et mise: ricordia
e: ius et mise: ricordia eius a pro:
genie in progenies timon: tibus e:



Ms. 2398-E-510

Fecit potentiam fecit po-
tentiam potentiam in brachio in brachio
suo dispersit superbos superbos dispersit su-
pertos dispersit super-
bos dispersit superbos superbos dispersit
dispersit mente cordis sui De:
po - suit potentes poten -
- tes poten - tes de sede po -
tentes de sede et exalta - vit exal-
tavit humiles Esurientes im-
plevit bonis imple -



 - - - vit bonis et diuites dimisit inanes

 dimisit inanes dimisit inanes i:

 na

 - nes inanes dimisit inanes ina

 - nes ina - nes ina - nes inanes.

 Suscepit. Sicut Locutus est ad

 pa: tres nostros Abraham et semini

 se - mini eius in se

 cula in secula 3

 Sicut Locu: tus est ad patres nostros

 Abraham et se

 - mini eius in secula in se:

cula in secula

 Gloria patri et filio, et spiritui

 san: cto sicut erat sicut erat in prin:

 cipio et nunc et nunc et semper et in secula

 et in secula seculorum amen

 a: men a - - - men amen

 a: men a - - - men

 amen a - - - men a

 men a - - - men a

 men a - - - men

Magnificat

Tenor &

4

Magnificat anima mea

anima mea Dominum et exul:

tauit et exultauit spiritus meus

et exultauit et exultauit spiritus

meus in deo in deo - o salu:

tari meo et exultauit et exultauit et exultauit

46

spiritus meus in deo salutari meo.

Quia respexit

Largo

Quia fecit mihi magna qui potens est et sanctum

nomen eius et misericor: dia

eius a progenie in progenies timen:

14

- tibus e - um

Mus. 2398 - E - 510



21

Fecit potentiam fecit po-
tentiam potentiam in brachio in brachio
suo dispersit superbos superbos dispersit su-
perbos dispersit super
bos dispersit superbos superbos dispersit
dispersit mente cordis sui
De-
po
uit potentes poten
tes poten
tes de sede po-
tentes de sede et exalta
uit exal-
tavit humiles.
imple
uit bonis et diuitas di-
misit inanes dimisit inanes di-

misit inanes ina

nes inanes dimisit i

nanes ina nes ina - nes i

na : nes inanes.

Tacet usque Gloria

Gloria patri et filio et spiritui

San:cto sicut erat sicut erat in prin:

cipio et nunc et nunc et semper et in secula et in

secula seculorum amen a - men

a - men amen a - men

a - men amen a men

a - men

Handwritten musical notation on two staves. The first staff contains a melody with lyrics "a - - - men a - - -". The second staff contains a melody with lyrics "- - - men a = men." and a measure number "27" at the end.

Magnificat

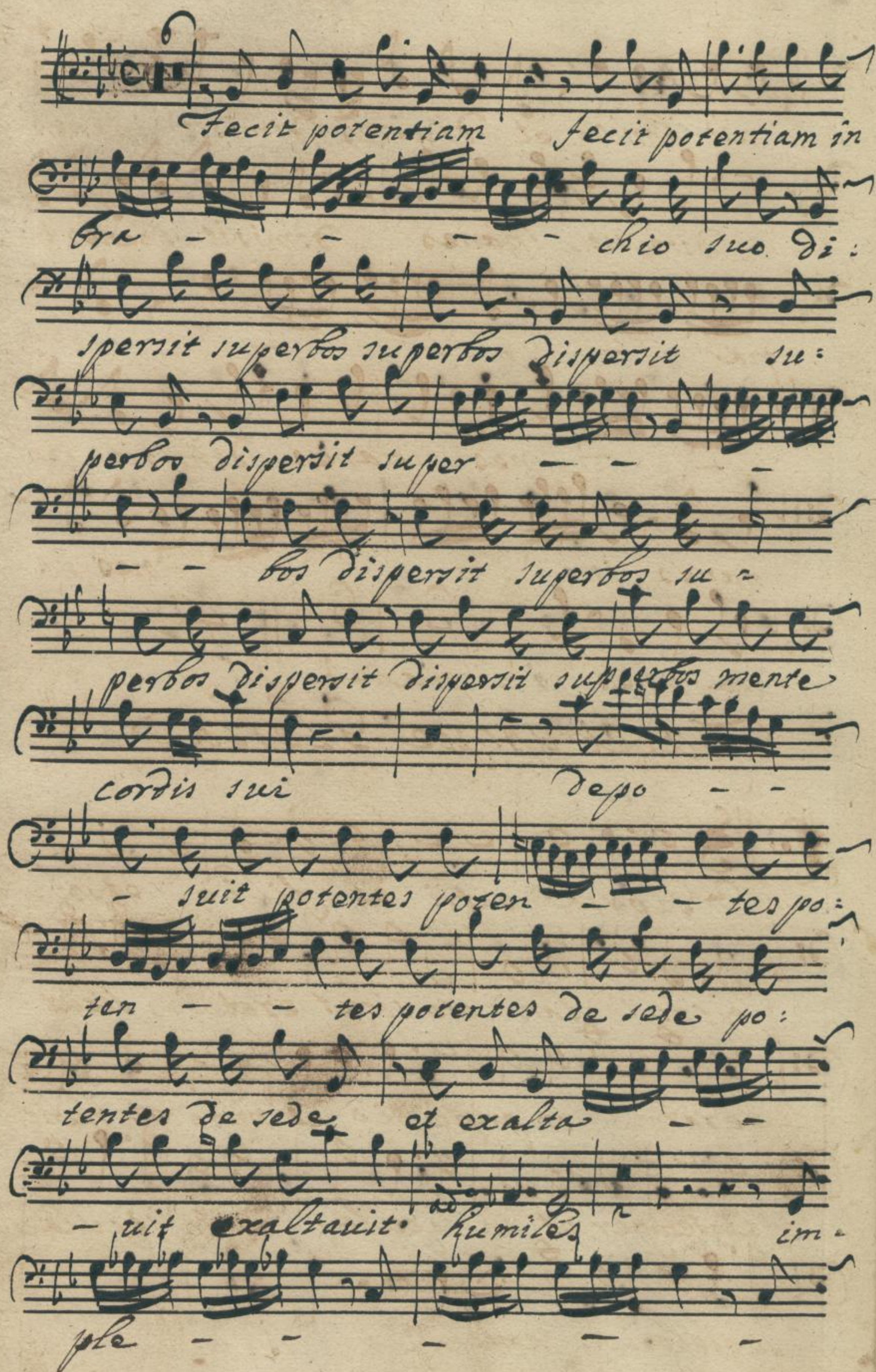
Basso

48 Magnificat anima mea
 anima mea dominum et exul:
 tauit et exulta - uit spiritus meus
 et exultauit et exulta - uit spiritus
 meus in Deo in De - o salu:
 tari meo et exultauit et exultauit et exul
 ta - uit spiritus meus in Deo saluta -
 ri meo. 46 Quia respexit Tacet
 Largo Quia fecit mihi magna qui potens est
 et sanctum nomen eius et mi:
 seri - cordia eius a progenie
 in progenies timen - tibus e - um 14



Mus. 2398-E-540

Volti



Fecit potentiam *fecit potentiam in*
bra *chio suo di:*
persit superbos superbos dispersit su:
perbos dispersit super
bos dispersit superbos su
perbos dispersit dispersit superbos mente
cordis sui *depo*
suit potentes poten *tes po:*
ten *tes potentes de sede po:*
tentes de sede et exalta
suit exaltauit humiles im
ple

- uit bonis et diuites dimisit inanes
 dimisit inanes dimisit inanes i:
 na
 nes inanes dimisit i:
 nanes ina - nes i:
 na - nes i: nanes.

Tacet usque Gloria

2 Gloria patri et filio, et spi:
 ritui san: cto sicut erat sicut
 erat in principio et nunc et nunc
 et semper et in secula et in secula
 seculorum amen

Handwritten musical score on six staves. The notation includes various note values, rests, and slurs. The lyrics are as follows:

- Staff 1: *men*
- Staff 2: *men a:*
- Staff 3: *a :: men*
- Staff 4: *-men*
- Staff 5: *amen.*

Magnificat Ballo

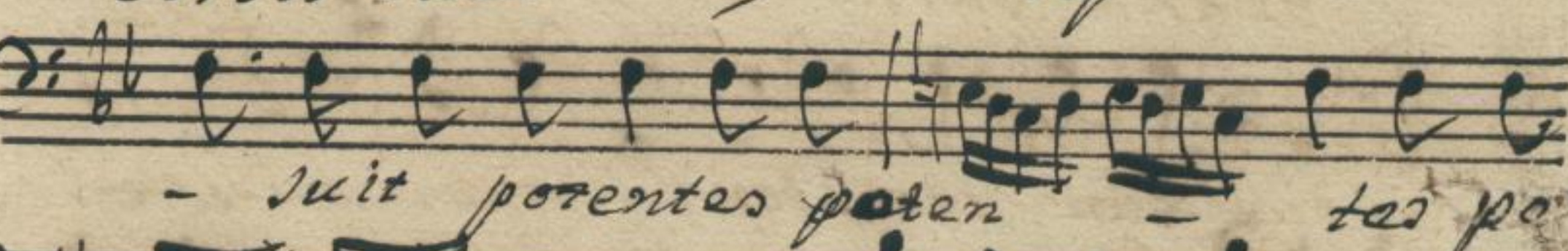
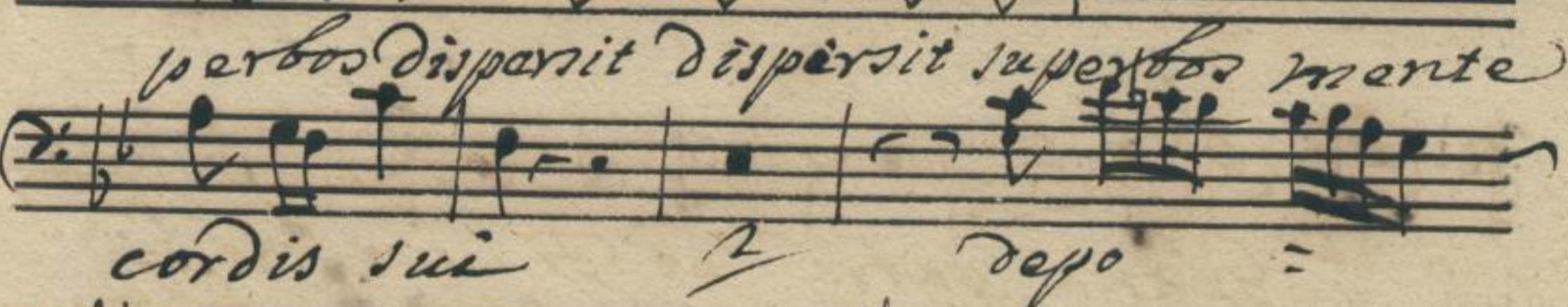
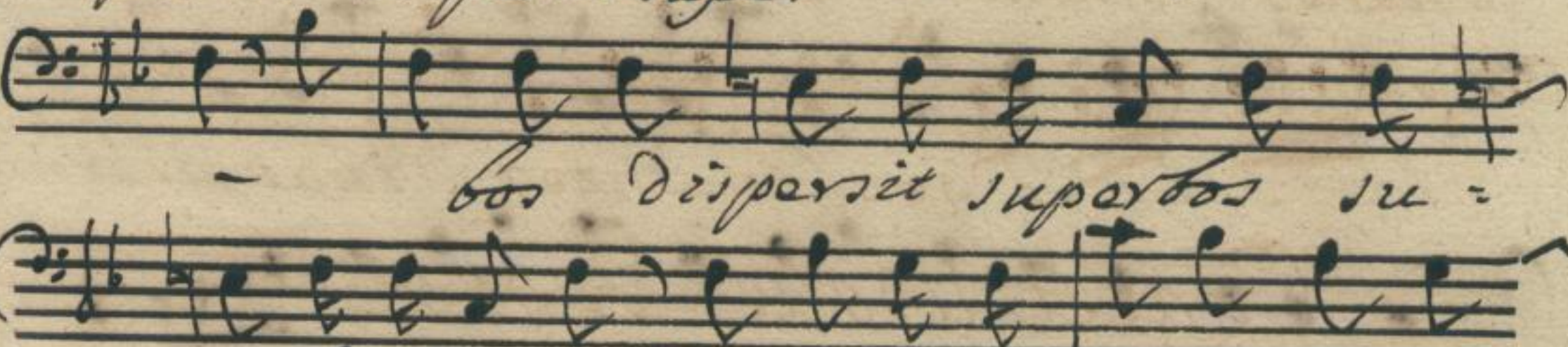
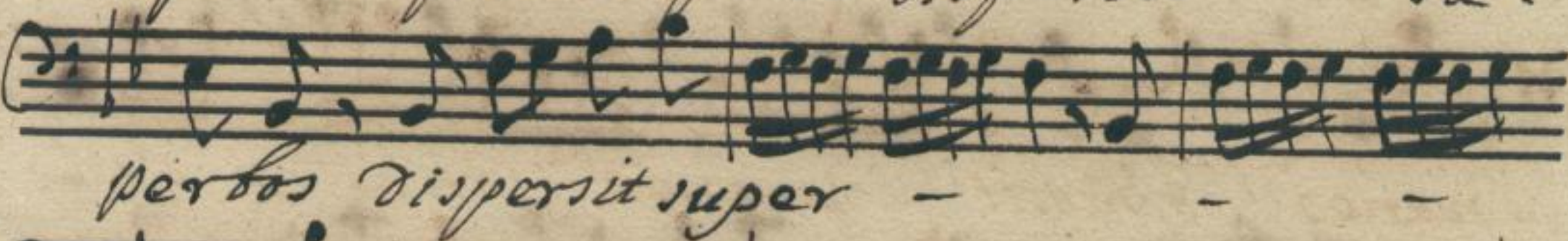
Magnificat anima mea
anima mea Domini et exul-
tauit et exulta-uit spiritus meus
et exultauit et exulta-uit spiritus
meus in Deo in Deo o salu-
tari meo et exultauit et exultauit et exul-
tauit spiritus meus in Deo saluta-
ri meo. Quia Respexit
facet. Quia facit mihi magna qui potens est
et sanctum nomen eius et mi-
sericordia eius a progenie
in progenies timen- tibus e- um

Mus. 2398 - E-510



29

14

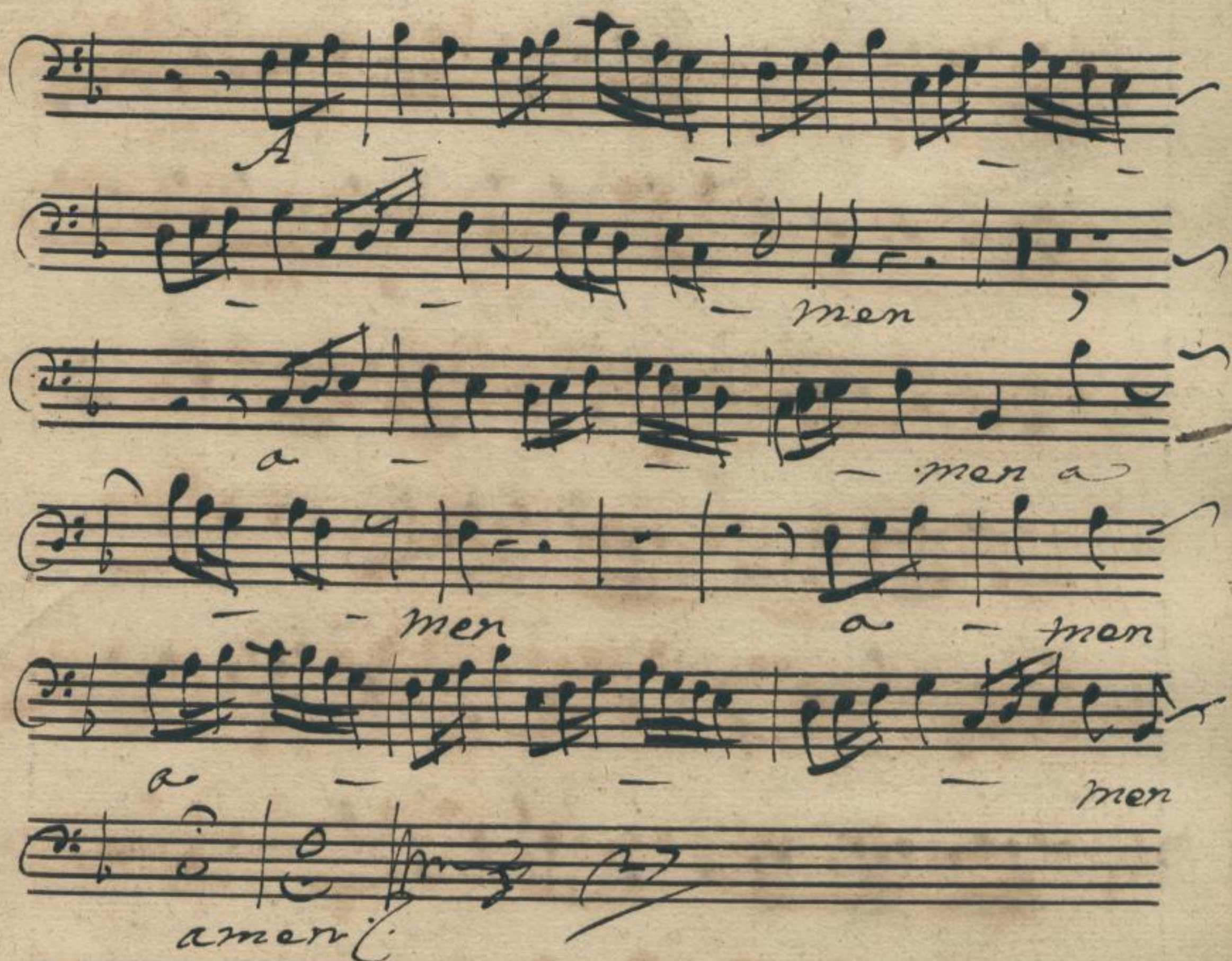


ple - - - uit bonis et
 divites dimisit inanes dimisit inanes
 dimisit inanes ina - - -
 nes i
 nanes dimisit inanes ina - - -
 nes ina: nes inanes.

Tacet usque Gloria

Gloria patri et Filio, et spi:
 ritui san-cto sicut erat sicut
 erat in principio et nunc et nunc
 et semper et in secula et in secula
 seculorum amen

Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, including the words "men", "a", and "amerri". The paper is aged and shows signs of wear, including a large stain at the bottom right.



men

a men a

men a men

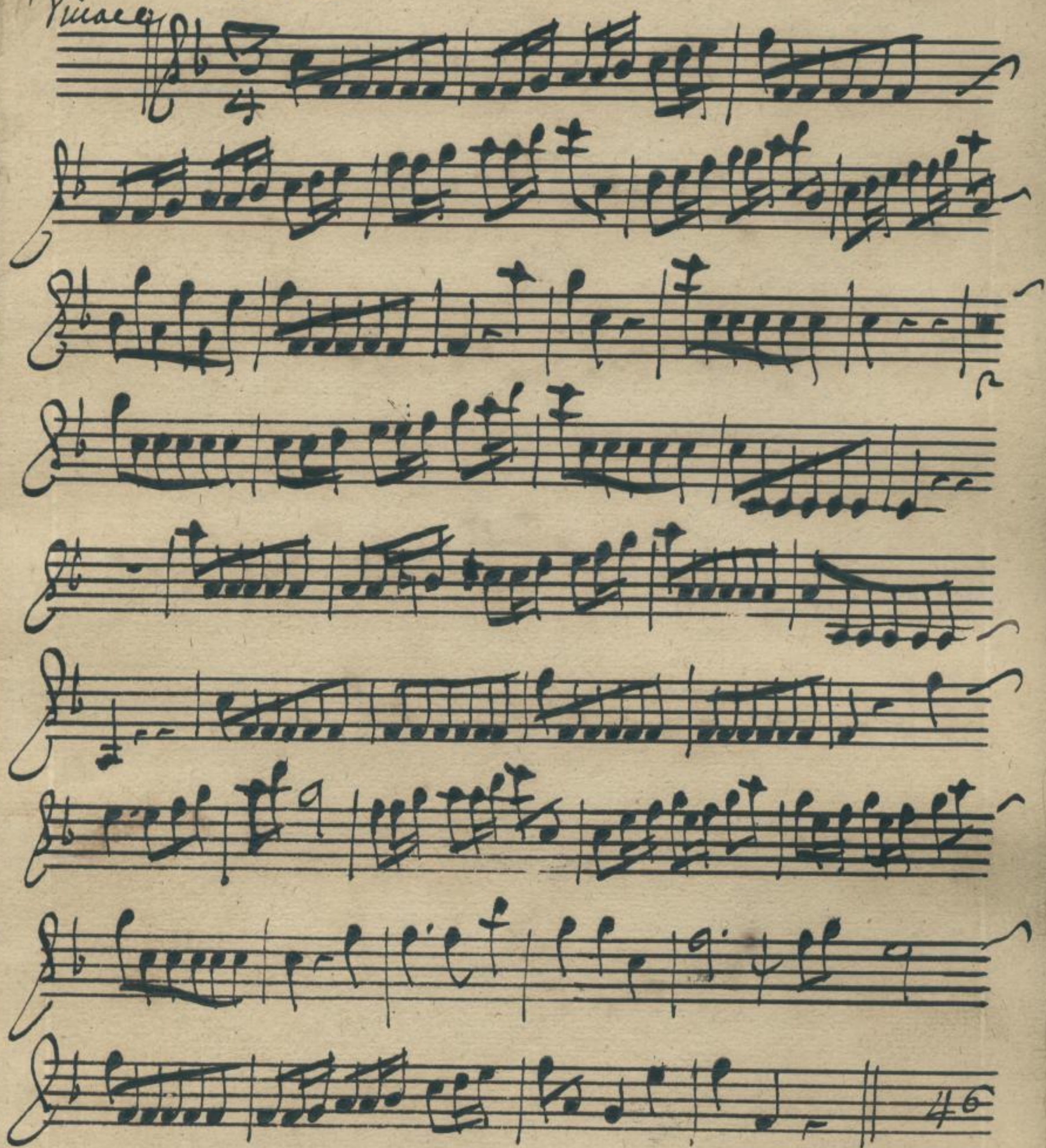
a men

amerri

Magnificat

Violino Primo

Vivace



A. V. V. V.

Mus. 2398 - E - 510



Allegro

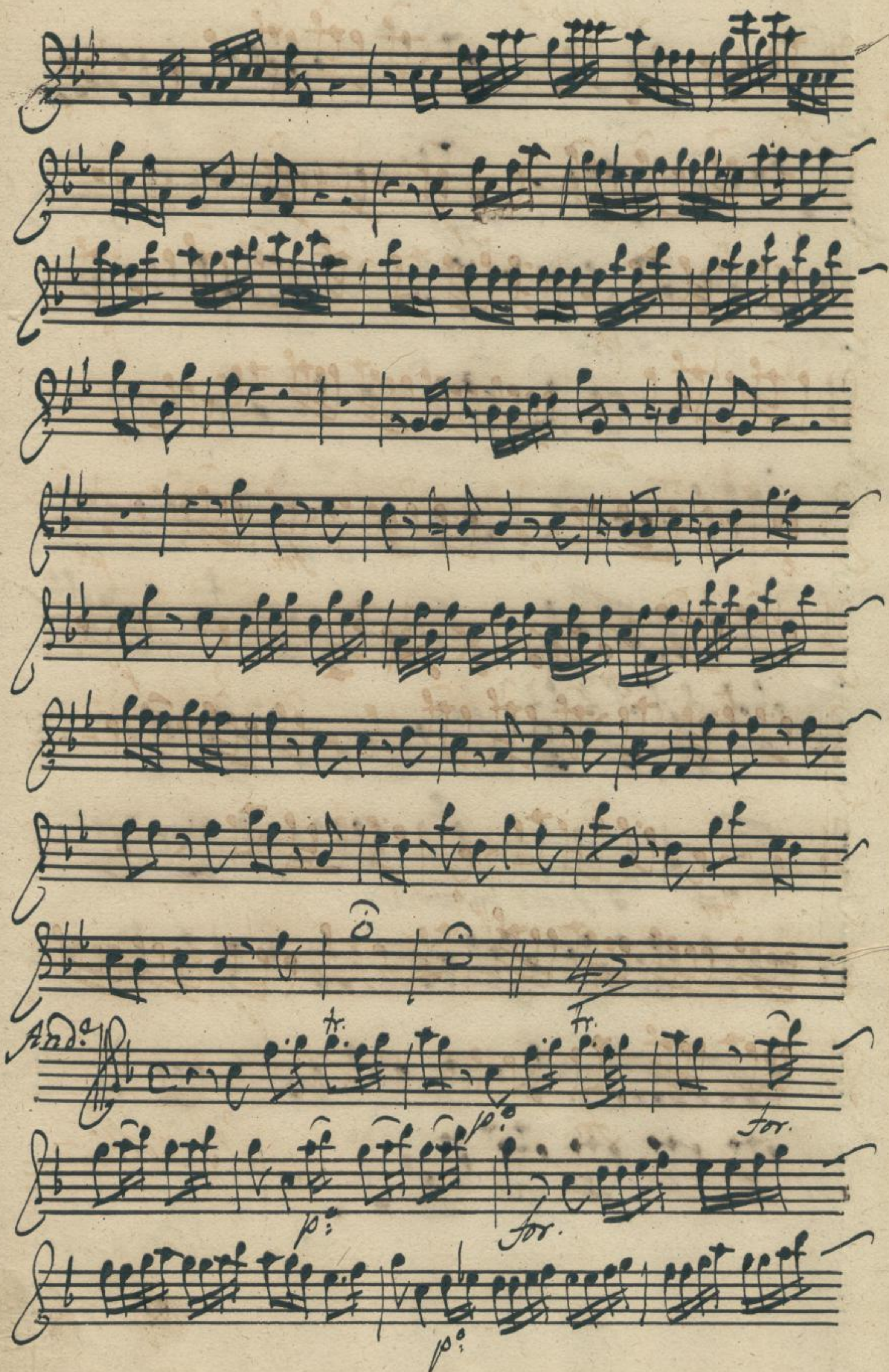
A handwritten musical score on 12 staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. The word "Allegro" is written at the top left. The word "for." appears three times, and "Quia" appears once. The word "p." is written at the end of the first staff and below the sixth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- for.* (first staff)
- for* (second staff)
- Largo Quia fecit* (third staff)
- moderato* (fourth staff)
- Facit potentiam* (seventh staff)
- Molto presto* (tenth staff)

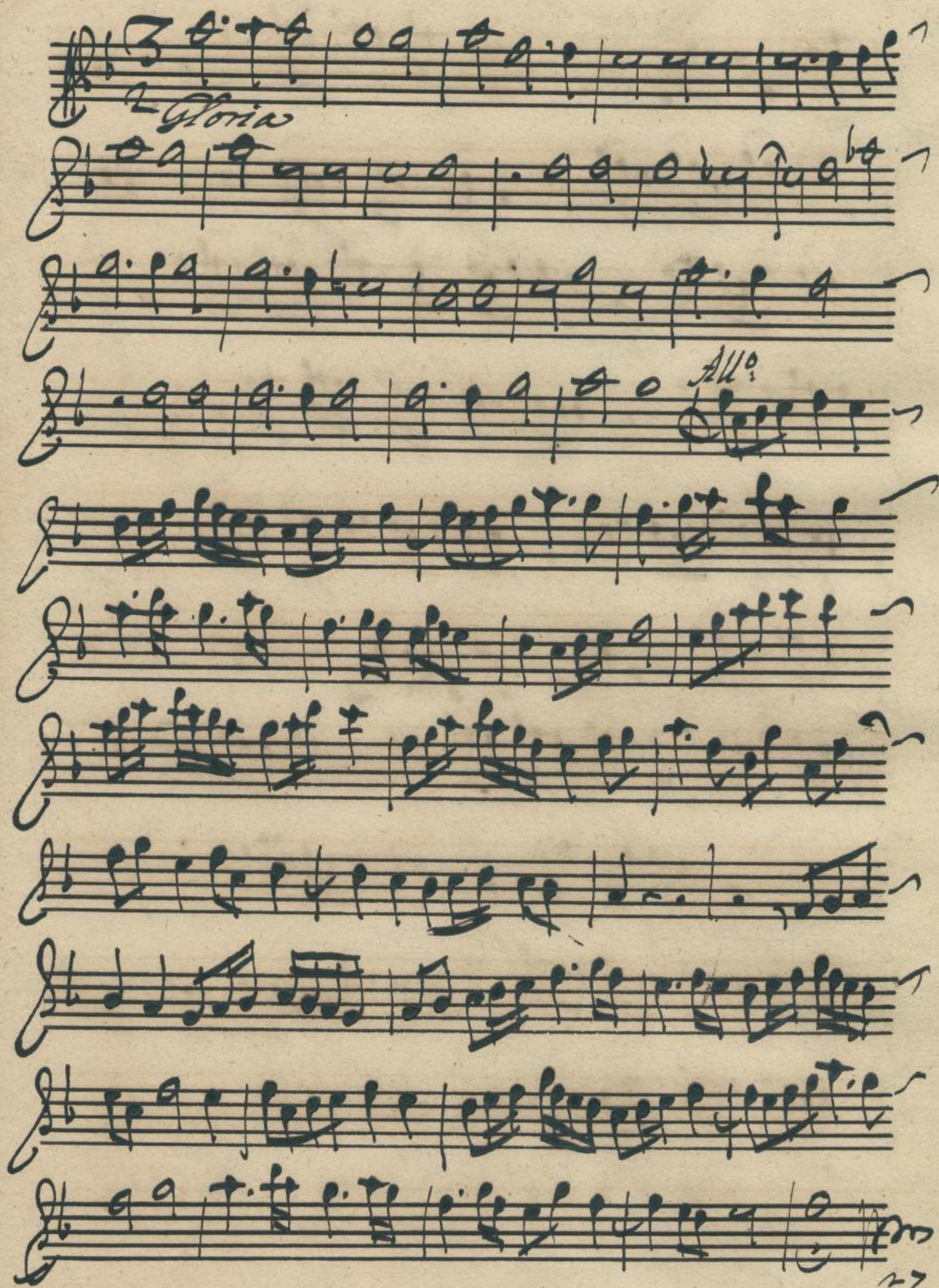
The score concludes with a double bar line and a final flourish.

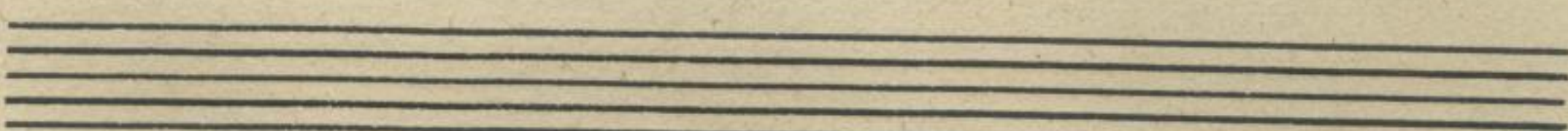
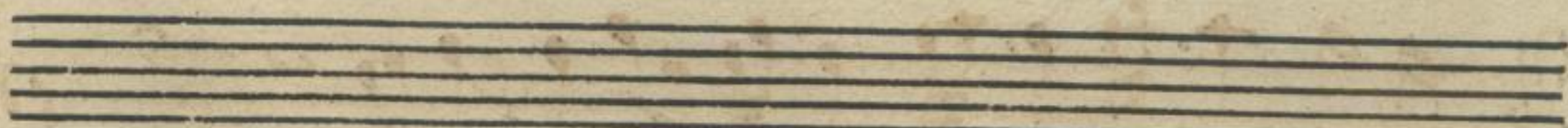
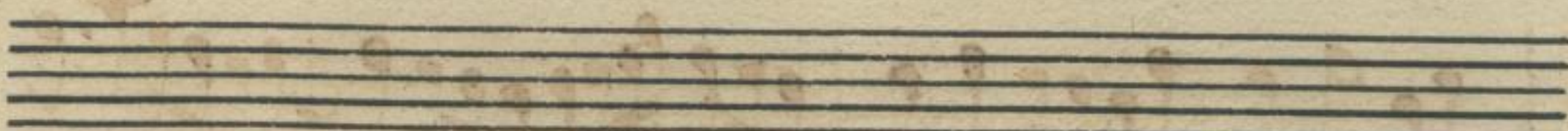
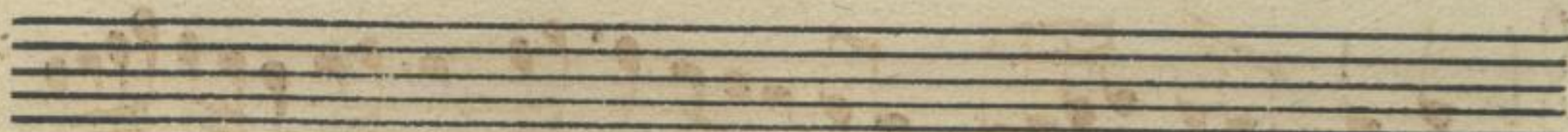
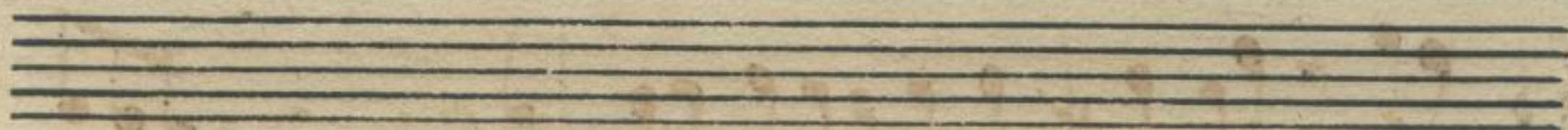
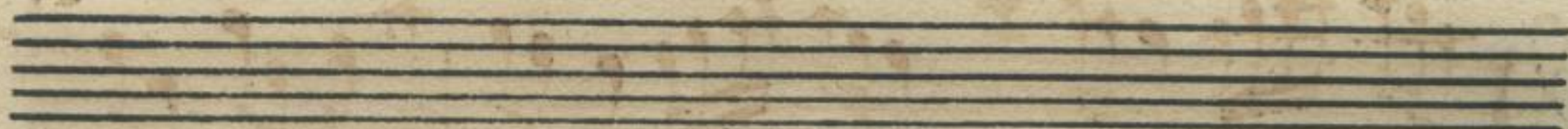
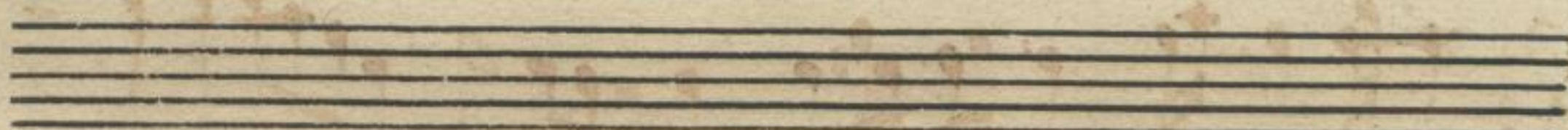
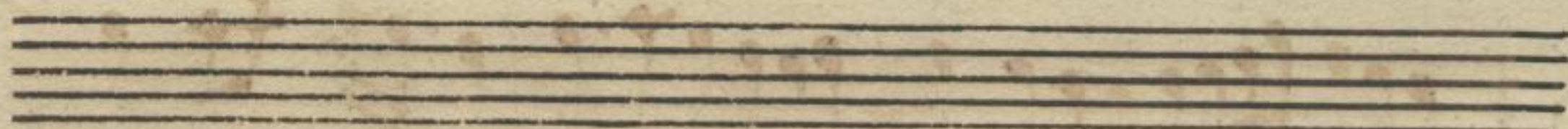
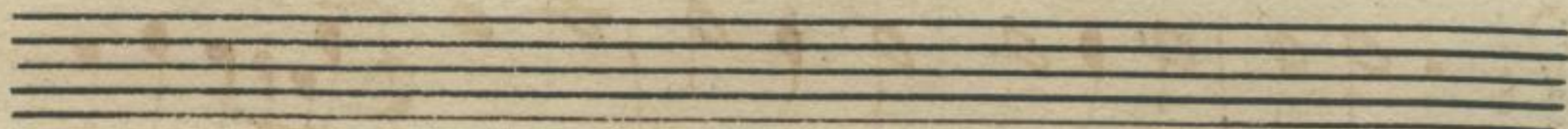
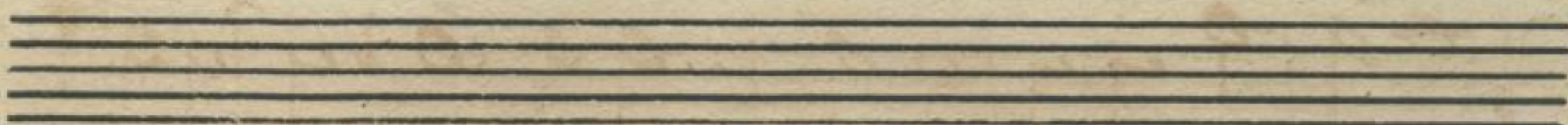


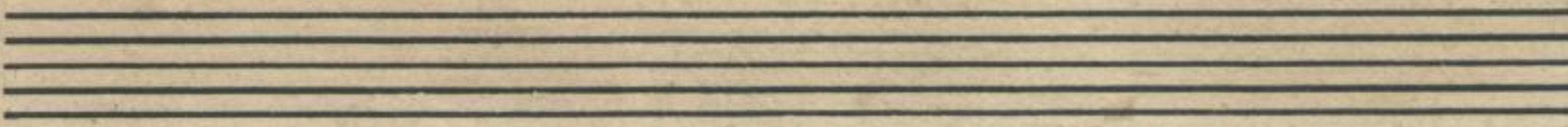
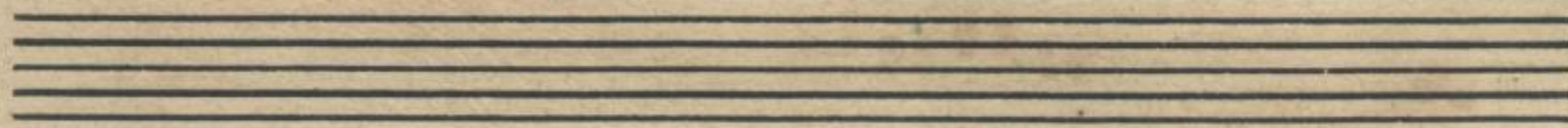
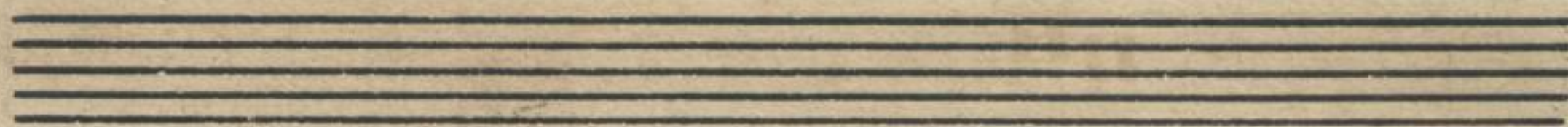
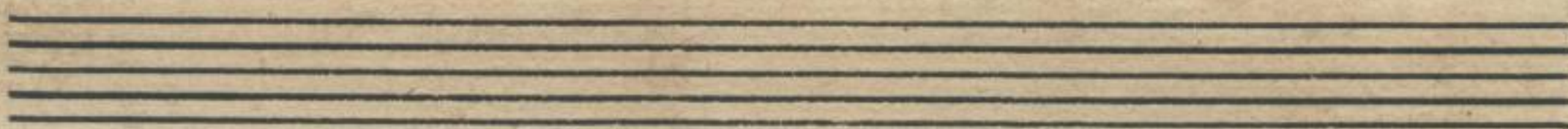
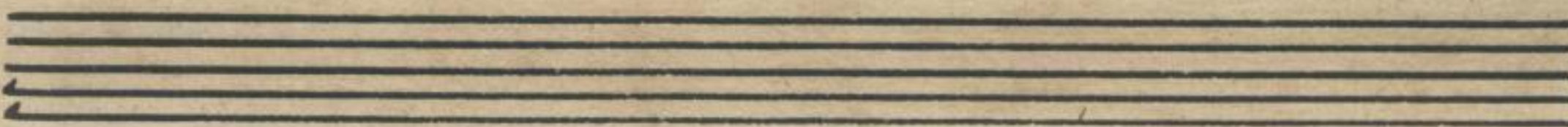
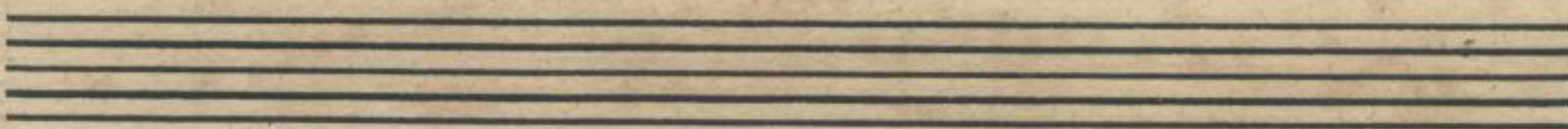
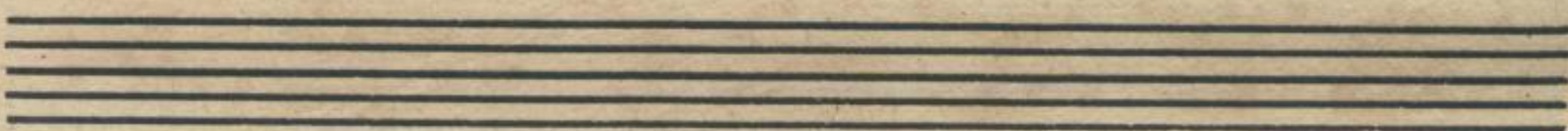
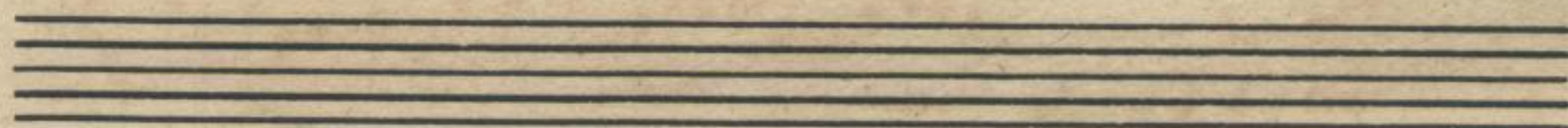
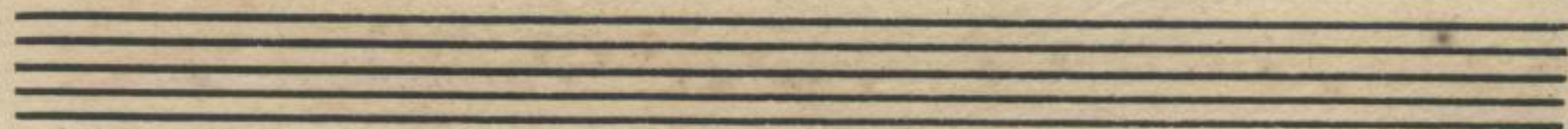
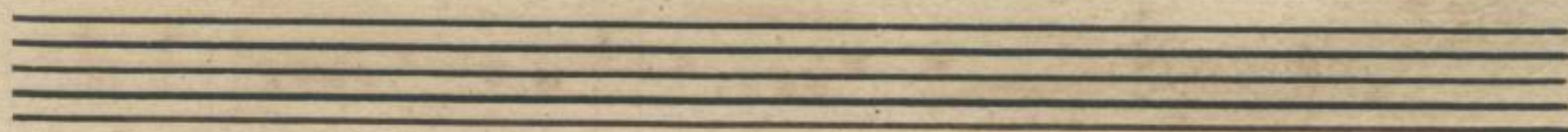
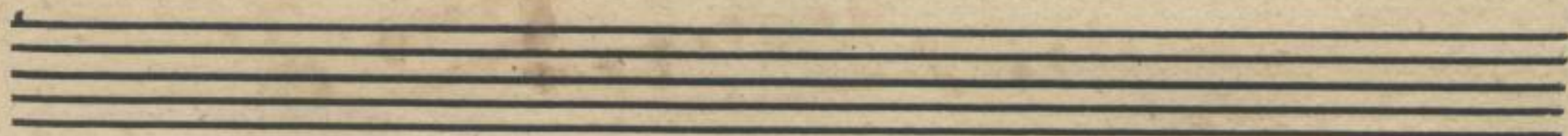
Suscipite

Handwritten musical score for 'Suscipite'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word 'for' written below the first measure. The score is characterized by frequent use of trills (marked 'tr') and fortissimo dynamics (marked 'ff'). The notation is dense, with many beamed notes and complex rhythmic patterns. The final staff ends with a double bar line and the word 'for.' written below it.

M. Kottke

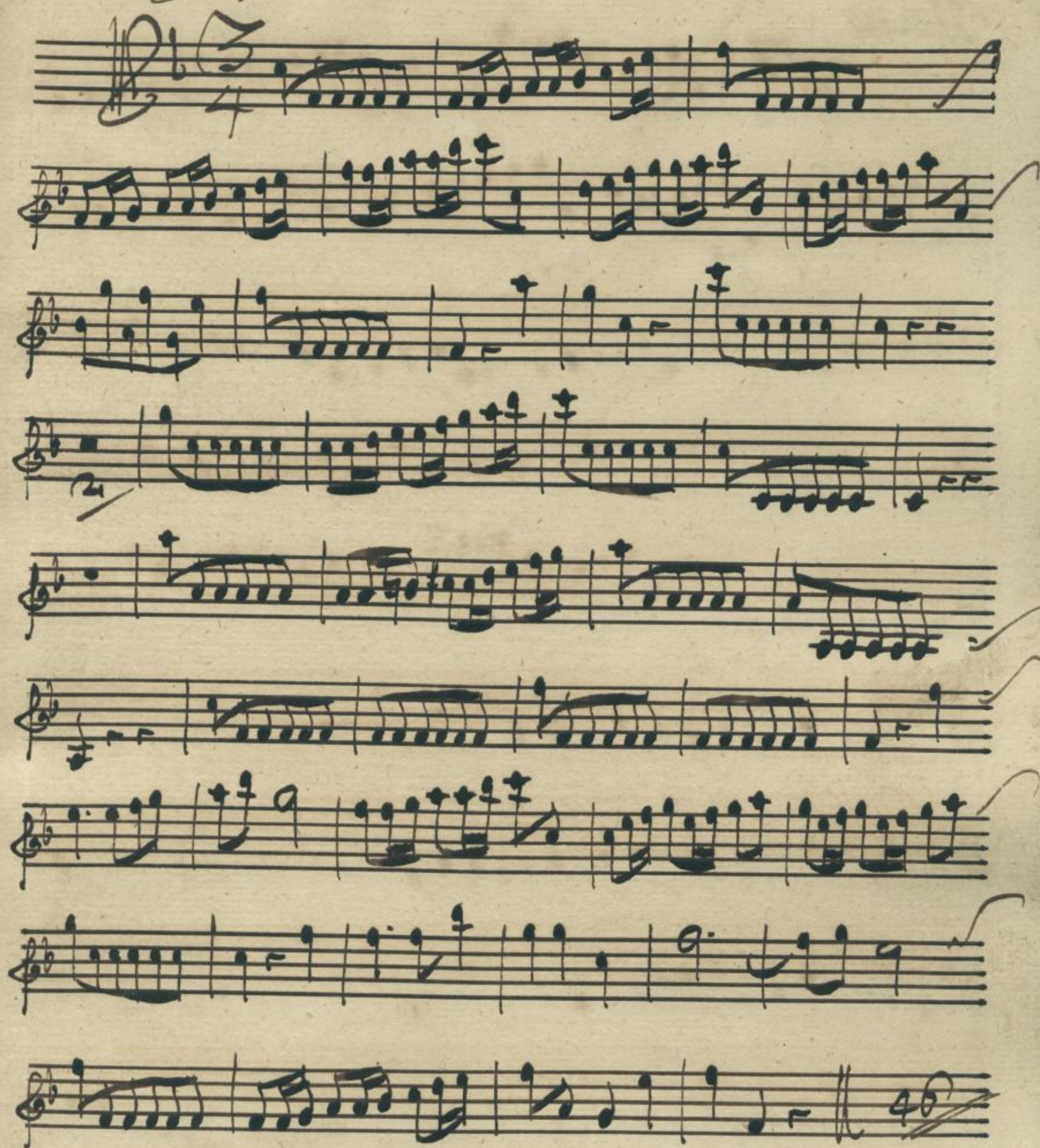






Magnificat

Violino Primo



V. J. Volti

Mus. 2398-E-510



39

Affettuoso

Handwritten musical score on page 40, featuring 12 staves of music in 3/2 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'for:'. The word 'Quia' is written at the end of the second staff.

forte

Quia facit

Moderato

Facit potentia

Volte presto

86

41

The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *forte* marking. The third staff is marked *Largo* and begins with a C-clef. The fourth staff has the lyrics *Quia facit* written above it. The fifth staff is marked *Moderato*. The sixth staff continues the melody. The seventh staff has the lyrics *Facit potentia* written above it. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is empty, with the instruction *Volte presto* written below it. A page number '41' is written at the bottom center. A handwritten '86' is visible at the end of the second staff.

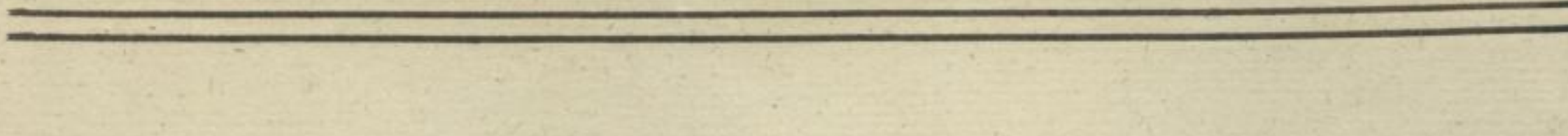
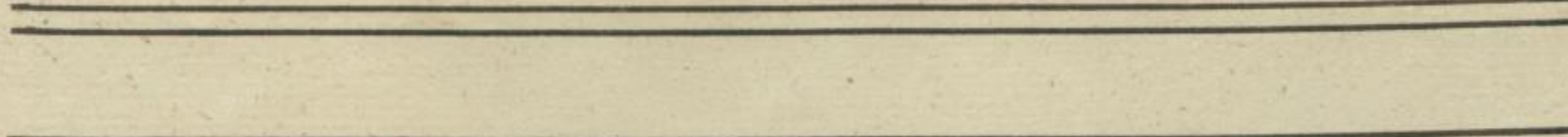
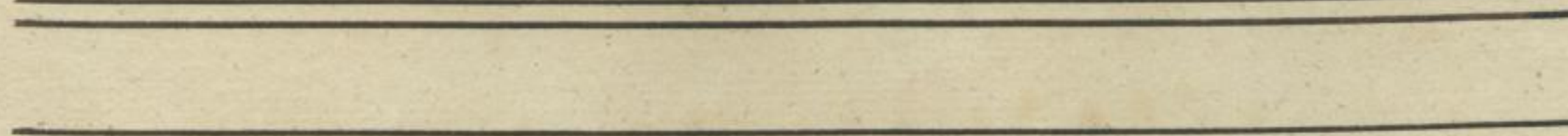
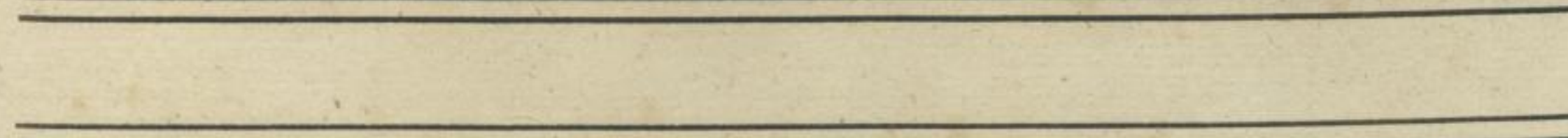
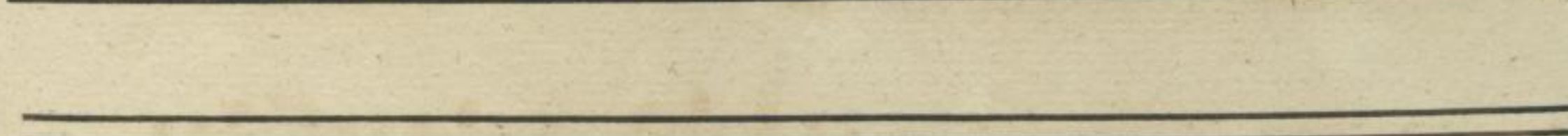
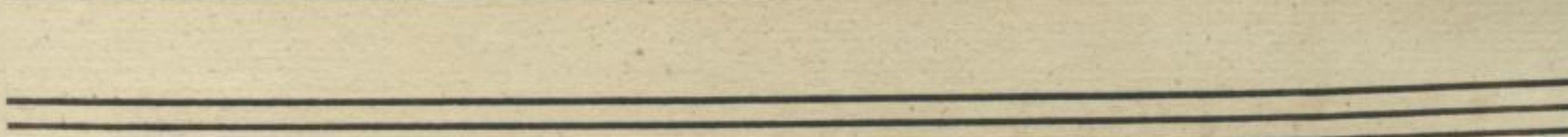
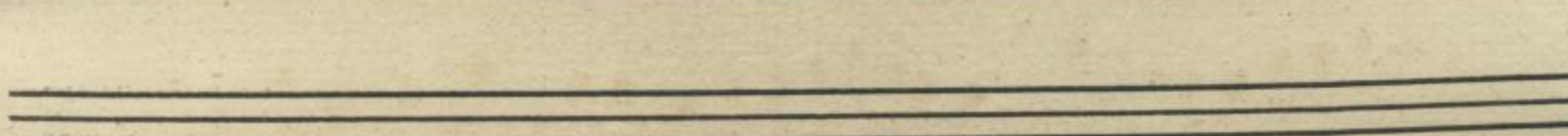
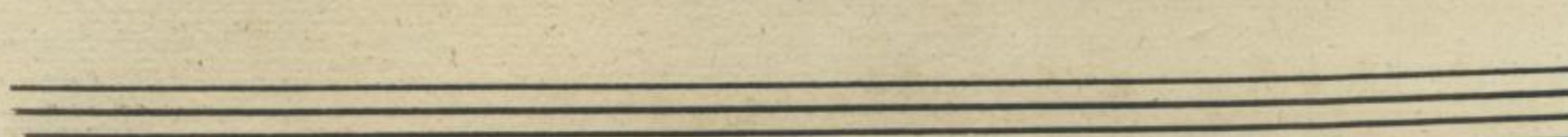
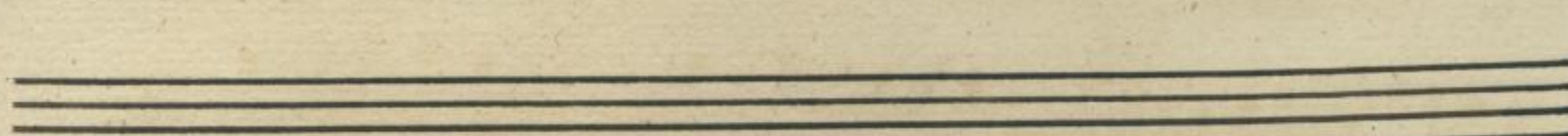
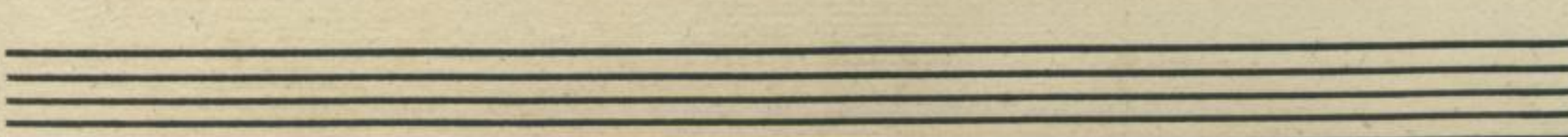
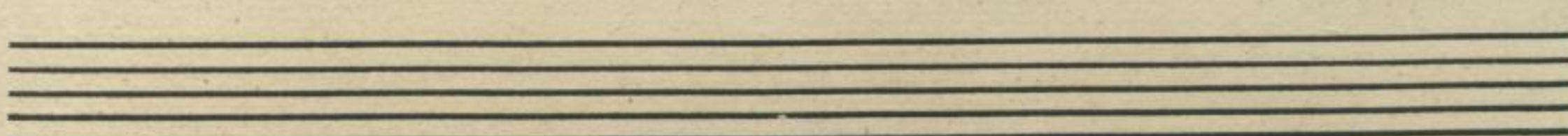
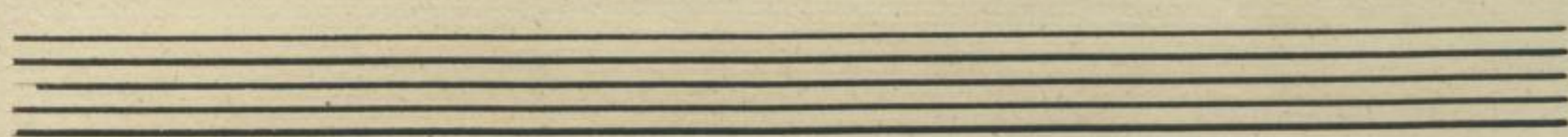
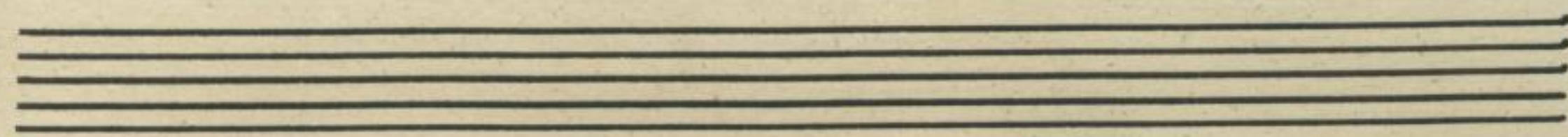
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first nine staves contain a continuous melodic line. The tenth staff begins with the tempo marking *And.* and continues with the same melodic line. The score concludes with a double bar line and the number 42.

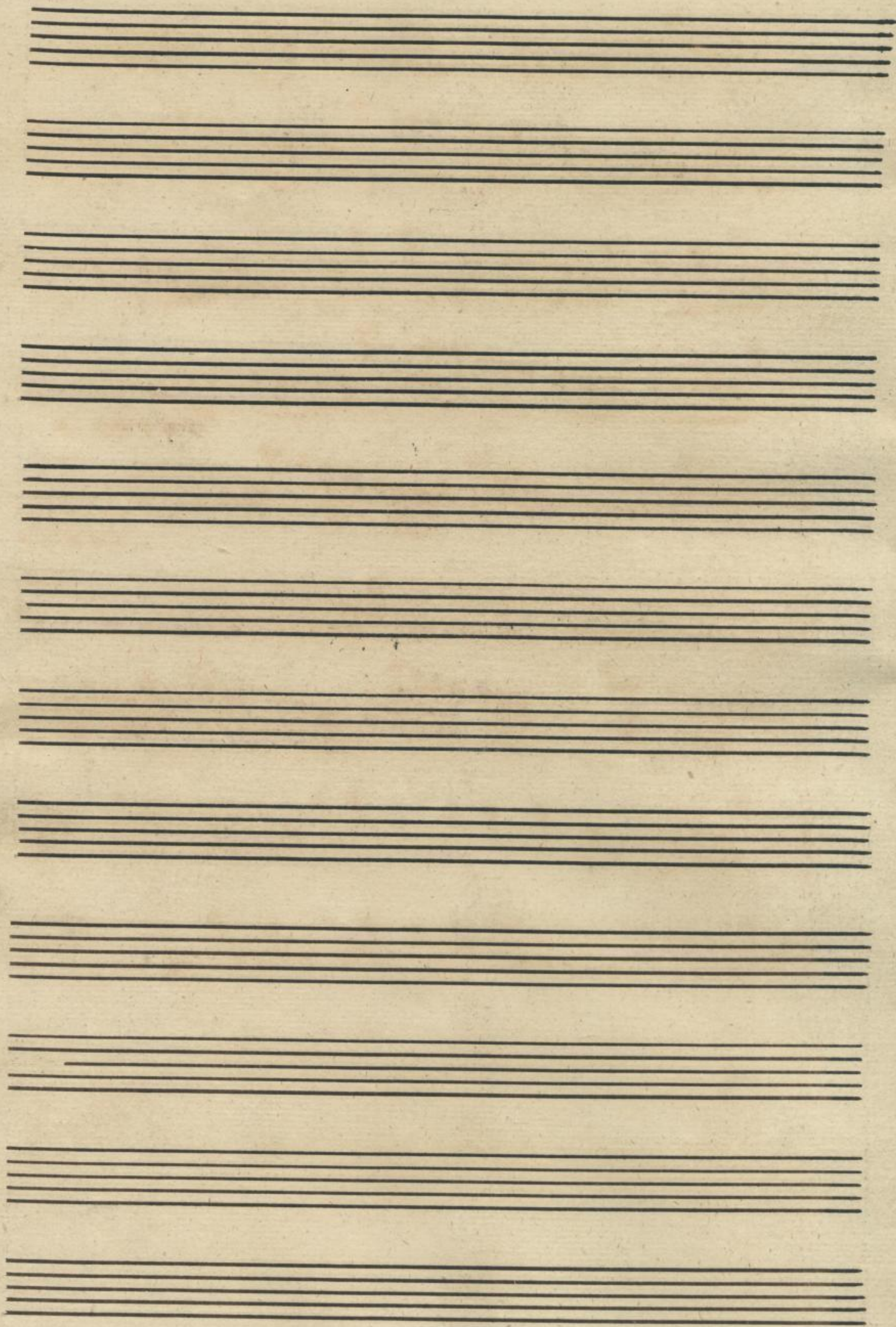
A handwritten musical score titled "Suscepit" in cursive ink at the top center. The score consists of ten staves of music written in G major (one sharp) and 6/8 time. The notation includes various note values, rests, and dynamic markings such as "forz" (forced), "p^e" (piano), and "r." (ritardando). The piece concludes with a double bar line and a final cadence. The signature "J. Valti." is located at the bottom right of the page.

Handwritten musical score on ten staves. The notation is in a single system, likely for a piano or lute. The key signature is one flat (B-flat). The time signature is 3/4. The first staff begins with a treble clef and a key signature of one flat. The word "Gloria" is written below the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score concludes with a double bar line and a final sharp sign. The number 47 is written at the bottom right of the page.

3/4 Gloria

47

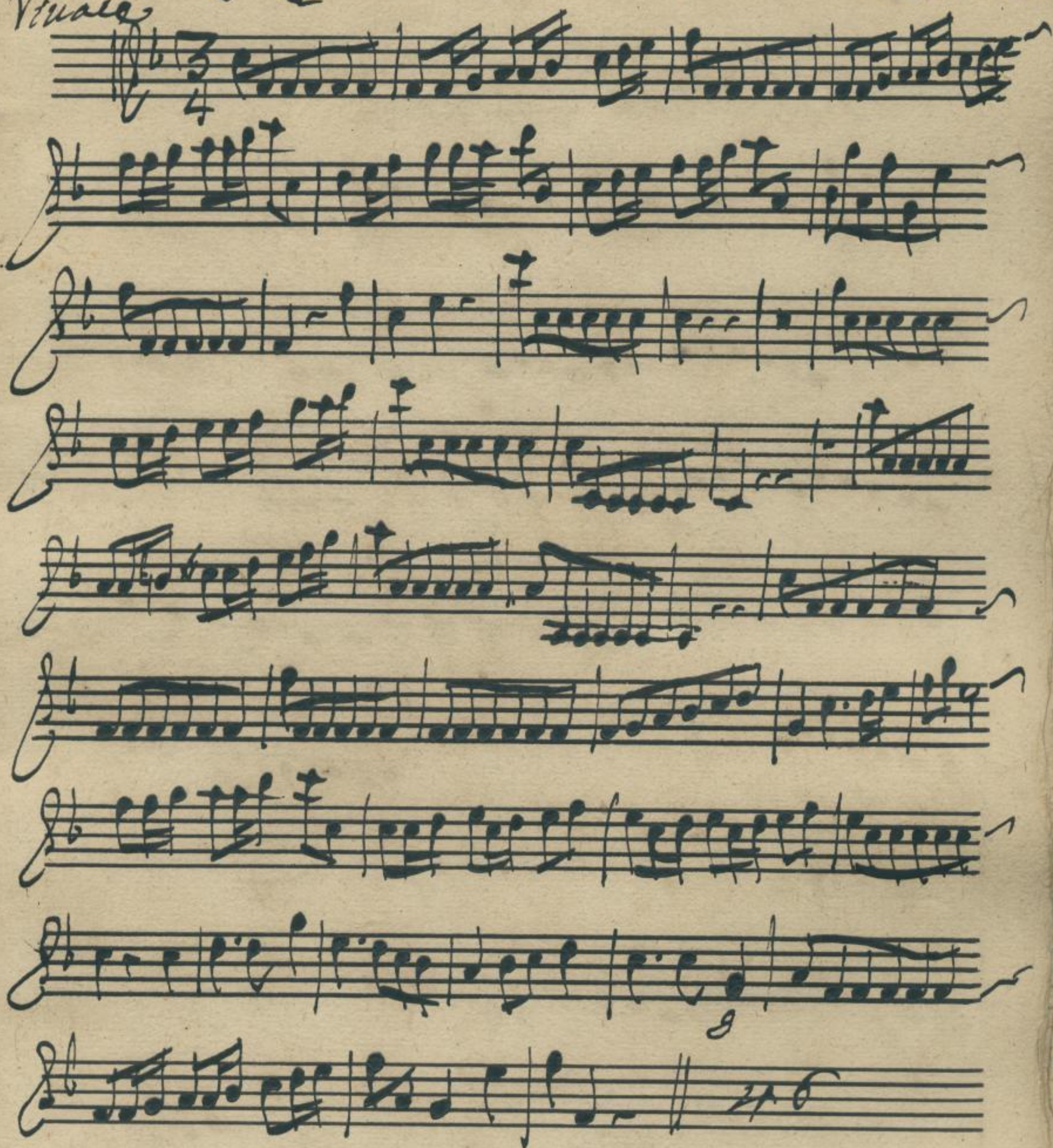




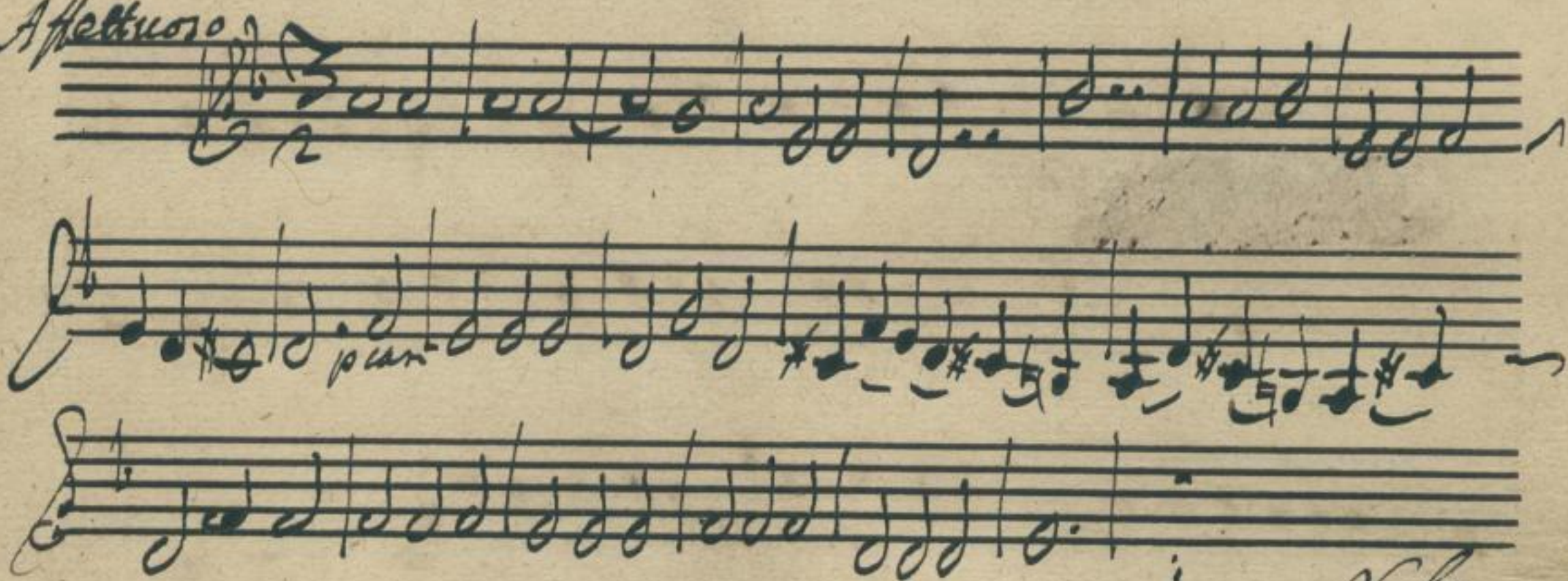
Magnificat

Violino Secondo

Brava



Affettuoso



Allegro presto

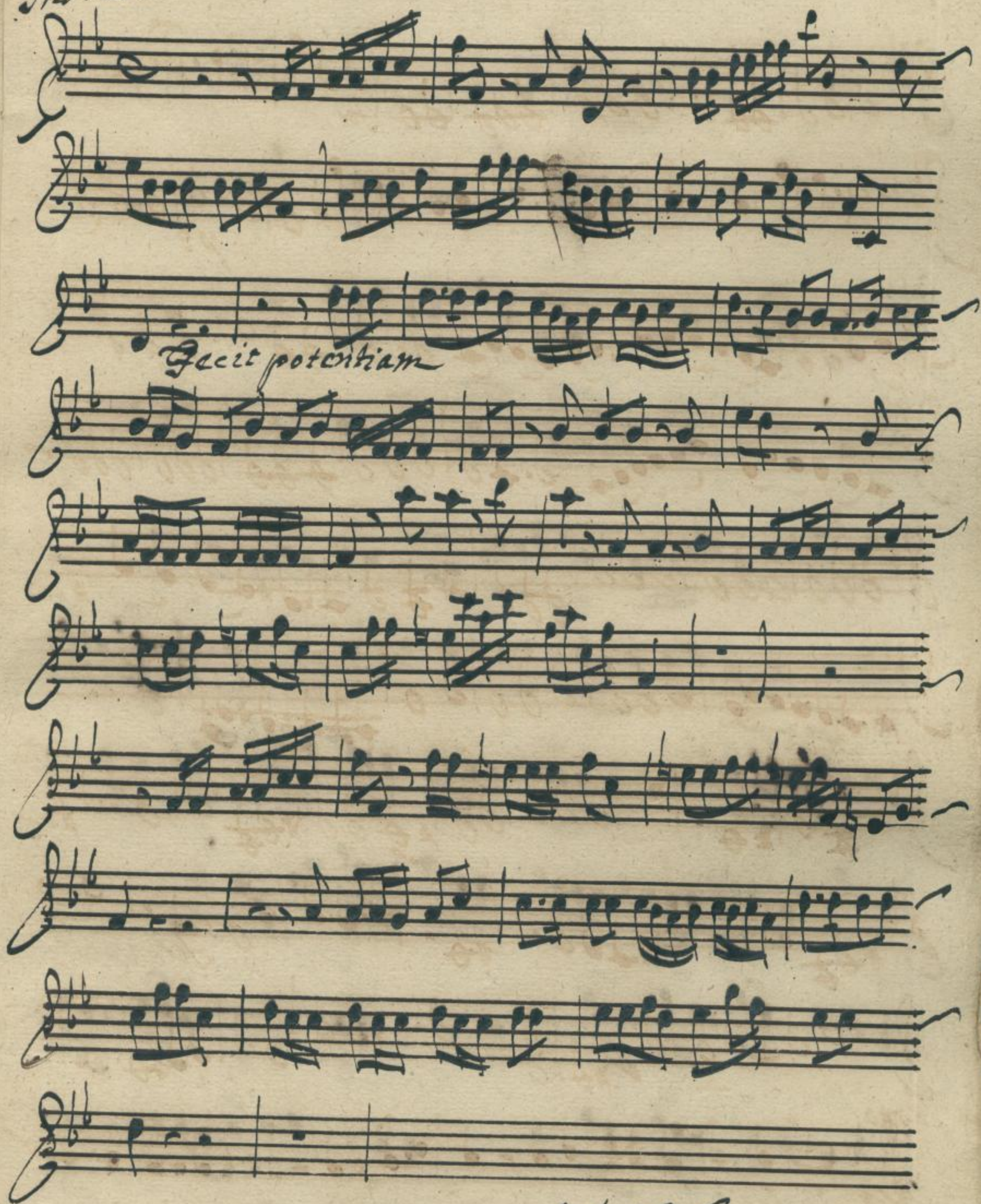
Mus. 2398 - E - 510



45

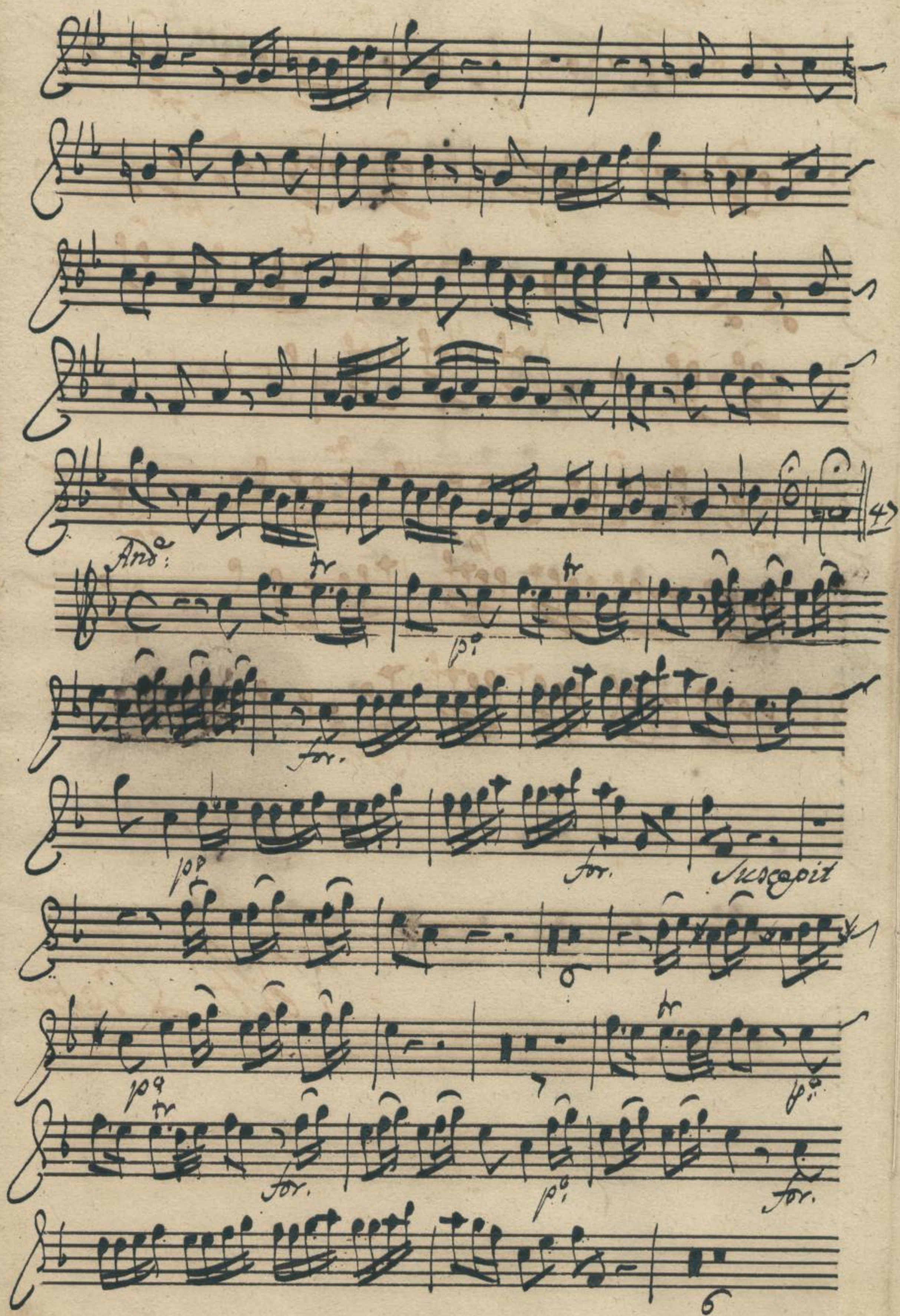
A handwritten musical score on 12 staves. The notation is in a single system, likely for a single melodic line. The first 10 staves are in a common time signature (C) and feature a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *for* and *pp*. The 11th staff begins with a new section marked *Largo* and *Grav. facil*, with a common time signature (C). The 12th staff concludes the piece with a key signature change to one flat (Bb) and a final measure marked with a double bar line and a repeat sign. The page number 46 is written at the bottom center.

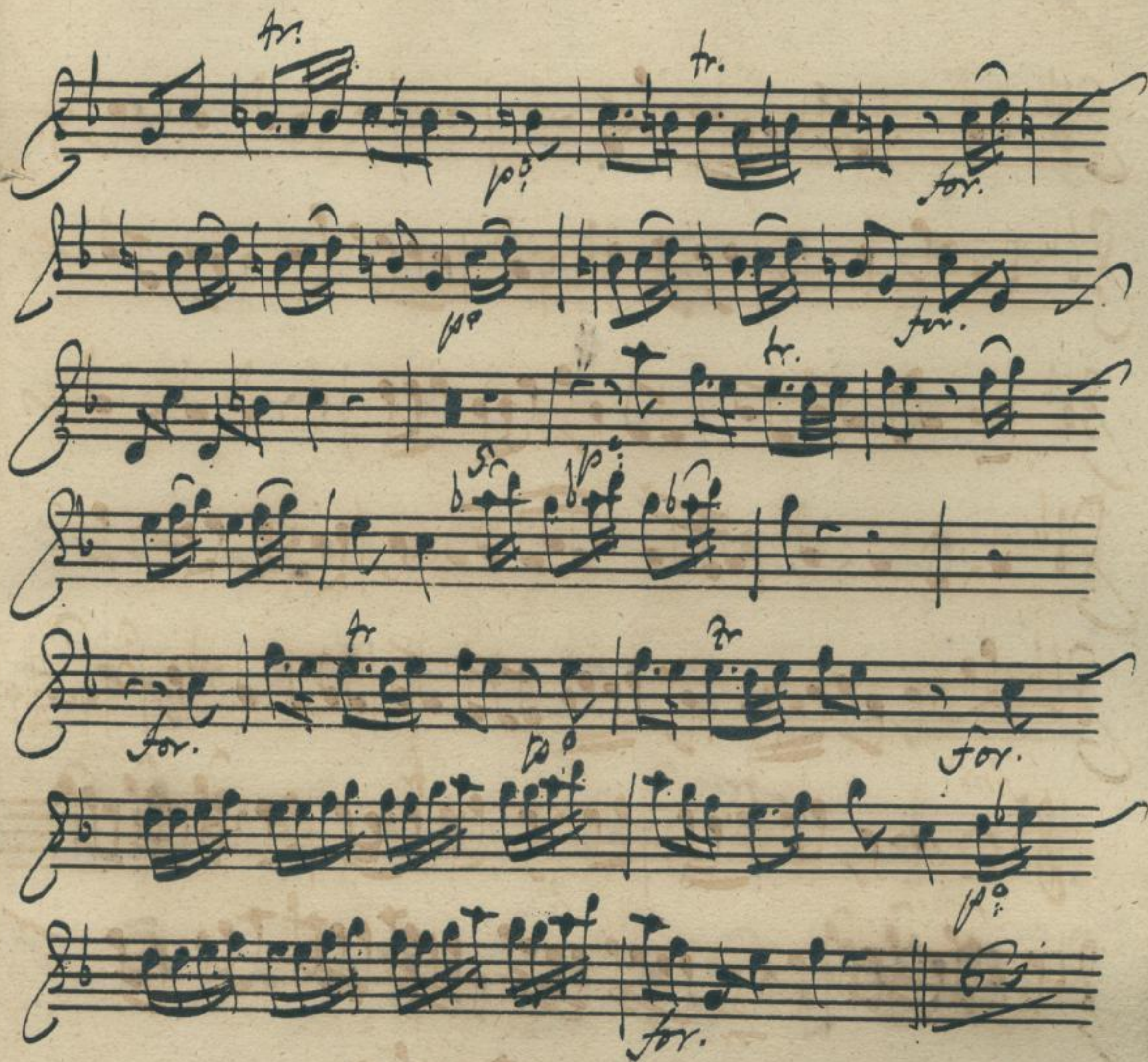
Moderato



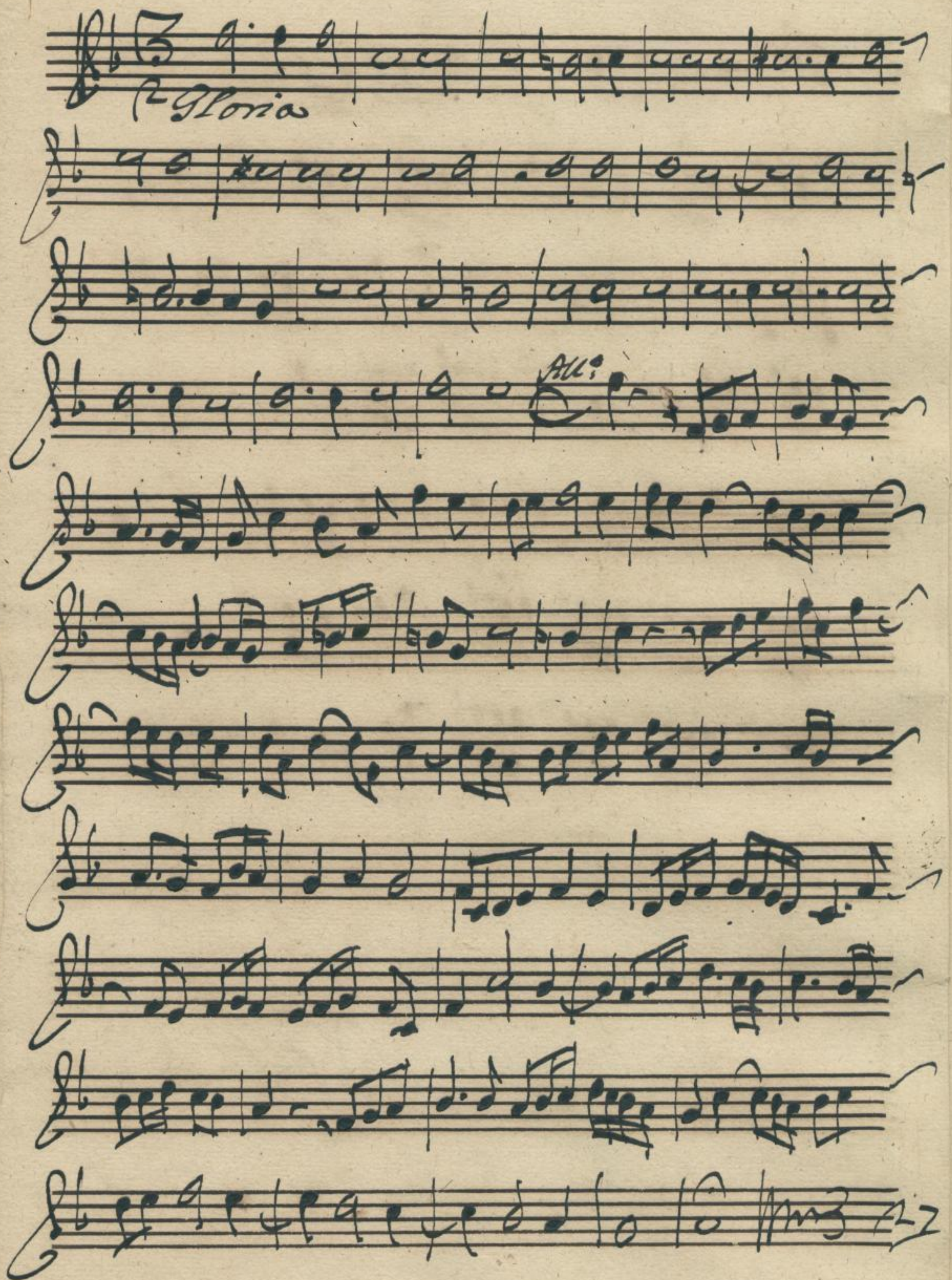
Facit potentiam

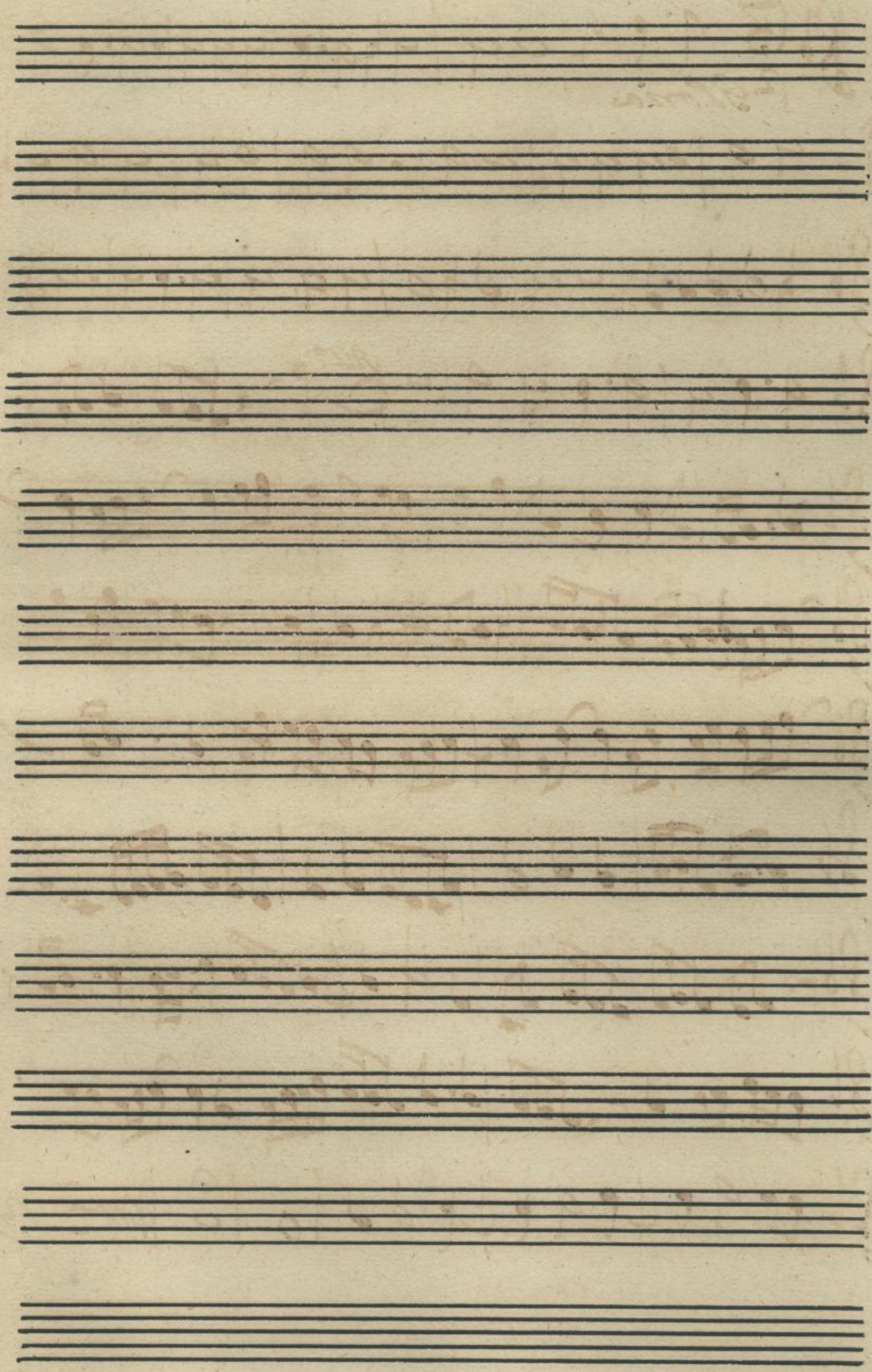
M. Veltz

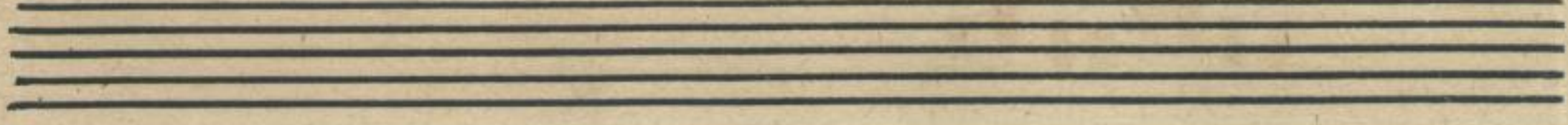
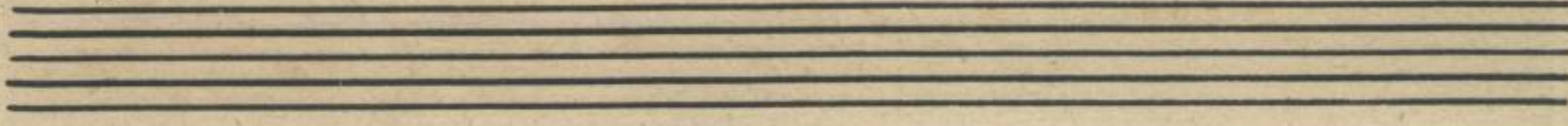
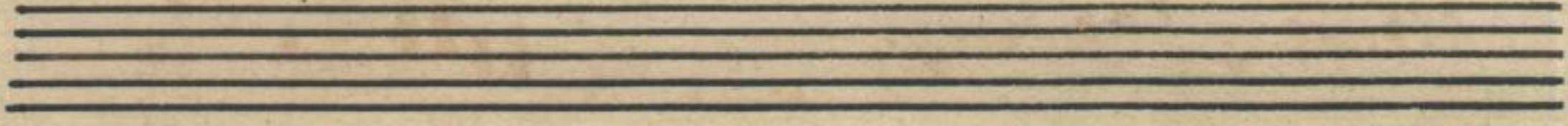
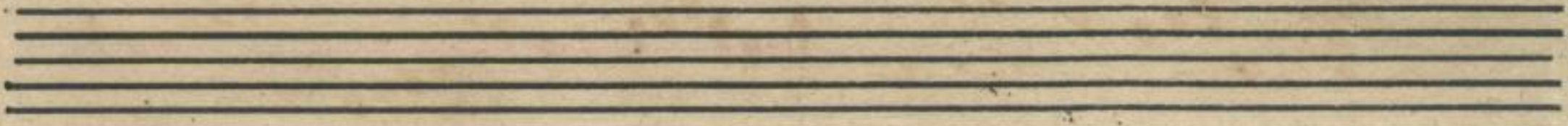
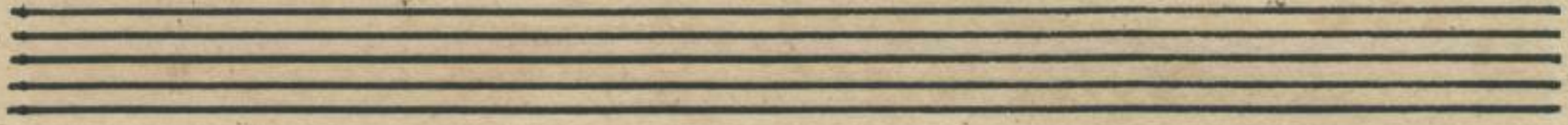
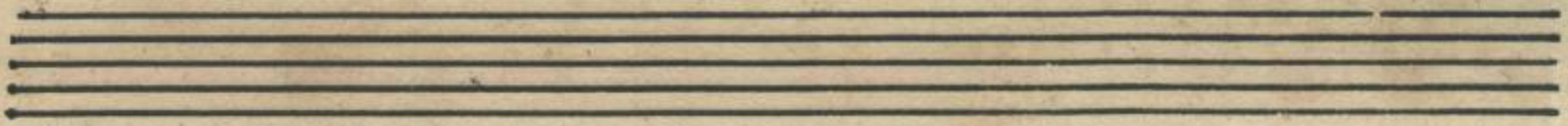
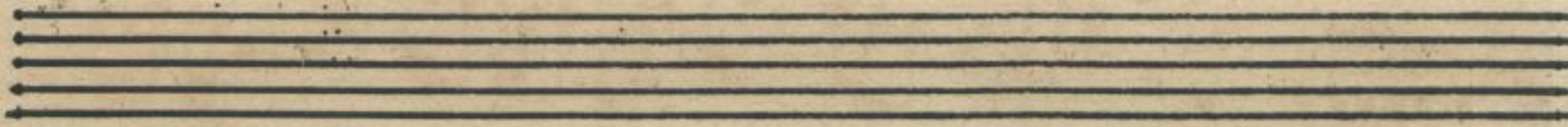
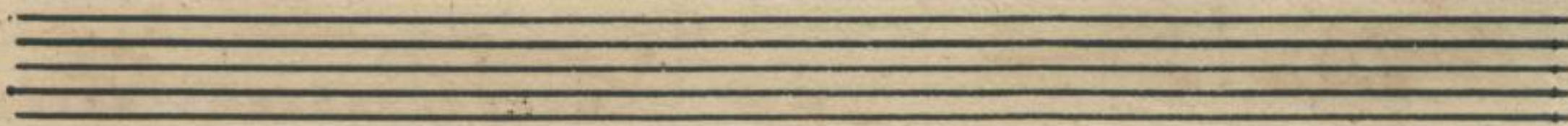
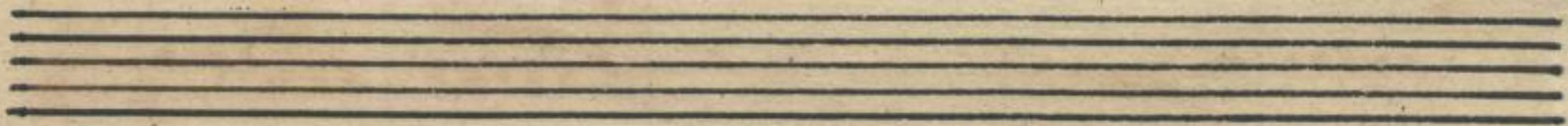
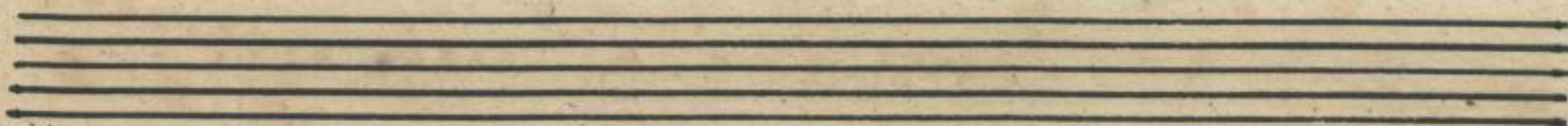
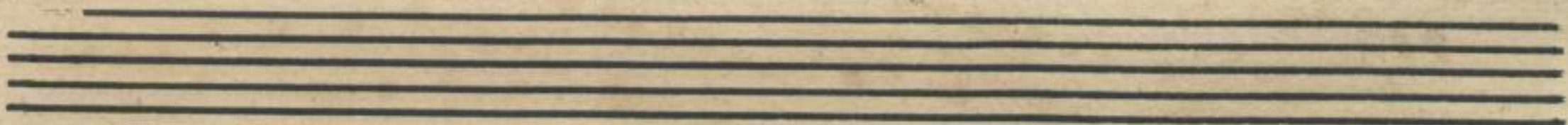
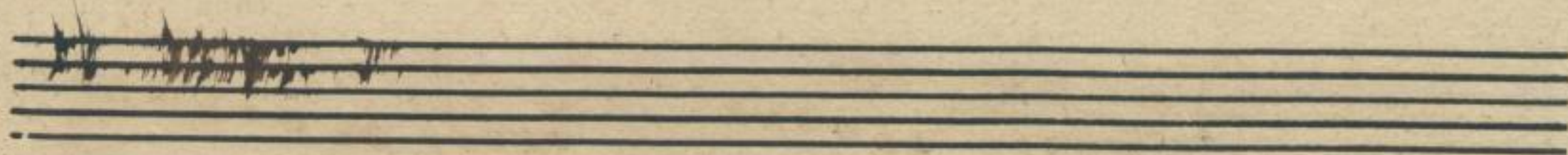




Alti Presto







Magnificat

Violino secondo

Vivace

Allegro

piano

Allegro presto

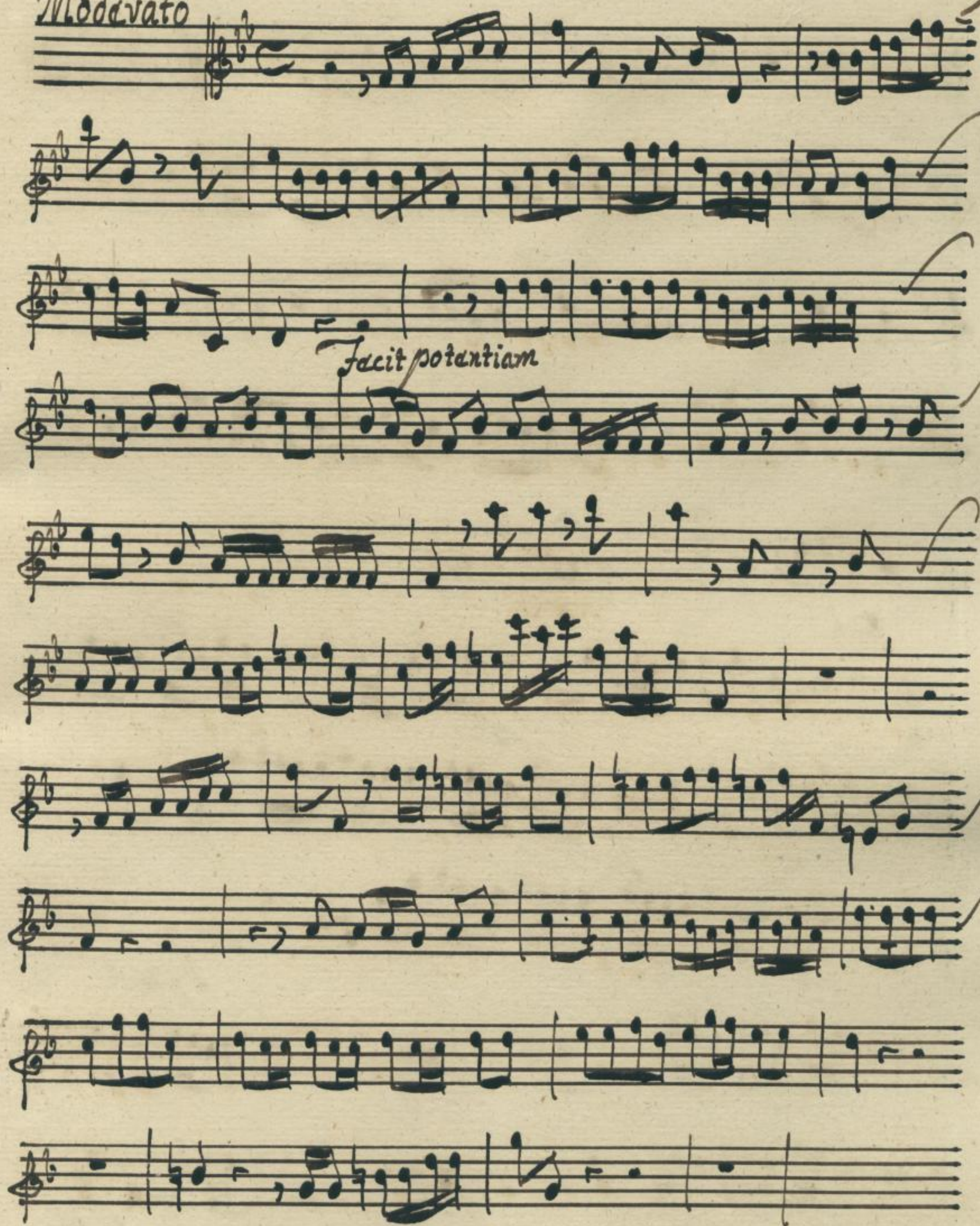
Mus. 2398-E-510



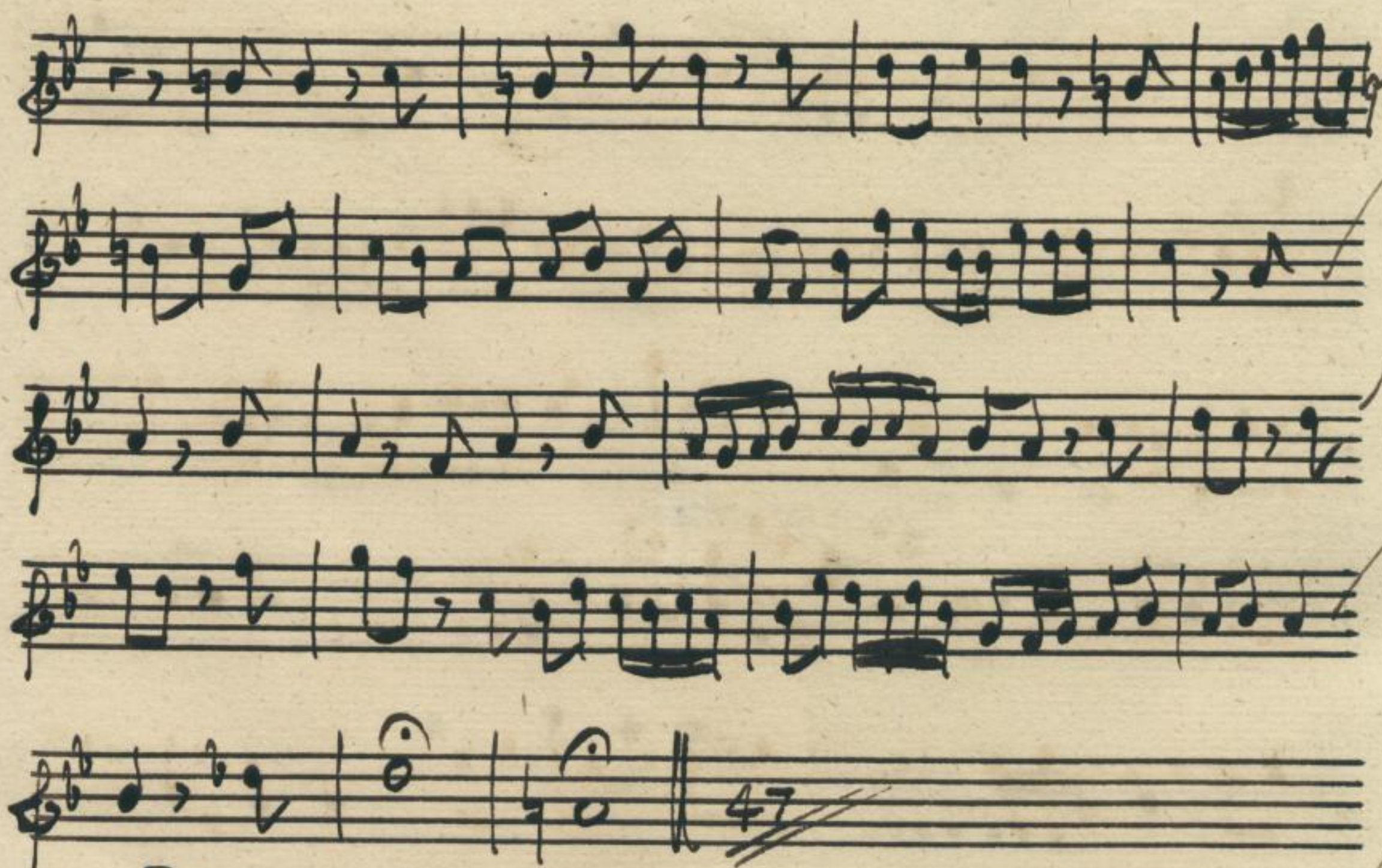
51

Handwritten musical score on page 52, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for:* and *p*. The piece concludes with a *Largo* section and the text *Quia fecit*.

Moderato



Allegro subito



And^e

for:

p^o

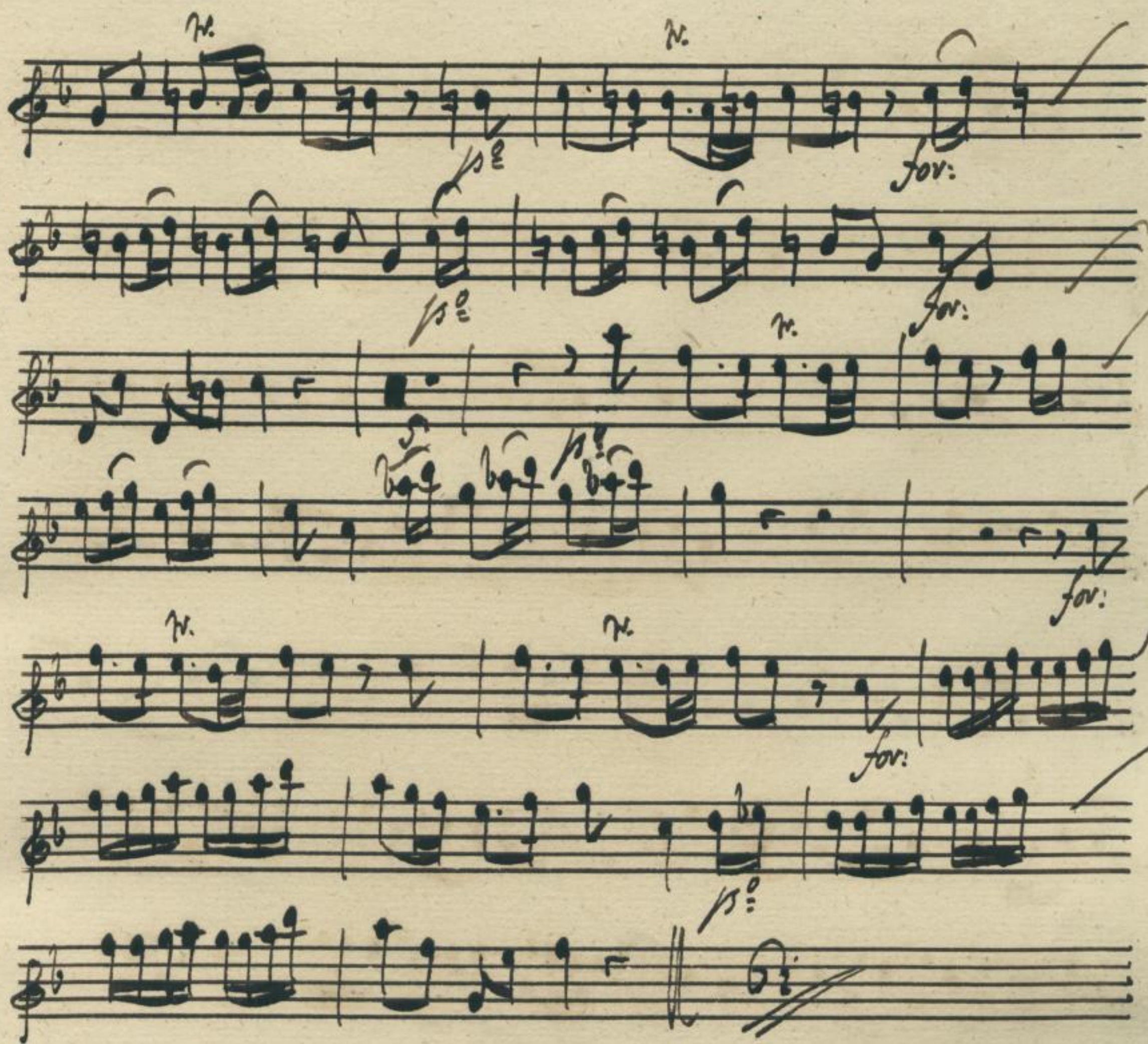
Inseguit

piano

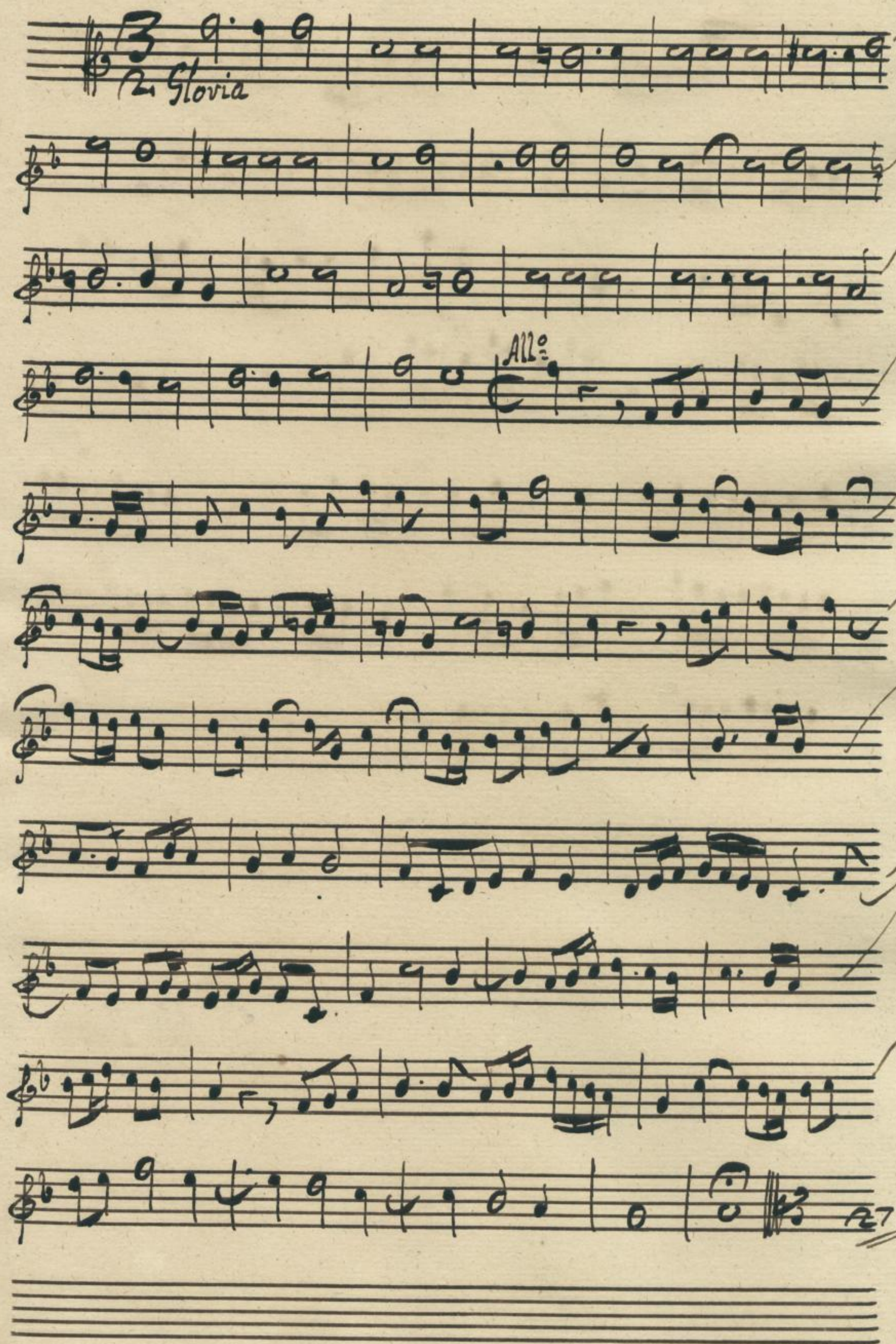
for:

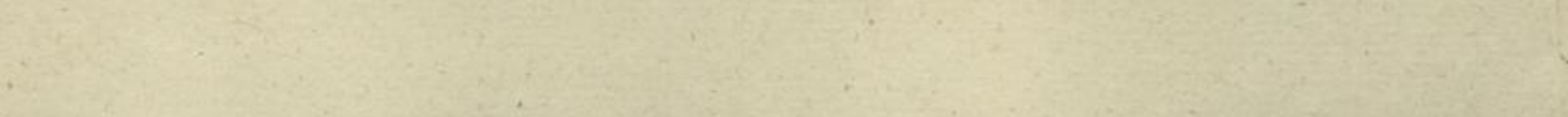
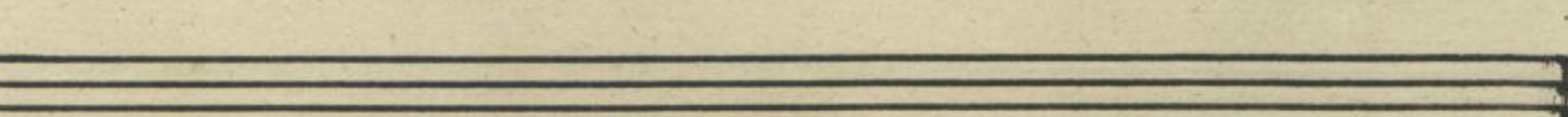
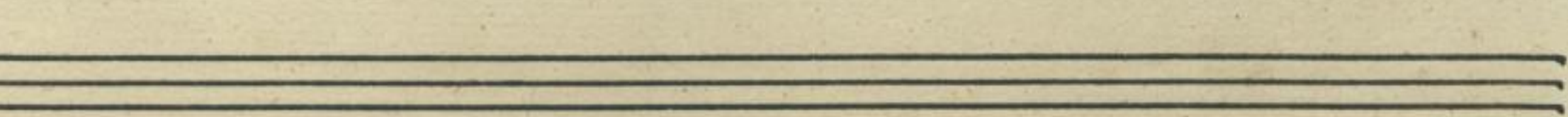
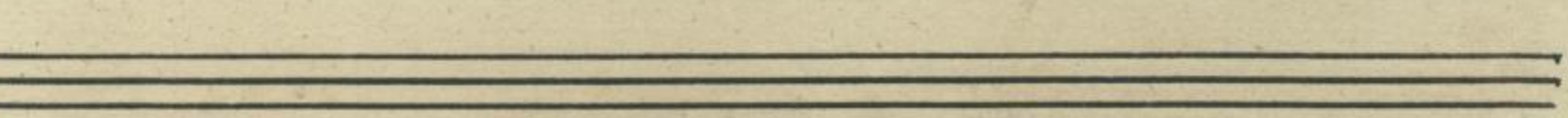
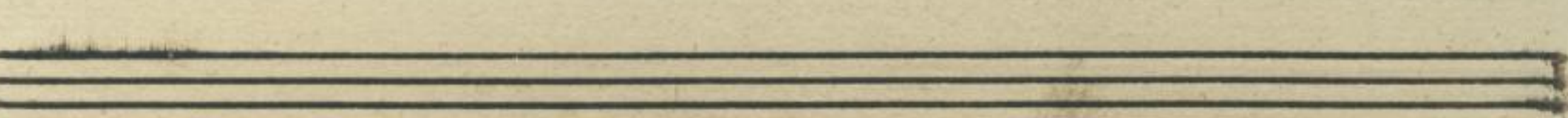
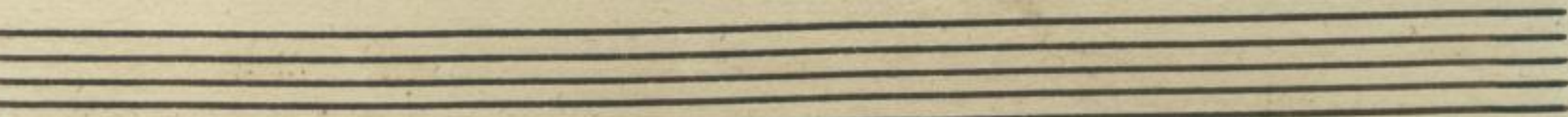
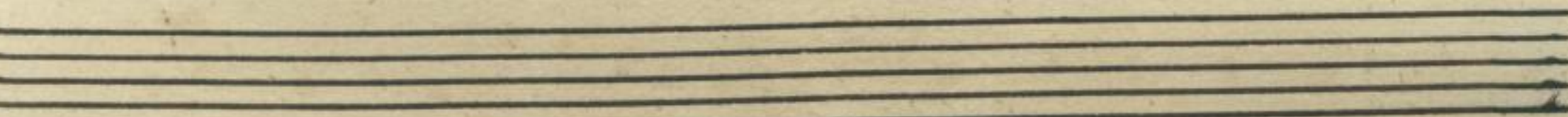
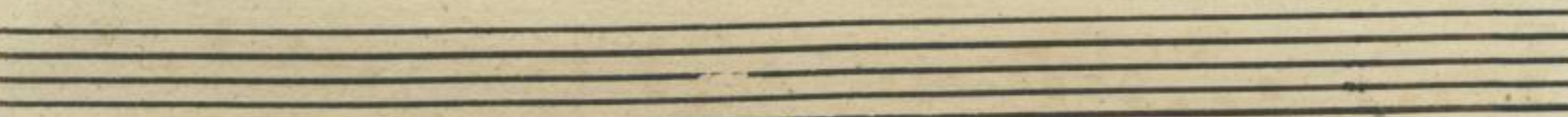
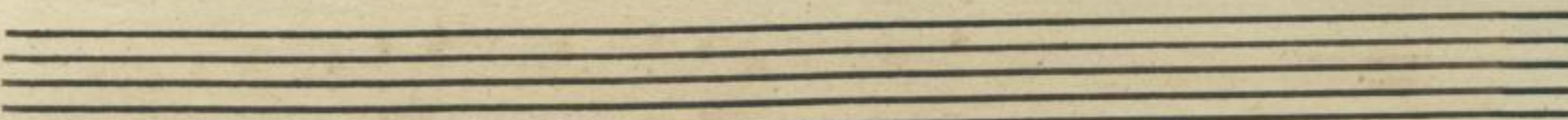
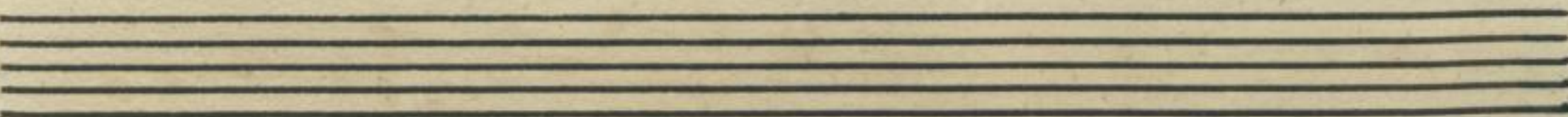
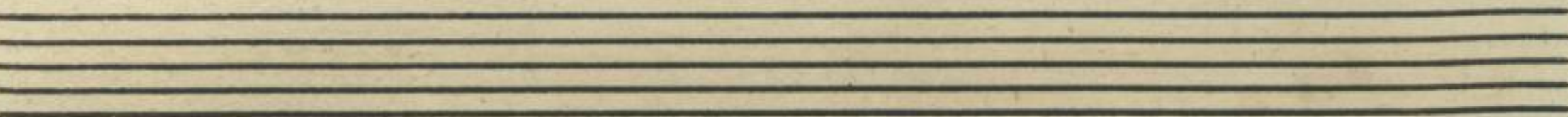
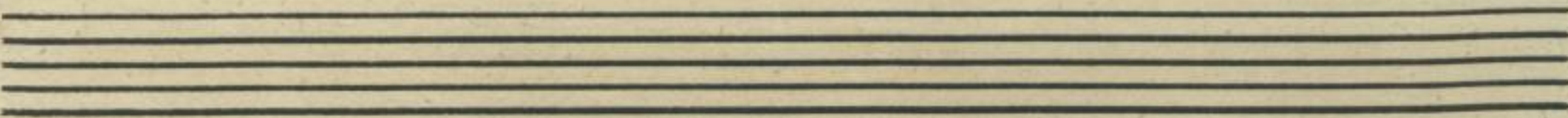
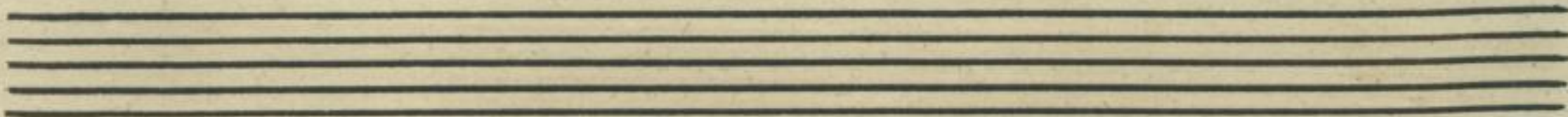
p^o

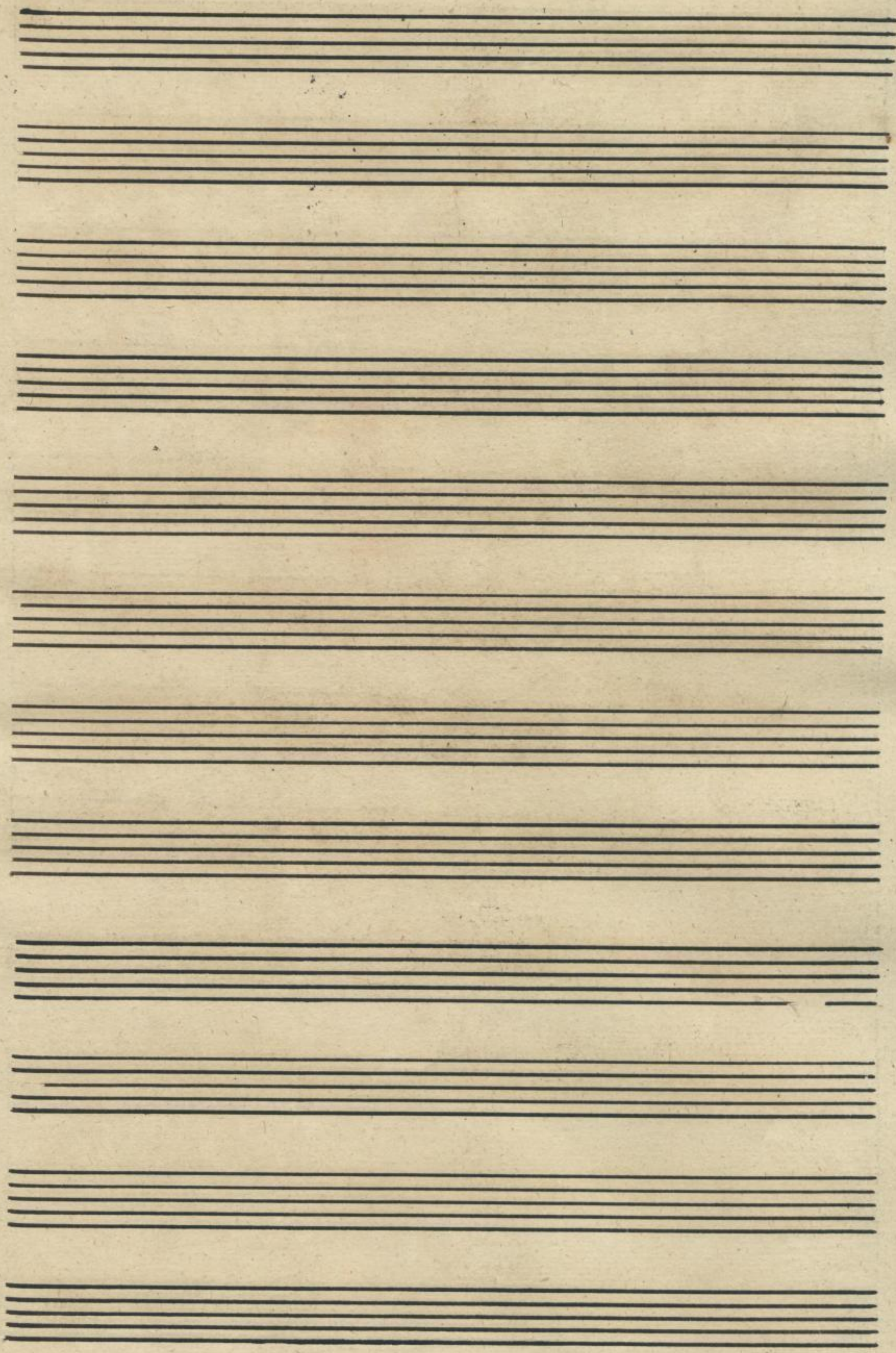
for:



Volte Presto



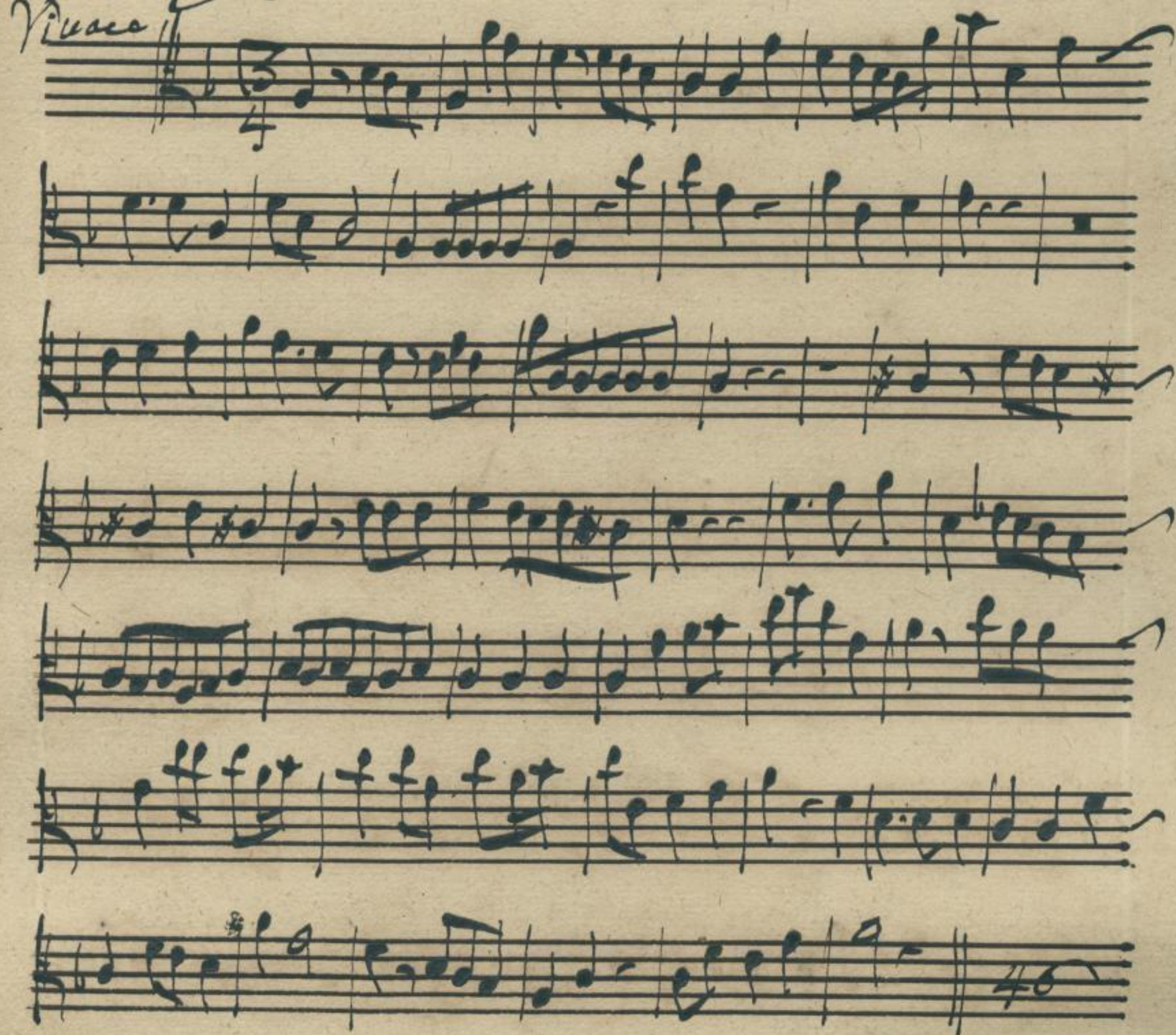




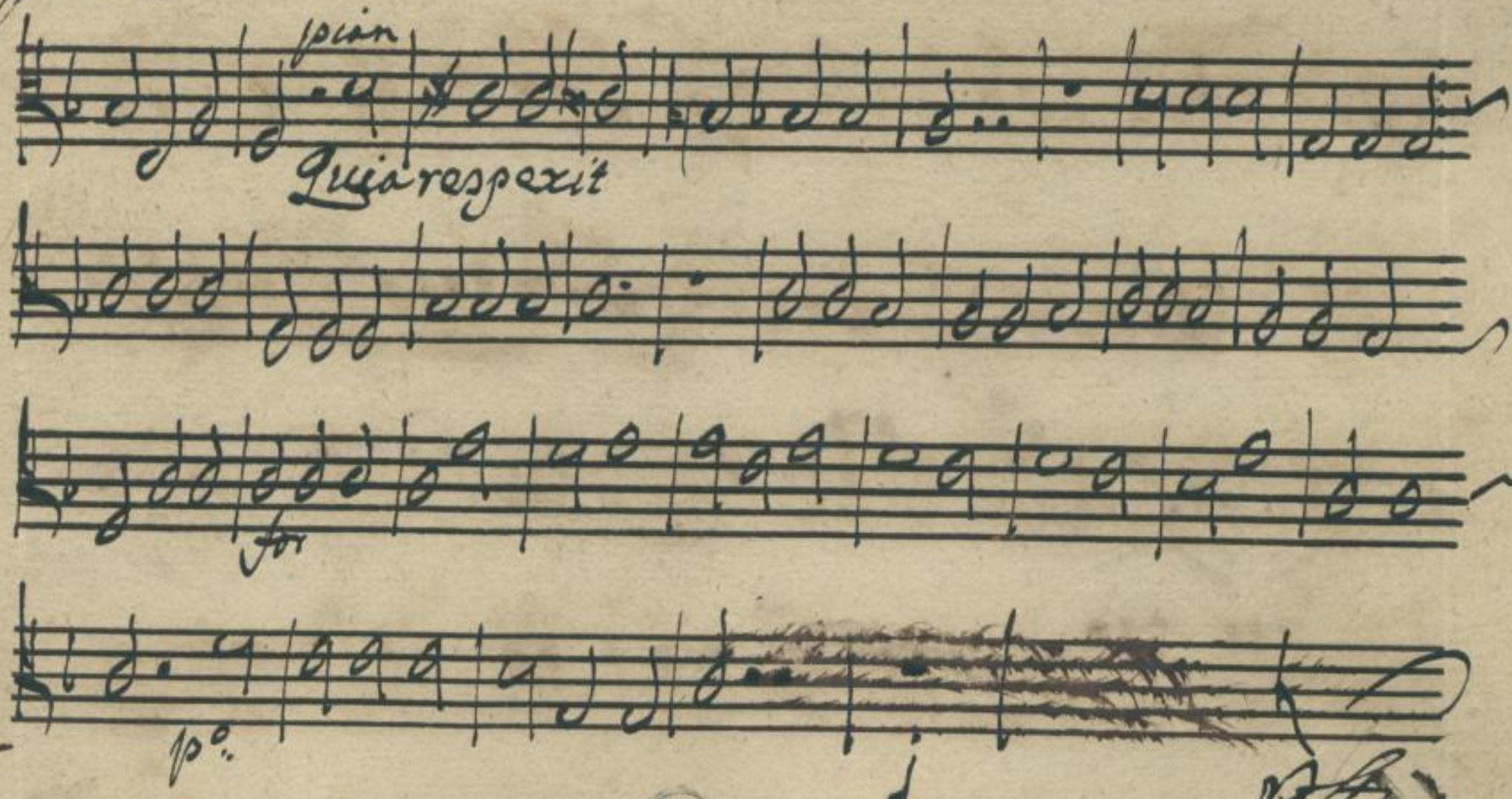
Magnificat

Violetta

Vivace



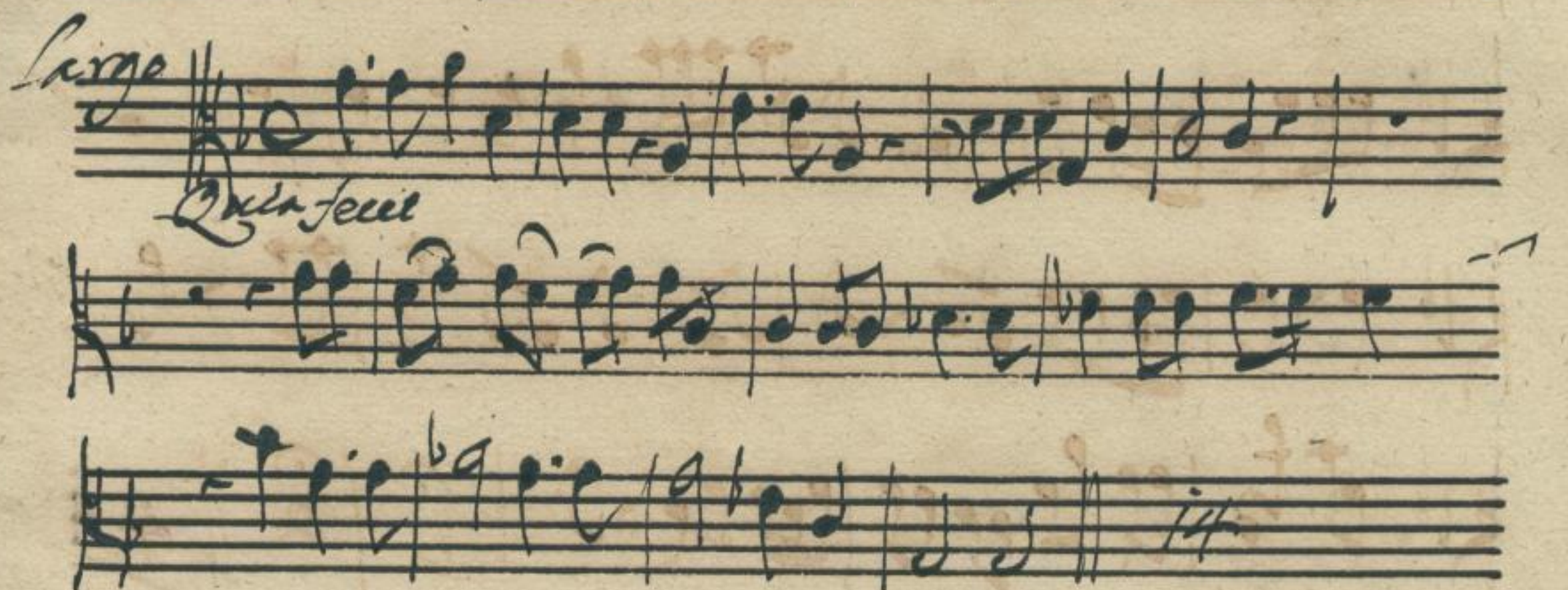
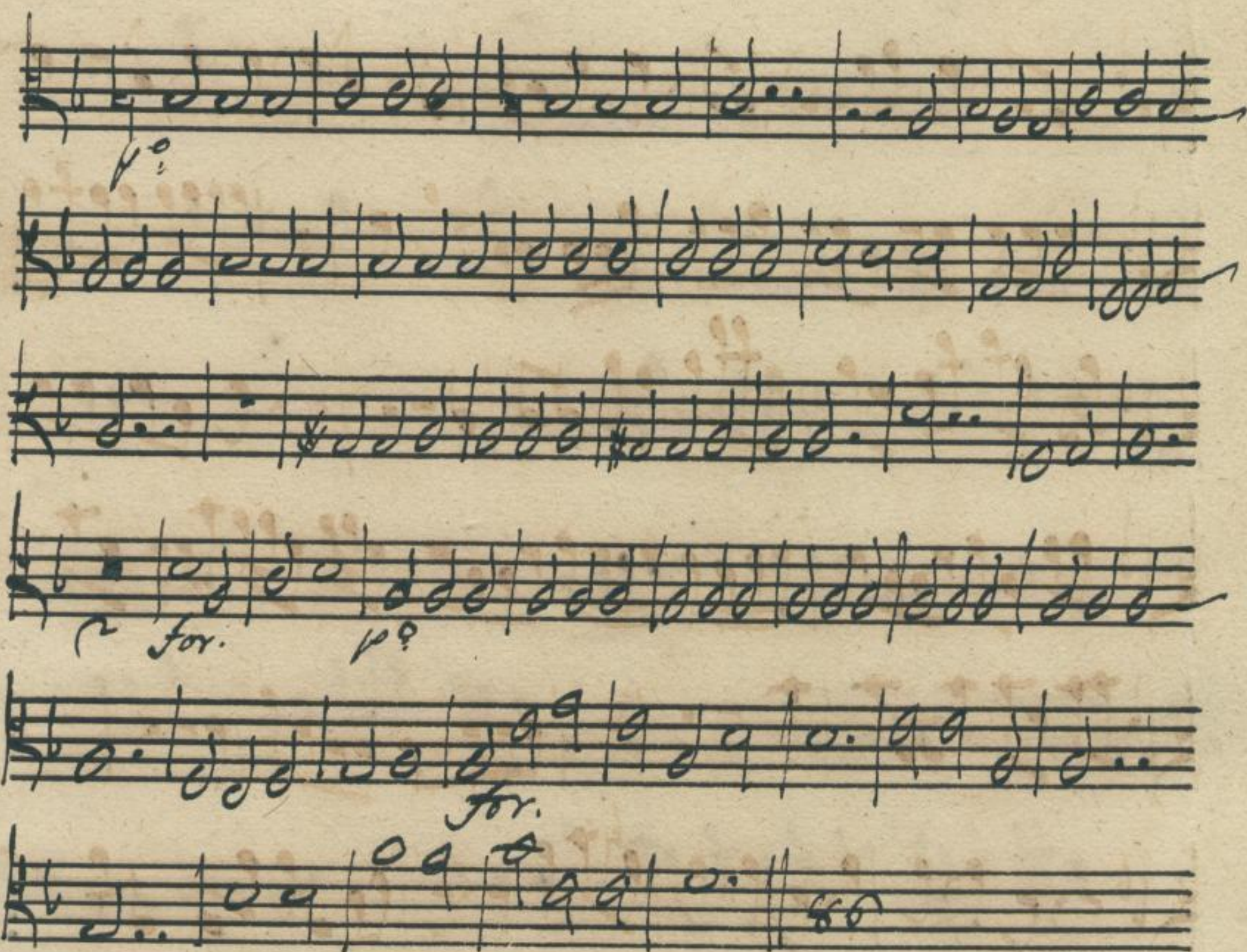
Affettuoso

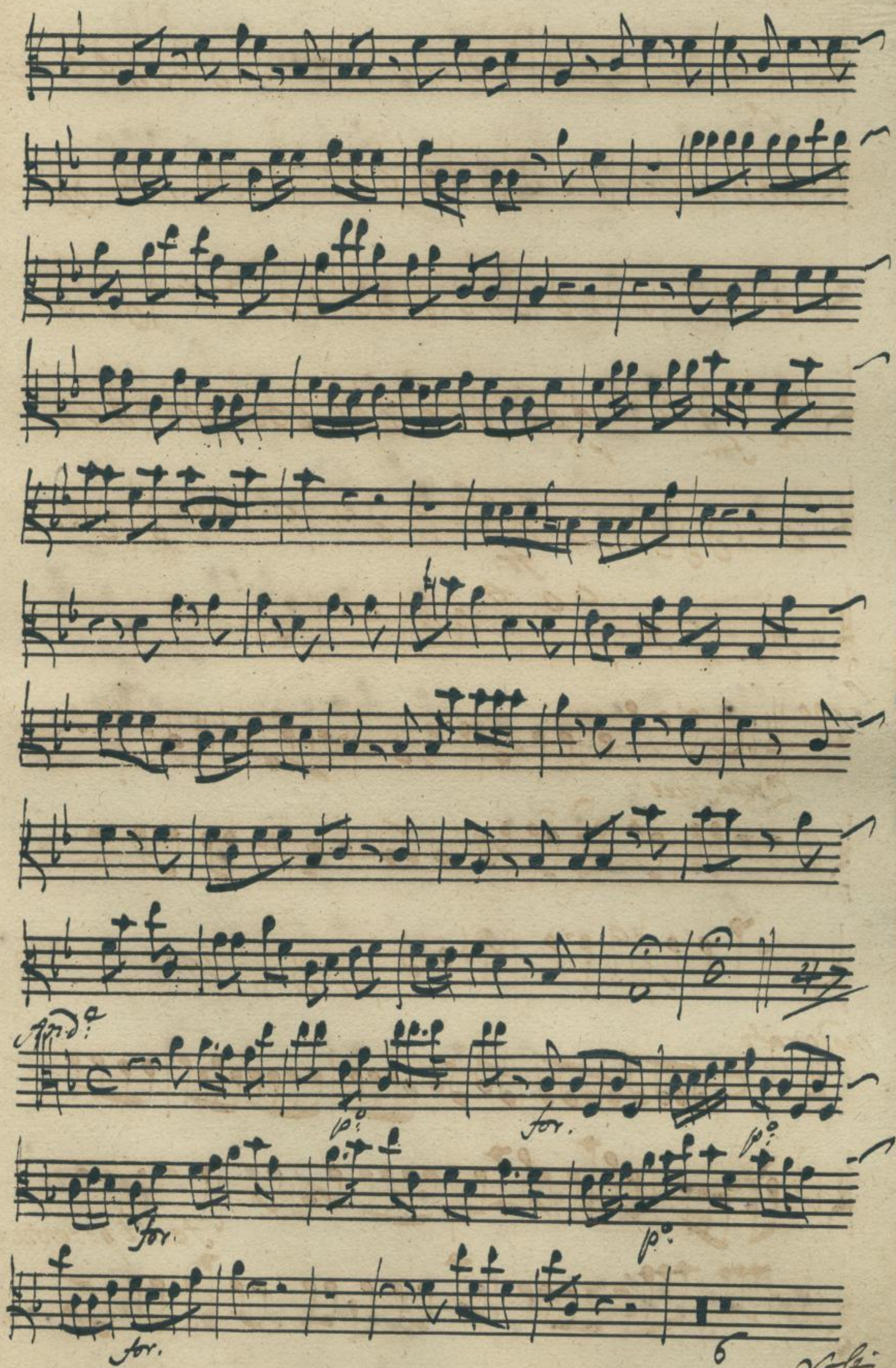


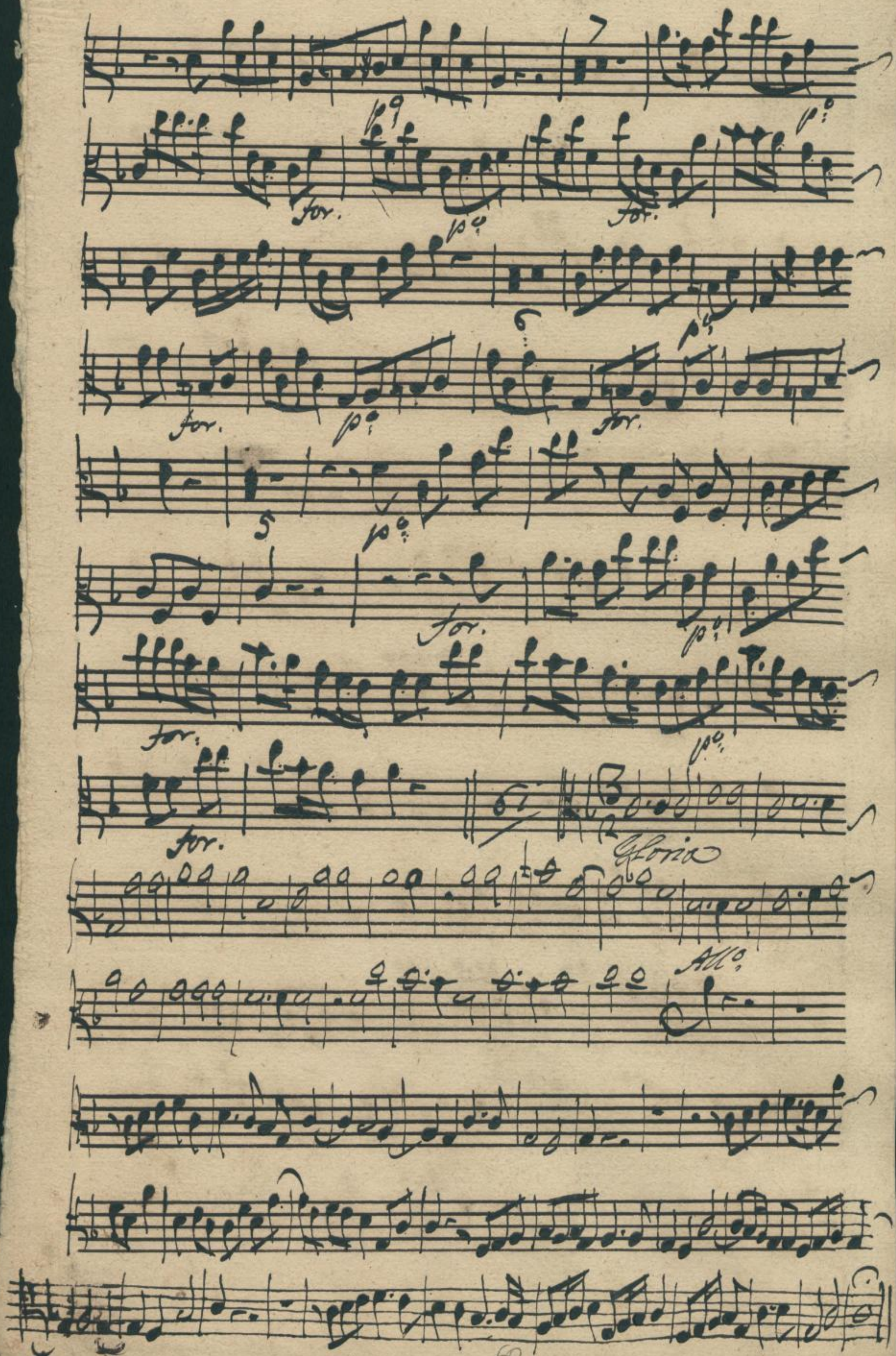
Mus. 2398 - E - 510



57



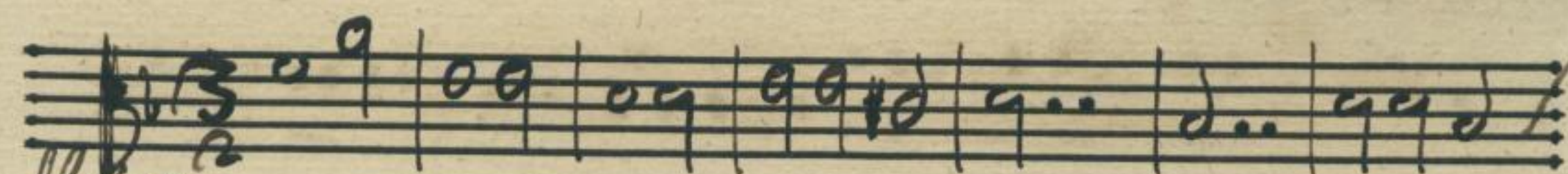
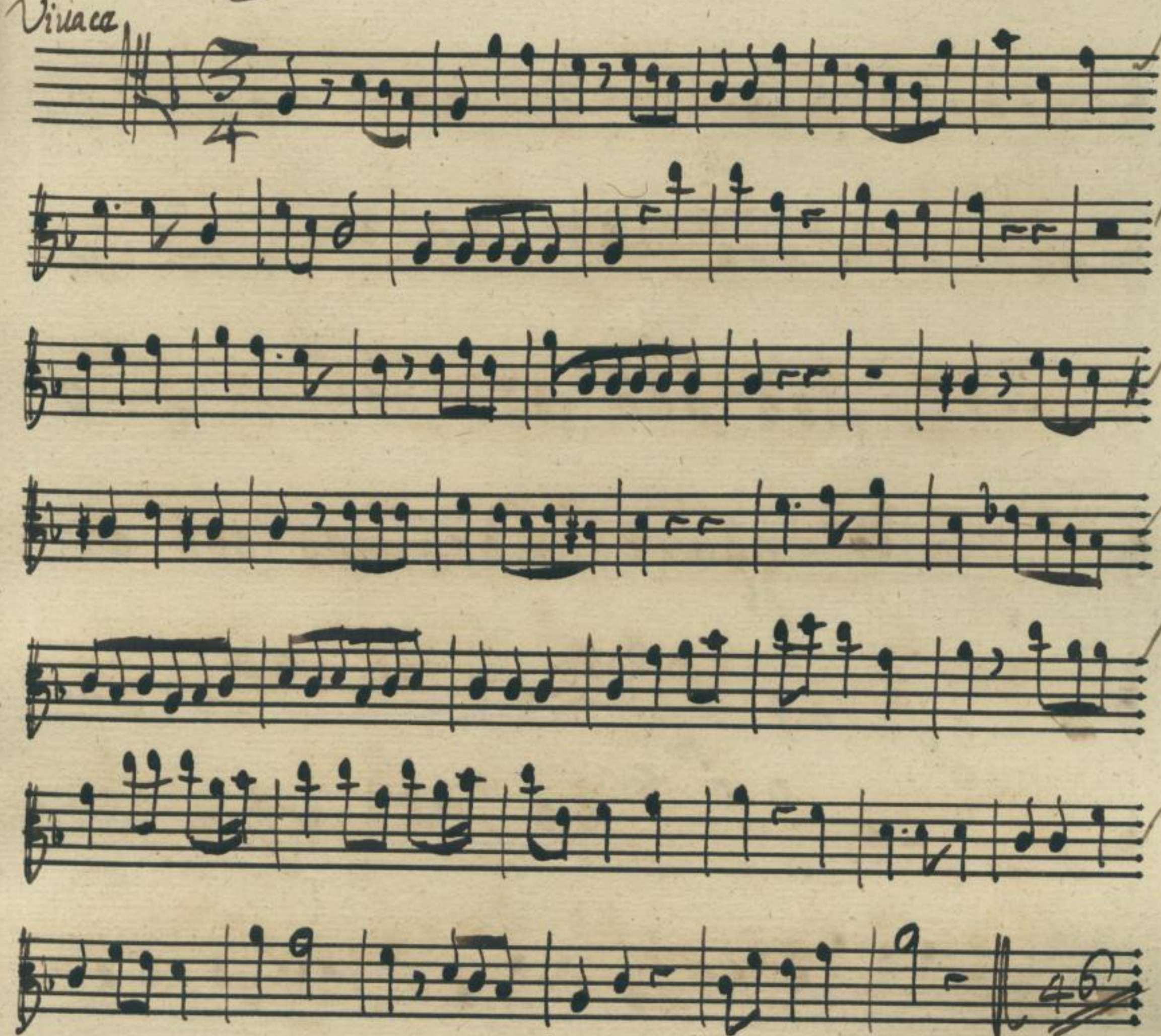




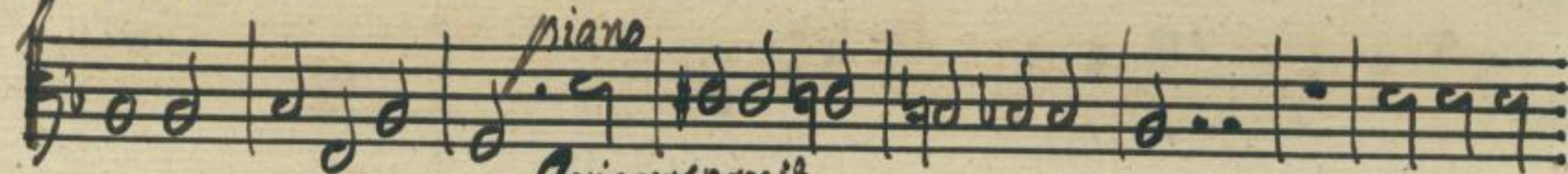
Magnificat

Violon

Vivace

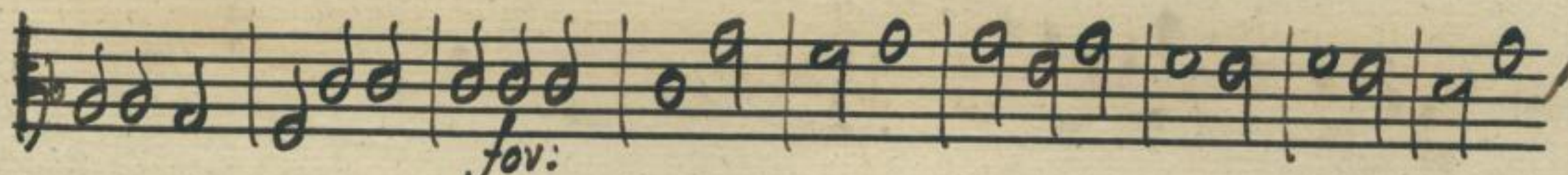
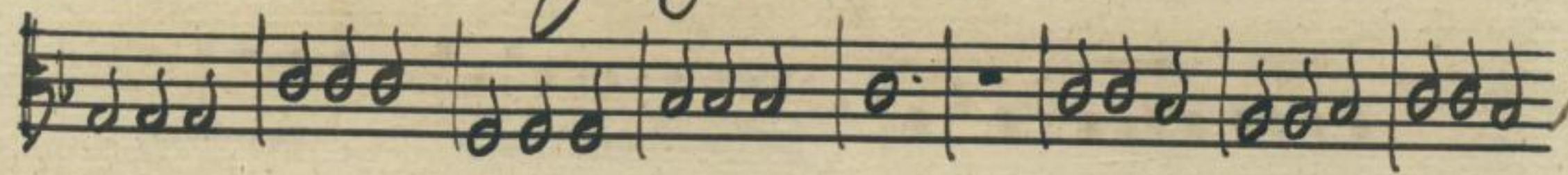


Affettuoso

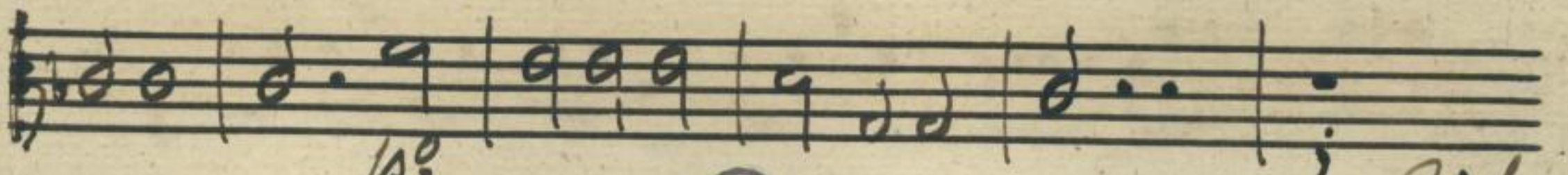


piano

Quia respexit



for:



ps



61

Mus. 2398 - E - 510

Volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo markings: *Largo* and *Moderate*. The lyrics *Quia fecit* and *Facit potentiam* are written below the staves.

Dynamic markings include *ps* (piano) and *for:* (forte).

Tempo markings include *Largo* and *Moderate*.

Lyrics include *Quia fecit* and *Facit potentiam*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Staff 10: A measure with a whole note and the number "47" written next to it.
- Staff 9: A measure with a whole note and the number "7" written below it.
- Staff 9: A measure with a whole note and the number "7" written below it.
- Staff 9: A measure with a whole note and the number "7" written below it.
- Staff 9: A measure with a whole note and the number "7" written below it.
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- Staff 9: A measure with a whole note and the number "7" written below it.
- Staff 9: A measure with a whole note and the number "7" written below it.
- Staff 9: A measure with a whole note and the number "7" written below it.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A section titled *Gloria* is marked with a double bar line and a *3* time signature. The manuscript is on aged, slightly stained paper.

Magnificat

Violoncello

Vivace

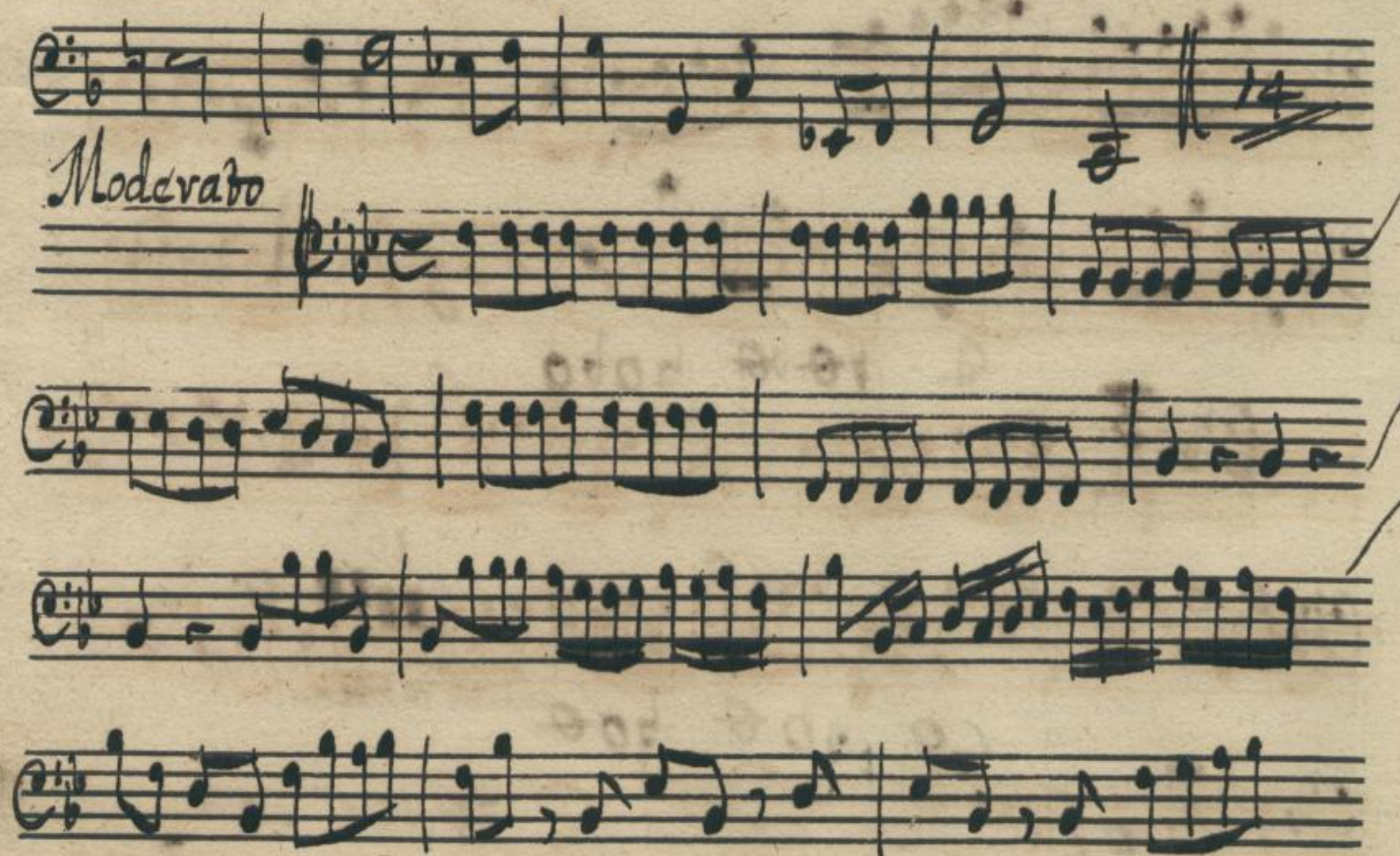
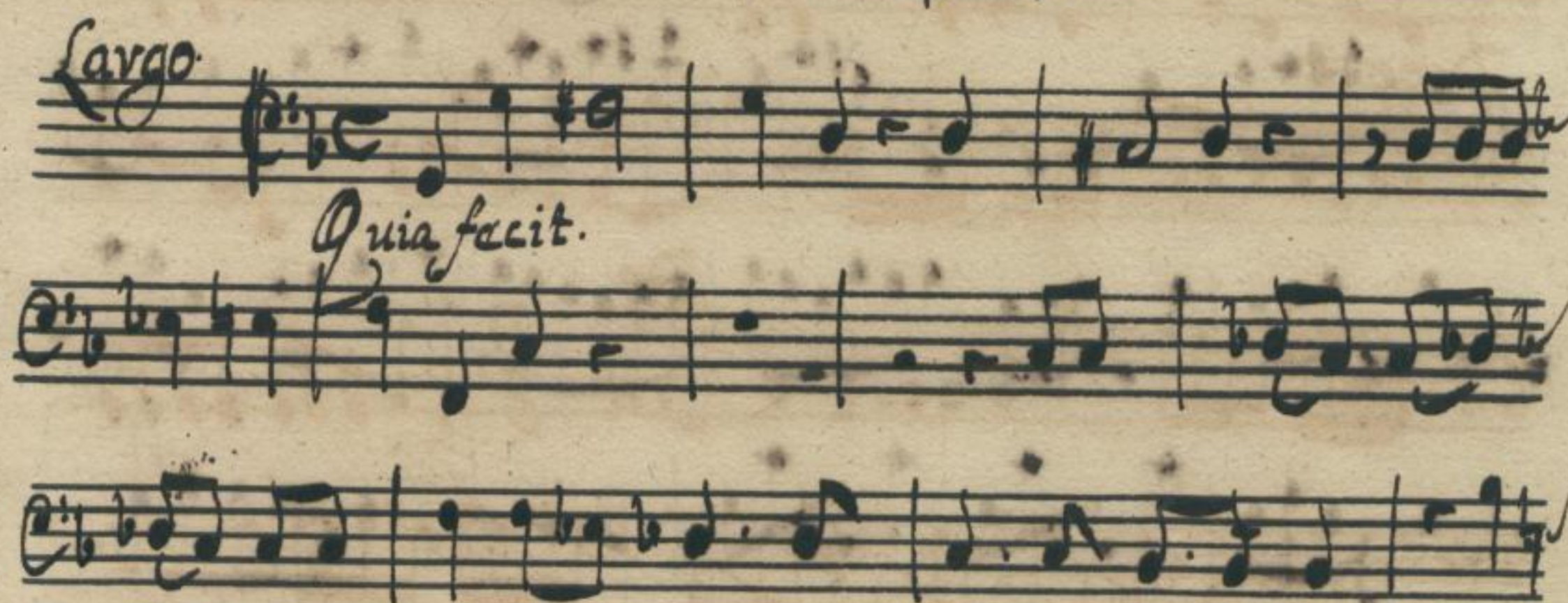
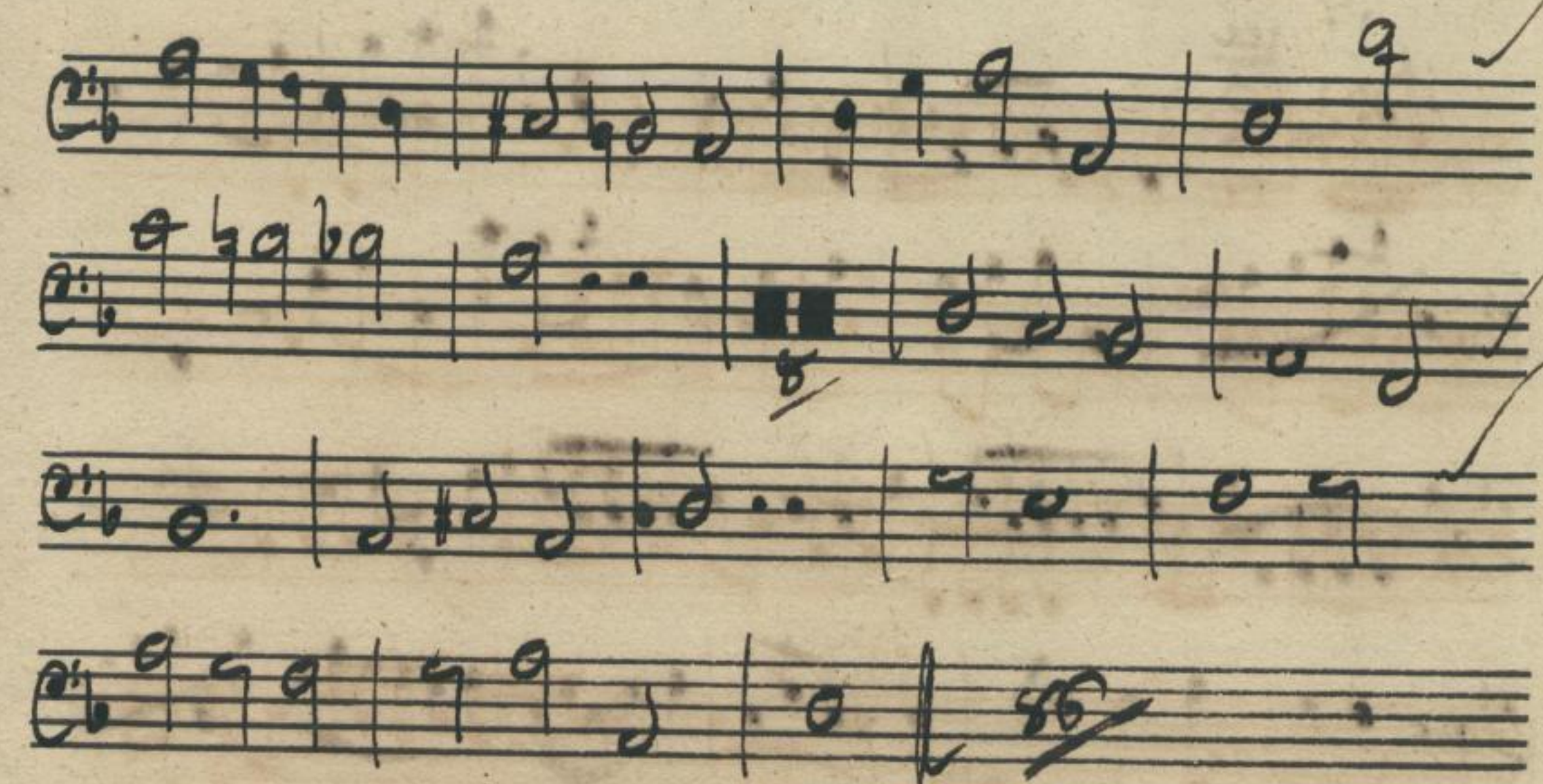
9 16 27

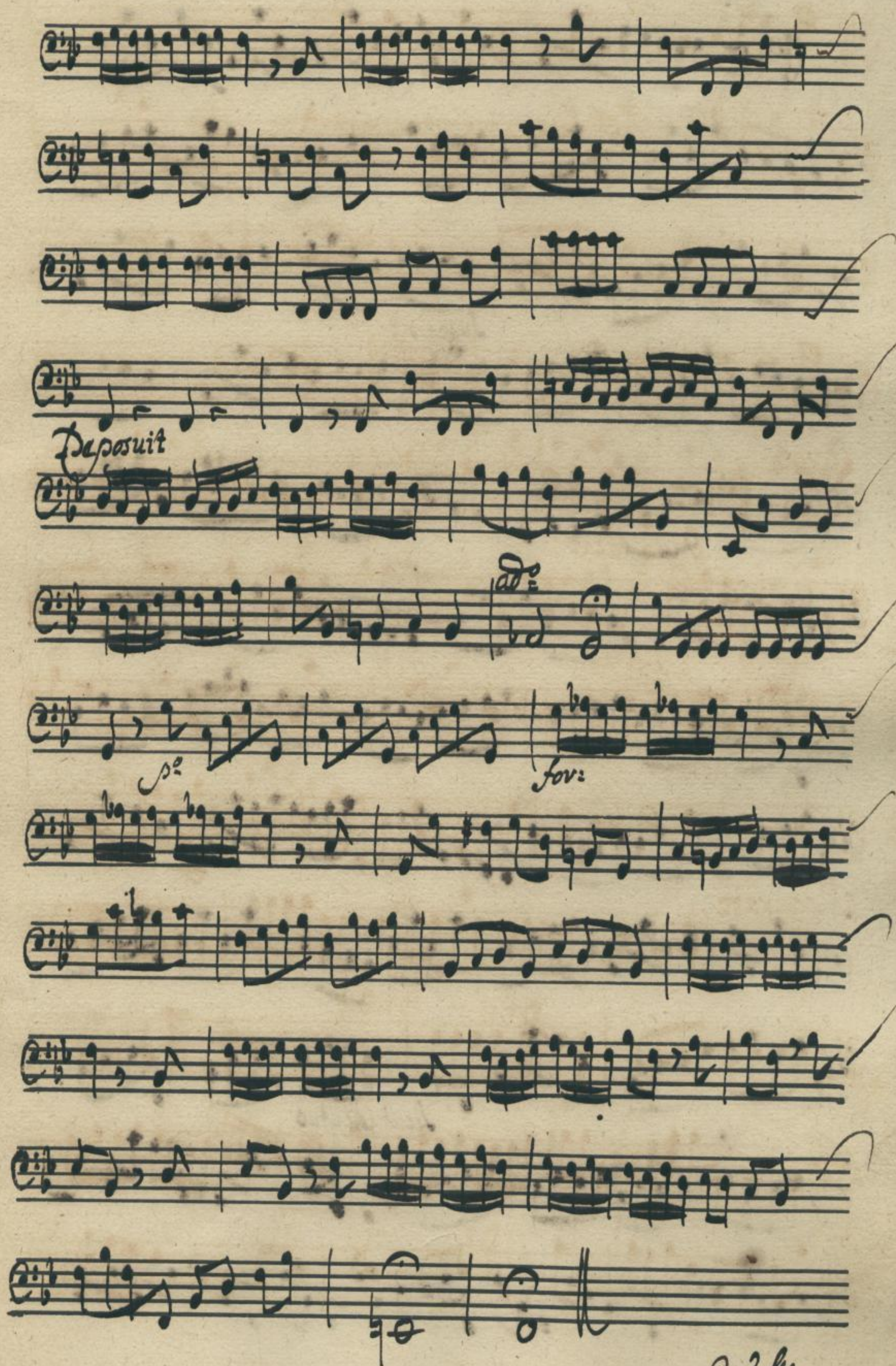
Quia respexit

Mus. 2398-E-510



65

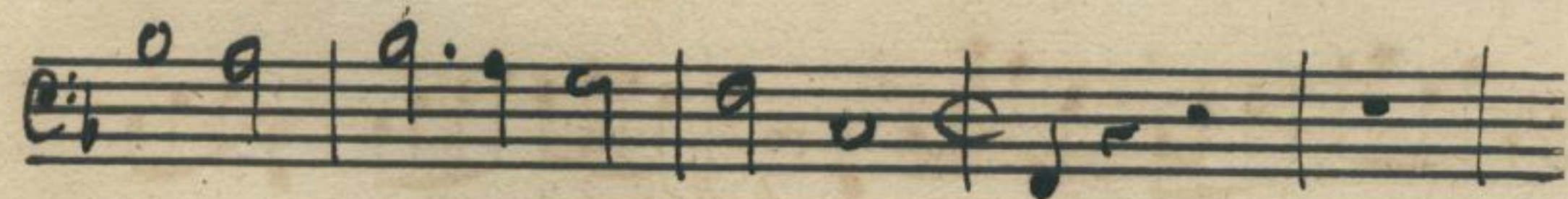
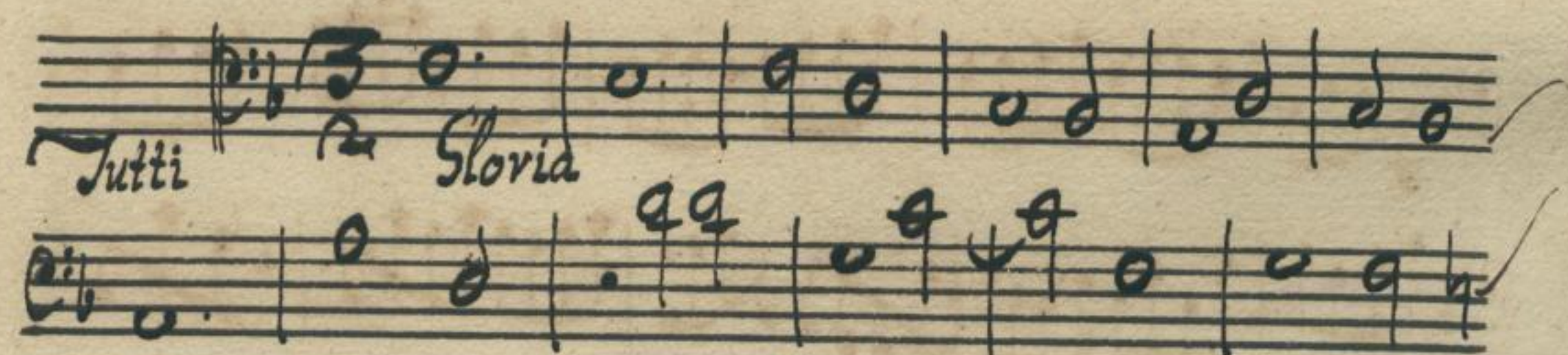
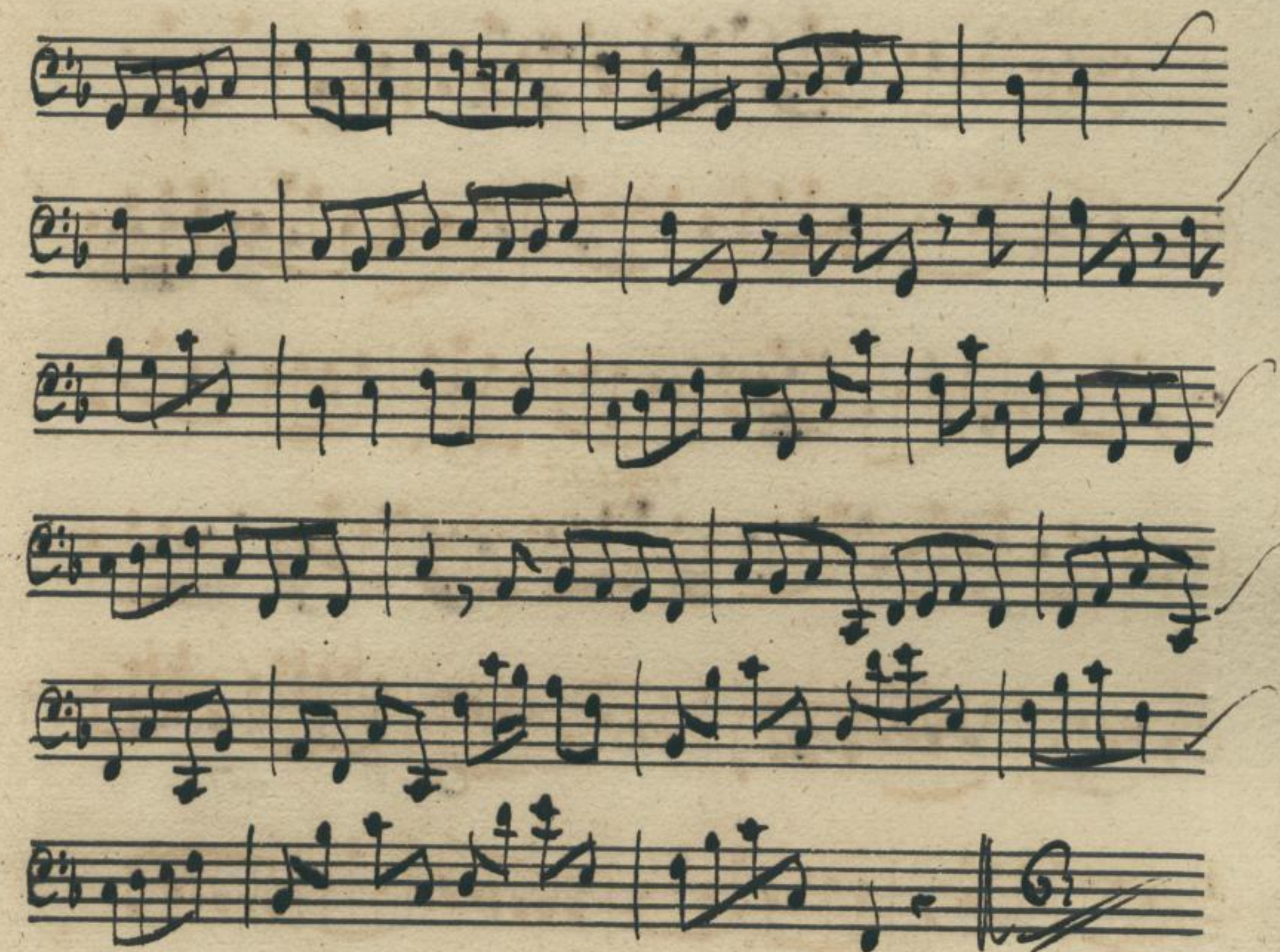


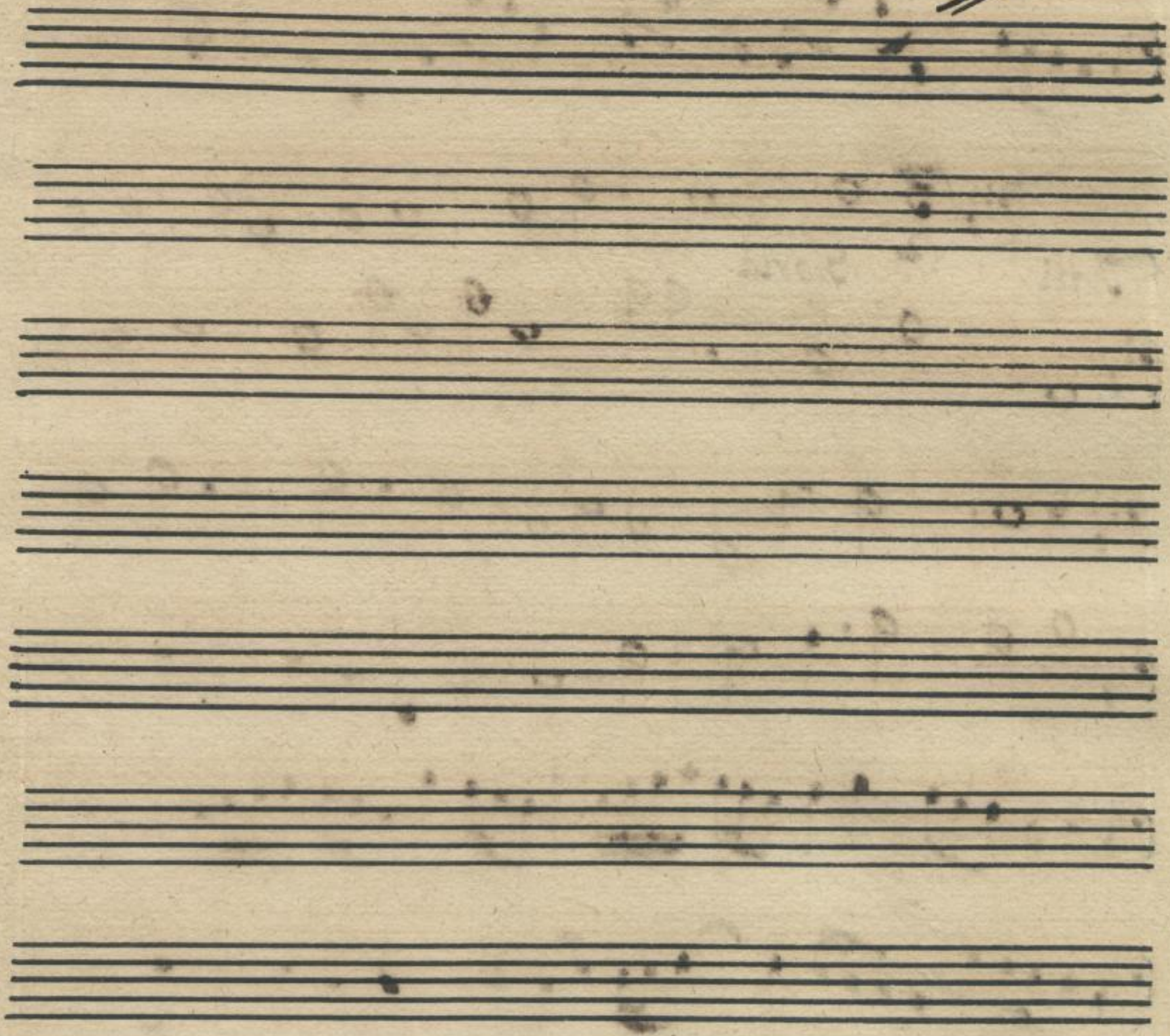
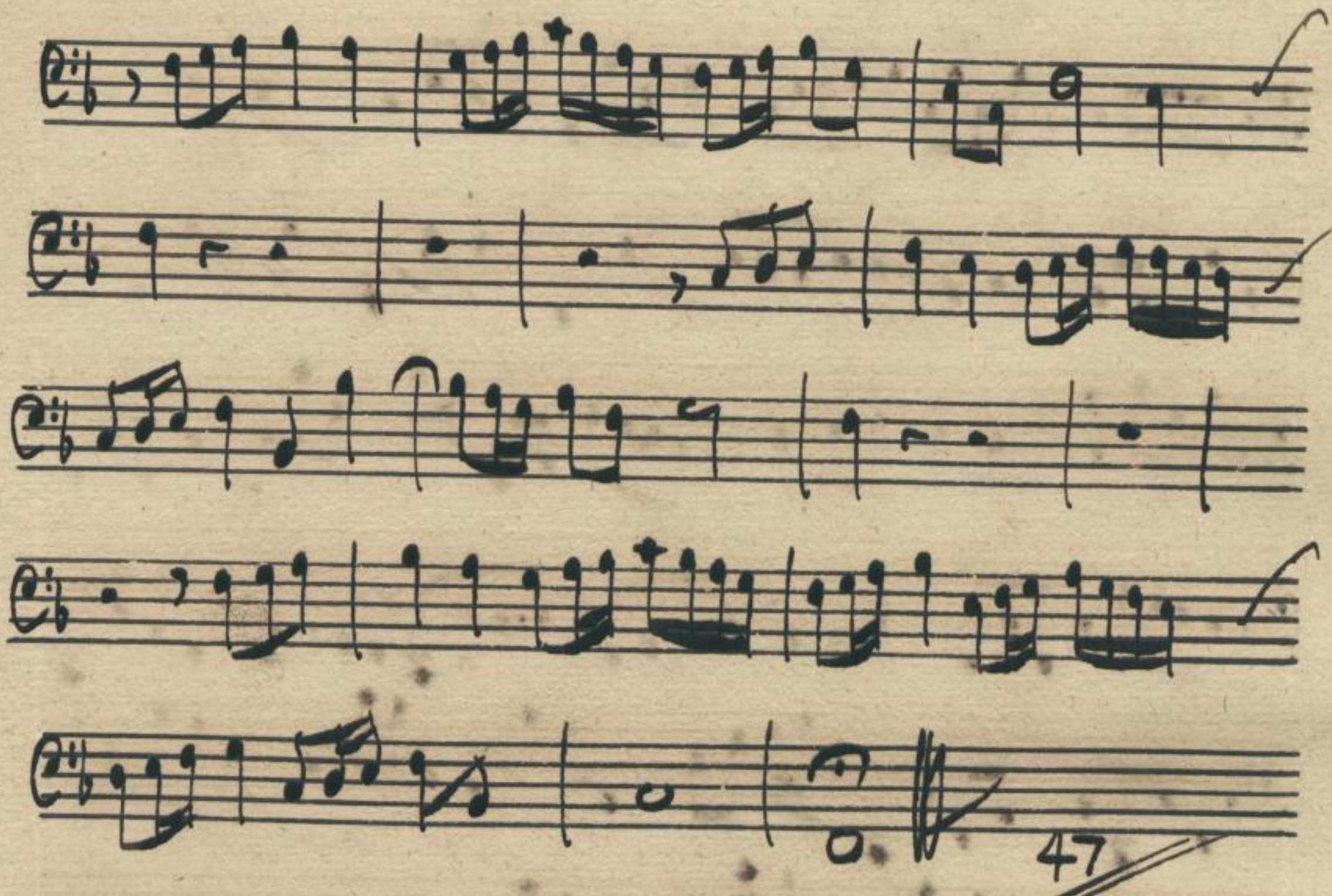


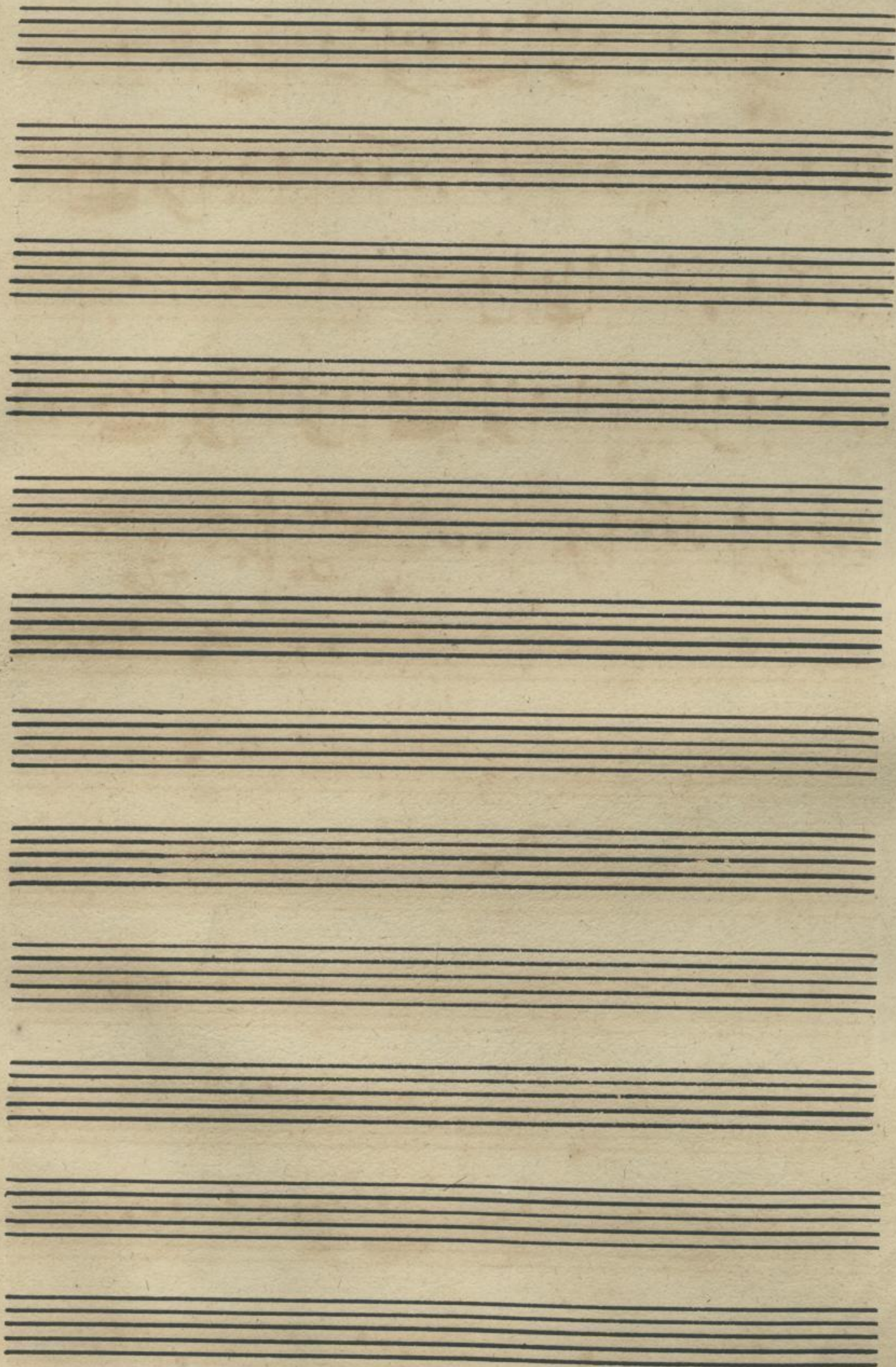
And^{te}

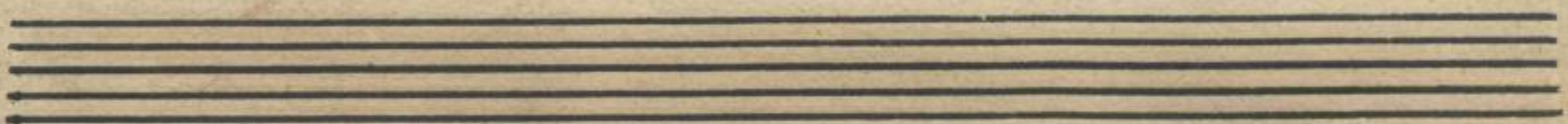
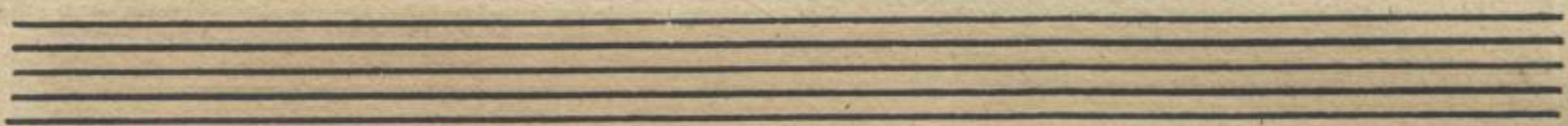
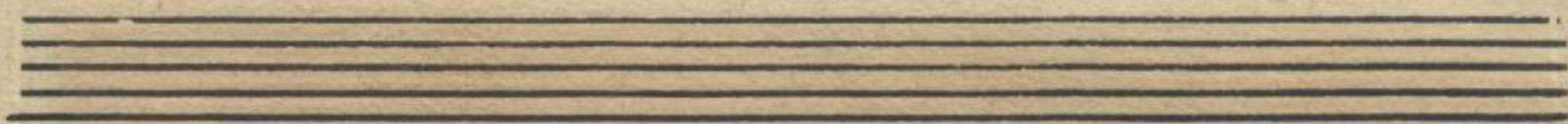
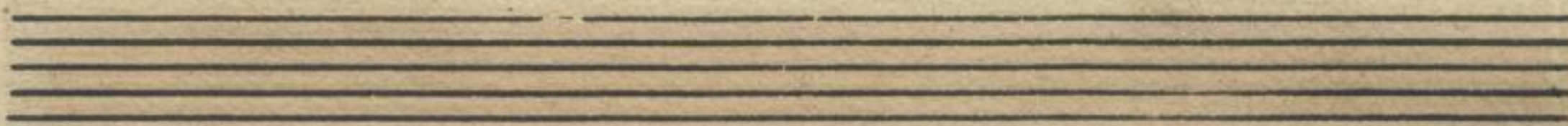
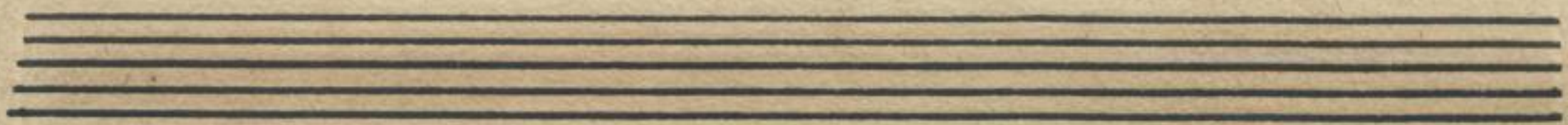
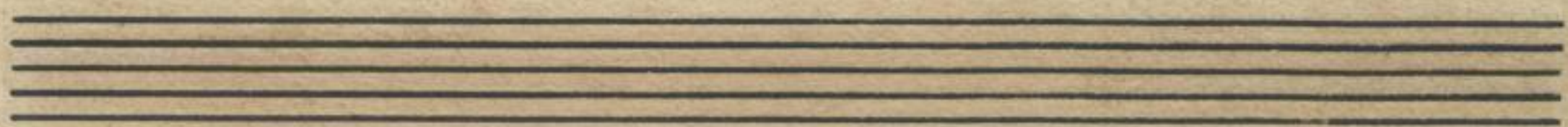
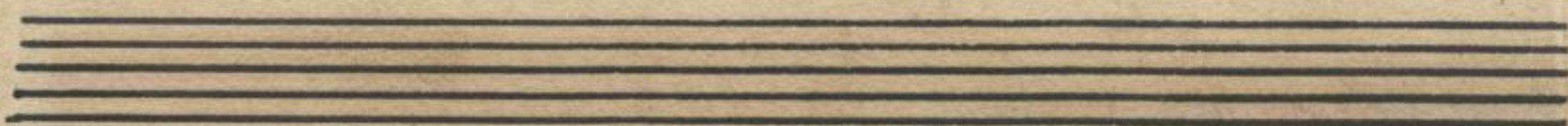
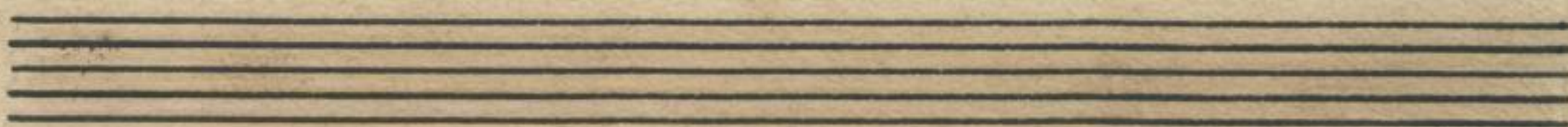
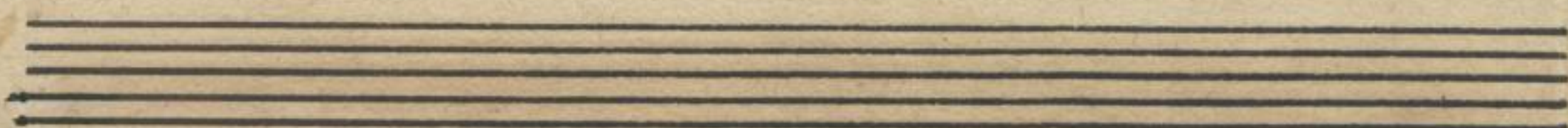
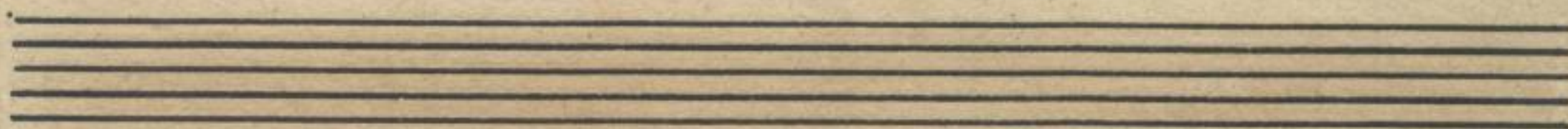
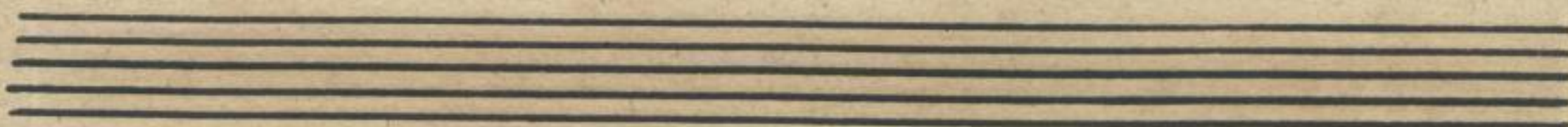
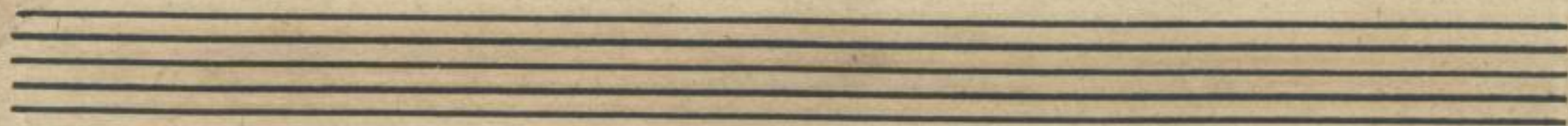
Suscipit

Sicut Vocatus









Magnificat

Violon

Vince

Handwritten musical score for Violon, Magnificat. The score consists of 12 staves. The first 7 staves are in 3/4 time, and the last 5 staves are in 3/2 time. The music is written in G major (one sharp). The score includes various musical notations such as notes, rests, and bar lines. The final measure of the 12th staff is marked with a double bar line and the number 86. The signature 'V. H.' is written at the bottom right of the 12th staff.

Gloria respexit.

Mus. 2398 - E - 510



71

Largo

Quia seil



moderato.



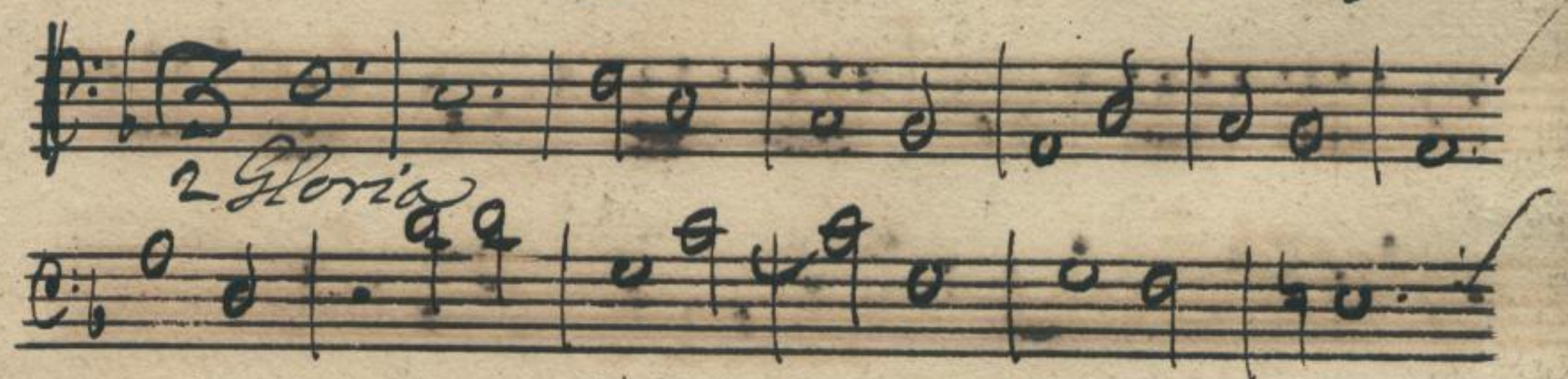
Dejso mit



ad:

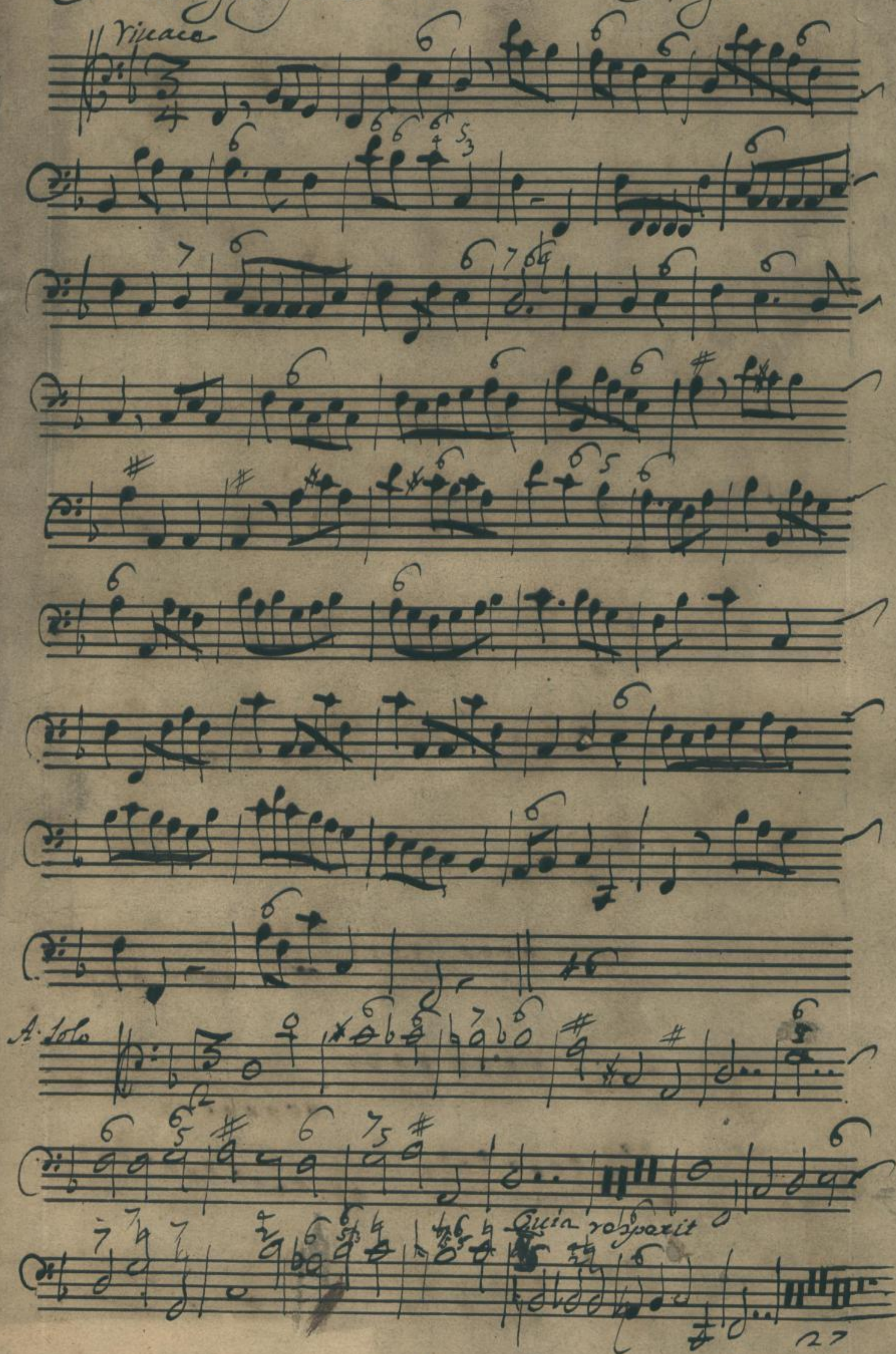


Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age, including foxing and staining. The first six staves contain a single melodic line. The seventh staff begins with the handwritten word "And:" and continues with the same melodic line. The eighth staff begins with the handwritten word "Tuscopit" and continues with the same melodic line. The ninth and tenth staves continue the melodic line. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Magnificat. Organo

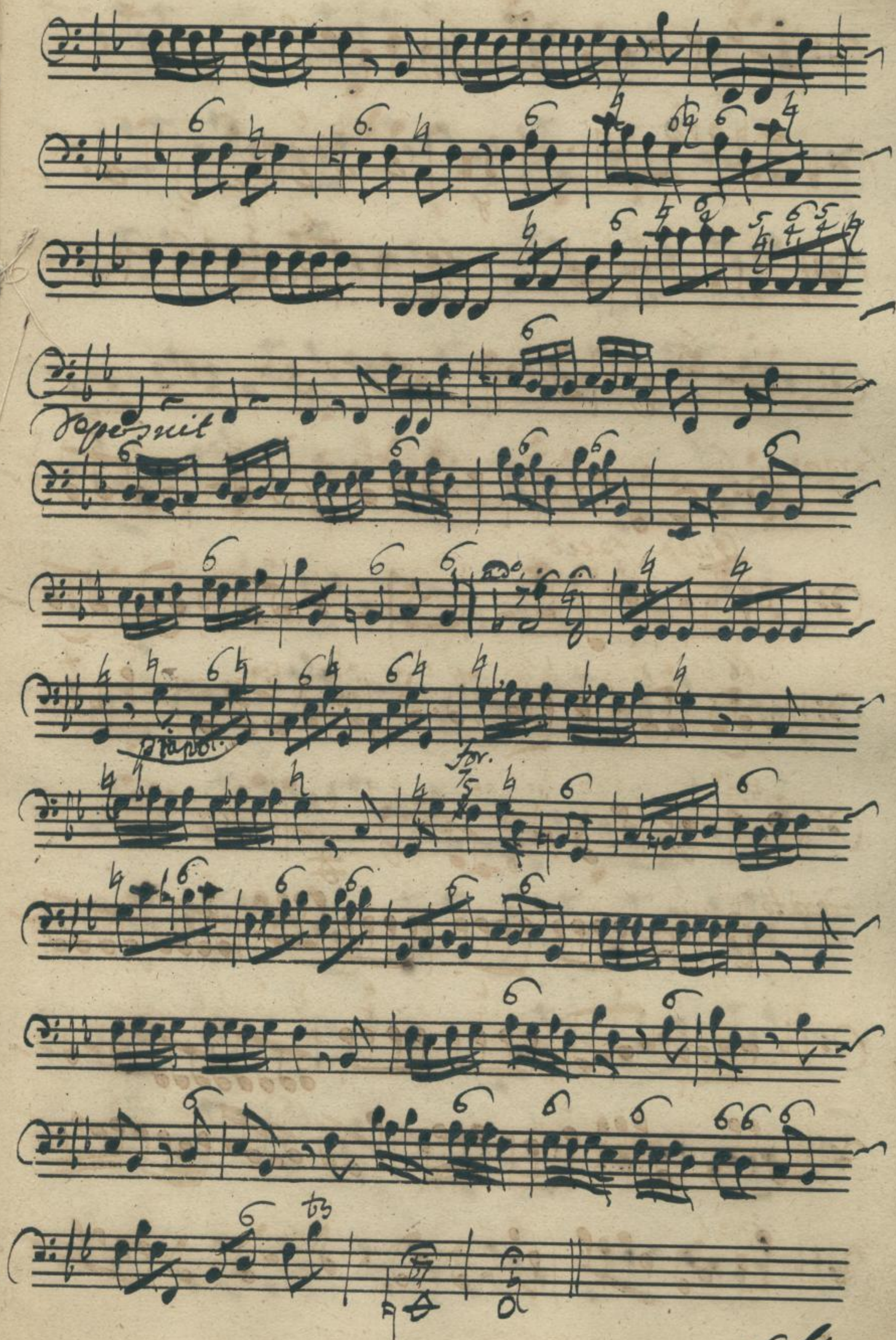
Vivace



Mus. 2398 - E - 510



Handwritten musical score on page 76. The page contains several staves of music, likely for a keyboard instrument. The notation includes various notes, rests, and accidentals (sharps and flats). Performance markings such as *largo* and *moderato* are present. The text *Quia fecit* is written above one of the staves. The manuscript shows signs of age, including staining and wear at the edges.



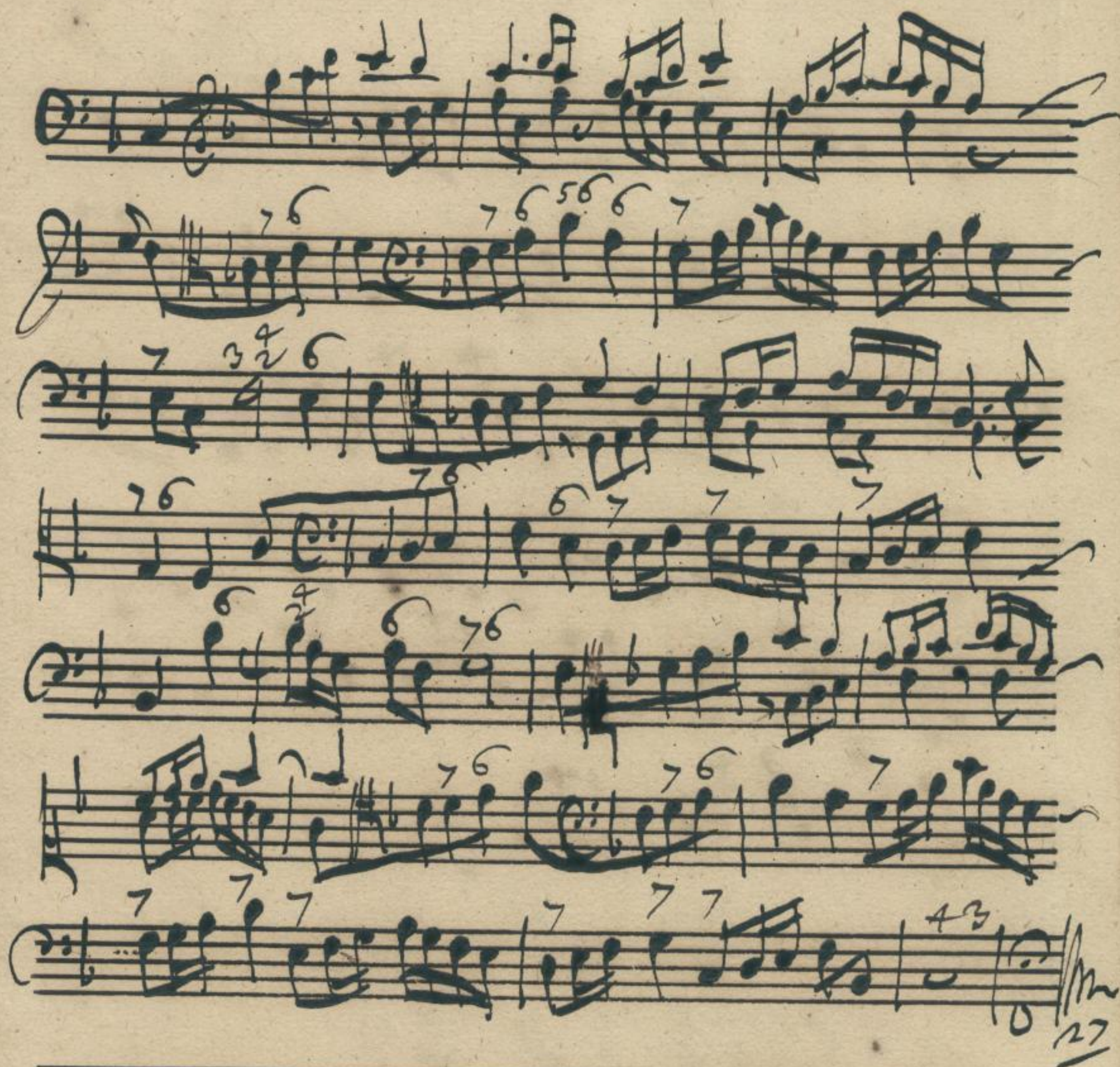
C. Solo And.^{te}

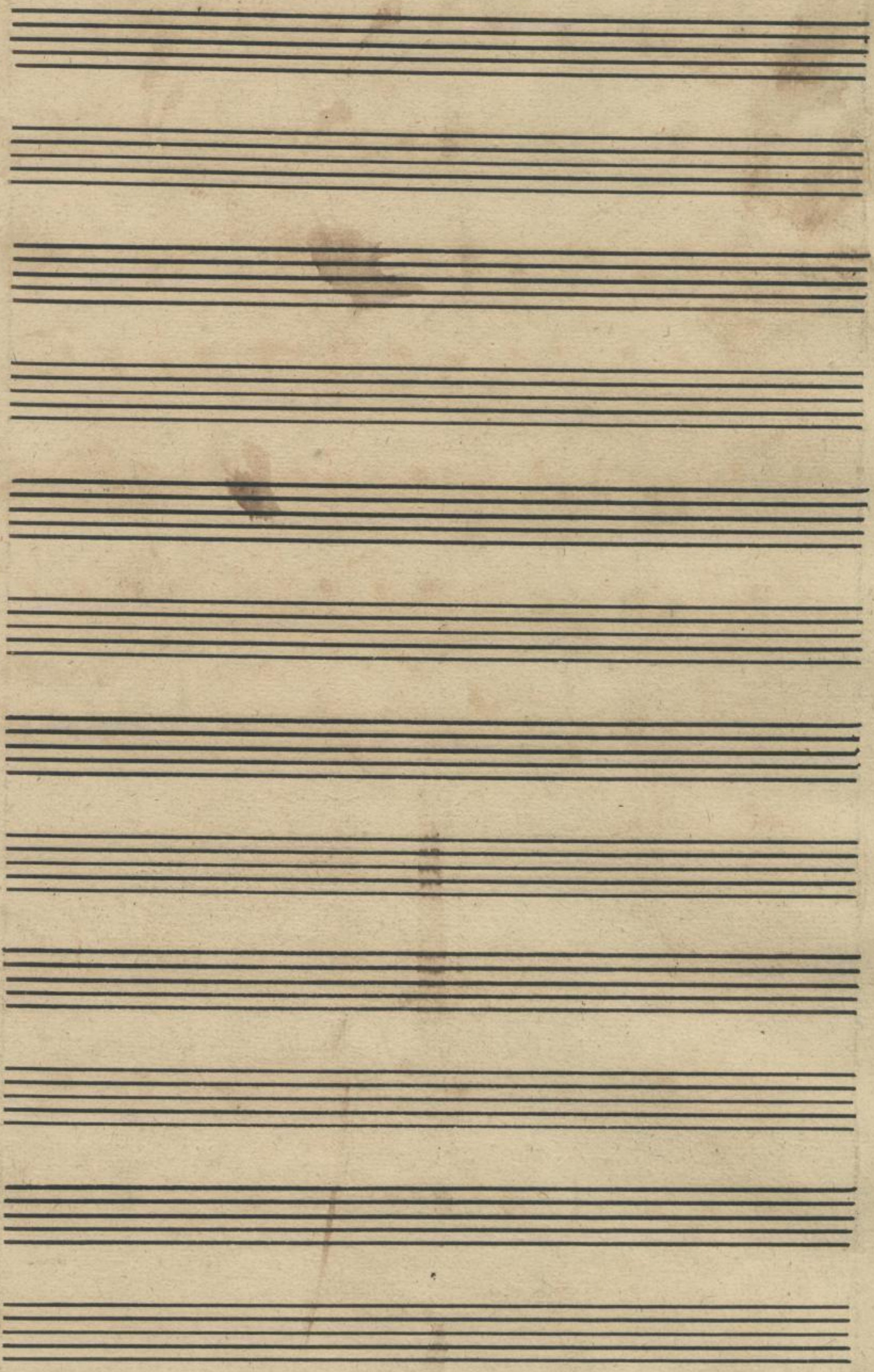
Handwritten musical score for C. Solo And.^{te}. The score consists of 14 staves of music, primarily in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include:

- Suscipit* (written above the 4th staff)
- Sicut locustas* (written above the 12th staff)

The score is marked with numerous fingerings (e.g., 6, 7, 4, 2, 3, 5) and includes a key signature change to one sharp (F#) in the 5th staff. The page number 78 is visible at the bottom center.

Handwritten musical score on page 79. The page contains ten staves of music. The notation includes various note values, rests, and accidentals. The word "Tutti" is written above the sixth staff, and "Gloria" is written above the seventh staff. The manuscript shows signs of age, including foxing and staining.





Magnificat

Oboe Primo

Vivace

Handwritten musical score for Oboe Primo, Magnificat. The score consists of ten staves of music. The first staff is marked 'Vivace'. The second staff has a checkmark at the end. The third staff has a checkmark at the end. The fourth staff has a checkmark at the end. The fifth staff has a checkmark at the end. The sixth staff has a checkmark at the end. The seventh staff has a checkmark at the end. The eighth staff is marked 'Mettuoso'. The ninth staff has 'for.' written above it. The tenth staff has 'Quia respexit' written above it. The score ends with a double bar line and a checkmark.

30

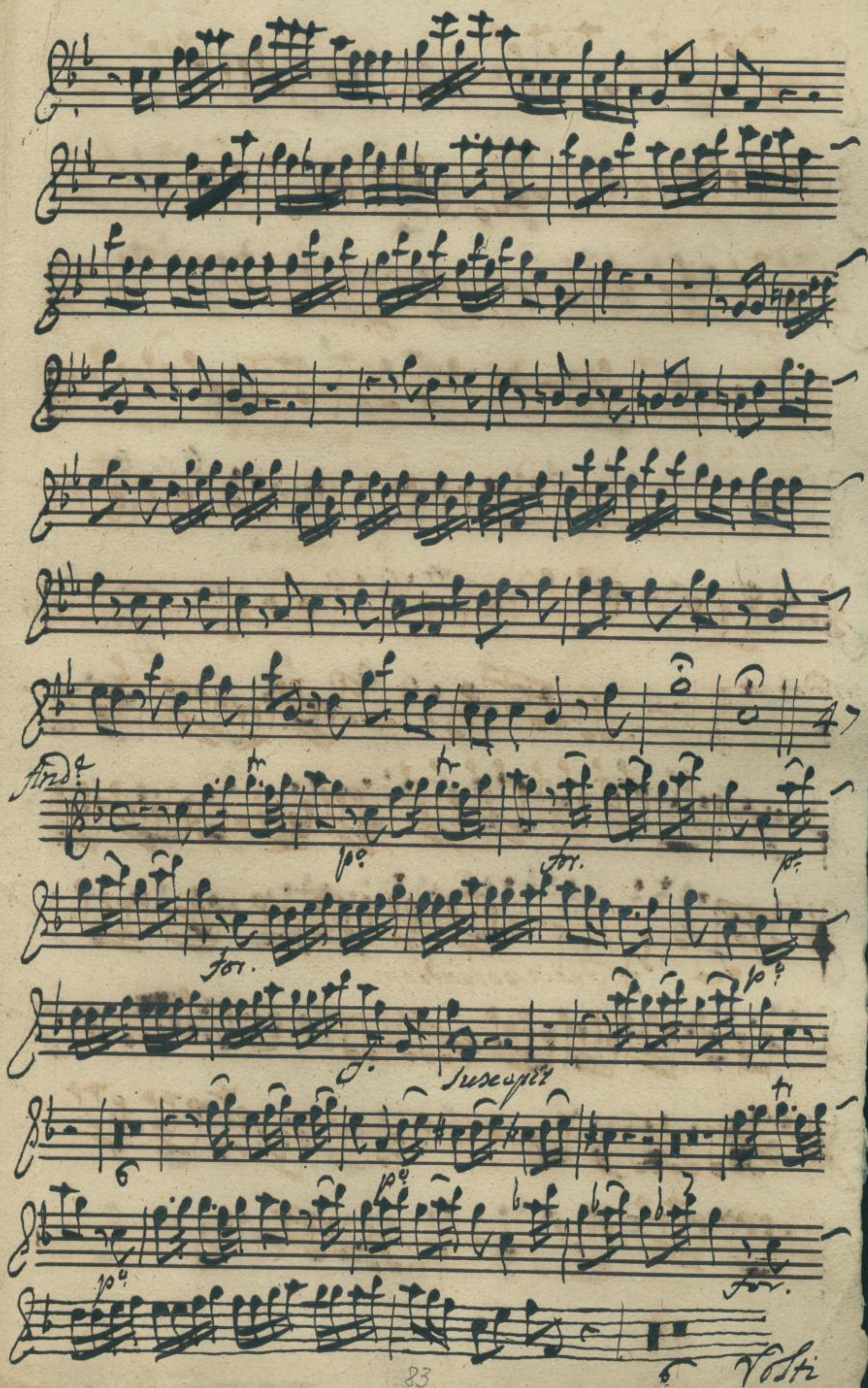
Mus. 2398 - E - 510

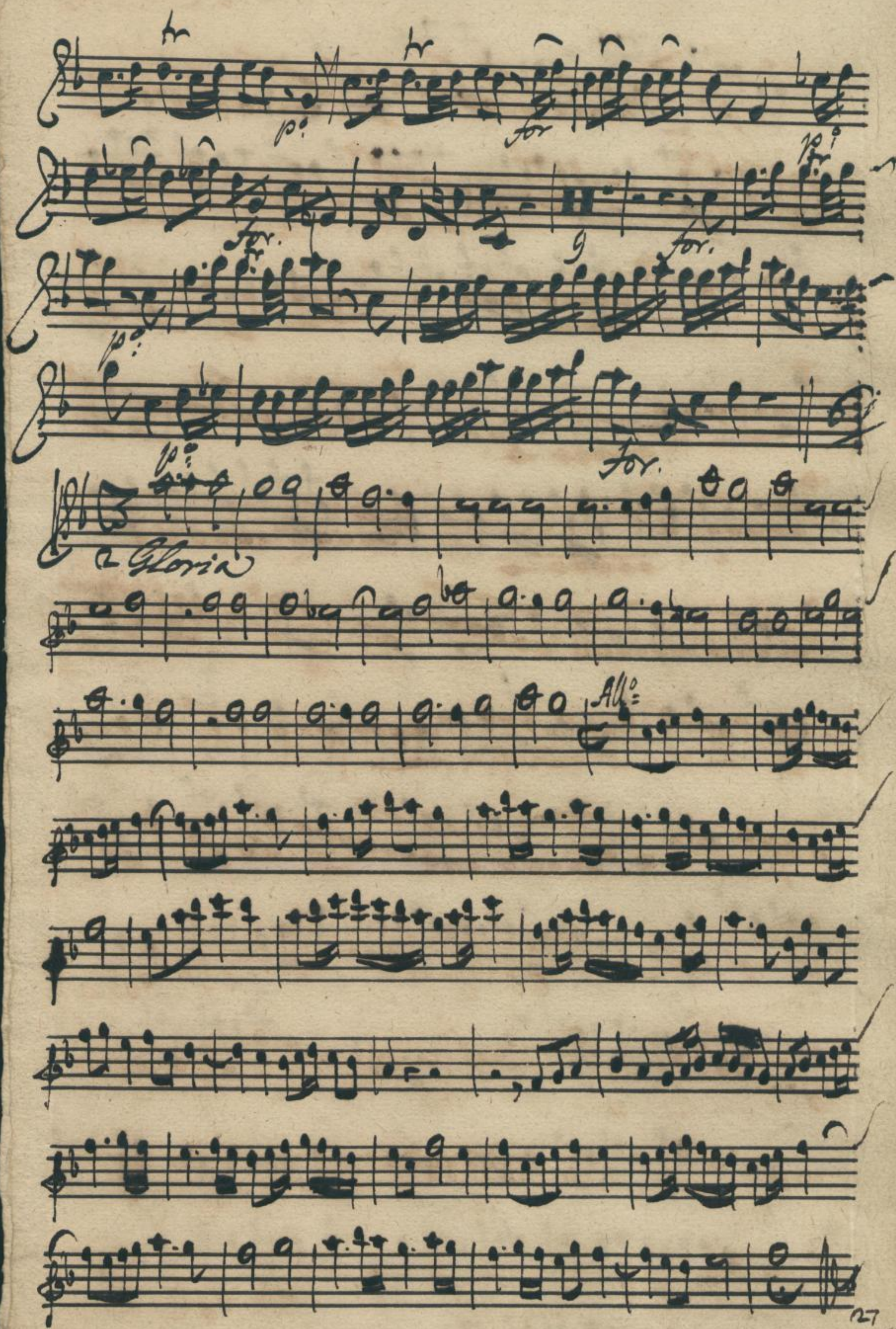


81

V. Völz

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "for Lamp" is written above the third staff, "Quia fecit" below the fourth, "moderate" to the left of the sixth, and "Fecit potentiam" below the eighth. The page number "82" is at the bottom center.

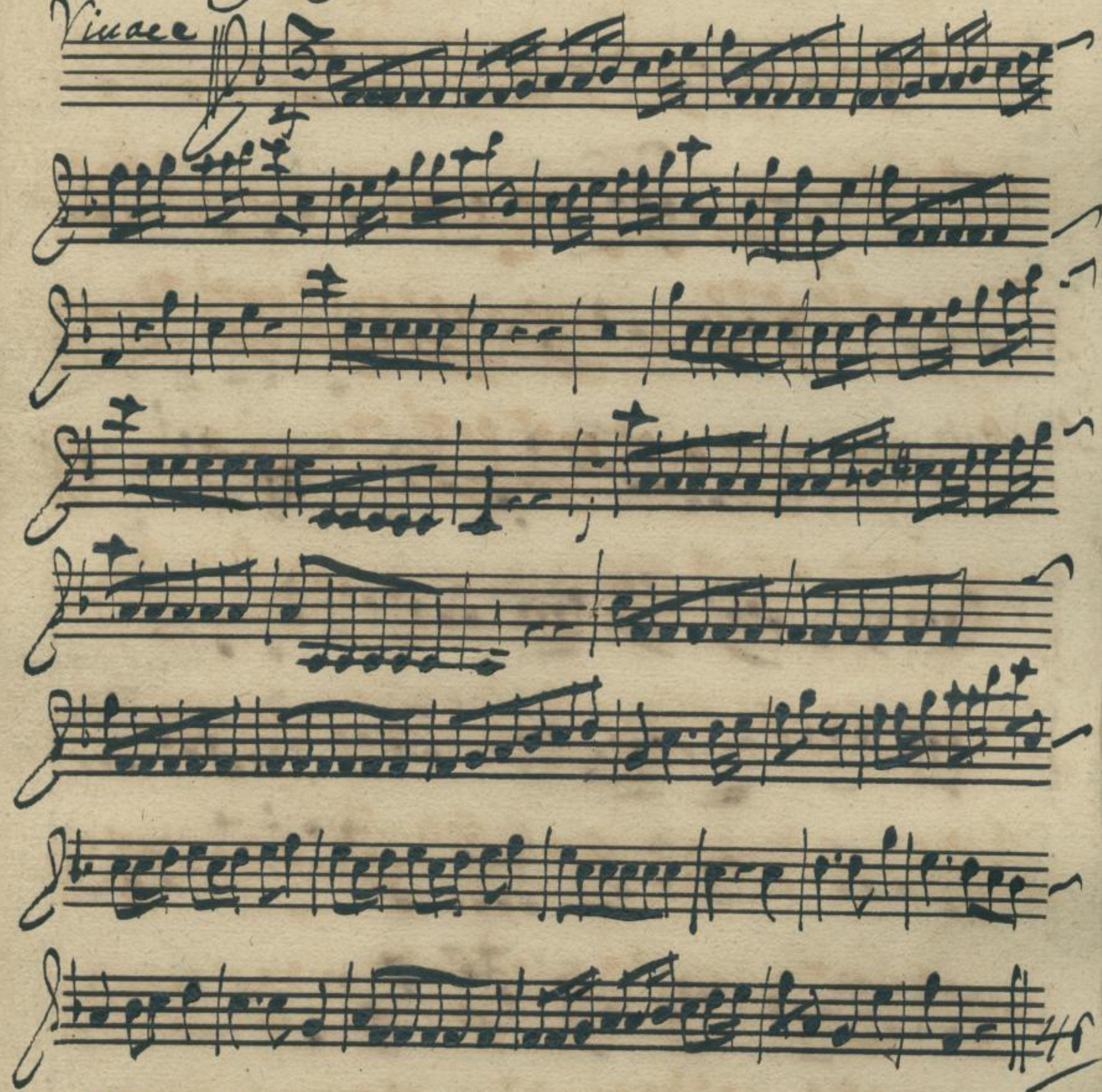




Magnificat

Oboe Secondo

Vivace



Adagio



Quia respexit

Volti

Mus. 2398-E-510

Sächs.
Landes-
Bibl.

85

Quia fecit

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked 'Moderato' and features a more complex, possibly contrapuntal or figured bass, texture. The fifth staff is marked 'Fecit potentia' and continues the complex texture. The sixth staff continues the complex texture. The seventh staff continues the complex texture. The eighth staff continues the complex texture. The ninth staff continues the complex texture. The tenth staff continues the complex texture. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- Staff 4:** *And.* (Andante)
- Staff 5:** *for.* (forte)
- Staff 6:** *for.* (forte)
- Staff 7:** *Suscept* (Susceptible)
- Staff 8:** *for.* (forte)
- Staff 9:** *for.* (forte)
- Staff 10:** *for.* (forte)
- Staff 11:** *for.* (forte)
- Staff 12:** *for.* (forte)
- Staff 13:** *for.* (forte)
- Staff 14:** *for.* (forte)
- Staff 15:** *for.* (forte)

The score concludes with a double bar line and a final note on the 15th staff.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and bar lines. The word "Gloria" is written in cursive above the second staff. The word "Alto" is written above the fourth staff. The score concludes with a double bar line and a final flourish. The page number "88" is visible at the bottom center.

Magnificat

Fugato

Handwritten musical score for Magnificat Fugato. The score consists of 12 staves. The first 10 staves are instrumental, featuring various time signatures (3/4, 2/4, 3/8, 6/8, 9/8, 12/8, 3/2, 6/4, 9/4, 12/4) and complex rhythmic patterns. The 11th and 12th staves are vocal lines with lyrics. The lyrics are: "Quia respexit" and "Quia respexit". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Volti.

Mus. 2398 - E - 510



Largo

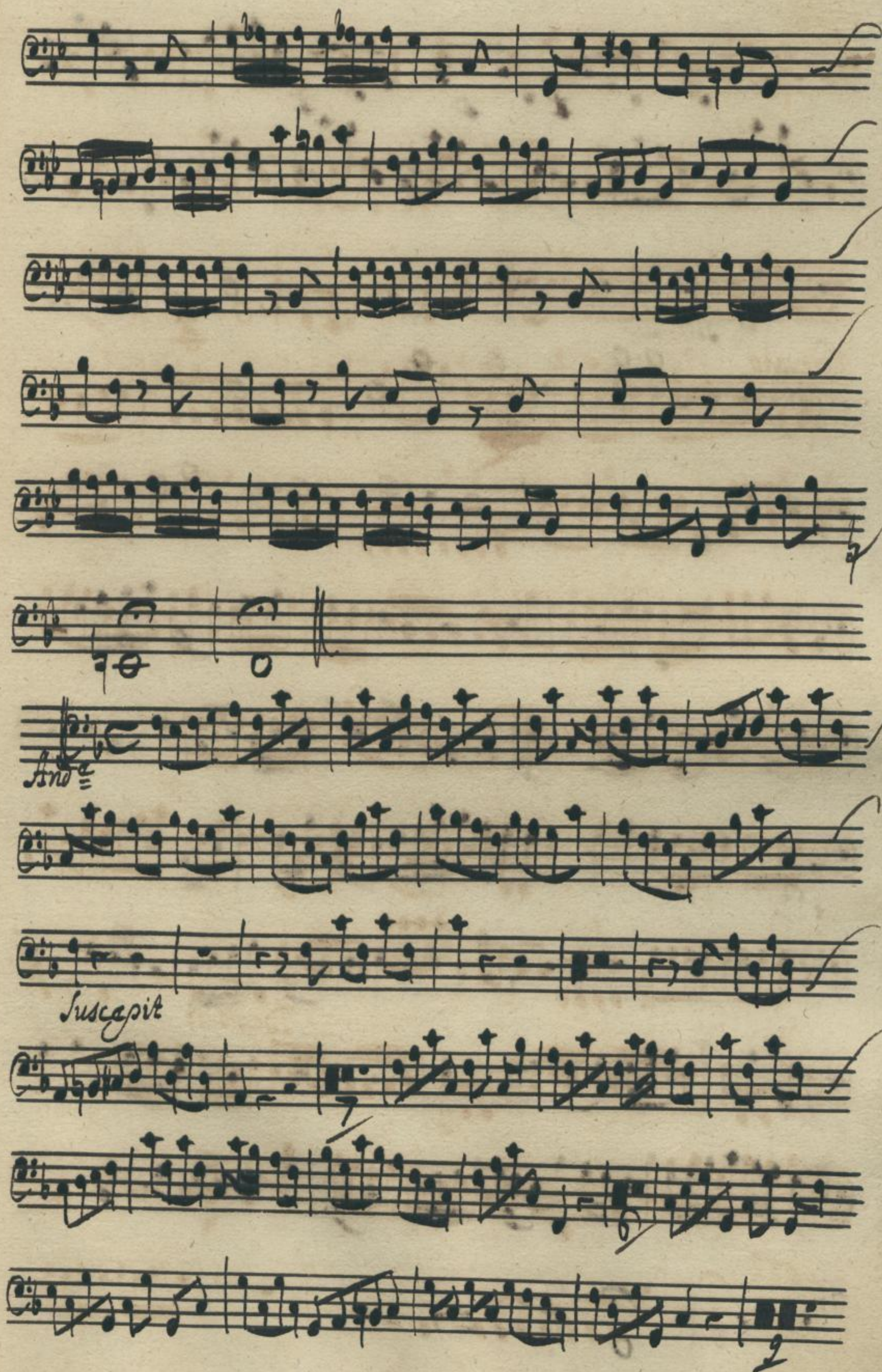


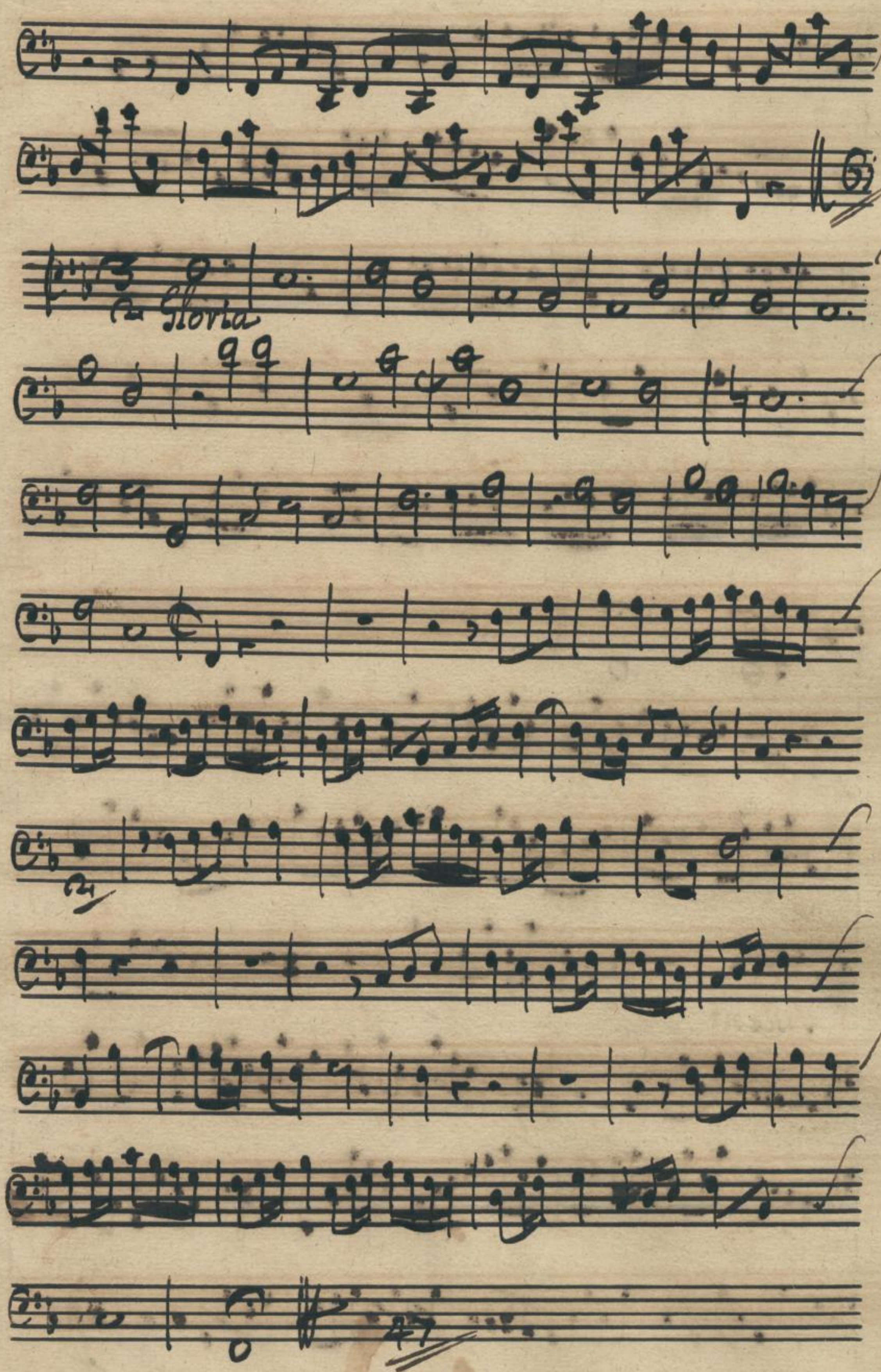
Moderato



Adagio







Magnificat

Gloria

Handwritten musical score for Magnificat and Gloria. The score consists of 13 staves of music. The first 10 staves are for the Magnificat, and the last 3 staves are for the Gloria. The music is written in a single system with various time signatures (3/4, 3/2, 6/8) and key signatures (one sharp). The notation includes various note values, rests, and bar lines. The paper is aged and stained.

Mus. 2398 - E - 510

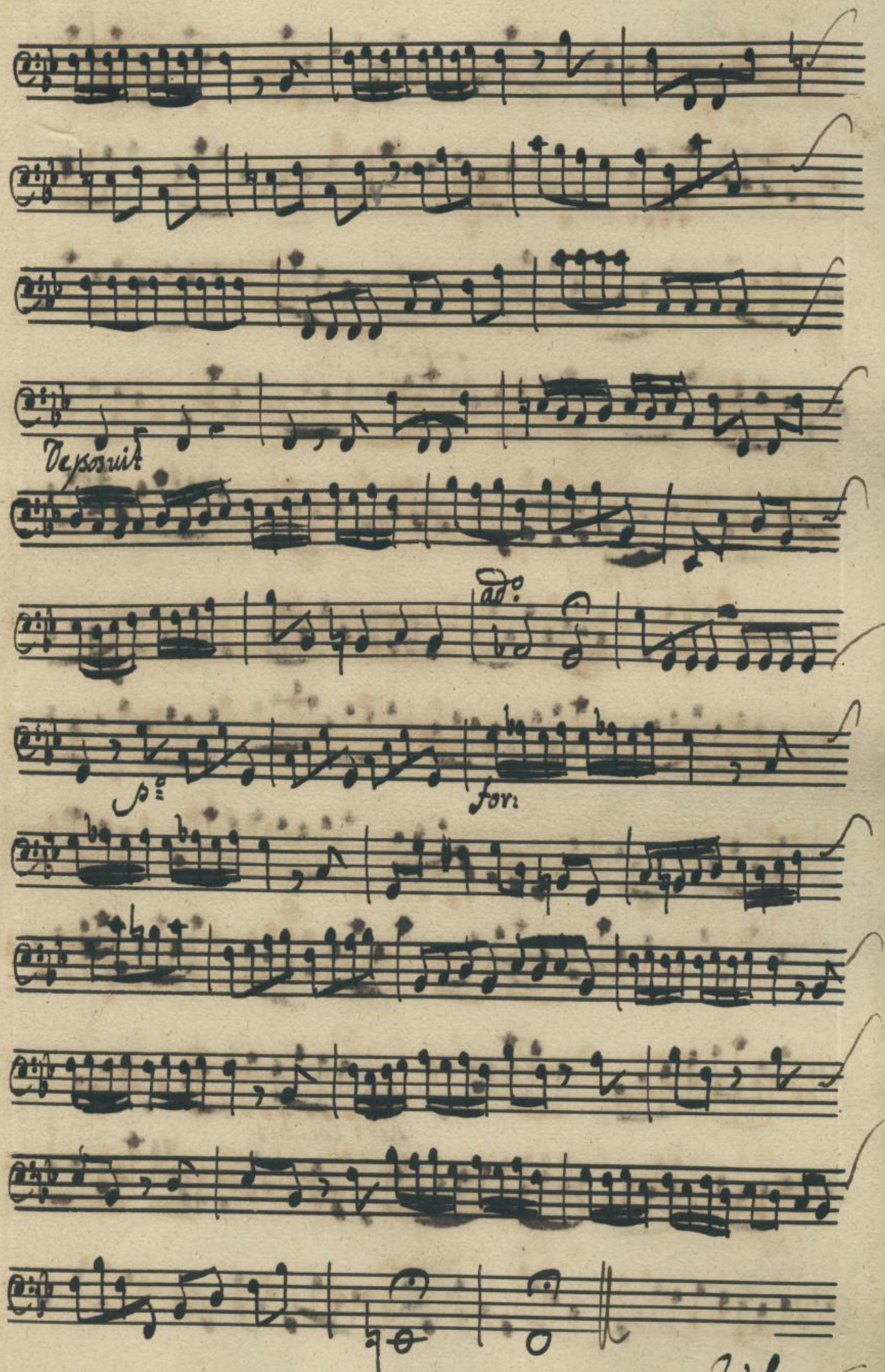


93

Quia respexit

U. uolli con suo com.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The first staff has a "27" written above it. The fifth staff is marked "Largo" and the sixth "Quia facit". The eighth staff is marked "Moderato". The paper shows signs of age with stains and foxing.



Deposuit

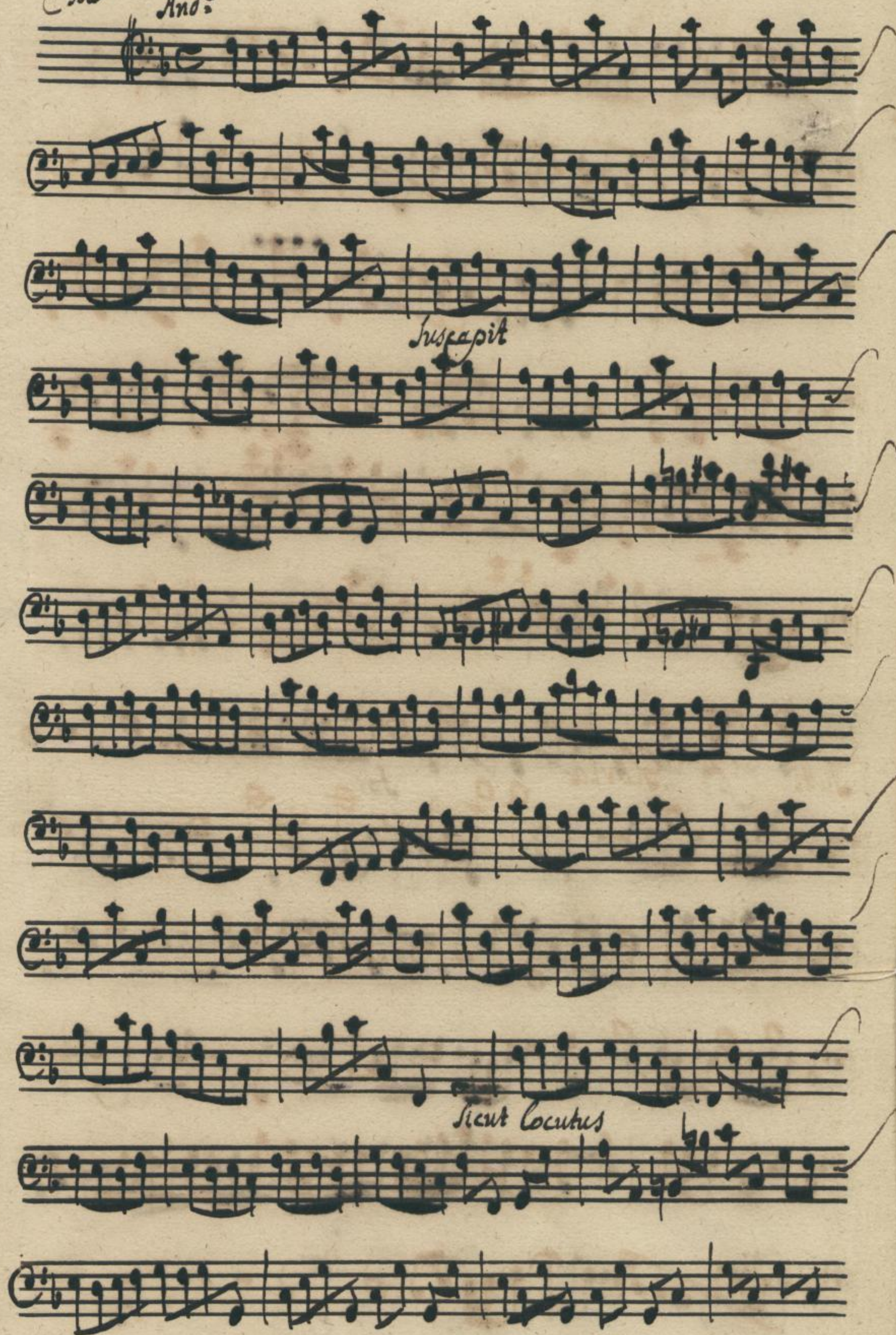
ad:

for:

for:

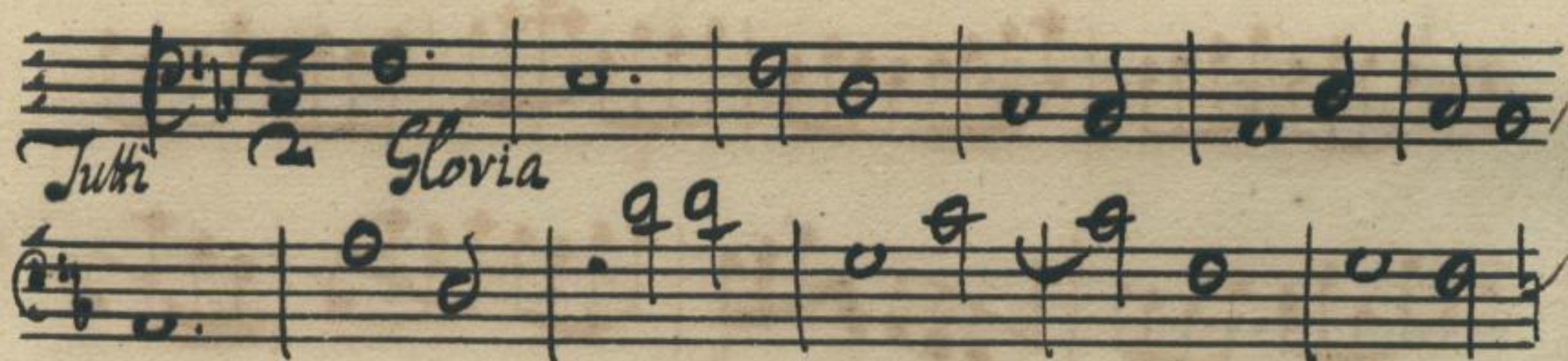
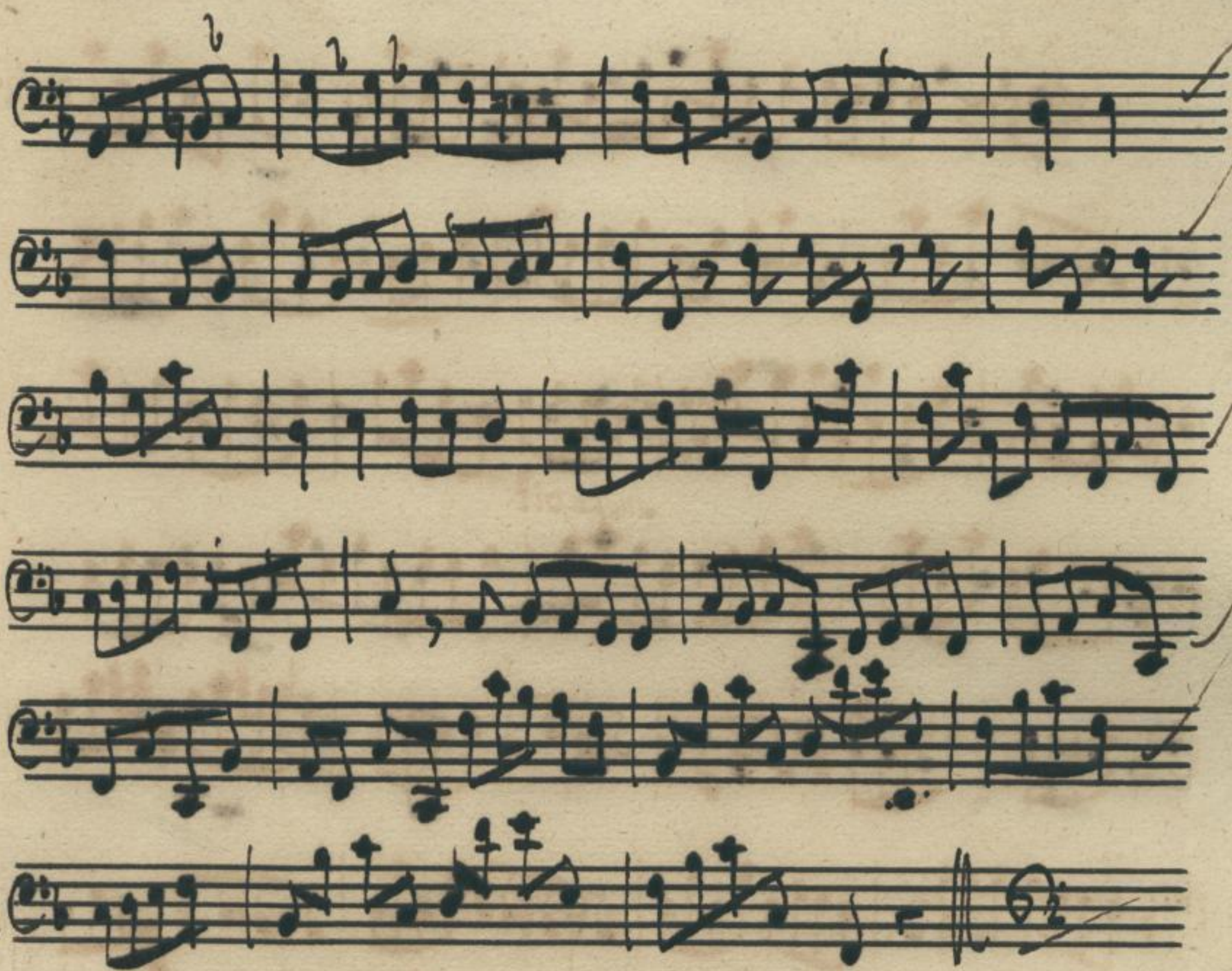
Volte

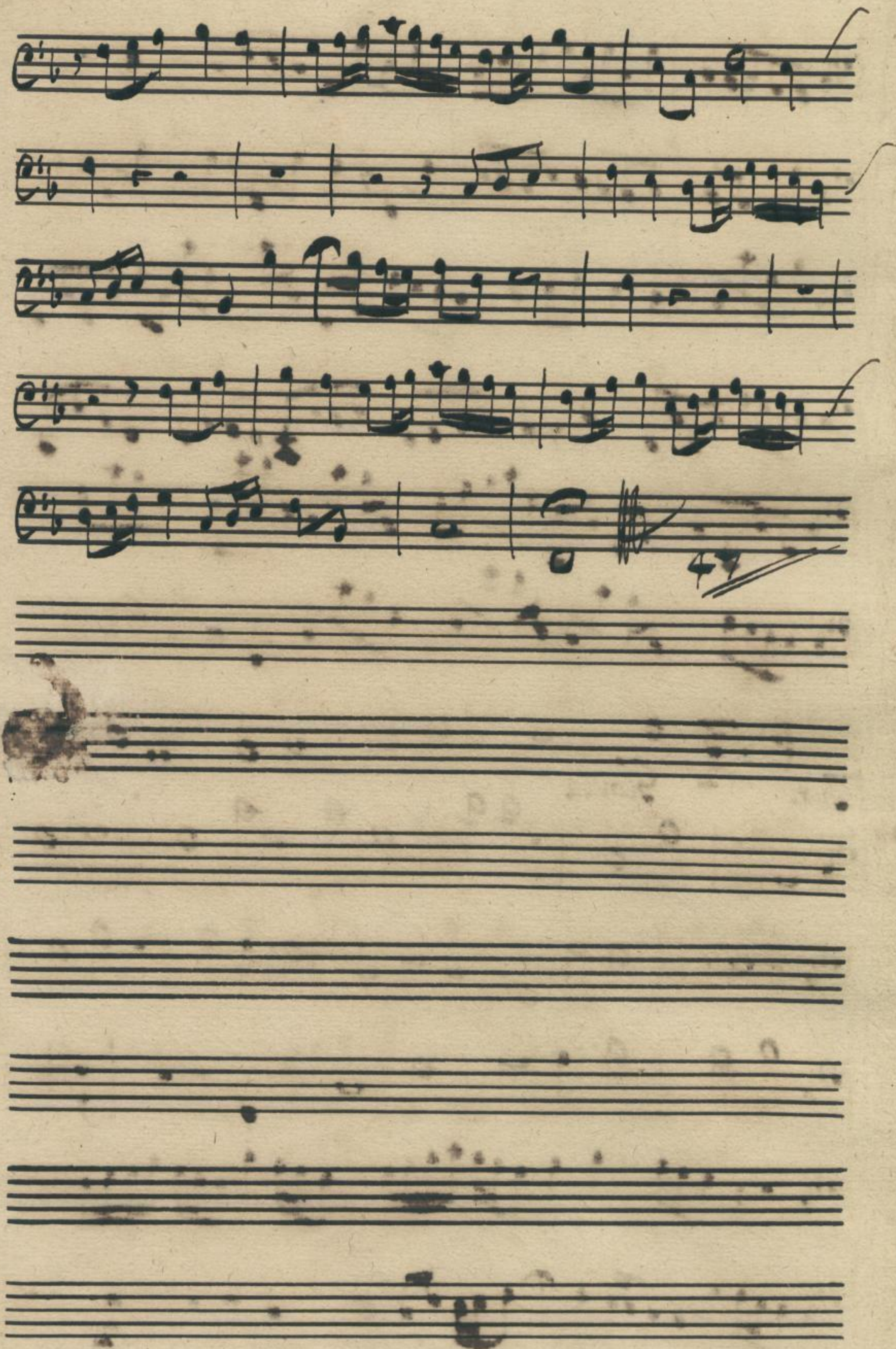
C. solo And.

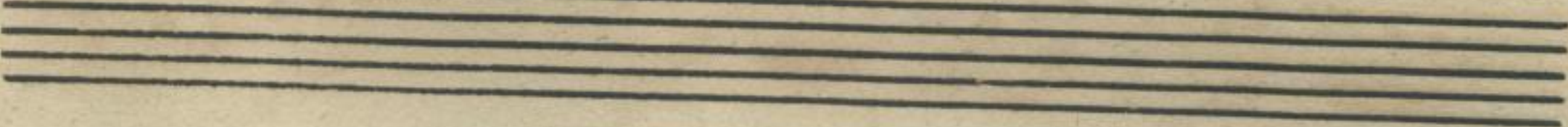
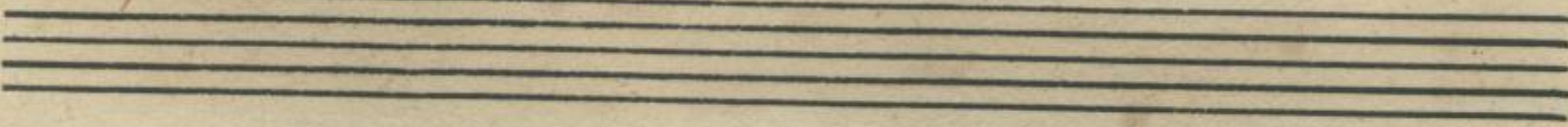
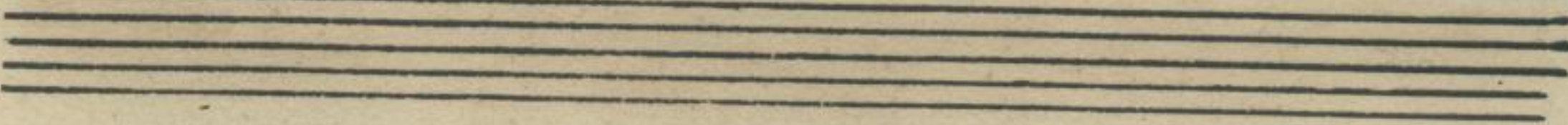
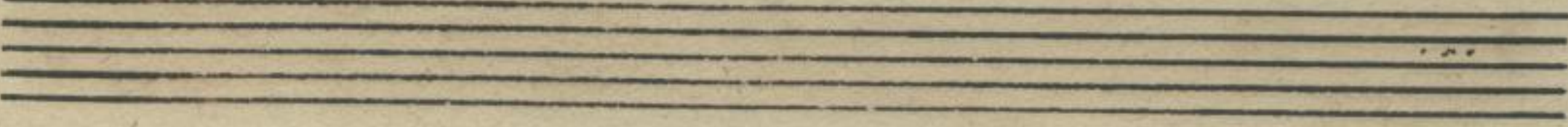
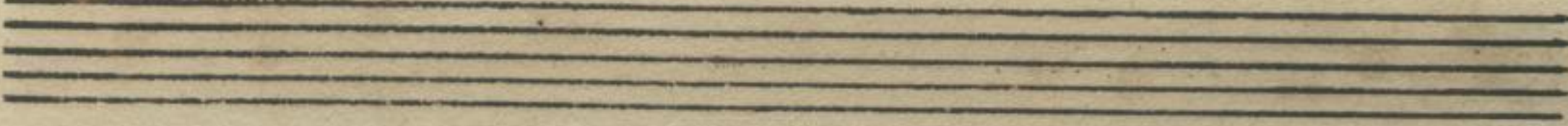
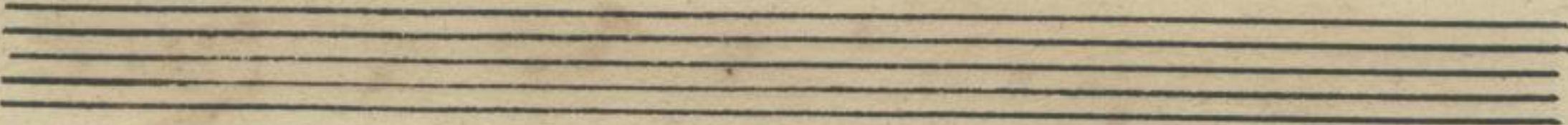
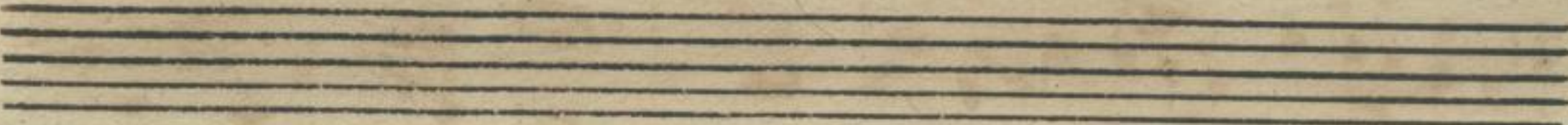
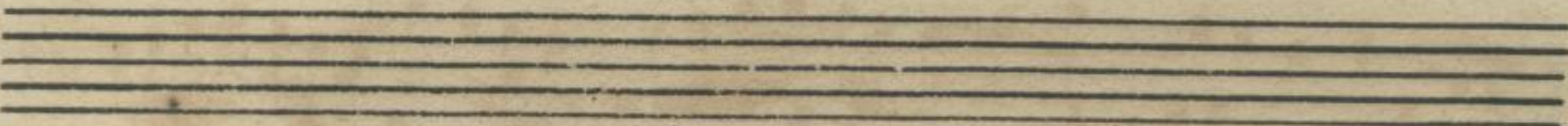
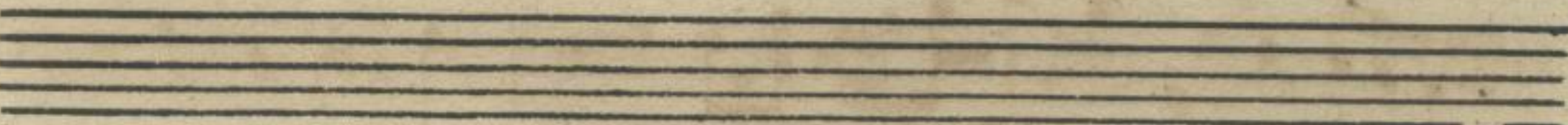
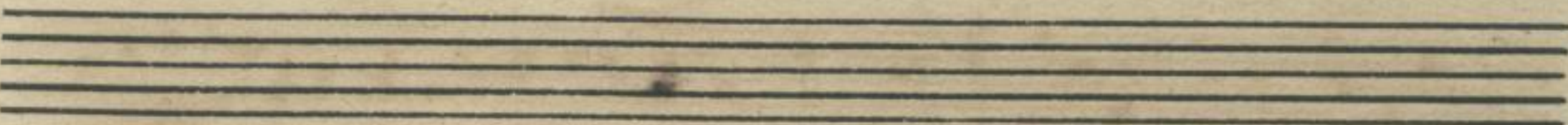
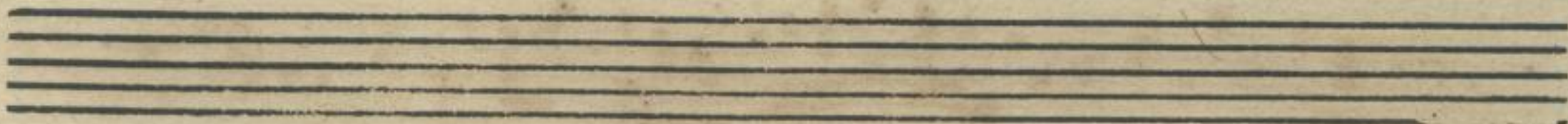


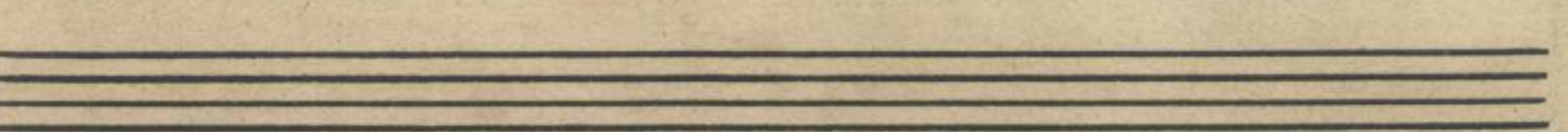
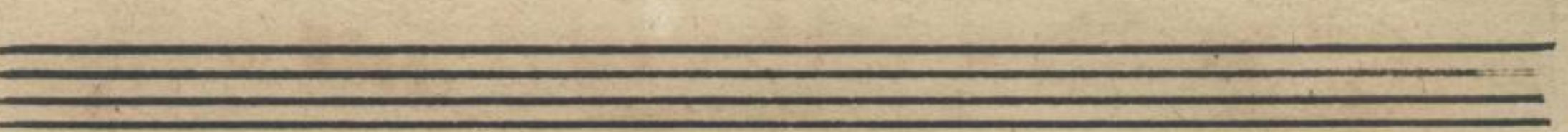
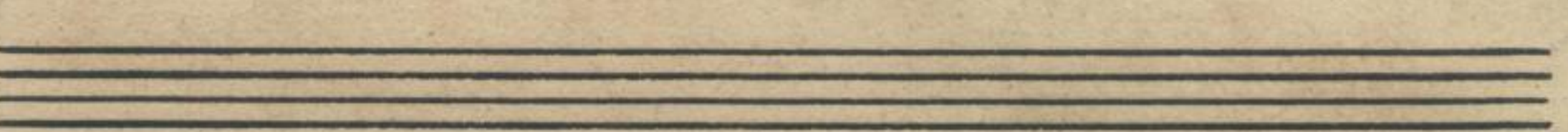
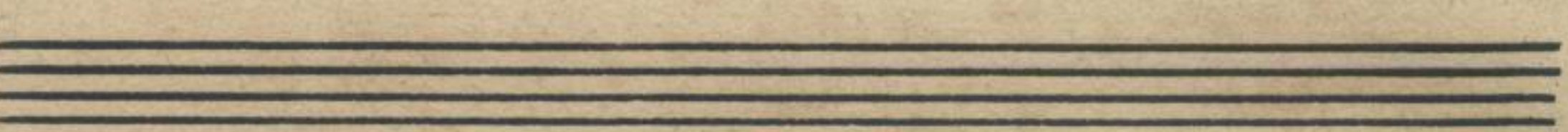
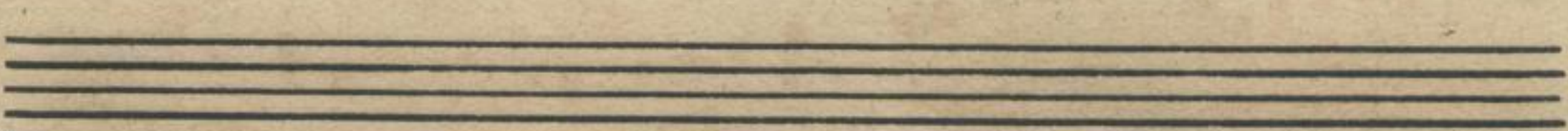
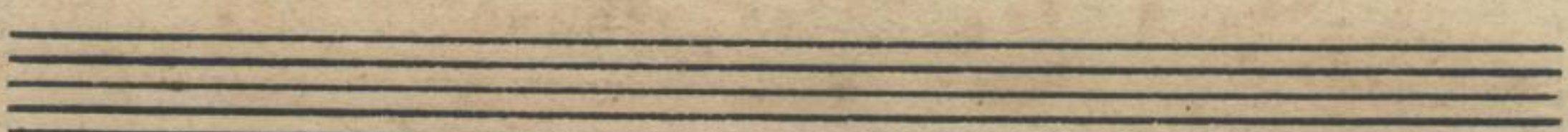
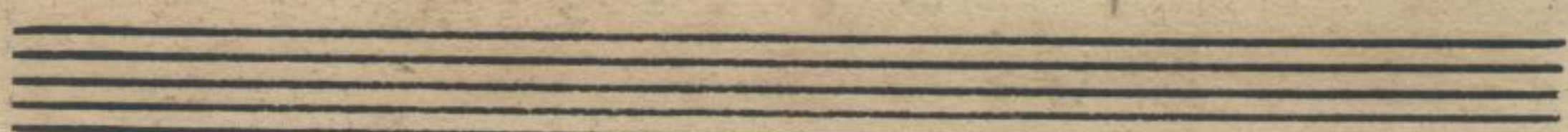
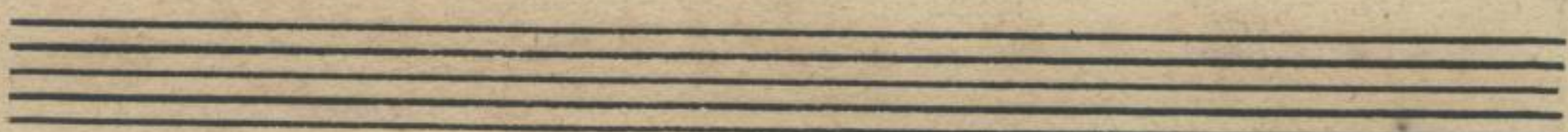
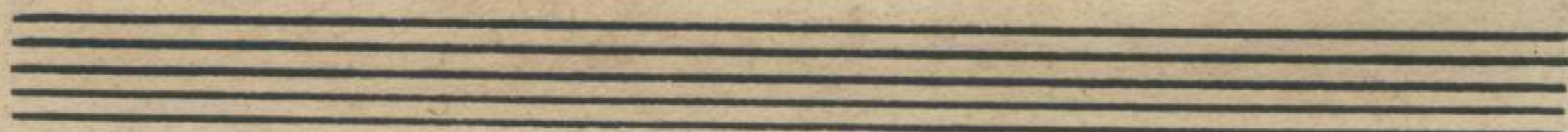
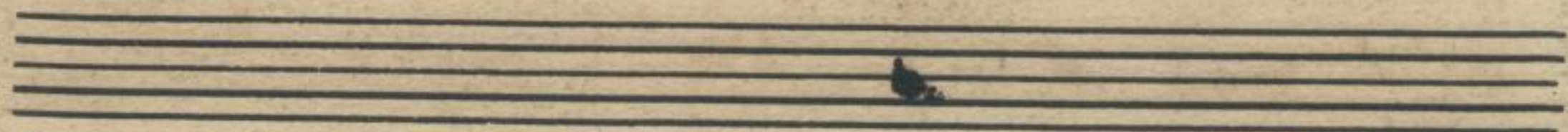
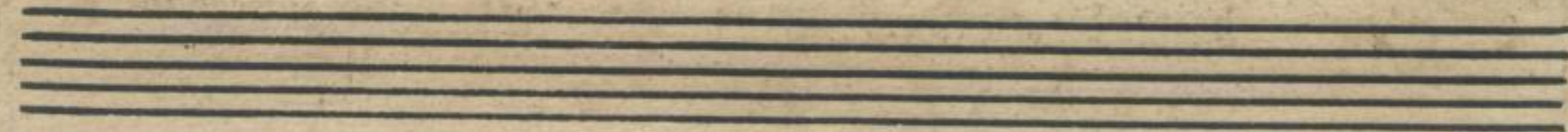
Inscapit

Sicut locutus









Magnificat

Soprano &

8.

Magnificat anima mea
 anima mea Dominum et exul-
 tavit et exulta- vit Spiritus meus
 et exultavit et exulta- vit Spiritus
 meus in De- o salutaris
 meo et exultavit et exultavit et exul-
 ta- vit Spiritus meus in Deo saluta-
 ri meo.

Quia respexit tacet //

Largo

Quia fecit mihi magna qui potens
 est et Sanctum nomen e- jus
 et mise- ri- cordia ejus a proge- ni-

Mus. 2398-E-540



99

e in progenies timen= tibus timentibus
e= um.

fecit potentiam potentiam in
bra= — — — chio suo di=
spersit dispersit superbos dispersit superbos di=
spersit super= — — —
— bos dispersit superbos superbos superbos
dispersit mente cor= dis sui
depo= — — — suit deposuit po=
tentes poten= — — — tes de sede potentes de sede po=
tentes de sede et exaltavit exaltavit humiles
imple= — — — vit bo=

nis et divites dimisit inanes di=
 misit inanes dimisit inanes ina= -
 na= - - - nes dimisit in=
 anes inanes dimisit inanes in= -
 a= - nes ina= nes inanes.
 Facet usque Gloria.

Gloria Patri et Filio et Spiritui
 San= cto sicut erat sicut erat in prin= -
 cipio et nunc et semper et in secula
 et in secula seculorum amen a= -
 men a= -

V.

a =

men a =

men a =

men a men.

Magnificat

Contralto R.

8.

Magnificat anima mea
anima mea Dominum et exul-
tavit et exul- tavit Spiritus meus
et exul- tavit et exultavit Spiritus
meus in De- o salu-
tari meo et exultavit et exul-
tavit et exul- tavit Spiritus meus in
Deo saluta- ri meo.
Quia respexit tacet ||

Largo

Quia fecit mihi magna qui potens est
et sanctum nomen e- jus et mi-
seri- cordia ejus a- progenie in progenies

Mus. 2398 - E - 510



103

timentibus timentibus eum.

7. fecit potentiam potentiam po-

tentiam in brachio in brachio suo di-

spersit superbos superbos superbos superbos di-

spersit super-

-bos dispersit superbos superbos dispersit

2. dispersit mente cordis sui de-

po- - suit poten- - - tes po-

ten- - tes potentes de sede potentes de sede

et exaltavit exaltavit exaltavit humiles

3. imple- - - vit bo-

nis et divites dimisit inanes di-

misit inanes dimisit inanes i=
na= nes dimisit i=
nanes inanes dimisit inanes in=
a= nes dimisit ina= nes inanes.

Sacet usque Gloria.

Gloria Patri et filio et Spiritui
San= cto sicut erat sicut erat- in prin=
cipio et nunc et nun et semper et in saecula
et in saecula saeculorum amen a= -
men a= - men

Volti

Handwritten musical notation on four staves. The notation includes notes, rests, and lyrics. The lyrics are: *a =*, *men*, *a = men a =*, and *men.*

Magnificat

Senore R.

8.
Magnificat anima mea
anima mea Dominum et exul-
tavit et exultavit Spiritus meus
et exultavit et exultavit Spiritus
meus in Deo in De- o salu-
tari meo et exultavit et exultavit et exultavit
3.
Spiritus meus in Deo salutare meo.

Quia respexit tacet //

Largo
Quia fecit mihi magna qui potens est et sanctum
nomen ejus et misericordia
ejus a progenie in progenies timen-
- tibus e- um.

Mus. 2398-E-510



107

6.

Fecit potentiam fecit po-
tentiam potentiam in brachio in brachio
suo dispersit superbos superbos dispersit su-
perbos dispersit super-
bos dispersit superbos superbos dispersit
dispersit mente cordis sui *De-*
po= *suit potentes poten=*
tes poten= *tes de sede po=*
tentes de sede et exalta= *vit exal=*
ta vit humiles *imple=*
vit bonis et divites di=
misit inanes *dimisit in anes* *in=*

misit inanes ina=

nes inanes dimisit i=

nanes ina= nes ina= nes i=

na= nes inanes.

Sacet usque Gloria //

Gloria Patri et Filio et Spiritui

San= cto sicut erat sicut erat in prin-

cipio et nunc et nunc et semper et in saecula et in

saecula saeculorum amen a= men

a= men amen a= men

a= men amen a= men

a= men

Volti

a = — men a = — — —

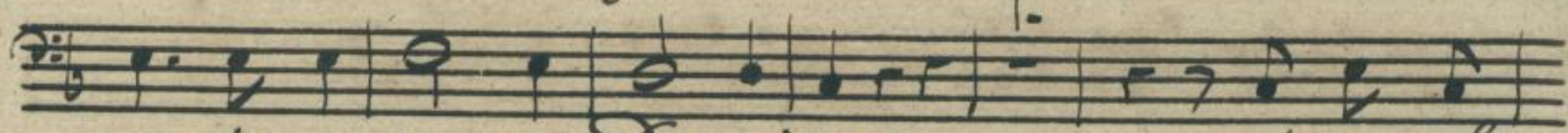
— — men a = men.

Magnificat

Basso.



Magnificat anima mea



anima mea Dominum

et exul=



tavit et exulta= vit Spiritus meus



et exultavit et exulta= vit Spiritus



meus in Deo in De=

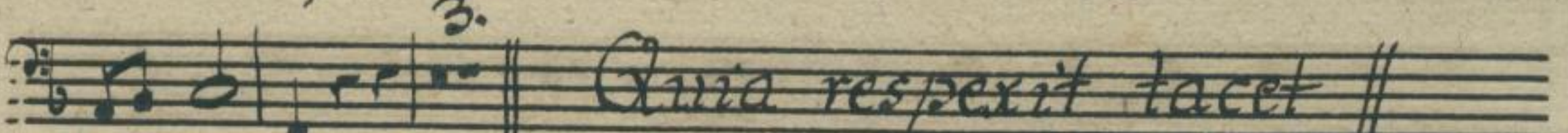
o salu=



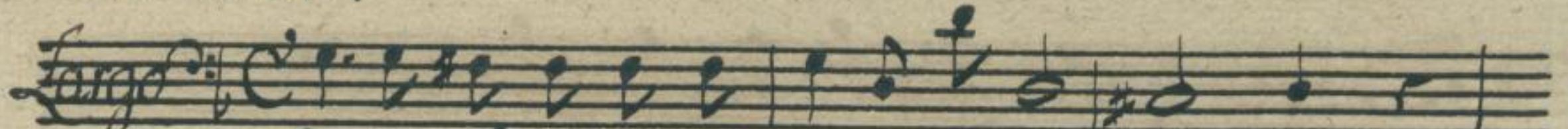
tari meo et exultavit et exultavit et exul=



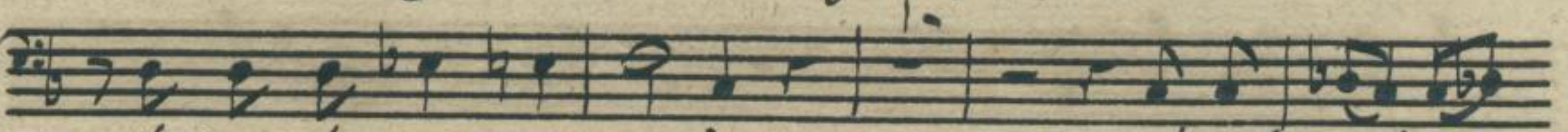
ta= vit Spiritus meus in Deo saluta=



ri meo.



Quia fecit mihi magna qui potens est

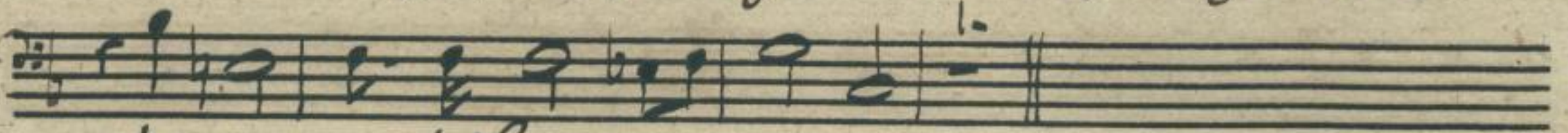


et sanctum nomen ejus

et mi misez



cordia ejus a progenie in progenies



timen= tibus e= um.

Volti

Mus. 2398- E- 510



411

6.

fecit potentiam fecit potentiam in
bra = — chio suo di =
spersit superbos superbos dispersit su =
perbos dispersit super =
— bos dispersit superbos su =
perbos dispersit dispersit superbos mente
cordis sui depo = —
— suit potentes poten = tes po =
ten = — tes potentes de sede po =
tentes de sede et exalta =
— vit exaltavit humiles im =
ple = —

- vit bonis et divites dimisit inanes
 dimisit inanes dimisit inanes in=
 a =
 nes inanes dimisit in=
 anes ina = nes in=
 a = nes inanes.

Tacet usque Gloria

Gloria Patri et Filio et Spi-
 ritui San-cto sicut erat sicut
 erat in principio et nunc et nunc
 et semper et in saecula et in saecula
 saeculorum amen

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The lyrics "men", "amen", and "amen." are written below the staves. A "7." is written above the second staff. The notation is in a historical style, possibly 18th or 19th century.

Magnificat

Violino Primo.

Divace

3

2.

1.

V. S.

Mus 2398 - E - 510



115

Affettuoso

pia: for: pia:

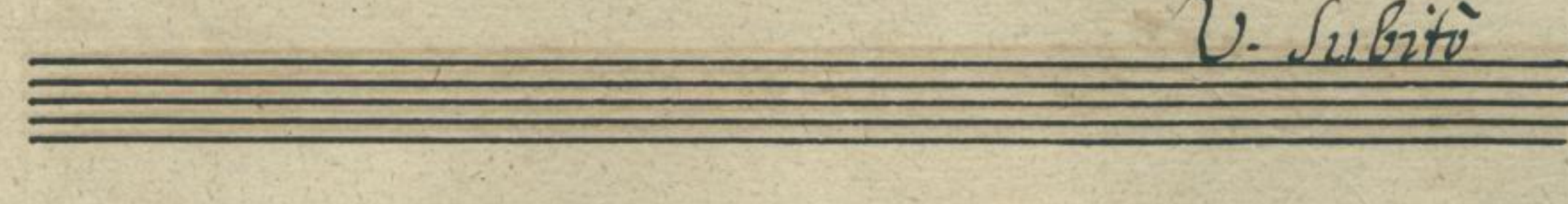
1.

for:

pia:

2.

for: pia:

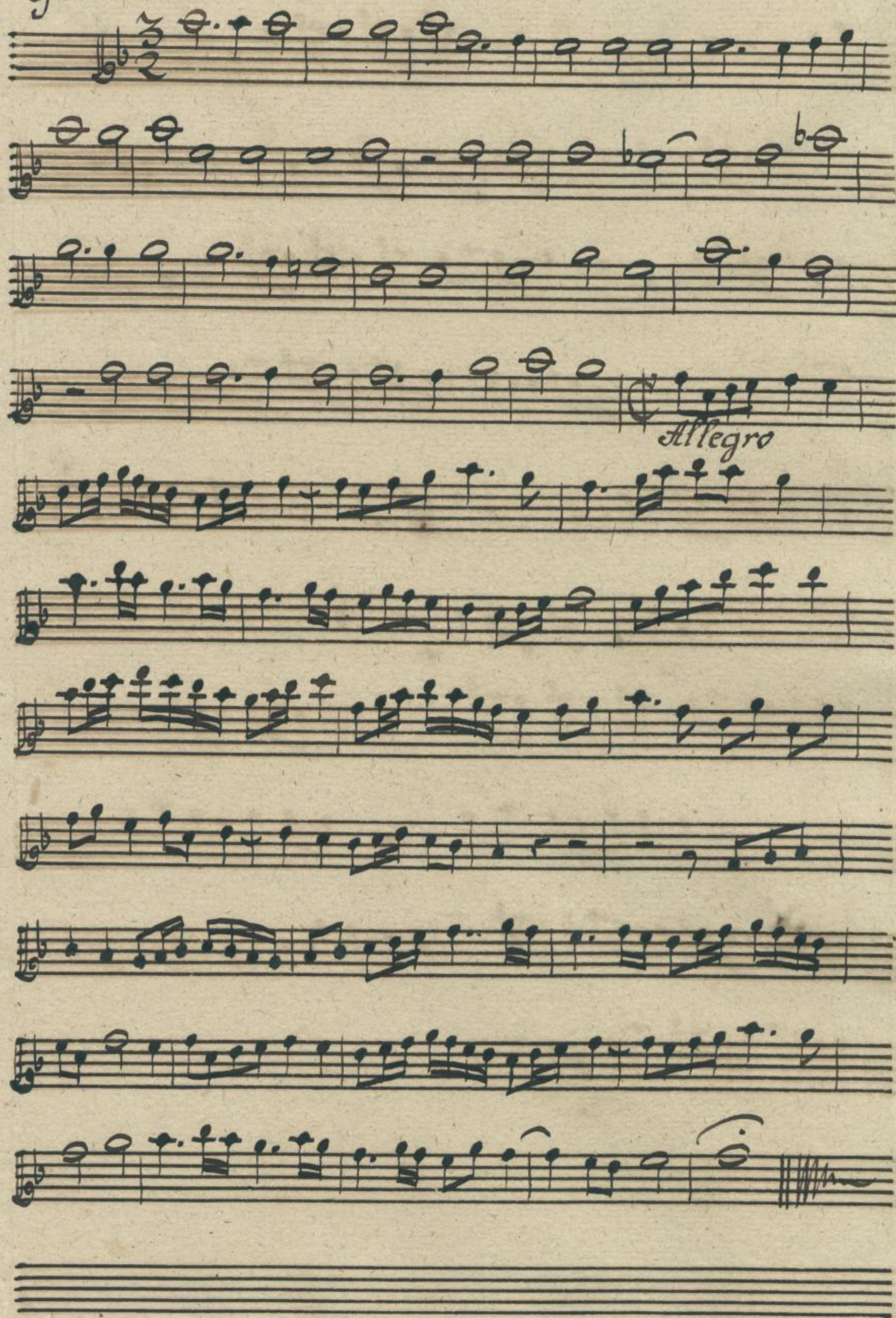


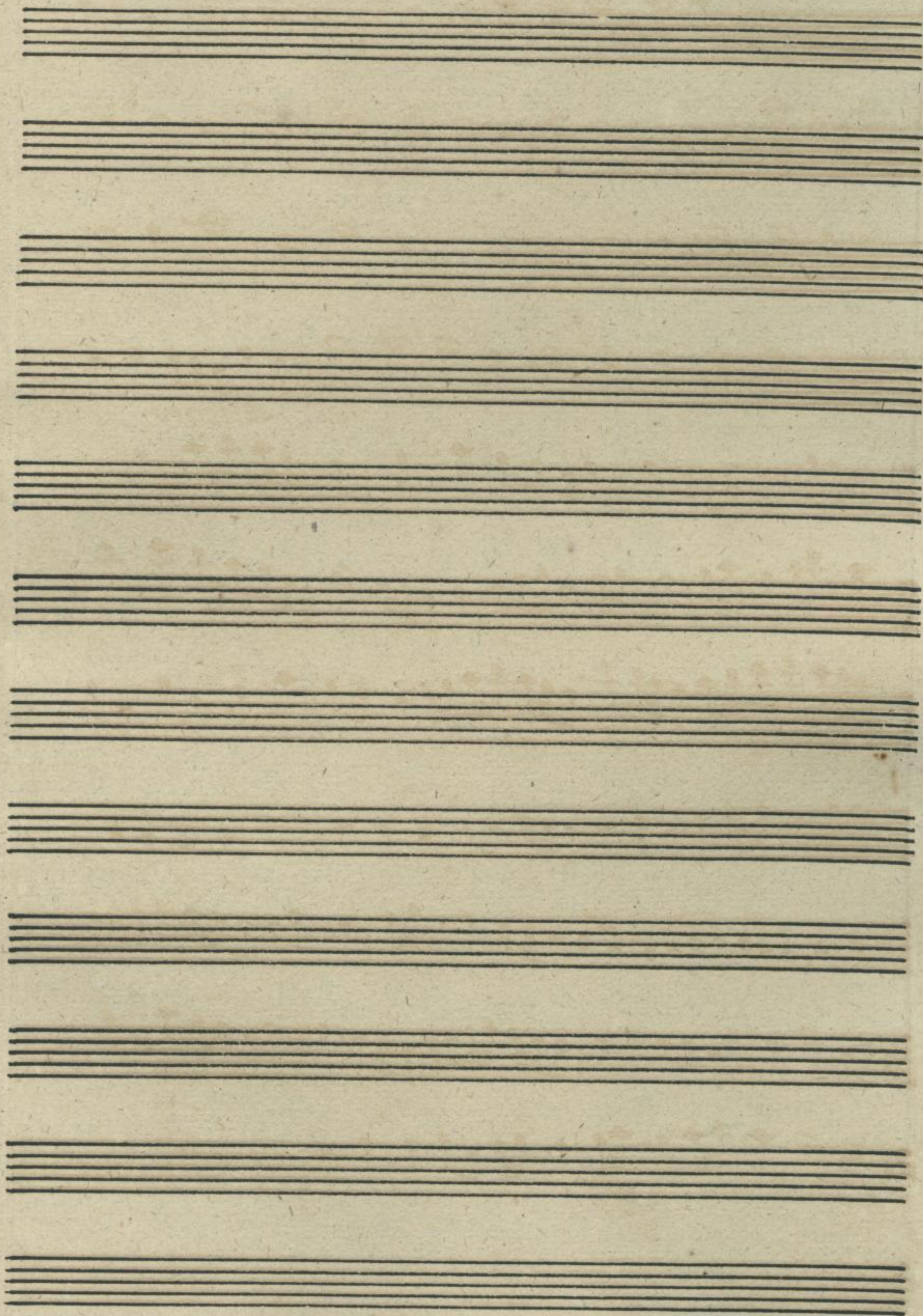
Handwritten musical score on 11 staves. The first 10 staves are instrumental, featuring various rhythmic patterns and melodic lines. The 11th staff begins with the tempo marking *Andante* and contains vocal parts with lyrics "na: for:". The 12th and 13th staves continue the vocal parts with lyrics "na: for:". The 14th staff continues the instrumental part with lyrics "na:". The music is written in a historical style with a treble clef and a key signature of one flat.

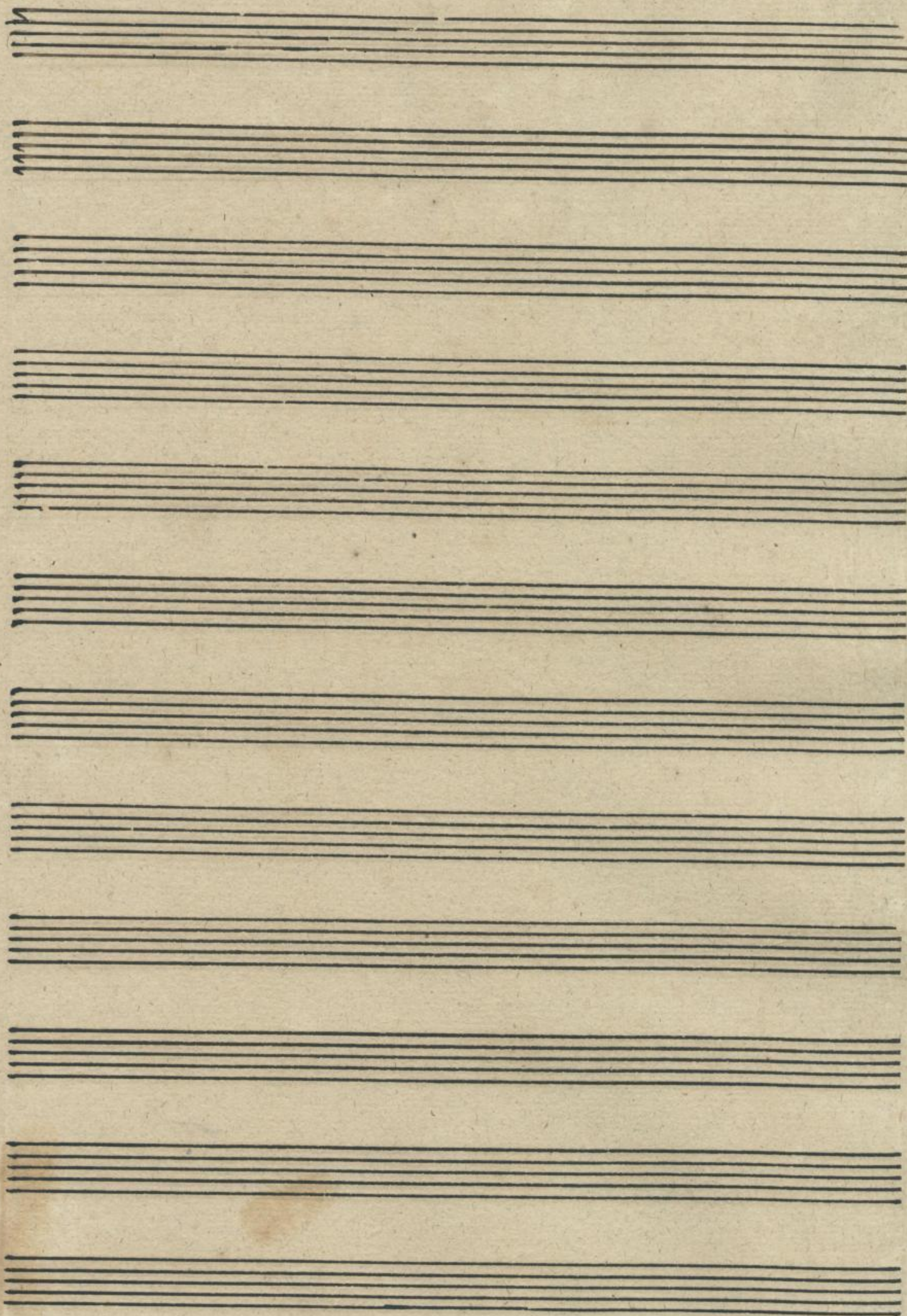
Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *for:* and a *6.* measure. The second staff ends with a *7.* measure. Subsequent staves contain markings like *pia:*, *for:*, and *ma:*. The final staff of the musical notation ends with *for:*.

V. Subito

Gloria







Magnificat Violino Primo

Divace

2.

1.

V. S.

Mus. 2398 - E - 510



121

Affettuoso

na: for: na: for: na: for: na:

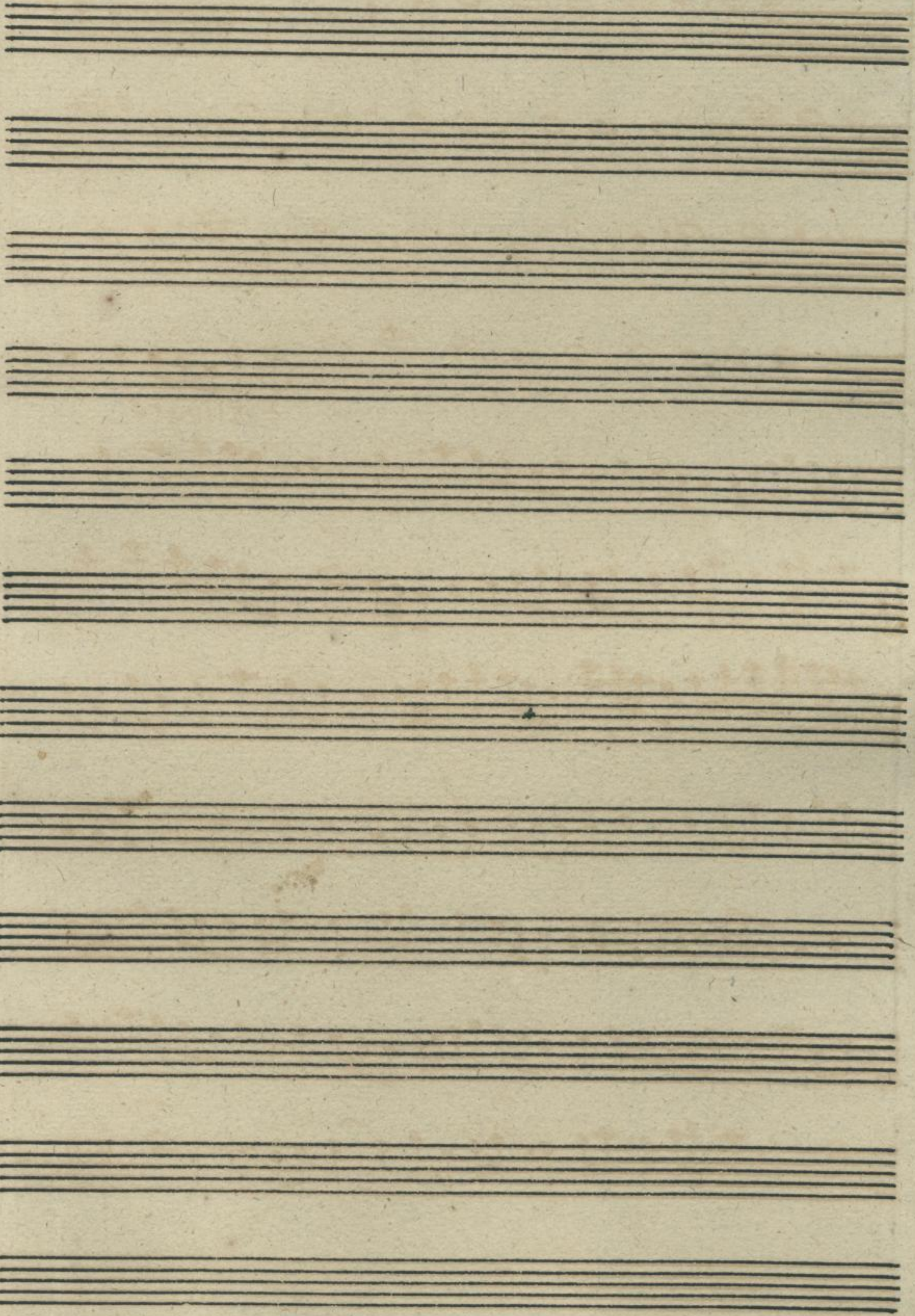
2. for: na:

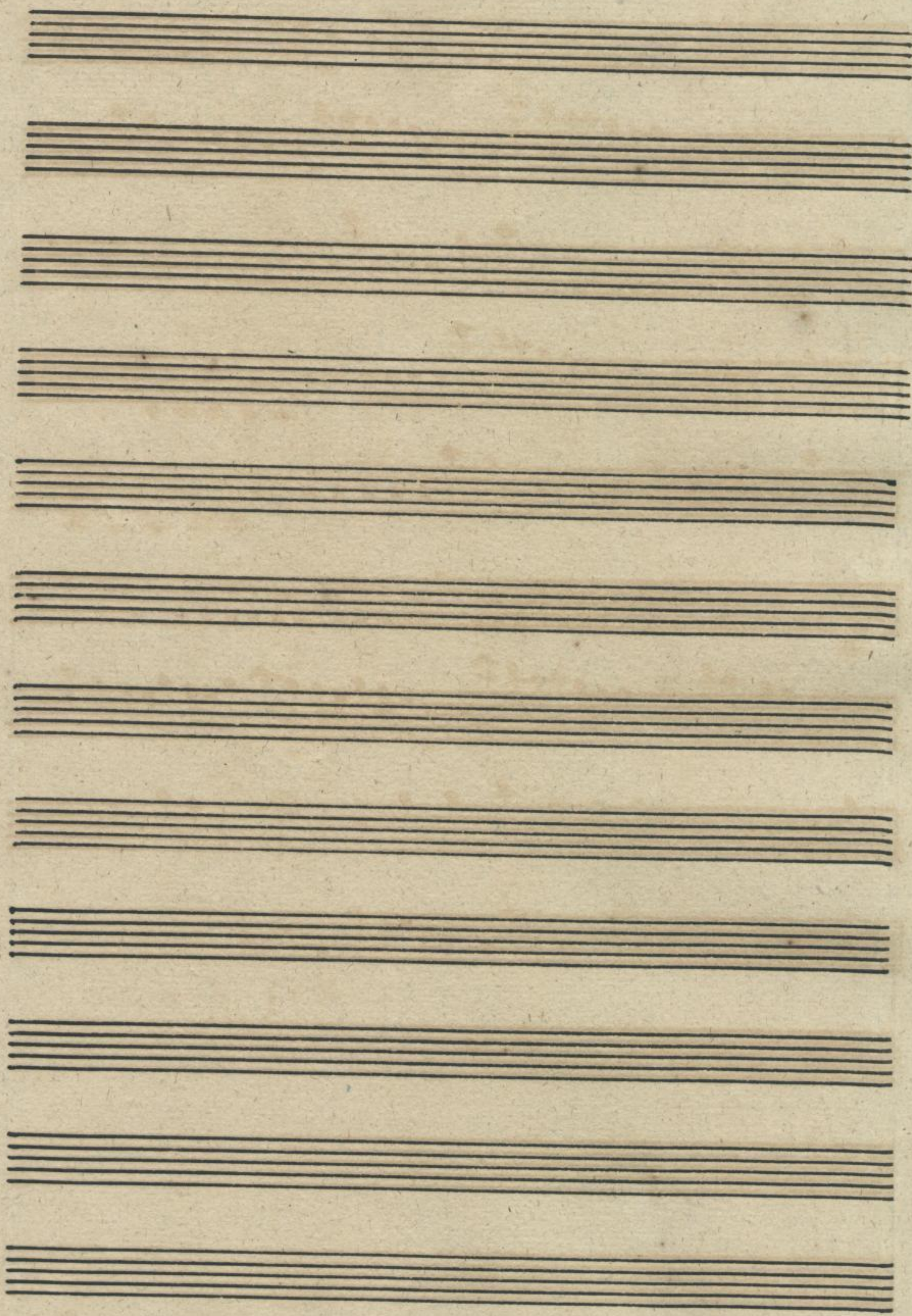
for:
Quia fecit
Largo
na:
Fecit
Moderato
U. Subito

Handwritten musical score on 12 staves. The first 10 staves are in 6/8 time with a key signature of one flat. The 11th staff is marked *Andante* and changes to common time (C). The 12th, 13th, and 14th staves contain vocal lyrics *na: for: na: for: na:*. The notation includes various note values, rests, and dynamic markings.

Gloria

Handwritten musical score for 'Gloria'. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of a series of half and quarter notes. The fourth staff contains the tempo marking 'Allegro' in a cursive hand. The final staff of the piece ends with a double bar line and a decorative flourish. Below the staves, the number '126' is handwritten.





Magnificat

Violino Secondo

Allegro

Affettuoso

na:

1.

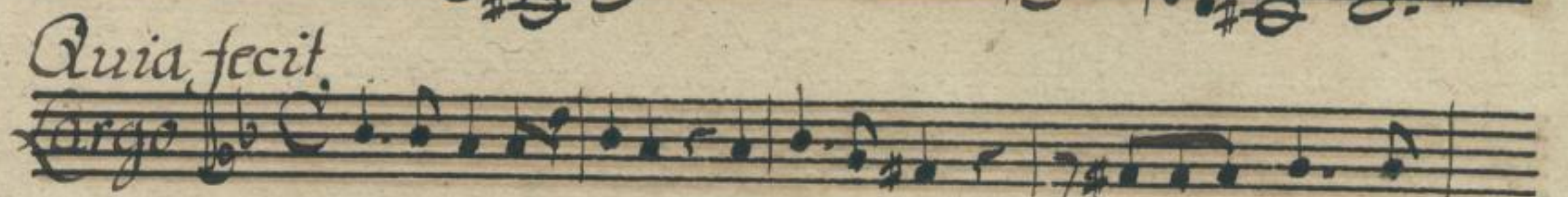
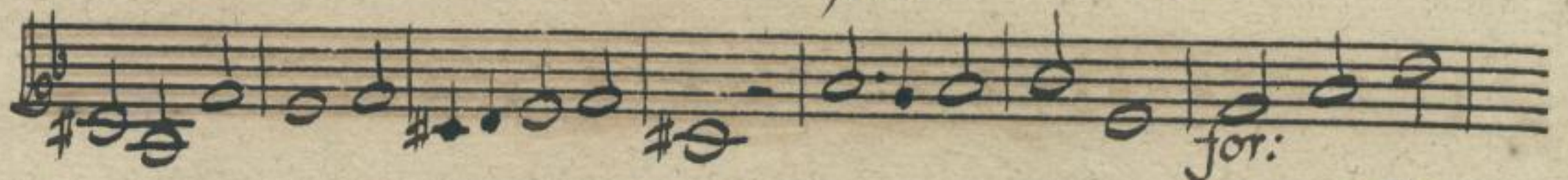
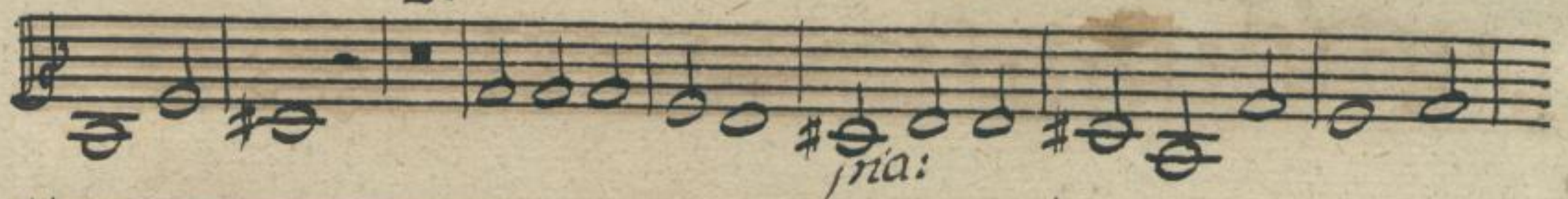
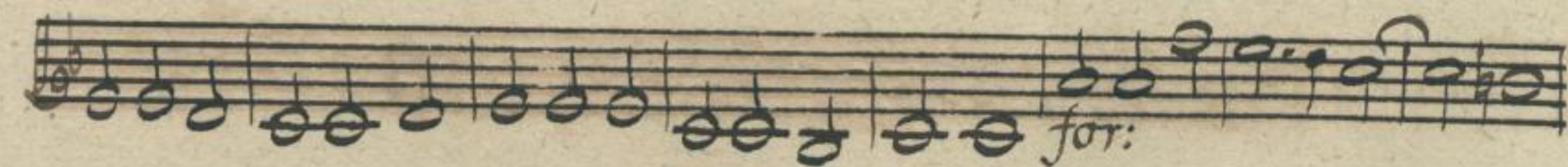
2.

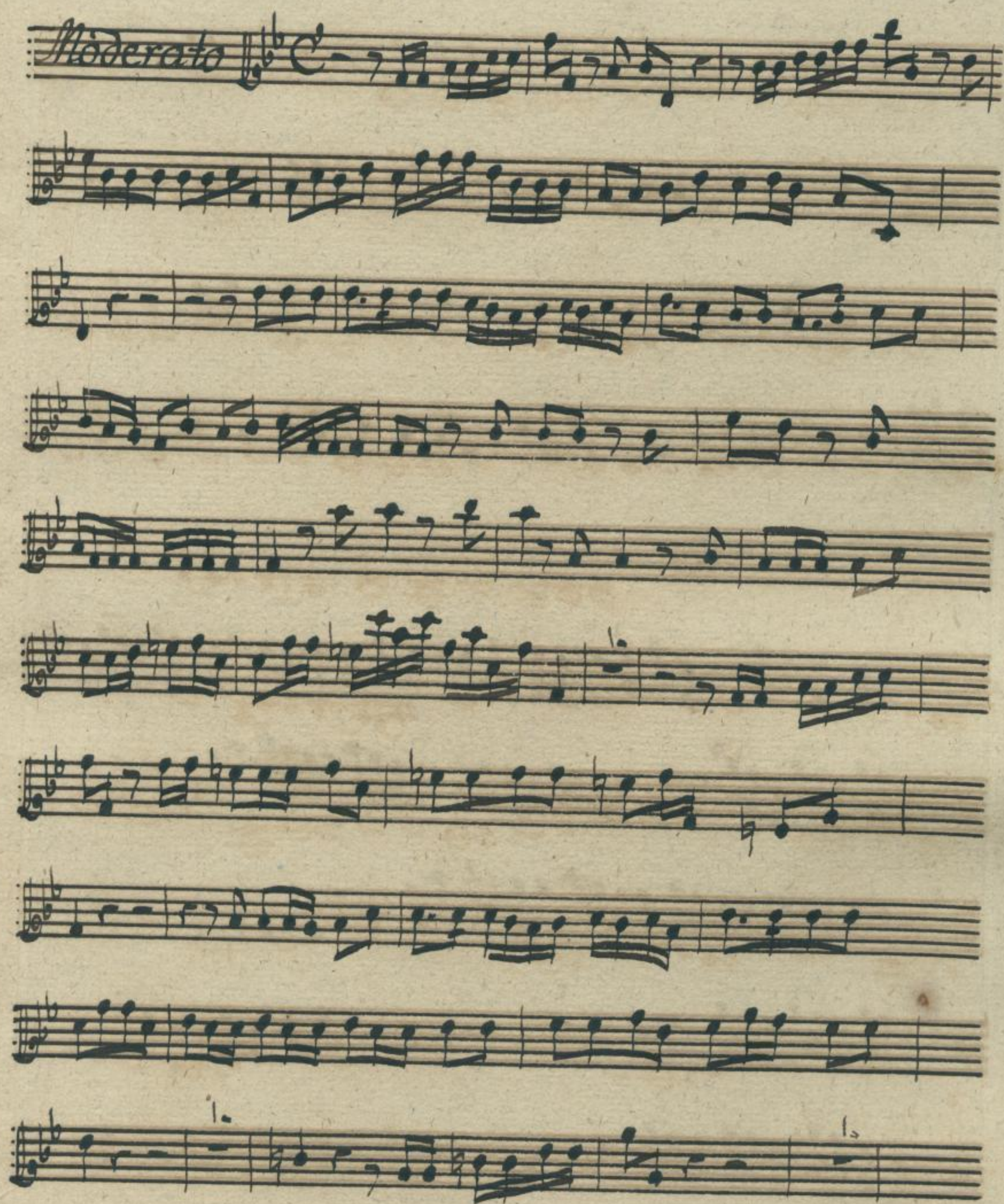
Mus. 23 98 - E - 510



127

V. Subito





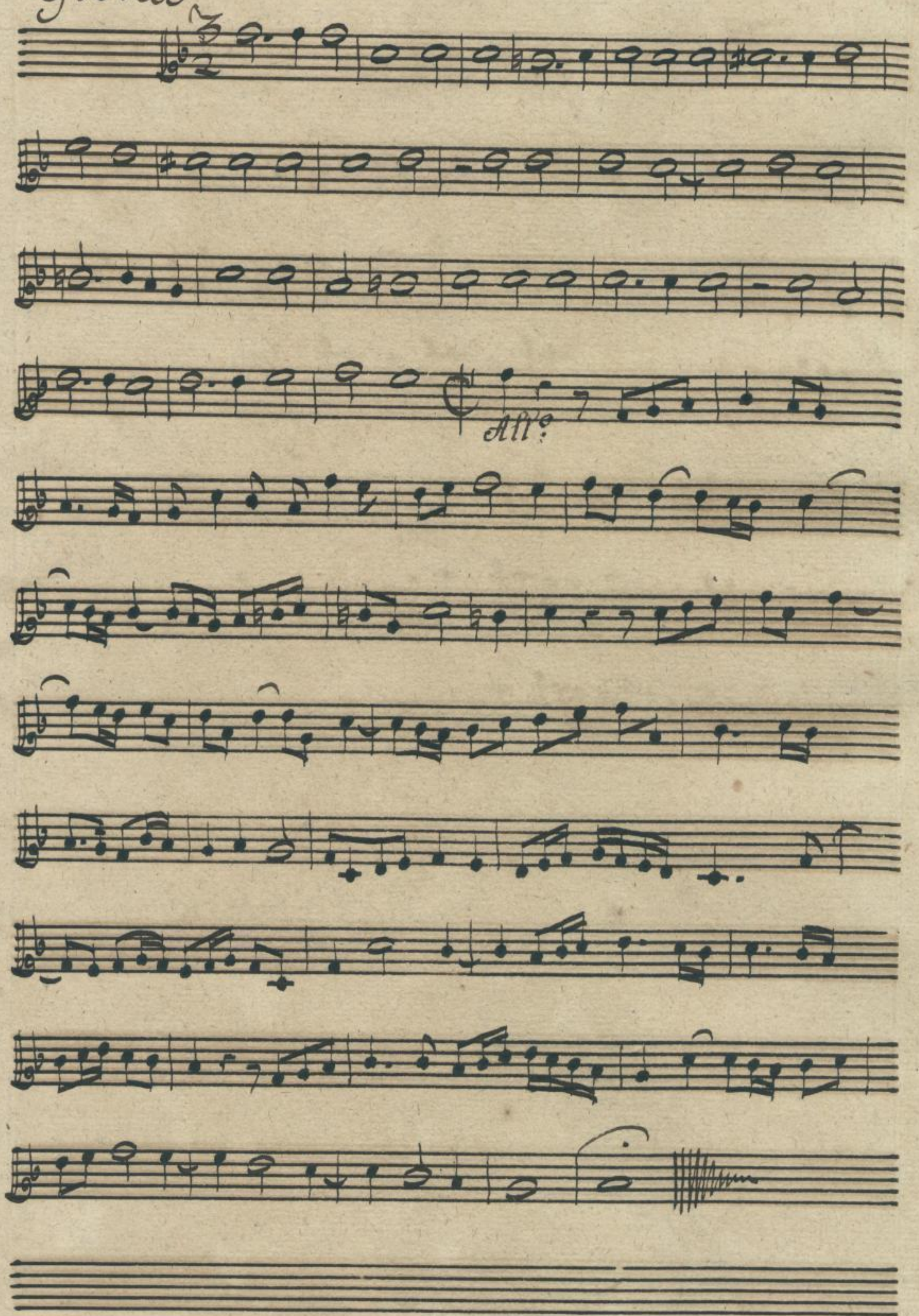
Volti

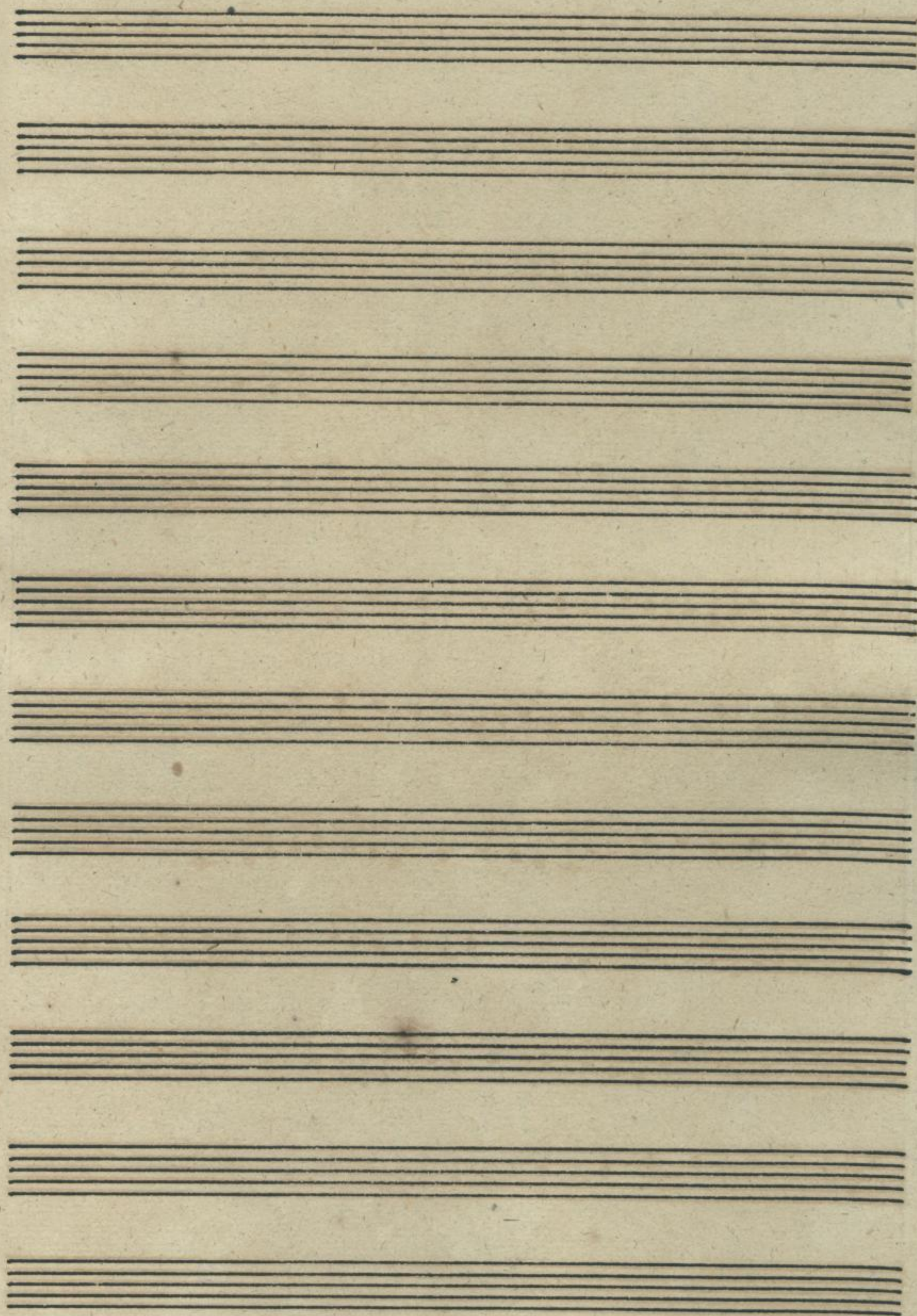
Handwritten musical score on 12 staves. The first five staves show a melodic line in G major. The sixth staff begins with the tempo marking *Andante* and a common time signature. The remaining staves feature complex rhythmic patterns with frequent slurs and accents. Performance markings include *pia:* and *for:* repeated throughout. The manuscript is on aged, slightly stained paper.

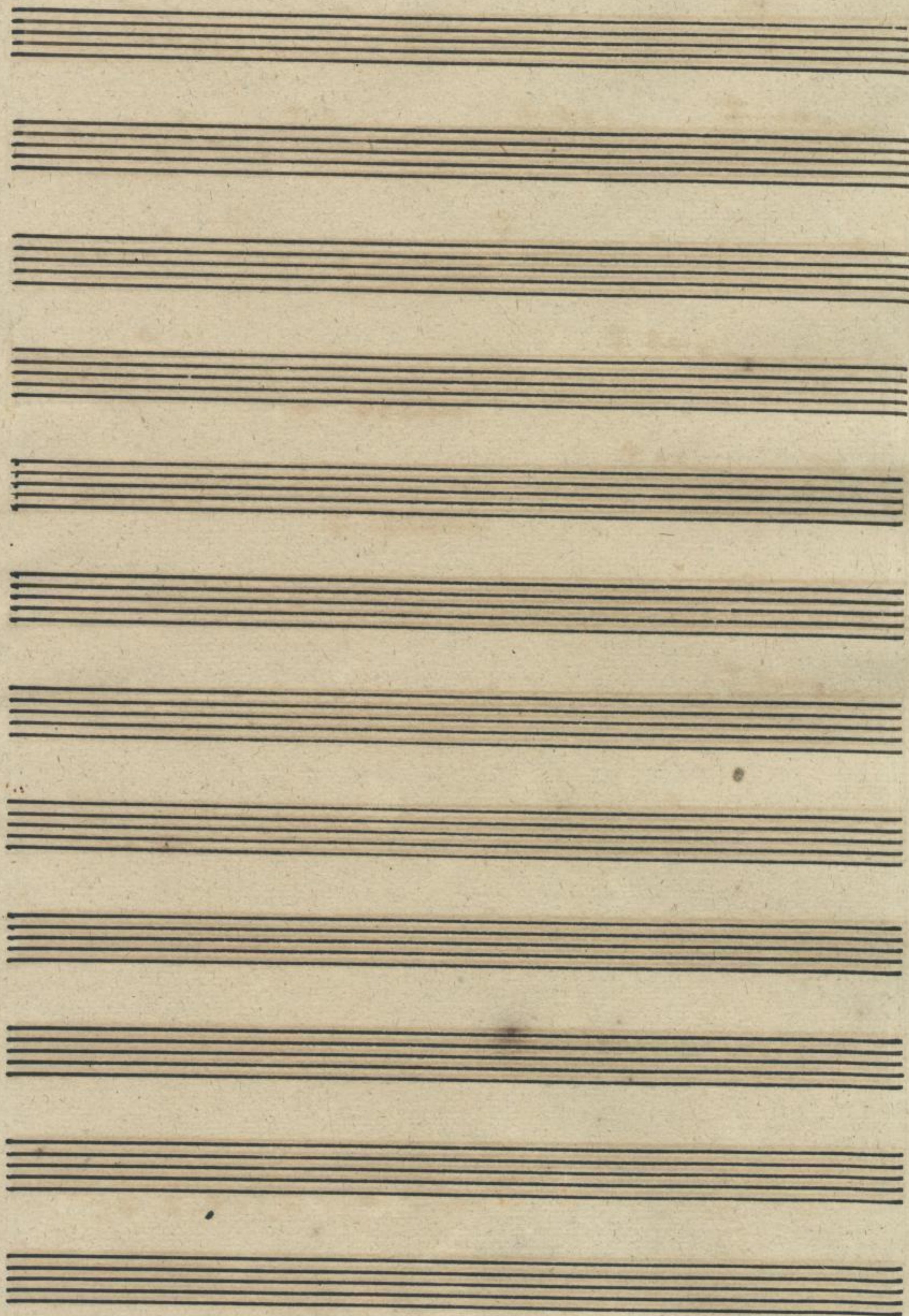
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a 'k' above the first measure. The second staff has 'pia:' and 'for:'. The third staff has '5' and 'pia:'. The fourth staff has 'pia:'. The fifth staff has 'for:', 'pia:', and 'for:'. The sixth staff has 'pia:'. The seventh staff has 'for:'. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

Volti presto

Gloria

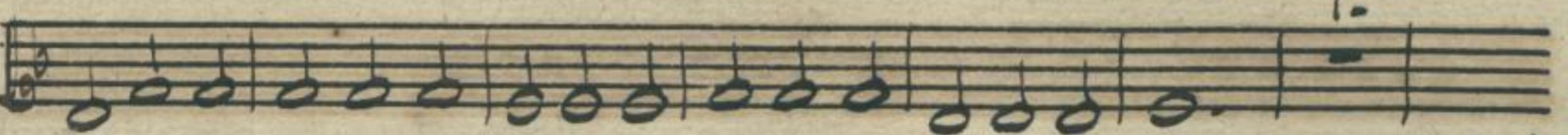
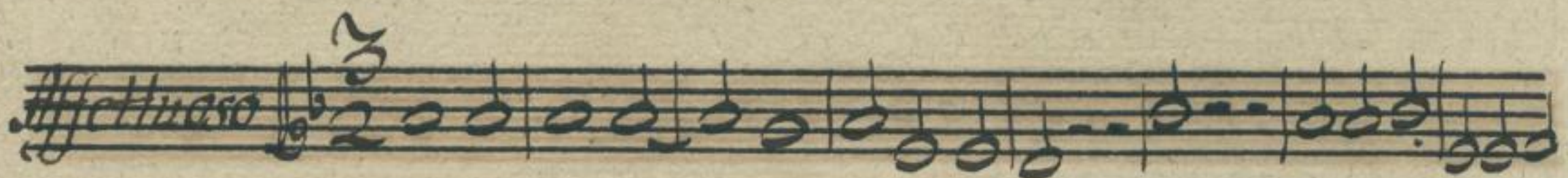






Magnificat

Violino Secondo.



V. Subito

Mus. 2398 - E - 510



133

for:

mai

2.

mai

for:

Quia fecit

Largo

1.

134

Moderato



Volte

Handwritten musical score on ten staves. The first five staves are in treble clef with a key signature of one flat. The sixth staff begins with the tempo marking *Andante* and a common time signature *C*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ma:*, *for:*, and *6.*. The manuscript is on aged, slightly torn paper.

ma: *for:*

ma: *for:*

5. *ma:*

ma:

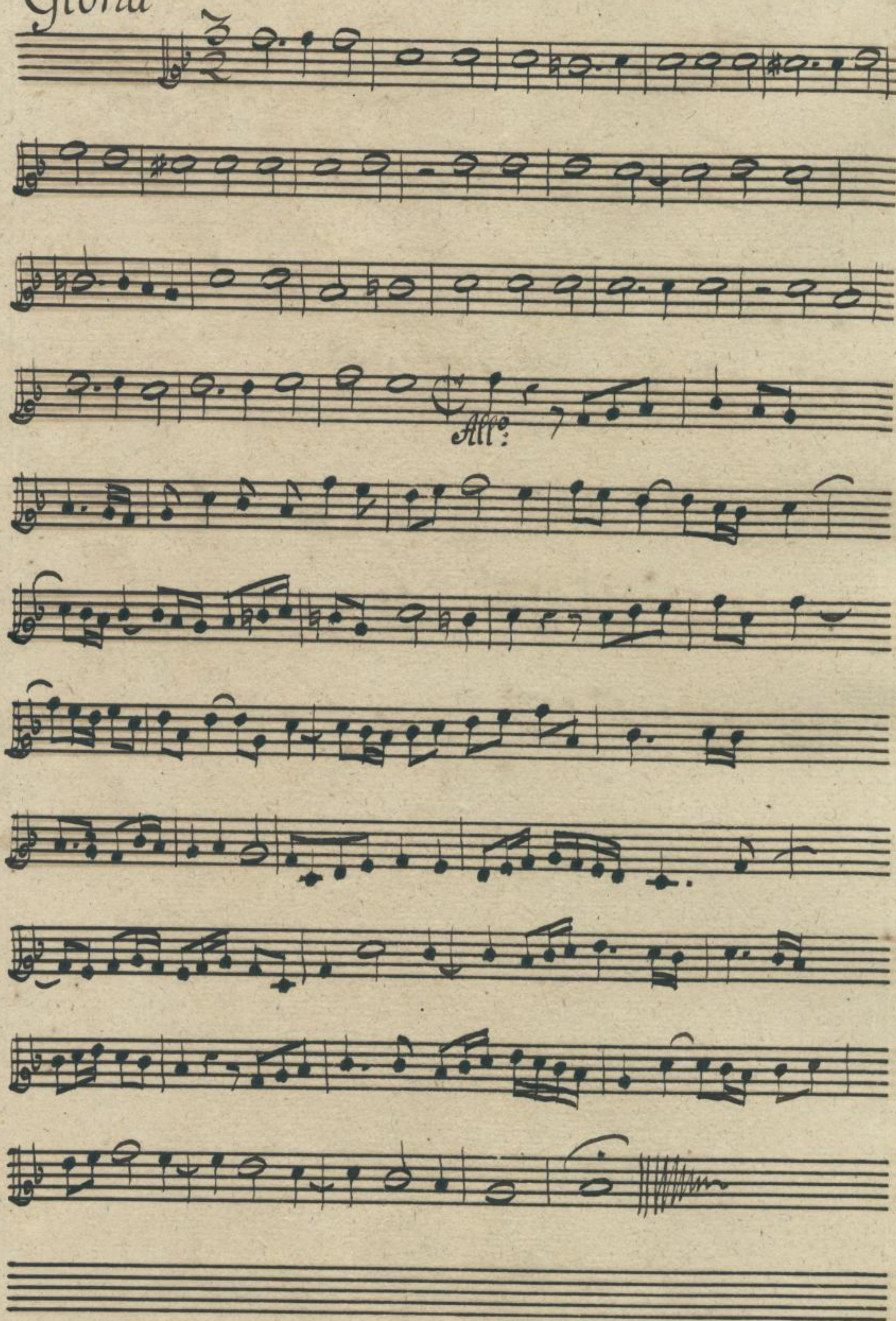
for: *ma:* *for:*

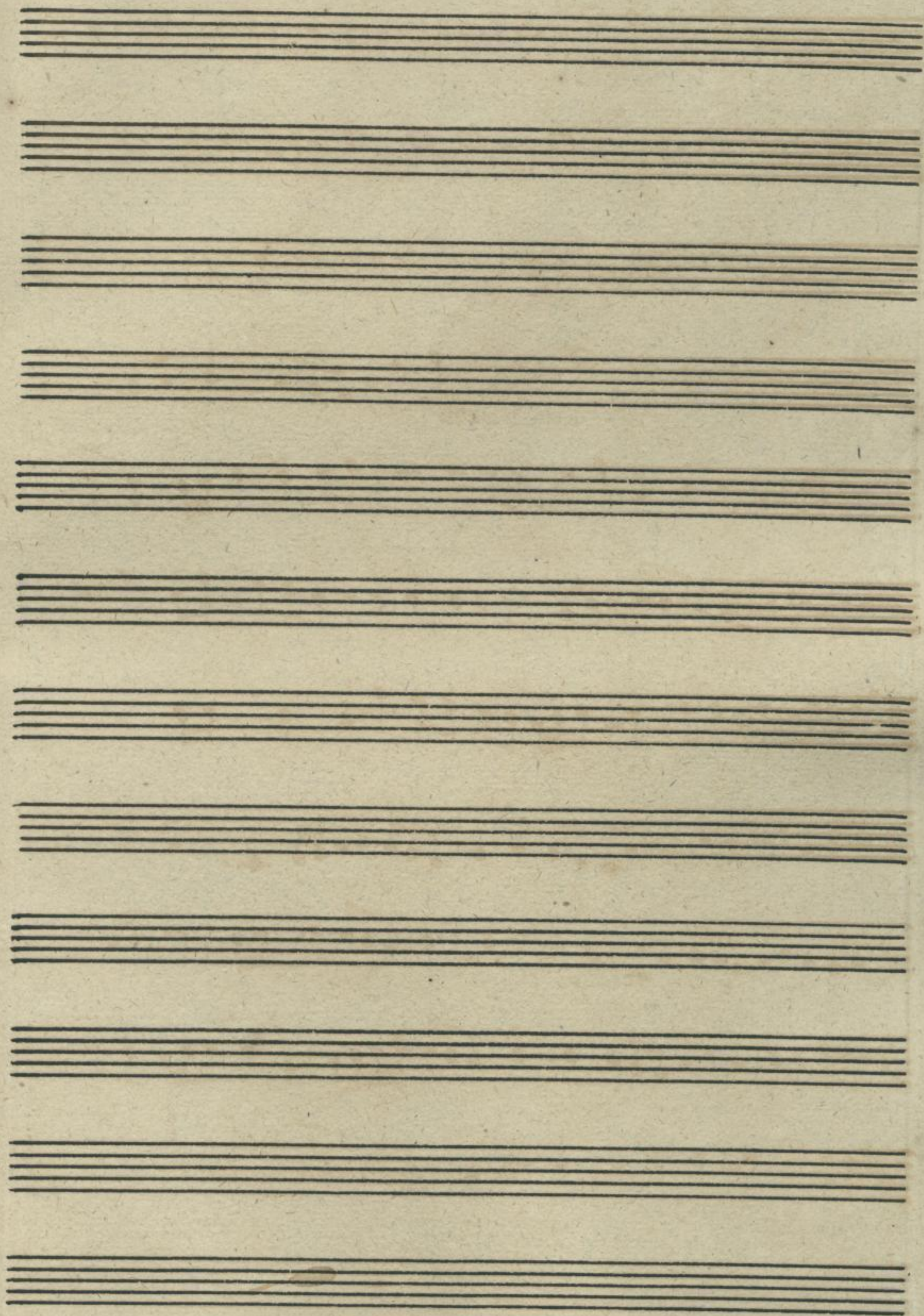
ma:

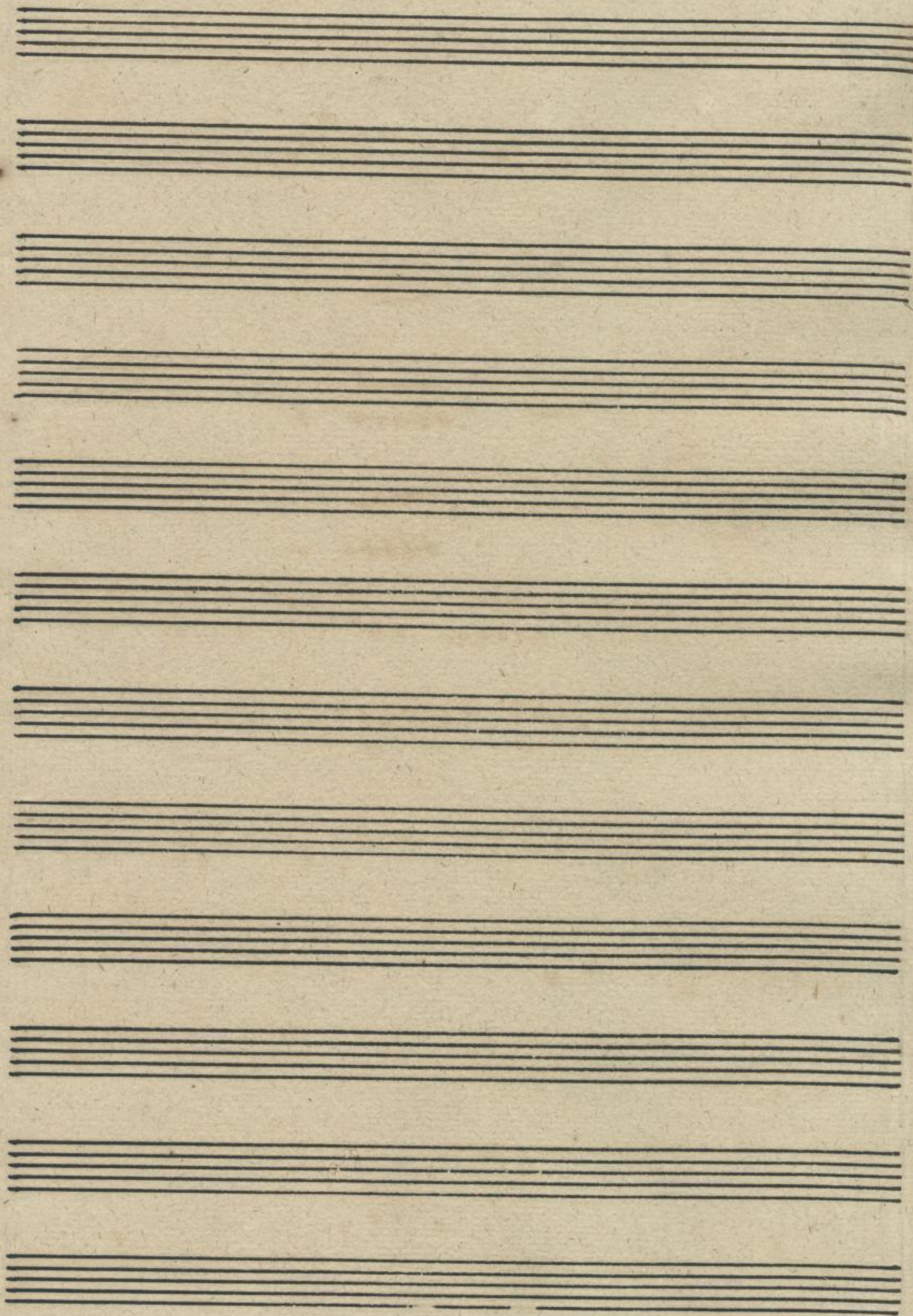
for:

Volti presto

Gloria

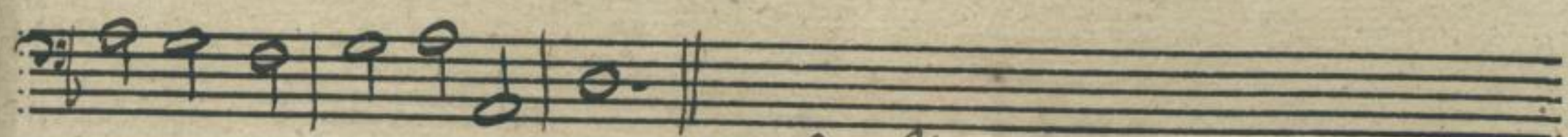
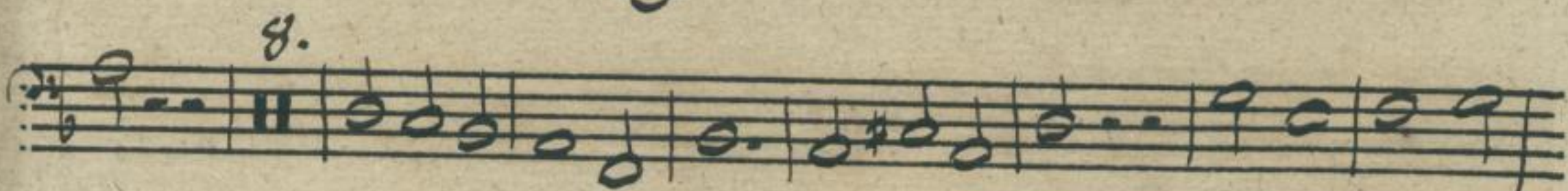
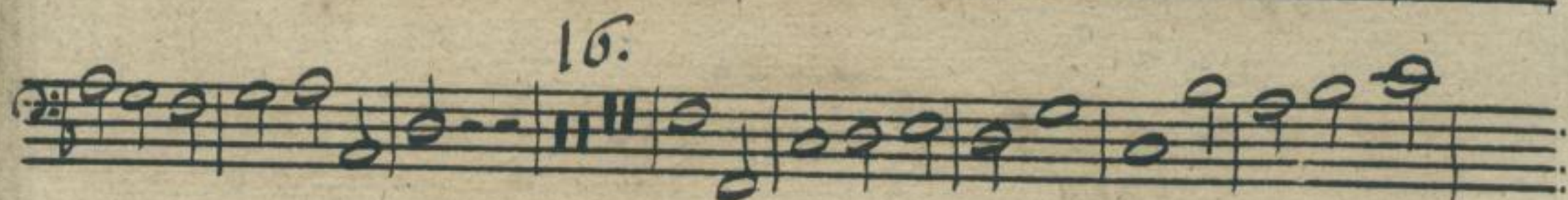
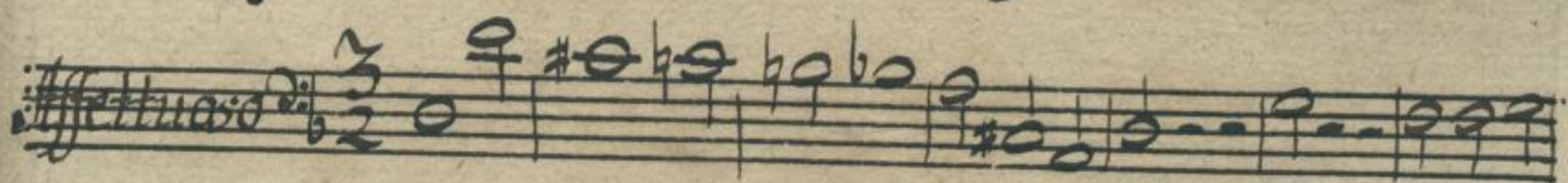






Magnificat

Violone.



Volki

Mus. 2398 - E - 510



139

Quia fecit



adagio

Handwritten musical score on 12 staves. The first five staves are in a common time signature with a key signature of one flat. The sixth staff begins with the tempo marking *Andante* and a new key signature of two flats. The remaining staves continue the piece with various musical notations, including slurs, ties, and repeat signs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

V. S.



Gloria

