

Canzon settima 'La Guamina di Gioseffo Guami'

Canzoni alla francese a quattro voci per sonare... 1596

Adriano Banchieri

Intavolierung - Anton Höger

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┌. ┐ ┐ ┐
┐ ┌ |

L-1
in d'

|
┌ ┐
┌
┐ ┌ ┐ |

L-2
in a'

1
┐
|
┐

L-3
in g'

1
1
|
┌ ┐

L-4
in D

┐
┌ ┐ |
|
┌ ┐

4

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┌ ┐
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┐ ┐ ┐

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|
┐
|
┌ ┐

7

f	f	f	f	f	f	f	f	f	f
a	a	b	δ	b	a	δ	a	b	δ
c	δ	a	b	c	a	b	c	a	b
b	a	b	b	a	δ	b	a	b	δ
									c
a	a	a	δ			a	a	a	c
c	c	c	c			c	c	c	e
c	a	c	δ	a	c	a	b	δ	a
						δ	a	b	δ
						c	e	a	c
									e

10

e	a	c	c	a	a	a	a	δ	b
a	a	c	δ	c	a	b	b	b	b
									a
									c
c	c	b	c	b	c	c	c	c	c
									a
									e
a	δ	c	a	a	a	a	a	a	c
									a

[illegible]

Handwritten musical score for "The Rose Tree" on a grand staff. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics "The Rose Tree" are written below the melody. The score is divided into two systems, each with a repeat sign at the beginning.

[illegible]

21

The Rose Tree

1. G major, 3/4 time

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

24

28