

Seinem hochverehrten Meister Herrn  
**PROFESSOR ROBERT FISCHHOF**  
zugeeignet.



# SERENADE



FÜR

## PIANOFORTE

von

# RODERICH BASS.

Fl. 90 Kr.  
Mk. 1.50 Pf.

Eigenthum des Verlegers für alle Länder.  
Alle Vervielfältigungs-Arrangements und Aufführungsrechte vorbehalten.  
Tous droits de reproduction d'exécution d'arrangements et de représentation réservés.

**ALBERT JUNGMANN & C. LERCH**  
vormals

**C. A. SPINA'S**

MUSIKALIENHANDLUNG  
Wien I, Augustinerstr. 8.

Leipzig Fr. Kistner.  
Musikalien-Druckerei v. Jos. Ebnerle & Co. Wien, VII. Bez.



# SERENADE.

Introduzione.  
Vivace.

Roderich Bass.

**Piano.**

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet eighth notes, marked *mf brillante* and *cresc.*. The lower staff is in bass clef and contains a bass line with triplet eighth notes, marked *m. s.* and *Ped.*. The system concludes with a final chord marked *m. s.*.

The second system continues the melodic and bass lines from the first system. The upper staff features triplet eighth notes with a *cresc.* marking. The lower staff includes a *m. s.* marking and a *Ped.* instruction. The system ends with a final chord marked *Ped.*.

The third system continues the melodic and bass lines. The upper staff has a *ff* marking. The lower staff includes a *Ped.* instruction. The system concludes with a section marked *Allegro.*, featuring a *ff* marking and a *p* marking. The system ends with a final chord marked *Ped.*.

*con grazia*

*pp* *rit.*

*pp* *rit.* Ped. \*

*con grazia*

*delicatiss.* *pp* Ped. \*

*pp* *tr* Ped. \*

*con anima*

*ff* *pp* Ped. \*

musical score system 1, featuring piano and bass clefs. The piece is in B-flat major. The right hand starts with a triplet of eighth notes. The left hand has a marcato bass line. Performance markings include *marc.*, *rit.*, and *pp*. A *tr.* (trill) is indicated in the right hand.

musical score system 2, continuing the piano and bass clefs. The right hand features a melodic line with grace notes. The left hand has a steady accompaniment. Performance markings include *con grazia*, *pp delicatiss.*, and *pp*.

musical score system 3, continuing the piano and bass clefs. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. Performance markings include *m. s.* (mezzo sostenuto), *tr.* (trill), and *Ped.* (pedal).

musical score system 4, featuring piano and bass clefs. The piece is marked *Animato*. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. Performance markings include *p*, *mf*, and *Ped.* (pedal).

musical score system 5, continuing the piano and bass clefs. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. Performance markings include *p con* (piano con sordina).

grazia

This system features a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords with accents (>) and slurs. The bass clef part provides a harmonic accompaniment with some melodic lines.

*ff* *accel.* *ff* *rit.*

Ped. \* Ped. \* Ped. \*

This system continues the piece with a dynamic shift to fortissimo (*ff*). It includes markings for acceleration (*accel.*) and deceleration (*rit.*). Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass line.

*p*

Ped. \*

This system features a dynamic shift to piano (*p*). The music is characterized by flowing, arpeggiated patterns in both hands, with a prominent bass line.

*con grazia*

*rit.* *a tempo*

Ped.

This system includes a section marked *con grazia* (with grace), featuring a deceleration (*rit.*) followed by a return to the original tempo (*a tempo*). A pedal point is marked at the end of the system.

*pp delicatiss.* *pp*

This system begins with a very soft dynamic (*pp delicatiss.*) and continues with piano (*pp*). The music is delicate and features intricate chordal textures and melodic lines.

brillante

This system features a grand staff with treble and bass clefs. The right hand contains a complex melodic line with triplets and an eighth-note scale. The left hand provides harmonic support with chords and moving lines. The tempo/mood is marked 'brillante'.

con fuoco

cresc.

ff

la melodia marcato

This system continues the piece with a 'con fuoco' (with fire) tempo. It includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The right hand has a melodic line with a '5' fingering, and the left hand has a 'la melodia marcato' (the melody marked) section.

This system shows further development of the musical themes, with intricate fingerings and dynamic markings in both hands.

Presto.

accel.

ff

This system is marked 'Presto.' and includes an 'accel.' (accelerando) marking. The music becomes more rhythmic and driving, with 'ff' dynamics.

con forza

ff

Ped.

This final system is marked 'con forza' (with force) and 'ff'. It concludes with a 'Ped.' (pedal) marking and a 'dim' (diminuendo) marking. The piece ends with a double bar line.



# CASPRINA

VORMALS  
**ALBERT JUNGSMANN & C. LERCH**  
 Musikalienhandlung  
 Wien, I. Augustinerstrasse 8.

## Für Piano, zweihändig:

- |   |          |
|---|----------|
| Bartelmeus, Ernst. Für Kaiser und Vaterland | fl. 1.20 |
| Bayer, Josef. Deutscher Regiments-Marsch    | fl. 1.80 |
| Gänsbacher, Jos. Album                      | fl. 1.20 |
| Mahr, Gust. Lustiges Feuilleton-Walzer      | fl. 1.20 |
| Mestrozzi, Paul. Mei Mariell-Walzer         | fl. 1.20 |
| Millocker, Carl. Nordlicht-Walzer           | fl. 1.20 |
| Oelschlegel, Alfred. Wiegenlied             | fl. 1.20 |
| Pirker-Draoh, A. La Venise-Viennoise        | fl. 1.20 |
| Roth, Louis. Capriccio                      | fl. 1.20 |
| Wacek, Wilh. Bürgerweisen                   | fl. 1.20 |
| Ziehler's Souvenir aus Amerika              | fl. 1.20 |

## Novitäten.

- Für Piano, vierhändig:**  
 Köppelhofer, Ludw. Kaiser-Quadrille . . . . . fl. 1.20
- Für Gesang und Piano:**  
 Helmesberger, Jos. Renard-Lied . . . . . fl. 1.20  
 Hofmann, Oskar. Die Praterfee. Walzerlied . . . . . fl. 1.20  
 — Mein Vaterland. (Jubiläums-Lied) . . . . . fl. 1.20  
 Millocker, Carl. So lang das Herz noch lieben . . . . . fl. 1.20  
 kann . . . . . fl. 1.20  
 Roth, Louis. Mädel ich liebe dich! Lied . . . . . fl. 1.20  
 Weinzierl, M. v. Kaiserlied. (Jubiläums-Hymne) . . . . . fl. 1.20  
 Wöber, Ottokar. Das hat der Herrgott gesagt. (Text von C. Lorenz.) . . . . . fl. 1.20  
 Ziehler, C. M. Wienerlied . . . . . fl. 1.20

**In- und ausländisches Musikalien-Sortiment-Verlag.**  
**Gebundene Werke, Opern und Operetten-Musik,**  
**Wiener Musik.**

