

Ode for St. Cecilia's Day

Score

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Grave (♩ = 100)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe 1
- Oboe 2
- Bassoon
- Trumpet in D 1
- Trumpet in D 2
- Timpani
- Soprano (with lyrics: "As from the pow'r of sacred lays.")
- Alto
- Tenor
- Bass
- Violin I (with dynamic marking *f*)
- Violin II (with dynamic marking *f*)
- Viola (with dynamic marking *f*)
- Violoncello
- Double Bass

The score is in common time (C) and the key signature has two sharps (F# and C#). The tempo is marked "Grave" with a quarter note equal to 100 beats per minute. The vocal solo begins with the lyrics "As from the pow'r of sacred lays." The instrumental parts for Violin I, Violin II, and Viola start with a forte (*f*) dynamic marking.

6

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

D Tpt. 1 *f*

D Tpt. 2 *f*

S *f* Tutti Solo
As from the pow'r of sa - cred lays, the

A *f* As from the pow'r of sa - cred lays.

T *f* As from the pow'r of sa - cred lays.

B *f* As from the pow'r of sa - cred lays.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

12

S spheres be - gan to move,

15

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

S *Tutti* *Solo*

the spheres — be - gan to move, and

A The spheres be - gan to move.

T ₈ The spheres be - gan to move.

B The spheres be - gan to move.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

S

sung the great Cre - a - tor's praise to all the bless'd a - bove;

Musical score for measures 27-30, featuring woodwinds, vocal soloists, vocal ensemble, and strings. The score is in D major and 4/4 time. The woodwind parts (Ob. 1, Ob. 2, Bsn., D Tpt. 1, D Tpt. 2) play sustained notes with trills. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment.

27

Ob. 1 *tr*

Ob. 2

Bsn.

D Tpt. 1 *tr*

D Tpt. 2 *tr*

S
and sung the great Cre - a - tor's _____

A
And sung the great Cre - a - tor's

T
And sung the great Cre - a - tor's

B
And sung the great Cre - a - tor's

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

praise to all the bless'd a - bove; so

praise to all the bless'd a - bove;

praise to all the bless'd a - bove;

praise to all the bless'd a - bove;

Solo

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It begins at measure 31. The orchestration includes Oboe 1 and 2, Bassoon, two Trumpets in D, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'praise to all the bless'd a - bove;'. The Soprano part includes a 'Solo' marking. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and lower strings.

36
S
when the last and dread - ful hour this

41
S
crumb - ling pa - geant shall de - vour,

45
Ob. 1
p
Ob. 2
p
Bsn.
p

45
S
p **Tutti** so when the last and dread - ful
A
p so when the last and dread - ful
T
8 *p* so when the last and dread - ful
B
p so when the last and dread - ful

45
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
D.B.
p

49

Ob. 1

Ob. 2

Bsn.

S

hour this crumb - ling pa - geant shall de - vour; the Solo

A

hour this crumb - ling pa - geant shall de - vour;

T

hour this crumb - ling pa - geant shall de - vour;

B

hour this crumb - ling pa - geant shall de - vour;

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

S

Trum - pet shall be heard on

59

D Tpt. 1

mf

D Tpt. 2

mf

S

high

This page of the musical score includes the following parts and markings:

- Ob. 1 & 2:** Oboe parts with *mf* dynamics.
- Bsn.:** Bassoon part with *mf* dynamics.
- D Tpt. 1 & 2:** Trumpet parts with *mf* dynamics.
- Timp.:** Timpani part with *mf* dynamics.
- Soprano (S):** Features a melodic line with a slur and the instruction *Tutti*. Lyrics include "the Trum - pet".
- Alto (A):** Lyrics include "the Trum - pet".
- Tenor (T):** Lyrics include "the Trum - pet".
- Bass (B):** Lyrics include "the Trum - pet".
- Vln. I & II:** Violin parts with *mf* dynamics.
- Vla.:** Viola part with *mf* dynamics.
- Vc. & D.B.:** Violoncello and Double Bass parts with *mf* dynamics.

65

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

shall be heard on high,

shall be heard on high,

shall be heard on high,

shall be heard on high,

shall be heard on high,

shall be heard on high,

Un poco più Allegro (♩ = 120)

68

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

the dead shall live, the li-ving die,

and Mu-sic shall un-tune the sky, shall un-tune the sky,

the dead shall live, and Mu-sic

the li-ving die,

12. Soprano and Chorus: As from the pow'r of sacred lays

76

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and Mu - sic shall un - tune the sky, shall un -

the dead shall live, the li - ving

shall un - tune the sky, shall un - tune the

Detailed description: This is a page of a musical score, page 115, for a piece titled '12. Soprano and Chorus: As from the pow'r of sacred lays'. The score is in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and vocal soloists. The instruments shown are Oboe 1 and 2, Bassoon, two Trumpets in D, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics: Soprano: 'and Mu - sic shall un - tune the sky, shall un -'; Alto: 'the dead shall live, the li - ving'; Tenor: 'shall un - tune the sky, shall un - tune the'. The music begins at measure 76. The oboes and soprano have melodic lines, while the bassoon, trumpets, timpani, violin I, violin II, viola, cello, and double bass provide accompaniment. The alto and tenor parts have more rhythmic accompaniment.

81

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

tune the sky, the dead shall live,

die, the dead shall live, the li - ving die, the li - ving die

sky, the dead shall live, the li - ving die, and Mu - sic shall un - tune the

the dead shall live, and Mu - sic shall un - tune the

Detailed description: This is a page of a musical score, page 116, for a piece titled "12. Soprano and Chorus: As from the pow'r of sacred lays". The score covers measures 81 to 85. The instrumentation includes two Oboes (Ob. 1 and Ob. 2), Bassoon (Bsn.), two Trumpets in D (D Tpt. 1 and D Tpt. 2), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: "tune the sky, the dead shall live,". The Alto part has lyrics: "die, the dead shall live, the li - ving die, the li - ving die". The Tenor part has lyrics: "sky, the dead shall live, the li - ving die, and Mu - sic shall un - tune the". The Bass part has lyrics: "the dead shall live, and Mu - sic shall un - tune the". The woodwinds and strings provide accompaniment, with the bassoon and double bass playing a steady eighth-note pattern.

86

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and Mu - sic shall un - tune the sky,

sky, and Mu - sic

sky, shall

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature is one sharp (F#) and the time signature is 4/4. The orchestration includes two oboes (Ob. 1 and 2), bassoon (Bsn.), two D trumpets (D Tpt. 1 and 2), timpani (Timp.), soprano (S), alto (A), tenor (T), and bass (B) voices, first and second violins (Vln. I and II), viola (Vla.), violin (Vc.), and double bass (D.B.). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have lyrics: Soprano: "and Mu - sic shall un - tune the sky,"; Alto: "sky, and Mu - sic"; Tenor: "sky, and Mu - sic"; Bass: "sky, shall".

89

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

the dead shall live, the dead shall

— the dead shall live, the li - ving die, the li - ving die,

shall un - tune the sky, shall un - tune the sky, the dead shall live, the li - ving

— un - tune the sky, the dead shall live, the li - ving

93

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

live, the dead shall live, the li - ving

the dead shall live, the dead shall live, the li - ving

die, the dead shall live, the dead shall live, the li - ving

die, the dead shall live, the li - ving

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It begins at measure 93. The instruments include two Oboes (Ob. 1 and 2), Bassoon (Bsn.), two Trumpets in D (D Tpt. 1 and 2), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: Soprano: 'live, the dead shall live, the li - ving'; Alto: 'the dead shall live, the dead shall live, the li - ving'; Tenor: 'die, the dead shall live, the dead shall live, the li - ving'; Bass: 'die, the dead shall live, the li - ving'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S
die, and Mu - sic shall un - tune the sky, and Mu - sic

A
die, and Mu - sic shall un - tune the sky, and Mu - sic

T
die, and Mu - sic shall un - tune the sky, and Mu - sic

B
die, and Mu - sic shall un - tune the sky, and Mu - sic

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 120, is titled "12. Soprano and Chorus: As from the pow'r of sacred lays". It covers measures 97 to 100. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and 2), Bassoon (Bsn.), two Trumpets in D (D Tpt. 1 and 2), and Timpani (Timp.). The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts have lyrics: "die, and Music shall un-tune the sky, and Music". The instrumental parts provide a rich harmonic and melodic accompaniment.

101

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

shall un - tune the sky, and Mu - sic shall un - tune the sky,

shall un - tune the sky, the dead shall live, the dead shall

shall un - tune the sky, the dead shall live, the dead shall

shall un - tune the sky, the dead shall

Detailed description: This is a page of a musical score, page 121, for a piece titled '12. Soprano and Chorus: As from the pow'r of sacred lays'. The score is in G major (one sharp) and 4/4 time. It features a full orchestra and vocal soloists. The orchestration includes two oboes, bassoon, two trumpets in D, timpani, strings (violin I and II, viola, cello, double bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in English. The instrumental parts are written in standard musical notation with stems and beams. The page number '101' is written above the first measure of the Soprano part.

105

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

the dead shall live, the li - ving

live, the li - ving die and Mu - sic shall un - tune the sky, and Mu - sic

live, the li - ving die, and Mu - sic

live, the li - ving die, the dead shall live, the li - ving die, the li - ving

Detailed description: This page of a musical score contains measures 105 through 108. It features a variety of instruments including two oboes, bassoon, two D trumpets, timpani, soprano, alto, tenor, and bass voices, violin I and II, viola, violoncello, and double bass. The vocal parts have lyrics in English. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal parts are arranged in a standard SATB format. The instrumental parts provide accompaniment for the vocalists.

12. Soprano and Chorus: As from the pow'r of sacred lays

109

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

die, and Mu - sic shall un - tune the sky, and Mu - sic

shall un - tune the sky, and Mu - sic

shall un - tune the sky, shall

die,

Detailed description: This is a page of a musical score, page 123, for a piece titled '12. Soprano and Chorus: As from the pow'r of sacred lays'. The score is in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and vocal soloists. The instruments include two Oboes (Ob. 1 and 2), Bassoon (Bsn.), two Trumpets in D (D Tpt. 1 and 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 109. The Soprano part has the lyrics: 'die, and Mu - sic shall un - tune the sky, and Mu - sic'. The Alto part has: 'shall un - tune the sky, and Mu - sic'. The Tenor part has: 'shall un - tune the sky, shall'. The Bass part has: 'die,'. The orchestration includes woodwinds and strings playing various rhythmic patterns, with the brass instruments providing harmonic support.

113

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

shall un - tune the sky, and Mu - sic shall un - tune the sky,

shall un - tune the sky, the dead shall live, the li - ving

un - tune the sky, the dead shall live, the li - ving

the dead shall live, the li - ving

Detailed description: This page of a musical score, numbered 124, is titled '12. Soprano and Chorus: As from the pow'r of sacred lays'. It covers measures 113 to 116. The score is arranged for a full orchestra and a vocal soloist. The instruments include two Oboes (Ob. 1 and 2), Bassoon (Bsn.), two Trumpets in D (D Tpt. 1 and 2), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: 'shall un - tune the sky, and Mu - sic shall un - tune the sky,'; Alto: 'shall un - tune the sky, the dead shall live, the li - ving'; Tenor: 'un - tune the sky, the dead shall live, the li - ving'; Bass: 'the dead shall live, the li - ving'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

117

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and, Mu - sic shall un - tune the sky, the dead shall live, the li - ving

die, and Mu - sic shall un - tune the sky

die, and Mu - sic shall un - tune the sky, the dead shall live, the li - ving

die, and Mu - sic shall un - tune the sky,

Detailed description: This page of a musical score contains measures 117 through 120. The score is for a full orchestra and a vocal ensemble. The instruments listed are Oboe 1 and 2, Bassoon, two Trumpets in D, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in English. The instrumental parts are written in standard musical notation with stems and notes.

121

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

die, the dead shall

and Mu - sic shall un - tune the sky, the dead shall

die, the dead shall

and Mu - sic shall un - tune the sky, the dead shall

12. Soprano and Chorus: As from the pow'r of sacred lays

125

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

live, the li - ving die, the dead shall live,

live, the li - ving die, the dead shall live,

live, the li - ving die, the dead shall live,

live, the li - ving die, the dead shall live

129

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

the li - ving die, and Mu - sic shall un - tune the sky, un - tune the

the li - ving die, and Mu - sic shall un - tune the sky, un - tune the

the li - ving die, and Mu - sic shall un - tune the sky, un - tune the

the li - ving die, and Mu - sic shall un - tune the sky, and Mu - sic

133

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

133

S

sky, and Mu - sic shall un - tune the sky, and Mu - sic

A

sky, and Mu - sic shal un - tune the sky, and Mu - sic

T

8 sky, and Mu - sic shall un - tune the sky, and Mu - sic shall

B

shall un - tune the sky,

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

shall un - tune the sky and Mu - sic shall un - tune the

shall un - tune the sky. and Mu - sic shall un - tune the

— un - tune the sky, and Mu - sic shall un - tune the

— un - tune — the — sky, and Mu - sic — shall un - tune the

12. Soprano and Chorus: As from the pow'r of sacred lays

141

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

sky, and Mu - sic shall un - tune the sky,

sky, and Mu - sic shall un - tune the sky,

sky, and Mu - sic shall un - tune the sky,

sky, and Mu - sic shall un - tune the sky,

145

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

the dead shall live, the li - ving die, the dead shall live,

the dead shall live, the li - ving die, the dead shall live,

the dead shall live, the li - ving die, the died shall live,

the dead shall live, the li - ving die, the died shall live,

149

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. *p* *mf*

D Tpt. 1 *p*

D Tpt. 2 *p*

Timp. *p*

S *R*he li - ving die, *mf* the dead shall live, the li - ving

A *R*he li - ving die, *mf* the dead shall live, the li - ving

T *R*he li - ving die, *mf* the dead shall live, the li - ving

B *R*he li - ving die, *mf* the dead shall live, the li - ving

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Detailed description: This page of a musical score, numbered 133, contains measures 149 through 152. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1 & 2, Bsn., D Tpt. 1 & 2, Timp.) and strings (Vln. I & II, Vla., Vc., D.B.) play a rhythmic pattern of quarter notes in the first two measures, then transition to a more active melodic line in the last two measures. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The vocal soloist (Soprano) and the Chorus (Alto, Tenor, Bass) sing the lyrics: "The living die, the dead shall live, the living". The lyrics are written below the vocal staves, with a large 'R' at the start of the first word in each line.

153

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

die, and Mu - sic shall un - tune the sky, un - tune the sky

die, and Mu - sic shall un - tune the sky, un - tune the sky, un - tune the

die, and Mu - sic shall un - tune the sky, un - tune the sky,

die, and Mu - sic shall un - tune the sky, and Mu - sic shall

157

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and Mu - sic shall un - tune the sky, the dead shall

sky, un - tune the sky, the dead shall

and Mu - sic shall un - tune the sky, the dead shall

un - tune the sky, the dead shall

Detailed description: This page of a musical score, numbered 135, contains measures 157 through 160. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is common time (C). The instruments are arranged in a standard orchestral layout: woodwinds (Ob. 1, Ob. 2, Bsn.), brass (D Tpt. 1, D Tpt. 2, Timp.), strings (Vln. I, Vln. II, Vla., Vc., D.B.), and a vocal soloist (Soprano). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The lyrics are: "and Mu - sic shall un - tune the sky, the dead shall" for Soprano, Tenor, and Bass; and "sky, un - tune the sky, the dead shall" for Alto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support.

161

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

live, the li - ving die, and Mu - sic shall un - tune the sky, the dead shall

live, the li - ving die, and Mu - sic shall un - tune the sky, the dead shall

live, the li - ving die, and Mu - sic shall un - tune the sky, the dead shall

live, the li - ving die, and Mu - sic shall un - tune the sky, the dead shall

169

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

live, the li - ving die, the dead shall live, and Mu - sic

live, the li - ving die, the dead shall live, and Mu - sic

live, the li - ving die, the li - ving die,

live, the li - ving die, the li - ving die,

Detailed description: This page of a musical score covers measures 169 to 172. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and 2), Bassoon (Bsn.), two Trumpets in D (D Tpt. 1 and 2), and Timpani (Timp.). The brass section includes Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines contain the lyrics: 'live, the li - ving die, the dead shall live, and Mu - sic' for Soprano and Alto; 'live, the li - ving die, the li - ving die,' for Tenor; and 'live, the li - ving die, the li - ving die,' for Bass. The instrumental parts are written in G major (one sharp) and 4/4 time. The score is marked with measure numbers 169, 170, 171, and 172 at the beginning of each measure.

173

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

shall un - tune the sky,

shall un - tune the

and Mu - sic

and Mu - sic shall

Detailed description: This page of a musical score covers measures 173 to 176. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two Oboes (Ob. 1 and 2) playing a melodic line of eighth and sixteenth notes, and a Bassoon (Bsn.) with a similar line. The brass section consists of two Trumpets (D Tpt. 1 and 2) and a Trombone (Timp.) which are mostly silent. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.), providing harmonic support. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'shall un - tune the sky, shall un - tune the and Mu - sic and Mu - sic shall'. The Soprano part has a fermata at the end of measure 176. The Alto part has a fermata at the end of measure 175. The Tenor and Bass parts have a fermata at the end of measure 176.

177

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and Mu - sic shall un - tune the sky. The Trum - pet

sky, and Mu - sic shall un - tune the sky. The Trum - pet

shall, and Mu - sic shall un - tune the sky. The Trum - pet

— and Mu - sic shall un - tune the sky: The Trum - pet

Detailed description: This page of a musical score covers measures 177 to 180. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Bassoon (Bsn.), and two Trumpets (D Tpt. 1 and D Tpt. 2). The percussion section includes a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines contain the lyrics: 'and Mu - sic shall un - tune the sky. The Trum - pet' for Soprano and Alto; 'sky, and Mu - sic shall un - tune the sky. The Trum - pet' for Alto; 'shall, and Mu - sic shall un - tune the sky. The Trum - pet' for Tenor; and '— and Mu - sic shall un - tune the sky: The Trum - pet' for Bass. The instrumental parts provide accompaniment for these vocal lines.

181

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

shall be heard on high:

A

shall be heard on high:

T

shall be heard on high:

B

shall be heard on high:

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 181 to 184. The score is for a full orchestra and vocal soloists. The woodwind section includes two oboes (Ob. 1 and 2), a bassoon (Bsn.), two trumpets in D (D Tpt. 1 and 2), and a timpani (Timp.). The brass section includes a soprano (S), alto (A), tenor (T), and bass (B). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The vocal soloists sing the lyrics "shall be heard on high:" in a four-part setting. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#) and the time signature is common time (C).

185

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

the dead shall live, the li - ving die,

the dead shall live, the li - ving die,

the dead shall live, the li - ving die,

the dead shall live, the li - ving die,

the dead shall live, the li - ving die,

189

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and Mu - sic shall, and Mu - sic shall un - tune the sky. The

and Mu - sic shall, and Mu - sic shall un - tune the sky. The

and Mu - sic shall, and Mu - sic shall un - tune the sky. The

and Mu - sic shall, abd Mu - sic shall un - tune the sky. The

Detailed description: This page of a musical score covers measures 189 to 192. It features a variety of instruments and vocalists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Bassoon (Bsn.), and two Trumpets in D (D Tpt. 1 and D Tpt. 2). The brass section includes a Timpani (Timp.). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: "and Mu - sic shall, and Mu - sic shall un - tune the sky. The". The instrumental parts are written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is arranged in a standard orchestral format with staves grouped by instrument type.

193

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

Trum - pet shall be heard on high;

A

Trum - pet shall be heard on high;

T

Trum - pet shall be heard on high;

B

Trum - pet shall be heard on high;

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 193 to 196. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) playing a melodic line with grace notes, a Bassoon (Bsn.) providing a low harmonic foundation, and two Trumpets (D Tpt. 1 and D Tpt. 2) playing a rhythmic pattern. The percussion section includes a Timpani (Timp.) part. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all singing the lyrics "Trum - pet shall be heard on high;". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), providing a rich harmonic texture. The score is written in a key signature of two sharps (D major) and a common time signature.

This musical score page contains measures 197 through 200. It is divided into several systems of staves:

- Woodwinds:**
 - Ob. 1 and Ob. 2: Treble clef, key signature of two sharps (F# and C#).
 - Bsn.: Bass clef, key signature of two sharps.
- Brass:**
 - D Tpt. 1 and D Tpt. 2: Treble clef, key signature of two sharps.
 - Timp.: Bass clef, key signature of two sharps.
- Vocalists:**
 - Soprano (S), Alto (A), Tenor (T), and Bass (B): Treble clef for Soprano, Alto, and Tenor; Bass clef for Bass. Key signature of two sharps.
- Strings:**
 - Vln. I and Vln. II: Treble clef, key signature of two sharps.
 - Vla.: Bass clef, key signature of two sharps.
 - Vc. and D.B.: Bass clef, key signature of two sharps.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics in measures 197-200:

Measure	Soprano (S)	Alto (A)	Tenor (T)	Bass (B)
197	-	-	-	-
198	-	-	-	-
199	<i>p</i> the dead	<i>p</i> the dead	<i>p</i> the dead	<i>p</i> the dead
200	<i>mp</i> shall live	<i>mp</i> shall live	<i>mp</i> shall live	<i>mp</i> shall live

The dynamic markings for the instrumental parts are as follows:

- Measures 197-198:** *p* (piano) for most parts.
- Measure 199:** *p* for woodwinds and brass; *mp* (mezzo-piano) for strings.
- Measure 200:** *mp* for woodwinds and brass; *mf* (mezzo-forte) for strings.

201

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn.

D Tpt. 1 *mf* *f*

D Tpt. 2 *mf* *f*

Timp. *mf* *f*

S
li - ving *f* die, and Mu - sic shall un -

A
li - ving *f* die, and Mu - sic shall un -

T
li - ving *f* die, and Mu - sic shall un -

B
li - ving *f* die, and Mu - sic shall un -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

Musical score for page 147, measures 205-210. The score includes parts for woodwinds (Ob. 1, Ob. 2, Bsn.), brass (D Tpt. 1, D Tpt. 2, Timp.), vocalists (Soprano, Alto, Tenor, Bass), and strings (Vln. I, Vln. II, Vla., Vc., D.B.). The vocal parts have lyrics: "tune the sky, *mp* and Mu - sic shall un -". The dynamic *mp* is indicated throughout the score.

209

Ob. 1

Ob. 2

Bsn.

D Tpt. 1

D Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

un - tune the sky, shall un -

Mu - sic shall un -

and Mu - sic shall un -

tune the sky, and Mu - sic shall un -

Detailed description: This page of a musical score covers measures 209 to 212. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) playing a melodic line with eighth notes, a Bassoon (Bsn.) providing a harmonic accompaniment with dotted half notes, and two Trumpets in D (D Tpt. 1 and D Tpt. 2) playing a simple rhythmic pattern. The percussion section includes a Timpani (Timp.) with a similar rhythmic pattern. The string section consists of Violins I and II (Vln. I and Vln. II) playing a rhythmic accompaniment, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all providing harmonic support with dotted half notes. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'un - tune the sky, shall un - / Mu - sic shall un - / and Mu - sic shall un - / tune the sky, and Mu - sic shall un -'. The score is in a key with two sharps (F# and C#) and a common time signature.

213

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

D Tpt. 1

D Tpt. 2

Timp. *tr*

S
tune _____ the *f* sky. _____

A
tune _____ the *f* sky. _____

T
tune _____ the *f* sky. _____

B
tune _____ the *f* sky. _____

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*