

WHITHER SO FAST.

N^o 7. *p*

SOPRANO. Whi ther so fast?— see how the kind ly

ALTO. Whi ther so fast?— see how the kind ly

TENOR. Whi ther so fast?— see how the kind ly

BASSO.

flow'rs Perfume the air, per-fume the air; and

flow'rs Perfume the air, per-fume the air; and all to make

flow'rs per-fume the air, perfume the air; and all to

all to make thee stay: The climbing wood-bine

to make thee stay: The climbing wood-bine clipping all these

make thee stay: The climbing wood-bine clipping all these bow'rs

The climbing wood-bine clipping all these bow'rs clipping

clipping all these bow'rs, clips thee like-wise, clips thee like-wise for

bow'rs, all these bow'rs, clips thee like-wise, clips thee like-wise

clipping all these bow'rs, clips thee like-wise, clips thee like-wise for

all these bow'rs, clips thee like-wise

fear thou pass a way, for fear... thou pass... a way, for fear... thou pass a way, for fear thou pass a way, for fear thou pass a way, for fear thou pass a way

-way; For-tune our friend, for-tune our friend our foe will not gain-way; For-tune our friend, for-tune our friend our foe will not gain-way; For-tune our friend our foe will not gain-way; For-tune our friend our foe will not gain-way

say, our foe will not... gain-say: Stay... but a foe will not gain-say, not gain-say: Stay... but a while but a say, our foe... will not gain-say: Stay... but a while... say, will not gain - - say: Stay but a

while, Phoe-be no tell-tale is; She her En-dy-mion, I'll my while, Phoe-be no tell--tale is; She her En... Phoe-be no tell-tale is; She her En-dy-mion, while,

Phœbe kiss,
 dy-mion, I'll my Phœbe kiss, I'll my Phœbe
 I'll my Phœbe kiss, She her En-dy-mion, I'll my
 She her En-dy-mion, I'll my Phœbe

She her En-dy-mion, I'll my Phœbe kiss. Stay.....
 kiss, She her En-dy-mion, I'll my Phœbe kiss. Stay..... but a
 Phœbe kiss, I will my Phœbe kiss. Stay..... but a
 kiss, I will my Phœbe kiss.

.... but a-while, Phœbe no tell-tale is; She her En-
 while but a-while, Phœbe no tell-tale is;
 while..... Phœbe no tell-tale is;
 Stay but a-while,

dy-mion, I'll my Phœbe kiss,
 She her En-dy-mion, I'll my Phœbe kiss, I'll
 She her En-dy-mion, I'll my Phœbe kiss, She her En-
 She her En-dy-mion,

She her En-dy-mion, I'll my Phœ-be kiss.
 my Phœ-be kiss, She her En-dy-mion, I'll my Phœ-be kiss.
 -dy-mion, I'll my Phœ-be kiss, I will my Phœ-be kiss.
 I'll my Phœ-be kiss, I will my Phœ-be kiss.

Nº 8. DAME VENUS HENCE TO PAPHOS GO.

f

SOPRANO 1^{mo}
 Dame Ve-nus hence to Pa-phos go, For

SOPRANO 2^{do}
 Dame Ve-nus hence to Pa-phos

ALTO.
 Dame Ve-nus hence to Pa-phos go, For

TENOR.
 Dame Ve-nus hence to Pa-phos

Mars is gone to the field; He can-not tend sweet love's em-
 go, For Mars is gone to the field; He
 Mars is gone to th field; He can-not tend sweet
 go, For Mars is gone to the field; He

-brace, In hand with spear and shield, in hand with spear and shield. Dame Ve-nus
 can-not tend sweet love's em-brace, In hand with spear and shield.
 love's em-brace, In hand with spear and shield, with spear and shield. Dame Ve-nus
 can-not tend sweet love's em-brace, In hand with spear and shield.

hence to Pa-phos go, for Mars is gone to the field; He
 Dame Ve-nus hence to Pa-phos go, for Mars is gone to the
 hence to Pa-phos go, for Mars is gone to the field; He
 Dame Ve-nus hence to Pa-phos go, for Mars is gone to the
 can-not tend sweet love's embrace, In hand with spear and shield in
 field; He can-not tend sweet love's embrace, In
 can-not tend sweet love's embrace, In hand with spear and
 field; He can-not tend sweet love's embrace, In
 hand with spear and shield. The roar-ing can-nons thun-der
 hand with spear and shield. The roar-ing can-nons thun-der
 shield with spear and shield. The roar-ing can-nons thunder out
 hand with spear and shield. The roar-ing can-nons thun-der
 out, thun-der out, Such ter-rors as not
 out, thun-der out, Such ter-rors as not
 thun-der out, thunder out, Such ter-rors as not
 out, thun-der out, Such ter-rors as not

[illegible]

DOWN FROM ABOVE FALLS JOVE IN RAIN.

Nº 9. *f*

SOPRANO. Down from a____bove falls Jove in rain....

ALTO. Down from a____bove falls Jove..... in rain,

TENOR. Down from a____bove falls Jove in rain,

BASSO. Down from

.... falls Jove..... in rain In____to fair Da____næs lap a____

falls Jove in..... rain, In____to fair Da____næs

falls Jove in rain..... In____to

a____bove falls Jove in rain In____

_main, in____to fair Da____næs lap a____main,

lap a____main, in____to fair Da____næs lap a____main, in____

fair Da____næs lap a____main, in____to fair Danæs lap a____main, in____

_to fair Da____næs lap a____main, in____to

in____to fair Da____næs lap a____main; She starts there-
f

_to fair Da____næs lap a____main; there-
f

_to fair Da____næs lap a____main; there-
f

fair Da____næs..... lap a____main;

-at, she starts.... there-at, yet lamb-like still, yet

-at, She starts there-at, yet lamb-like still.... yet

-at, She starts there-at, yet lamb-like still, lamb-----

She starts there-at, yet lamb-like still,

lamb-----like still, At last per-form-eth all his will,

lamb-----like still, At last per-formeth all his will, his will,

-----like still, At last per-formeth all his will, at

lamb-----like still, At last per-

at last per-form-eth all his will. With high and

at last per-form-eth all his will. Both high and

last per-form-eth all his will per-formeth all his will. With

-form-eth all his will his will.

low such gold-en gifts, with high and low such gold-en

low such gold-en gifts, such gold-en gifts, such

high and low such gold-en gifts, such

Both high and low such

gifts such gold en gifts, Will put their conscience to the
 gold-en gifts such gold en gifts, Will put their conscience to the
 gold-en gifts such gold en gifts, Will
 gold-en gifts such gold en gifts, Will

shift, will put their conscience to the shift, will put their
 shift, will put their conscience to the shift, will
 put their con science to the shift, will
 put their conscience to the shift, will

conscience to the shift, will put their conscience
 put their conscience to the shift, will put their con science
 put their con science to the shift, will put their
 will put their conscience to

to the shift, their conscience to the shift.
 to the shift, their conscience to the shift.
 conscience to the shift, their conscience to the shift.
 the shift, their conscience to the shift.

ADIEU! SWEET LOVE ADIEU.

27

Nº 10.

SOPRANO
1^{mo}

SOPRANO
2^{do}

TENOR.

BASSO.

First system of the musical score, measures 1-4. The Soprano 1 part begins with a rest, followed by a half note G4, a quarter note A4, and a half note G4. The Soprano 2 part begins with a half note G4, a quarter note A4, and a half note G4. The Tenor part begins with a half note G4, a quarter note A4, and a half note G4. The Bass part begins with a half note G4, a quarter note A4, and a half note G4. The lyrics are: A...dieu, a...dieu, a...dieu, sweet love, a...dieu, a...dieu! a...dieu, sweet love, a...dieu, a...dieu!

Second system of the musical score, measures 5-8. The Soprano 1 part begins with a half note G4, a quarter note A4, and a half note G4. The Soprano 2 part begins with a half note G4, a quarter note A4, and a half note G4. The Tenor part begins with a half note G4, a quarter note A4, and a half note G4. The Bass part begins with a half note G4, a quarter note A4, and a half note G4. The lyrics are: -dieu, a...dieu, sweet love, a...dieu, a...dieu! O thus to love, a...dieu, a...dieu! O thus to part -dieu, a...dieu, a...dieu! O thus to a...dieu, sweet love, a...dieu!

Third system of the musical score, measures 9-12. The Soprano 1 part begins with a half note G4, a quarter note A4, and a half note G4. The Soprano 2 part begins with a half note G4, a quarter note A4, and a half note G4. The Tenor part begins with a half note G4, a quarter note A4, and a half note G4. The Bass part begins with a half note G4, a quarter note A4, and a half note G4. The lyrics are: part kills my bleed...ing heart, O thus to part kills.... kills..... my bleed...ing heart, O thus to part kills my bleed...ing heart,.....

Fourth system of the musical score, measures 13-16. The Soprano 1 part begins with a half note G4, a quarter note A4, and a half note G4. The Soprano 2 part begins with a half note G4, a quarter note A4, and a half note G4. The Tenor part begins with a half note G4, a quarter note A4, and a half note G4. The Bass part begins with a half note G4, a quarter note A4, and a half note G4. The lyrics are: O thus to my bleed...ing heart, O thus to part kills..... my..... bleed...ing heart, O thus to part kills my bleed...ing heart, O part kills my bleed...ing heart,

to de_cree, *mf* At once to part two lo_vers
 to de_cree, *mf* At once to part two lo_vers true at
 to de_cree, *mf* At once to part..... two lo_vers
 to de_cree, *mf* At

true, at once to part..... two lo_vers true; But
 once to part, at once to part..... two lo_vers true; But since we
 true, at once..... to part two..... lo_vers true; But since we
 once to part, to part at once to part two lo_vers true;

since we needs must part, but since we needs must part, but
 needs must part, but since we needs must part, but since we
 needs must part..... but since we needs must,
 But since we needs must part, we

since we needs must part Once a__gain
 needs must..... part Once a__gain..... once a__gain....
 part, we needs must part Once a__gain....
 needs must part, Once a__gain once a__

part kills my bleeding heart, *mf*
 O thus to part kills my bleed ing heart, Yet fate *mf* a-
 thus to part kills my bleed ing heart, Yet

kills my bleed ing heart,

Yet fate a-las! will have it so,
 -las! will have it so, yet fate a-las! will have it so, yet fate a-
 fate a-las! will have it so, will have it *mf* so, yet fate a-

Yet fate a-las! will

yet fate a-las! will have it so, will have it so
 -las! will have it so, will have it so, will have it so. Cru-
 -las! will have it so, yet fate a-las! will have it so. Cru-
 have it so yet fate a-las will have it so

..... Cruel their doom so
 el their doom, cru el their doom so
 el their doom, cru el their doom so
 Cruel their doom so

once a gain a dieu! sweet heart, a dieu, adieu, a
 once a gain a dieu! sweet heart, a dieu, adieu, a
 once a gain a dieu! sweet heart, a
 gain once a gain a dieu! sweet heart,
 dieu, sweet heart, a dieu, a dieu! sweet heart, a dieu. sweet heart.
 dieu! sweet heart, a dieu, a dieu, a dieu! sweet heart, a dieu. sweet heart.
 dieu! sweet heart, a dieu, a dieu, a dieu! sweet heart, a dieu. sweet heart.
 a dieu! sweet heart.

Nº 11. IF LOVE BE BLIND.

SOPRANO. If love be blind,
 ALTO. If love be blind, how hath he then the sight,
 TENOR. If love be blind, how hath he then the
 BASS. If love be blind, how
 how hath he then the sight, the sight, With beauty's beams my care.
 how hath he then the sight, With beauty's beams my care.
 sight, the sight, how hath he then the sight, With beauty's beams my care.
 hath he then the sight, the sight,

less heart to wound, to wound, my care...less heart to wound, my
 less heart to wound, to wound, my care...less heart to wound, my
 less heart to wound, to wound, my

With beau...ty's beams my care...less heart to wound, my

careless heart to wound. Or if a boy, or if a boy, how hath he then the
 care...less heart to wound. Or if a boy, or if a boy,
 care...less heart to wound. Or if a boy, how hath he then the
 care...less heart to wound. Or if a boy,

might, the might, how hath he then the might, how
 how hath he then the might, how hath he then the might, the
 might, how hath he then the might the might, how
 how hath he then the might, how hath he then the might, the

hath he then the might, The mightiest con...querors to bring to ground, to
 might, The mightiest con...querors to bring to ground, to
 hath he then the might, The mightiest con...querors to bring to ground, to
 might, The mightiest con...querors to bring to ground, The

bring to ground, the mightiest conquerors to bring to

bring to ground, the mightiest conquerors to bring to

bring to ground the mightiest conquerors to bring to

mightiest conquerors to bring to ground, to bring to

ground: *p* O no he is not

ground: *p* O no he is not blind, but I that lose O no he is not

ground: *p* O no he is not blind, but I that lose

ground: *p* O no he is not blind, but I that

blind, but I that lose My thoughts, the

blind, but I that lose My thoughts, the ways that bring to

My thoughts, the ways that bring to restless

lose but I that lose My

ways that bring to restless fears, that bring to restless

restless fears, my thoughts, the ways that bring to restless

fears, my thoughts, the ways that bring to restless

thoughts, the ways that bring to restless fears;

fears; Nor yet a boy, but I that live in
 fears; Nor yet a boy, but I that live in
 fears; Nor yet a boy, nor yet a boy, but I that live in
 Nor yet a boy, nor yet a boy, but I that live in

dread, in dread, Mix_____ed with
 dread, that live in dread, Mix_____ed with
 dread, that live in dread, Mix_____ed with hope, and
 dread, Mix_____ed with hope, and

hope, and seek for joy in tears, mix_____ed with hope, and seek for
 hope, and seek for joy in tears, mix_____ed with hope, and seek for
 seek for joy in tears for joy in tears, mix_____ed with
 seek for joy in tears for joy in tears, and

joy in tears, and seek for joy in tears.
 joy and seek for joy in tears.
 hope, and seek for joy in tears.
 seek for joy in tears.

PHILLIS FAREWELL.

Nº 12.

SOPRANO.

ALTO.

TENOR.

BASSO.

Phil...lis fare...well! I may no lon-ger live, I

Phil...lis fare...well! I may no lon-ger live, I

Phil...lis fare...well! I may no lon-ger live, I

Phil...lis fare...well! I may no lon-ger live, I

may no lon-ger live: Yet if I die, yet if I

may no lon-ger live: Yet if I die, yet if...

may no lon-ger live: Yet if I die, yet if I die,

may no lon-ger live: Yet if I die, yet

die, fair Phil...lis I for-give, fair Phil...lis I for-

... I die, fair Phil...lis I for-give, fair Phil...lis I for-

fair Phil...lis I for-give, fair Phil...lis I for-

if I die, fair Phil...lis I for-

-give. I live too long, I live too long; come gen...tle death, and

-give. I live too long, I live too long; come gen...tle death, and

-give. I live too long, I live too long; come gen...tle death, and

-give. I live too long; come gen...tle death, and

end, come gen...tle death, and end My end...less tor...ment,
 end, come gen...tle death, and end
 end, come gen...tle death, and end My end...less tor...ment, or my
 end My end...less tor...ment, or my

or my grief a...mend, or my grief..... a...mend,
 My end...less tor...ment, or my grief, my grief a...
 grief..... a...mend, my grief a...mend, my
 grief..... a...mend, my

my end...less tor...ment,
 -mend, my end...less tor...ment, or my grief a...mend, my
 end...less tor...ment, or my grief a...mend, my end...less
 end...less tor...ment, or my grief a...mend, my end...less

or my grief..... a...mend. I live too
 end...less tor...ment, or my grief..... a...mend. I live too
 tor...ment, or my grief a...mend. I live too
 tor...ment, or my grief..... a...mend.

long, I live too long; come gen...tle death, and end, come

long, I live too long; come gen...tle death, and end, come

long, I live too long; come gen...tle death, and end, come

I live too long; come gen...tle death, and end,

gen...tle death, and end My end-less tor-ment, or my grief a...

gen...tle death, and end My end-less

gen...tle death, and end My end-less tor-ment, or my grief.... a...

My end-less tor-ment, or my grief..... a.....

-mend, or my grief..... a...mend, my

tor-ment, or my grief, my grief a...mend, my end-less torment, or my

-mend, my grief a...mend, my end-less tor-ment, or my grief a...

-mend, my end-less tor-ment, or my grief a...

end-less tor-ment, or my grief..... a...mend.

grief a...mend, my end-less tor-ment, or my grief..... a...mend.

-mend, my end-less tor-ment, or my grief a...mend.

-mend, my end-less tor-ment, or my grief..... a...mend.