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▲  
SET OF

# CHANTS

ADAPTED TO THE HYMNS

IN THE

*Morning and Evening Prayer,*

AND TO THE

*COMMUNION SERVICE,*

OF THE

PROTESTANT EPISCOPAL CHURCH

IN THE

UNITED STATES OF AMERICA.

*By permission of the Board of Christian Education*

---

BOSTON:

PRINTED BY THOMAS BADGER, JUN.

1819.

*District of Massachusetts, to wit:*

District Clerk's Office.

**B**E IT REMEMBERED, that on the twenty-sixth day of August, A. D. 1819, in the forty-fourth year of the independence of the UNITED STATES OF AMERICA, Jonathan M. Wainwright, of the said District, has deposited in this office the Title of a Book, the Right whereof he claims as Proprietor in the words following. *to wit:*

*A set of Chants adapted to the Hymns in the Morning and Evening Prayer, and to the Communion Service of the Protestant Episcopal church in the United States of America.*

In conformity to the Act of the Congress of the United States, entitled "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books, to the Authors and Proprietors of such Copies, during the Times therein mentioned;" and also to an Act entitled, "An Act supplementary to an Act, entitled, An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts and Books to the Authors and Proprietors of such Copies during the times therein mentioned; and extending the Benefits thereof to the Arts of Designing, Engraving and Etching Historical, and other Prints."

JNO. W. DAVIS,

*Clerk of the District of Massachusetts.*

## PREFACE.

---

IT is the object of this small work to furnish the choirs and congregations of Episcopal churches with a compendious system of Chant. Its form is such that it can be easily used in public worship; and it is hoped, that the arrangement will be found intelligible to all, who may wish to offer up their praises, in the impressive and exalting manner, of which this species of singing is capable.

In some respects the system contained in this Book will be found to differ from that which has been in most general use. But it is hoped that this difference is an improvement. The mode of chanting, as it is for the most part practised in our churches, occasions the frequent sacrifice of rhetorical propriety. Now as chanting, properly understood, is reading to a tune, it must be obvious that the words should be adapted to the music, in such a manner as to give them, when sung, the accent and emphasis of a good reader in pronouncing them. To produce this effect, great attention has been paid to dividing the words, and placing them under the notes to which they respectively belong. It will not however be found that the arrangement which, rhetorically, would be most correct, has been uniformly followed; because the music has its claims, and these cannot be altogether sacrificed for the sense. A compromise has, therefore, been made between the rhetorical and musical accent; and in such a manner, it is hoped, as neither the one nor the other, is ever materially injured. Greater stress is sometimes

laid upon a monosyllable, or on some part of a longer word, than would be proper in good reading ; and sometimes more syllables are placed on a single note, than would be desirable, were the cadence of the tune alone consulted. But such cases are not of frequent occurrence, and perhaps in no instance will either the tune or sense be much affected in the performance.

With respect to the music, the Compiler can speak with greater confidence, than with regard to the arrangement of the words, because, in this part of the work, he has been able to avail himself of the important assistance of DR. G. K. JACKSON, whose profound knowledge of the science of harmony, and long acquaintance with Cathedral music, render him every way competent to the task. DR. JACKSON has not only corrected the harmony of the chanting tunes, which have been selected from the most approved ancient masters, but he has furnished the work with several of his own valuable compositions. These will be known by his name affixed to them.

It is hoped that what has been done, will meet the approbation of those acquainted with the principles of chanting ; and that it will be in some degree instrumental in producing an universal adoption, and a correct performance, of that species of music, which, as it is the most ancient of any practised in the Christian Church, so is it the best calculated to give expression, accurate, forcible, and feeling, to the language of devotion.

J. M. W.

## CHANTING.

AS Chanting is but another name for reading to a tune, it is obvious that the performer should endeavour to give a distinct and forcible utterance to his words. Indeed it is this which principally requires his attention; for the chants are generally in such a simple style of music, that the tune is easily learned by the singer. But the power of delivering the words with proper accent, emphasis, and intonation, is not easily acquired; yet every one, in order to chant well, must acquire it. Let the chanter then possess himself fully of the meaning of the words he utters, and deliver them with a strict regard to all the requisites of good reading. He should be careful to mark the proper accent of each word, and the emphatical part of each sentence. He should avoid, on the one hand, hurrying over the recitative, and on the other, drawing out the cadence. In short his singing should approach, as nearly as possible to good reading.

Where there is a large choir of singers, the following will be found the best method of making them skilful and correct chanters. Let the chorister and one or two of the best singers, on each part, practise by themselves till they have learned the chant, and can sing it with accuracy, as to time and pronounciation. Let them then, perform it a number of times in the hearing of the other singers, before they are allowed to join. By this method, the choir will soon become animated by one spirit, and will sing in the same time, and with the same accent and emphasis. As a general direction with regard to the time of performing a chant, it may be said that a psalm should occupy, in chanting, very little more time than a good reader would take to pronounce it. Chanting, however, is more readily and more accurately learned, by example than by rule. Much therefore must be left to the taste and judgment of the chorister and organist. Let them study thoroughly the sentiments they are to express. The one should by a solemn, distinct, and forcible utterance of the words, and the other by a simple and dignified accompaniment, lead the congregation and choir, to chant forth with one heart and voice the "most worthy praise of Almighty God."

# Morning

## VENITE, EXULTEMUS

*Alto.*

*Tenor.*

*Treble. AIR.*

*Organo.*

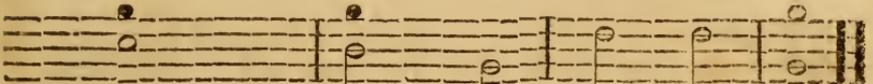
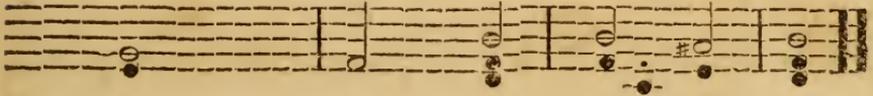
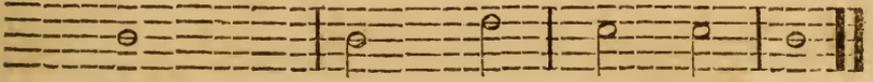
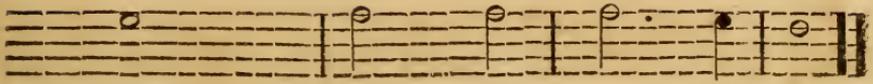
*Bass.*

- |                                |   |             |   |   |                           |
|--------------------------------|---|-------------|---|---|---------------------------|
| 1. O come, let us . . . . .    | 6 | 6<br>4<br>3 | 6 | 3 | sing . unto the Lord,     |
| 3. For the Lord is a . . . . . |   |             |   |   | great . . . . . God;      |
| 5. The sea is . . . . .        |   |             |   |   | his and . . . he made it; |
| 7. For he is the . . . . .     |   |             |   |   | Lord . . . our God;       |
| 10. Glory be . . . . .         |   |             |   |   | to . . . . . the Father.  |

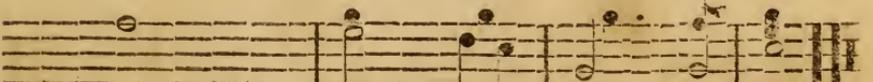
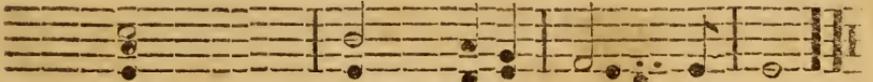
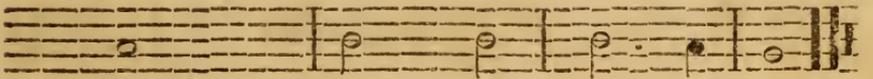
- |   |   |             |   |   |                               |
|---|---|-------------|---|---|-------------------------------|
| 2. Let us come before his . . . . .                       | 6 | 6<br>4<br>3 | 6 | 3 | presence . with thanksgiving, |
| 4. In his hand are all the . . . . .                      |   |             |   |   | corners . of the earth;       |
| 6. O come, let us . . . . .                               |   |             |   |   | worship and . fall down;      |
| 8. O worship the Lord in the . . . . .                    |   |             |   |   | beauty . . . of holiness;     |
| 9. For he cometh, for he cometh to judge . . . the earth; |   |             |   |   |                               |
| 11. As it was in the beginning, . . . . .                 |   |             |   |   | is . . . . . now,             |

# Prayer.

## DOMINO. No. 1. DOUBLE CHANT. Dr. Boyce.



let us heartily rejoice } in the . . . }	6	strength . . . of	5	our . . . sal-	5	vatio
and a great . . . }		King a-bove	4	all . . . . .		gods.
and his hands pre- . . . }		pared . . . the		dry . . . . .		land.
and we are the people } of his }		pasture, and the		sheep of his		hand.
and to the Son and . . }		to . . . . . the		Ho- . . . . . ly		Ghost :



and show ourselves . . }	6	glad . . . . . in	5	him . . . with	5	psalms.
and the strength of the . }		hills . . . . . is		his . . . . .		also.
and kneel be- . . . }		fore . . . the		Lord . . . our		Maker.
let the whole earth . . }		stand . . . in		awe . . . of		him.
& with righteousness to }		peo . . . ple		with . . . his		truth.
judge the world, & the }		shall . . . be		world with-out		end.
and ever . . . . . }						

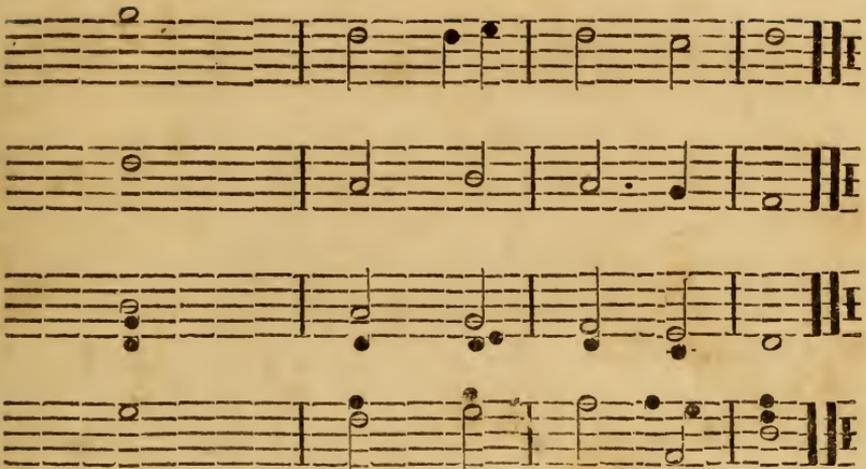
AMEN.

VENITE, EXULTEMUS.

- |   |                        |        |            |
|---|------------------------|--------|------------|
| 1. O come, let us . . . . .               | 3—                     | 6      | Lord,      |
| 2. Let us come before his . . . . .       | presence with .        | thanks | giving     |
| 3. For the Lord is a . . . . .            | great . . . . .        |        | God ;      |
| 4. In his hand are all the . . . . .      | corners . . . . .      | of the | earth ;    |
| 5. The sea is . . . . .                   | his, and . . . . .     | he     | made it ;  |
| 6. O come, let us . . . . .               | worship, and . . . . . | fall   | down ;     |
| 7. For he is the . . . . .                | Lord . . . . .         | our    | God,       |
| 8. O worship the Lord in the . . . . .    | beauty . . . . .       | of     | holiness ; |
| 9. For he cometh, for }<br>he cometh to } | judge . . . . .        | the    | earth ;    |
| 10. Glory be . . . . .                    | to . . . . .           | the    | Father,    |
| 11. As it was in the beginning, . . . . . | is . . . . .           |        | now,       |

GLORIA PATRI—*After the Psalter.* No. 1.

- |                                       |              |     |         |
|---------------------------------------|--------------|-----|---------|
| Glory be . . . . .                    | 6            | the | Father, |
| As it was in the beginning, . . . . . | is . . . . . |     | now,    |



let us heartily rejoice in the	strength . . . of	our . . . sal-	vation.
and show ourselves . . .	glad . . . in	him . . . with	psalms.
and a great . . . . .	King a- . . . bove	all . . . . .	gods.
and the strength of the	hills . . . . . is	his . . . . .	also.
and his hands pre- . . .	pared . . . the	dry . . . . .	land.
and kneel be- . . . . .	fore . . . the	Lord . . . our	Maker.
and we are the people } of his }	pasture , and the	sheep of his	hand.
let the whole earth	stand . . . in	awe . . . of	him.
& with righteousness to } judge the world, & the }	peo- . . . ple	with . . . his	truth.
and to the Son, and	to . . . the	Ho- . . . ly	Ghost ;
and ever . . . . .	shall . . . be,	world with-out	end.
			AMEN.

GRAND CHANT—*Purcel, harmonized by Dr. G. K. J.*



and to the Son, and	to . . . . . the	Ho- . . . . . ly	Ghost ;
and ever . . . . .	shall . . . . . be,	world with-out	end.
			AMEN.

*Alto.*

*Tenor*

*Treble.* AIR. Glory be to the Father, and to the Son,

*Organo.*

*Bass.*

6 5 6 — 5 6 — 6  $\frac{4}{3}$

and to the Ho - ly Ho ly Ghost; As it

6 7  $\sharp 3$  6 6  $\frac{4}{4}$   $\sharp 5$  6

was in the be - gin - ning, is now, and ever

5 6 5 6 6  $\frac{4}{3}$  3

world with . out  
 shall be, world without end,  
 world with . out  
 world without end,

6/4 5/3 r. s.

end, world with - out end,  
 with - out end, world without  
 end, world with - out end,  
 with - - out end,

3 6

end, A - men, A - men.

6 6 5/4 5/3

# GLORIA

*Alto.*

*Tenor.*

*Treble. AIR.*

*Organo.*

*Bass.*

Glory be - - - - -	to - - - - -	the	Father,
As it was in the beginning,	is - - - - -	now,	

# GLORIA IN

*Alto. CHANT MAJOR.*

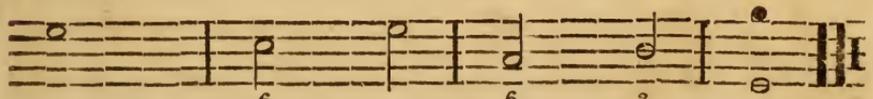
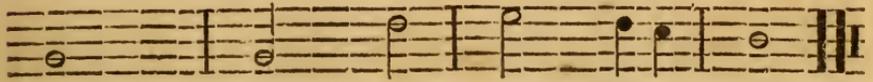
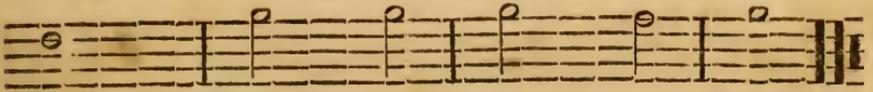
*Tenor.*

*Treble. AIR.*

*Organo.*

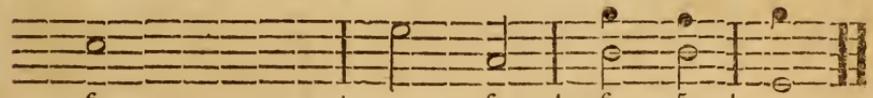
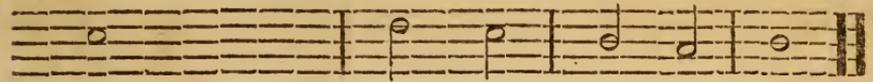
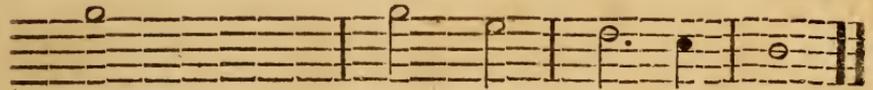
*Bass.*

1. Glory be to - - - - -	6	God - - - on	high,
2. We praise thee, we bless thee, we		wor- - ship	thee, }
we glorify thee, we give thanks to thee for		thy - - great	glory, }
No. 3, 4, 5, 6, 7, <i>To chant minor.</i>			
3. For thou - - - - -		only - - - art	holy ;
9. Thou only, O Christ, with the - -		Ho. - - - ly	Ghost,



and to the	- -	Son,	and to the	Ho-	- -	ly	Ghost;
and ever	- -	shall	- - -	be,	world with-	- out	end.
							AMEN.

EXCELSIS.



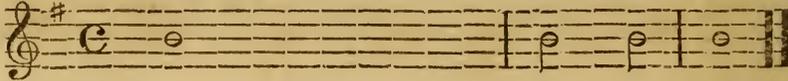
and on earth . . . .	peace, good	will towards	men.
O Lord God, heavenly King	God the . Father	Al- . .	mighty.
thou . . . . .	on- . . ly	art . the	Lord;
art most high in the . .	glory . of	God . the	Father.
			AMEN.

GLORIA IN EXCELSIS.

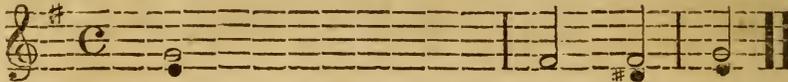
*Alto.* CHANT MINOR.



*Tenor.*



*Treble.* AIR.

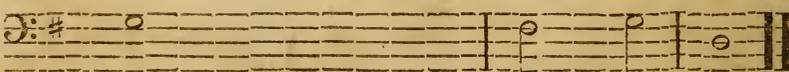
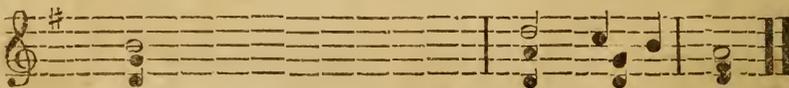
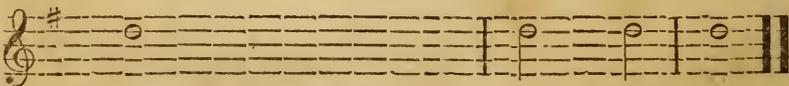


*Organo.*



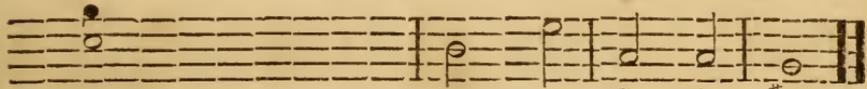
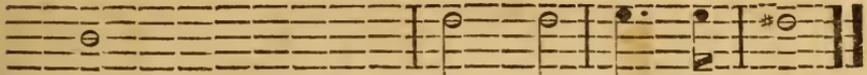
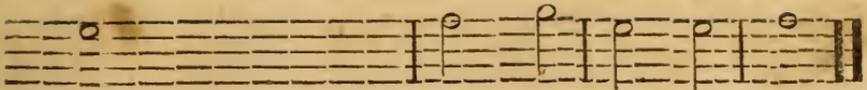
*Bass.*

3. O Lord, the only begotten Son, . . .	6	# 3	Je- . . sus	Christ;
5. Thou that takest away the . . .			sins . . of the	world,



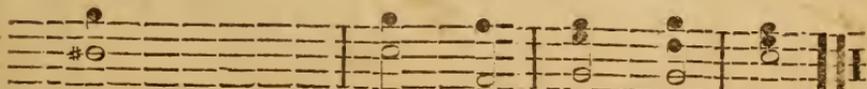
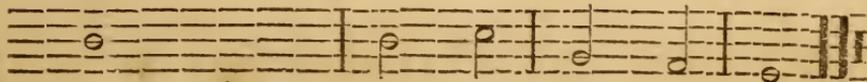
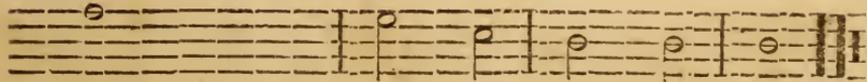
4. That takest away the . . .	6	4 3	sins . . of the	world,
6. Thou that takest away the . . .			sins . . of the	world,
7. thou that sittest at the right hand of			God . . the	Father,

have  
re-  
have



O Lord God, Lamb of . . .		God, . Son		of . the		Father.
have . . . . .		mer- . cy		up . on		us.

7 6 #3



have . . . . .		mer- . cy		up . . . on		us.
re- . . . . .		ceive . . .		our . . .		prayer.
have . . . . .		mer- . cy		up . . . on		us.

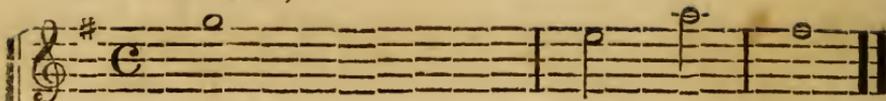
6 5

6 5 6 4 5 3

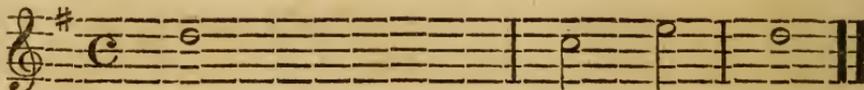
*Return to chant major.*

TE DEUM

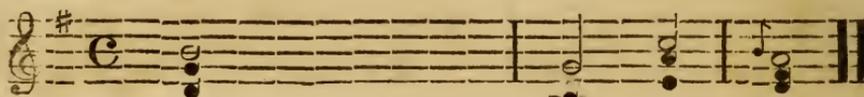
*Alto.* CHANT MAJOR, 1.



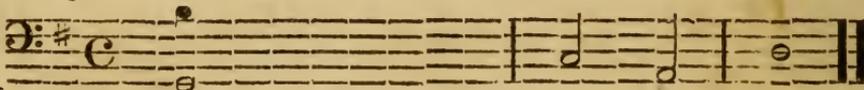
*Tenor.*



*Treble.* AIR.

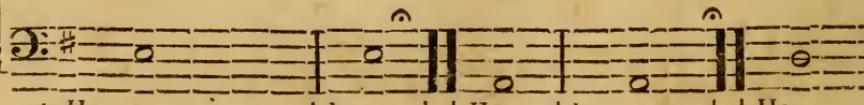
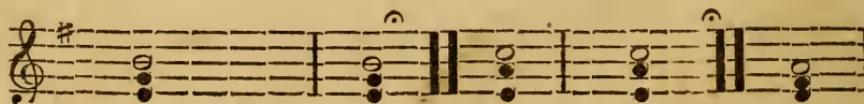
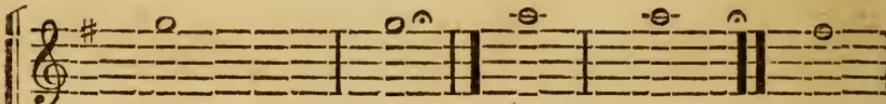


*Organo.*

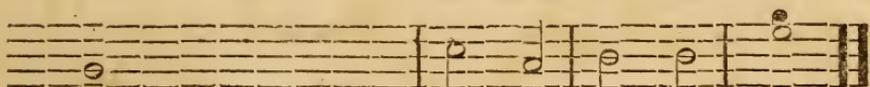
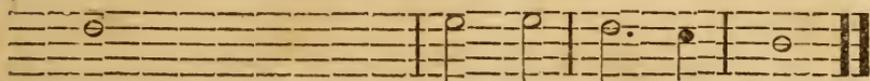
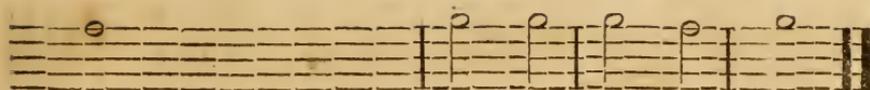


*Bass.*

- |  |         |        |       |
|--|---------|--------|-------|
| 1. We praise . . . . .   | thee,   | 5<br>O | God ; |
| 2. All the earth doth . . . . .  | wor-    | ship   | thee, |
| 3. To thee all angels cry aloud ; the }<br>heavens and all the . . . . . } | powers  | there- | in.   |
| 5. Heaven and . . . . .  | earth . | are    | full  |

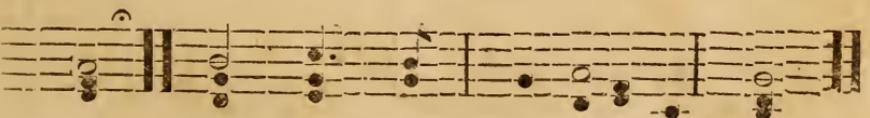
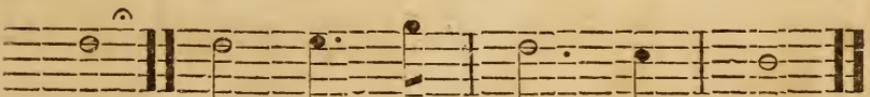


4. Ho- . . . . . | ly, . . . . . | Ho- . . . . . | ly, . . . . . | Ho- . . . . .



5	3	6 4	5 3	
we acknowledge . . . . .	thee . to	be the	Lord.	
the . . . . .	Fa- . ther	ev- : er-	lasting.	
To thee, Cherubim and Seraph } im con- . . . . . }	tin- . ual-	ly . do	cry,	
of the . . . . .	majesty of   thy .	glory.		

No. 6, &c. Chant Major 2, next page.



ly,	3	Lord God	of	Sa-	5 4	5 3	baath.
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No. 5, return to Chant Major 1.

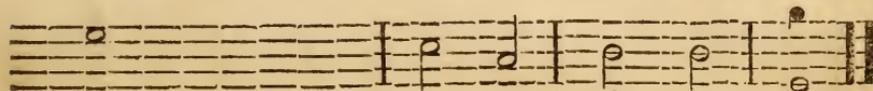
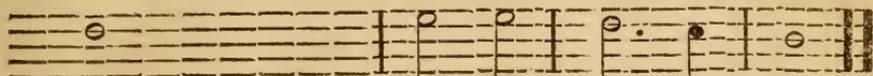
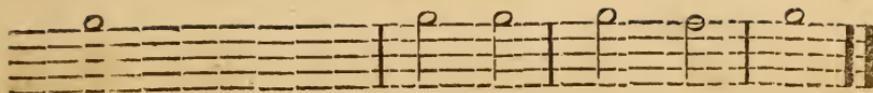
# TE DEUM

CHANT MAJOR, ♯.

- |  |                |           |
|--|----------------|-----------|
| 6. The glorious company of the Apostles                      | praise         | thee.     |
| 7. The noble army of martyrs . . .                           | praise         | thee.     |
| 8. The Father, of an . . . . .                               | infi- . . nite | majesty ; |
| 12. Thou sittest at the right hand of }<br>God, in the glory | of . . the     | Father ;  |

CHANT MINOR.

- |   |                  |           |
|---|------------------|-----------|
| 9. Thou art the King of glory, .                            | O                | Christ.   |
| 10. When thou tookest upon thee to de                       | liv- . . er      | man,      |
| 11. When thou hadst overcome the                            | sharpness . . of | death,    |
| 13. We therefore pray thee, . .                             | help . . thy     | servants- |
| 14. Make them to be numbered .                              | with . . thy     | saints    |
| 17. Vouchsafe, O Lord, to keep us }<br>this day . . . . . } | with- . . out    | sin.      |



The goodly fellowship of the  
The holy church, through-  
out all the world, . . . }  
Thine adorable, true, and on-  
ly Son; also the . . . }

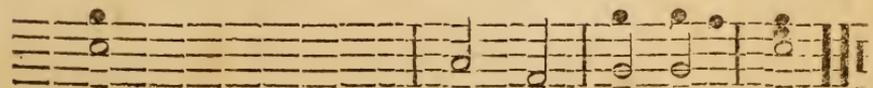
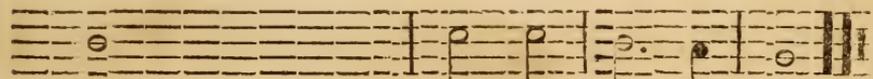
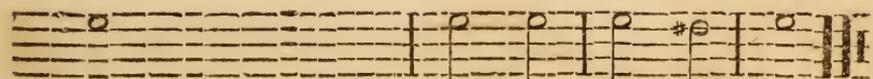
5	proph . ets	praise . .	thee.
6	doth . ac-	knowl . edge	thee.
5	Ho . . ly	Ghost . the	Com- forter.

No. 9, 10, 11, To Chant Minor.

We believe that thou shalt

come . to	be . . our	Judge.
-----------	------------	--------

No. 13, 14, to Chant Minor.



Thou art the ever . . . .  
thou didst humble thy- . . .  
thou didst open the kingdom of

6	last . ing	Son of the	Father.
6	self . to be	born . of a	Virgin.
5	heaven . to	all . be-	lievers.

No. 12, Return to Chant Major 2.

whom thou hast re- . . . .  
in . . . . .

deemed with thy	pre . cious	blood.
glo- . . . ry	ev- . er	lasting.

No. 15, 16, to Chant Major, 1, next page.

O Lord have mercy upon us,

have mercy	up- . on	us.
------------	----------	-----

No. 18, 19, Chant Major. 2, next page.

## TE DEUM

## CHANT MAJOR 1.

15. O Lord, save thy people, and . | bless . <sup>5</sup>thine | heritage.  
 16. Day by day we . . . . . | magni . . fy | thee;

## CHANT MAJOR 2.

18. O Lord let thy mercy . . | be up- . <sup>6</sup> . <sup>5 # 6</sup> on | us,  
 19. O Lord in thee . . . . | have . . I | trused;



JUBILATE DEO.

*Alto.*



*Tenor.*



*Treble. AIR.*

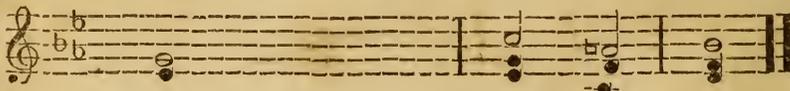


*Organo.*

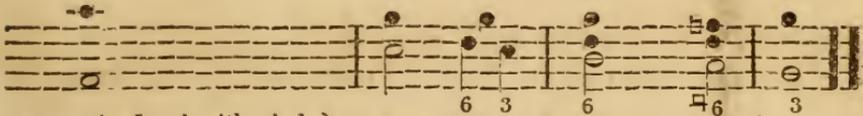
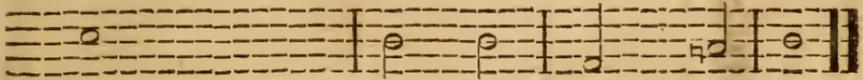
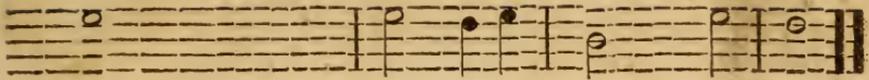


*Bass.*

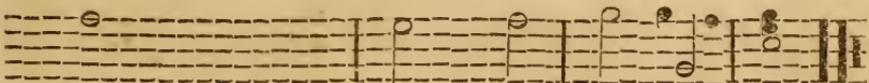
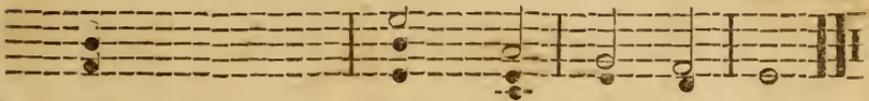
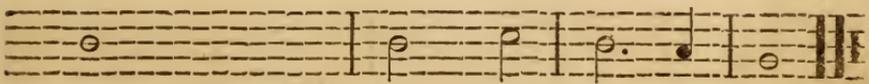
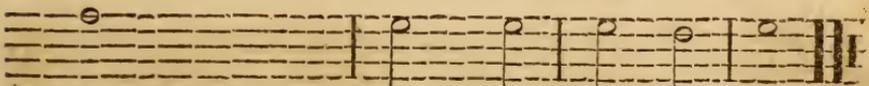
1. O be joyful in the Lord . . . . .	all . . . ye lands ;
3. O go your way into his gates with } thanksgiving, and into his . . . . }	courts . with praise ;
5. Glory be . . . . .	to . . the Father,



2. Be ye sure that the Lord . . .	he . . . is God ;
4. For the Lord is gracious, his mercy is	ev- . . . er- lasting,
6. As it was in the beginning . . .	is . . . now,



serve the Lord with glad- ness, and come before his } be thankful unto him and } and to the Son, and . . }	6	3	6	4	6	3
	pre- . sence	with . .	a	song.		
	spe- . ak good	of . .	his	name.		
	to .	the	Ho- . .	ly	Ghost.	



it is he that hath made us & } not we ourselves, we are his } and his truth endureth from } gene- . . . } and ever . . . . . }	4	6	6	4	5	3
	people, & the	sheep of his	pasture.			
	ration . . . to	ge- . . . ne-	ration.			
shall . . be,	world with }	end.				
	out }	AMEN				

## JUBILATE DEO.

*Alto.*

*Tenor.*

*Trèble. AIR.*

*Organo.*

*Bass.*

- |  |                  |          |
|--|------------------|----------|
| 1. O be joyful in the Lord . . .                                       | all . . . . . ye | lands ;  |
| 2. Be ye sure that the Lord . .  | he . . . . . is  | God,     |
| 3. O go your way into his gates }<br>with thanksgiving, and into his } | courts . . with  | praise;  |
| 4. For the Lord is gracious, his mercy is                              | ev- . . . er-    | lasting; |
| 5. Glory be . . . . .  | to . . . the     | Father,  |
| 6. As it was in the beginning . .                                      | is . . . .       | now,     |

## BENEDICTUS.

*Alto.*

*Tenor.*

*Treble. AIR.*

*Organo.*

*Bass.*

- |                                       |              |           |
|---------------------------------------|--------------|-----------|
| 1. Blessed be the Lord . . . . .      | God . . of   | Israel;   |
| 2. And hath raised up a mighty sal- . | vation . for | us,       |
| 3. As he spake by the mouth of his .  | ho- . . ly   | prophets, |
| 4. That we should be saved . . . .    | from . our   | enemies,  |
| 5. Glory be . . . . .                 | to . the     | Father,   |
| 6. As it was in the beginning. . . .  | is . . . .   | now,      |

serve the Lord with glad-	}	pre- . . . . .	sence	with . . . . .	a	song.
ness, and come before his		people, and the	sheep of . . . . .	his	pasture.	
it is he that hath made us, &	}	not we ourselves, we are his	speak . . . . .	of . . . . .	his	name.
be thankful unto him, and		ration . . . . .	to	ge . . . . .	ne-	ration.
and his truth endureth	}	from gene-	to . . . . .	the	Ho- . . . . .	ly
and to the Son, and . . . . .		shall . . . . .	be	world with- out	end.	
and ever . . . . .						AMEN.

No. 4. SINGLE CHANT.

*R. Taylor.*

for he hath . . . . .	}	visited . and re-	deemed . his	people ;
in the . . . . .		house . of his	ser . vant	David ;
which have . . . . .	}	been . since the	world . be-	gan ;
and from the . . . . .		hand . . . of	all . . . that	hate us.
and to the Son, and . . . . .	}	to . . . the	Ho- . . . ly	Ghost ;
and ever . . . . .		shall . . . be	world without	end.
				AMEN.

## BENEDICTUS.

*Alto.*

*Tenor.*

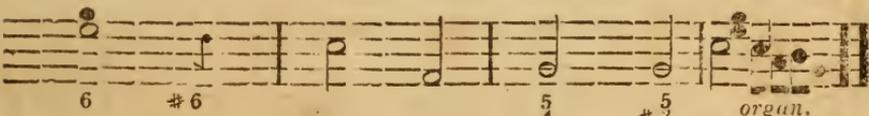
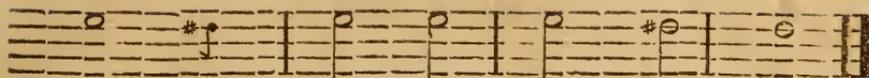
*Treble. AIR.*

*Organo.*

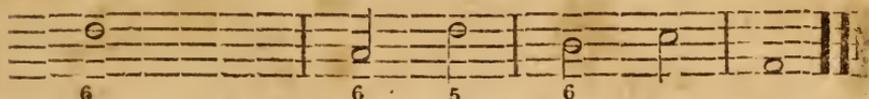
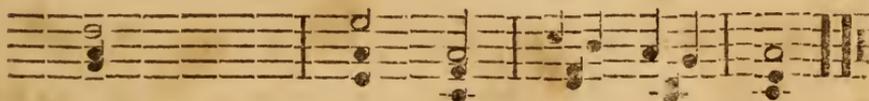
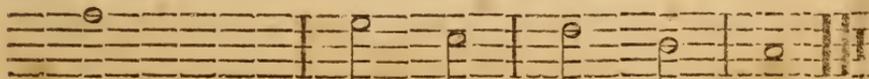
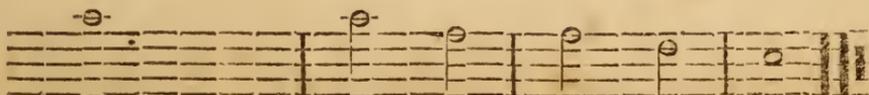
*Bass.*

1. Blessed be the Lord . . . . .	God . . . of   Israel,
3. As he spake by the mouth of his .	ho- . . . ly   prophets,
5. Glory be . . . . .	to . . . the   Father,

2. And hath raised up a - mighty sal-	vation . . . for   us,
4. That we should be . saved .	from . . . our   enemies,
6. As it was in the be- . ginning, .	is . . . . .   now,



for he hath . . . visited . and re | deemed . his | people,  
 which have . . . been . since the | world . . . be- | gan ;  
 and to the Son, and . | to . . . the | Ho- . . . ly | Ghost ;



in the . . . . . | house . of his | ser . . . vant | David ;  
 and from the . . . . . | hand . . of | all . . . that | hate us .  
 and ever . . . . . | shall . . be | world with - out | end,  
 AMEN.

# Evening

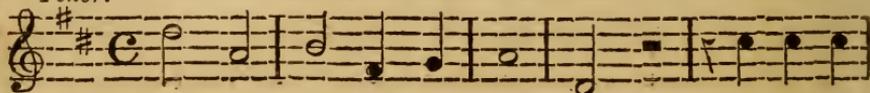
## GLORIA PATRI.

*Alts.*



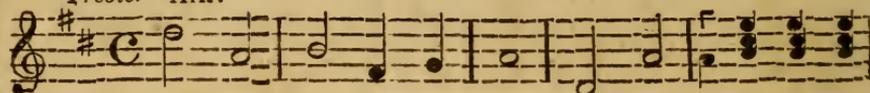
Glo - ry be to the Fath - er, and to the

*Tenor.*



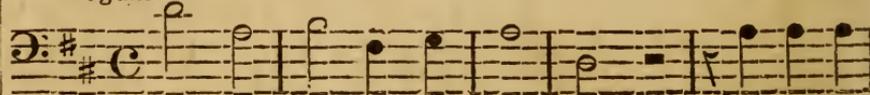
and to the

*Treble. AIR.*



Glo - ry be to the Fath - er, and to the

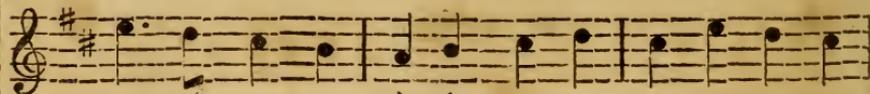
*Organo.*



*Full Organ. T. S.*



As it was in the be-



was in the be - gin - ning, it was in the be-



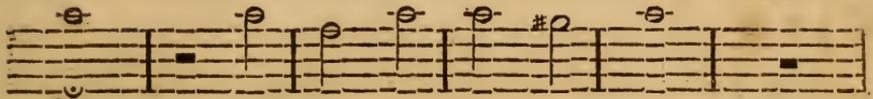
As it was in the be - ginning, in



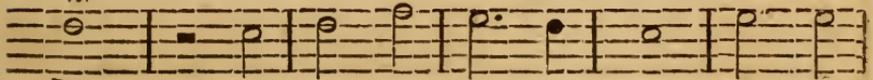
As it

# Prayer.

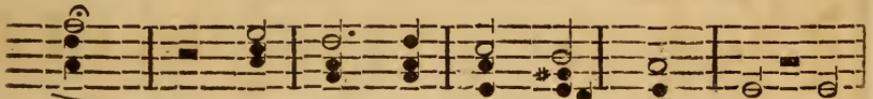
After the Psalter. Dr. G. K. Jackson.



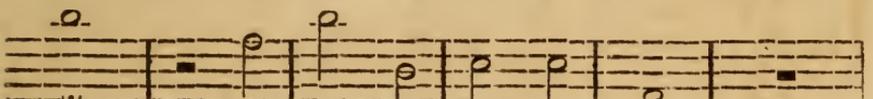
Son, and to the Ho - ly Ghost;



Son, and to the Ho - ly Ghost; As it



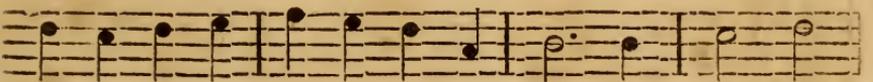
Son, and to the Ho - ly Ghost;



$\frac{6}{4}$   $\frac{\#}{5}$



gin - ning, be - gin . ning is now, is now and



gin - - - - - ning is now, is now, and



the be - - gin - ning is now, - - - - and



was in the be - gin - ning is now, is now, and

GLORIA PATRI.

ev - er shall be,

ev - er shall be, world with - out end, -

Detailed description: This system contains four staves of music. The first two staves are vocal lines in G major (one sharp) with a common time signature. The third staff is a piano accompaniment in G major. The fourth staff is a bass line in G major. The lyrics are: 'ev - er shall be,' on the first line, and 'ev - er shall be, world with - out end, -' on the second line.

world without end, with - out end.

end, . . . . . with - out end.

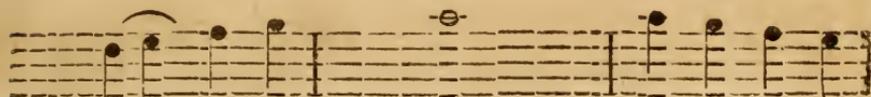
. . . . . with - out end.

end . . . . . world without end.

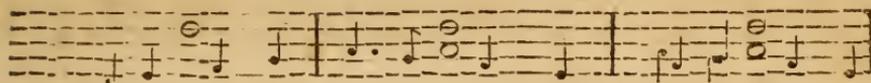
Detailed description: This system contains four staves of music. The first two staves are vocal lines in G major with a common time signature. The third staff is a piano accompaniment in G major. The fourth staff is a bass line in G major. The lyrics are: 'world without end, with - out end.' on the first line, 'end, . . . . . with - out end.' on the second line, '. . . . . with - out end.' on the third line, and 'end . . . . . world without end.' on the fourth line. The system concludes with a 4/2 time signature.



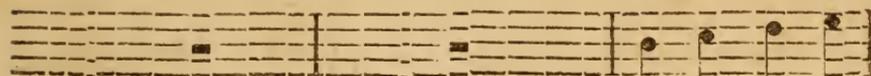
world with - out end . . . .



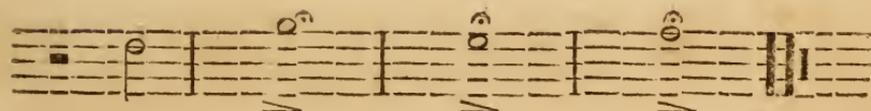
world without end . . world without



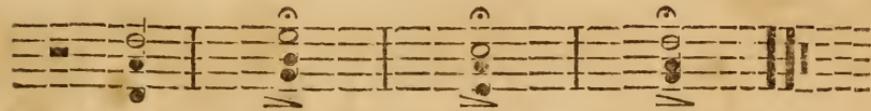
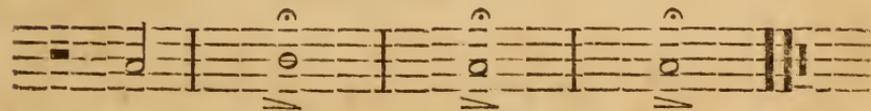
. . . . .



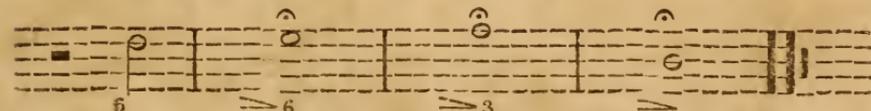
world without



A . . . men, A . . . . men.



A . . . men, A . . . . men.



6 6 3

CANTATE DOMINO.

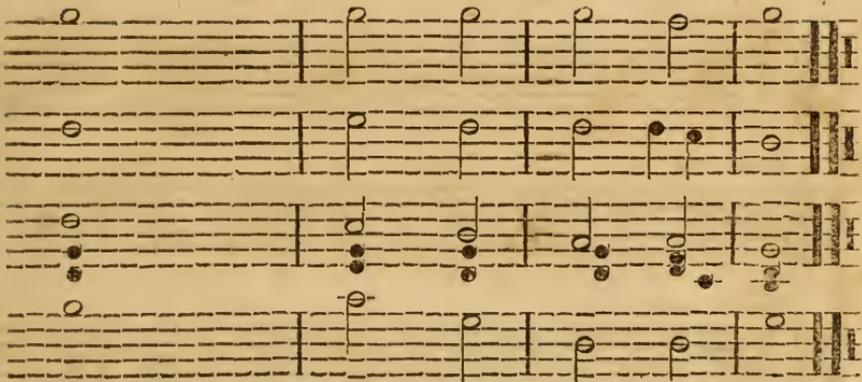


- |  |                |          |               |
|--|----------------|----------|---------------|
|  | $\frac{6}{4}$  | $6$      | $\frac{4}{2}$ |
| 1. O sing unto the . . . . .   | Lord a . . new | song ;   |               |
| 2. With his own right hand and with his  | ho- . . . ly   | arm,     |               |
| 3. The Lord declared . . . . .   | his . . . sal- | vation ; |               |
| 4. He hath remembered his mercy and }<br>truth toward the . . . . .                | house . . . of | Israel ; |               |
| 5. Show yourselves joyful unto the Lord  | all . . . . ye | lands ;  |               |
| 6. Praise the Lord up- . . . . .   | on . . . the   | harp ;   |               |
| 7. With trumpets . . . . .   | also . . and   | shawms.  |               |
| 8. Let the sea make a noise and all that   | there- . . in  | is,      |               |
| 9. Let the floods clap their hands and }<br>let the hills be joyful together, be } | fore . . . the | Lord,    |               |
| 10. With righteousness shall he . . .  | judge . . the  | world,   |               |
| 11. Glory be . . . . .   | to . . . the   | Father.  |               |
| 12. As it was in the beginning, . . .  | is . . . . .   | now,     |               |

BONUM EST CONFITERI.



- |   |                    |          |       |
|---|--------------------|----------|-------|
|   | $\frac{6}{5}$      |          |       |
| 1. It is a good thing to give . . .               | thanks             | unto the | Lord, |
| 2. To tell of thy loving kindness                 | early . . in the   | morning, |       |
| 3. Upon an instrument of ten strings }<br>and up- | on . . . the       | lute ;   |       |
| 4. For thou Lord hast made me . .                 | glad through . thy | works ;  |       |
| 5. Glory be . . . . .                             | to . . . the       | Father,  |       |
| 6. As it was in the beginning . .                 | is . . . . .       | now,     |       |



6	for he hath . . . .	done . . . .	5	marvel- . . .	lous	things.
	hath he . . . .	gotten . him-	4	self . . . the	victory.	
	his righteousness hath	showed . in the	5	sight . . of the	heathen.	
	he openly	seen . the sal-	3	vation of . our	God.	
	and all the ends of the	joice, . . and		give . . .	thanks.	
	world have . . .	harp . with a		psalm of thanks-	giving.	
	sing, re- . . . .	fore . . the		Lord . . the	King.	
	sing to the . . . .	they . . that		dwel . . there-	in.	
	O show yourselves joy	cometh . to		judge . . the	earth.	
	ful be- . . . .	peo- . ple		with . . .	equity.	
	the round world and	to . . the		Ho- . . . ly	Ghost.	
	for he . . . .	shall . . be		world with- . out	end.	
	and the . . . .				AMEN.	
	and to the Son, and . .					
	and ever . . . .					

No. 1. SINGLE CHANT. *Used at St. Paul's Cathedral.*



5	and to sing praises unto thy	name . . . .	6	O	most . . .	highest.
6	and of thy . . . .	truth . in the	6	truth . in the	night . .	season.
	upon a loud . . . .	instrument & up-	5	instrument & up-	on . . the	harp.
	and I will rejoice in giving	ra- . . tions	4	ra- . . tions	of . . thy	hands.
	praise for the ope- }	to . . the	3	to . . the	Ho- . . ly	Ghost;
	and to the Son, and . .	shall be . .		shall be . .	world without	end;
	and ever . . . .					AMEN.

## BONUM EST CONFITERI.

*Alto.*

*Tenor.*

*Treble. AIR.*

*Organo.*

*Bass.* 6

- |   |   |                   |         |
|---|---|-------------------|---------|
| 1. It is a good thing to give . . .             | } | thanks . unto the | Lord,   |
| 3. Upon an instrument of ten strings<br>and up- |   | on . . . the      | lute ;  |
| 5. Glory be . . . . .                           |   | to . . . the      | Father, |

4  
2

6

- |                                   |                  |          |
|-----------------------------------|------------------|----------|
| 2. To tell of thy loving kindness | early . . in the | morning, |
| 4. For thou, Lord, hast made me   | glad through thy | works;   |
| 6. As it was in the beginning .   | is . . . . .     | now,     |



DEUS MISEREATUR.

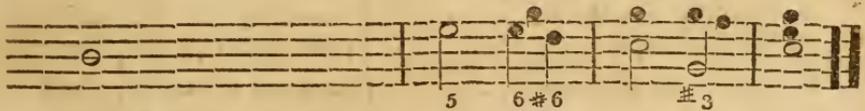
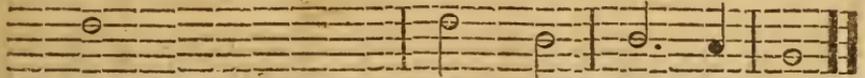
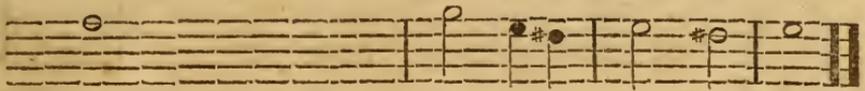
*Allo.*

Musical score for the first system. It consists of five staves: Alto (soprano clef), Tenor (alto clef), Treble (soprano clef, marked 'AIR'), Organo (soprano clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with whole and half notes.

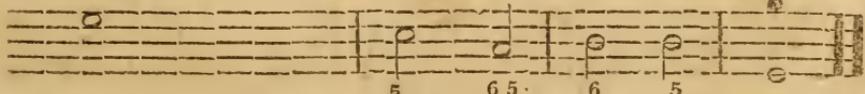
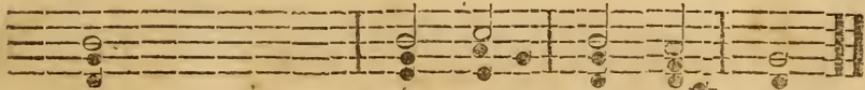
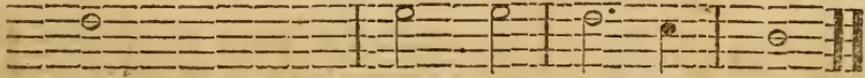
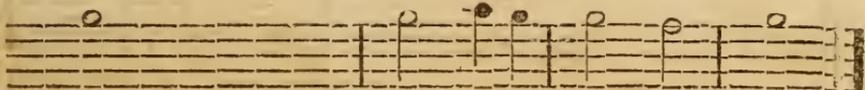
- |                                   |                 |           |
|-----------------------------------|-----------------|-----------|
| 1. God be merciful unto . . . . . | us . . . and    | bless us, |
| 3. Let the people . . . . .       | praise thee . O | God ;     |
| 5. Let the people . . . . .       | praise thee . O | God ;     |
| 8. Glory be . . . . .             | to . . . the    | Father,   |

Musical score for the second system. It consists of four staves: Alto (soprano clef), Tenor (alto clef), Treble (soprano clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music continues with whole and half notes.

- |                                     |                |            |
|-------------------------------------|----------------|------------|
| 2. That thy way may be . . . . .    | known up- . on | earth;     |
| 4. O let the nations re- . . . . .  | joice and . be | glad ;     |
| 6. Then shall the earth bring . . . | forth . . her  | increase ; |
| 7. God . . . . .                    | shall . . .    | bless us,  |
| 9. As it was in the beginning . .   | is . . . . .   | now.       |



and shew us the light of his } countenance, and	be . merci-	ful . unto	us,
yea, let all the . . . . .	peo . . ple	praise	thee.
yea, let all the . . . . .	peo . . ple	praise	thee.
and to the Son, and . . . . .	to . . the	Ho . ly	Ghost.



thy saving . . . . .	health a-mong	all . . .	nations.
for thou shalt judge the folk } righteously, and govern the }	na- . tions	up- . on	earth.
and God, even our own . . . . .	God . . shall	give us . his	blessing,
and all the ends of the . . . . .	world . shall	fear	him.
and ever . . . . .	shall . be	worldwithout	end.
			AMEN.

## DEUS MISEREATUR.

Musical score for 'DEUS MISEREATUR.' consisting of four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time (C). The score is divided into two measures. The first measure contains a whole note chord in each staff. The second measure contains a half note chord in each staff. The bass line has a '6' written below it in the second measure.

- |                                    |                    |           |
|------------------------------------|--------------------|-----------|
| 1. God be merciful unto . . . . .  | us . . . . . and   | bless us, |
| 2. That thy way may be . . . . .   | known up- . . . on | earth,    |
| 3. Let the people . . . . .        | praise thee, . . O | God ;     |
| 4. O let the nations re- . . . . . | joice and . . . be | glad ;    |
| 5. Let the people . . . . .        | praise thee, . . O | God ;     |
| 6. Then shall the earth bring . .  | forth . . . her    | increase  |
| 7. God . . . . .                   | shall . . . . .    | bless us, |
| 8. Glory be . . . . .              | to . . . . . the   | Father,   |
| 9. As it was in the beginning, . . | is . . . . .       | now,      |

## BENEDIC, ANIMA MEA.

Musical score for 'BENEDIC, ANIMA MEA.' consisting of four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time (C). The score is divided into two measures. The first measure contains a whole note chord in each staff. The second measure contains a half note chord in each staff. The bass line has a '6' written below it in the second measure.

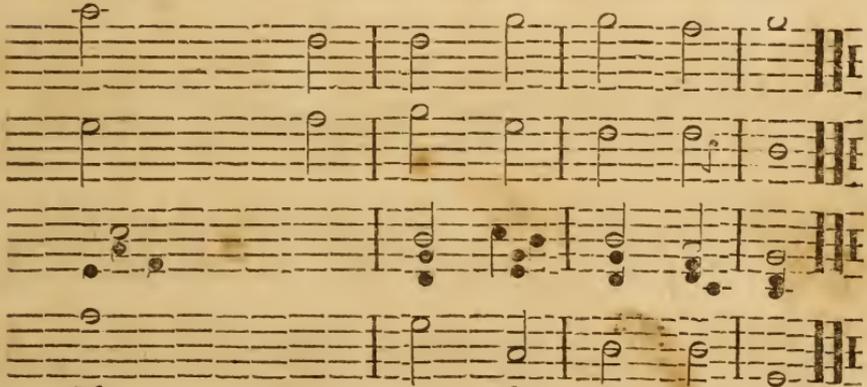
- |   |                   |                 |
|---|-------------------|-----------------|
| 1. Praise the Lord, . . . . .   | O . . . . . my    | soul ;          |
| 2. Praise the Lord, . . . . .   | O . . . . . my    | soul,           |
| 3. Who forgiveth . . . . .  | all . . . . . thy | sin,            |
| 4. Who saveth thy life . . . . .  | from . . . des-   | t ru c t i o n, |
| 5. O praise the Lord, ye angels of his, }<br>ye that ex- . . . . . }      | cel . . . . . in  | strength ;      |
| 6. O praise the Lord all . . . . .  | ye . . . . . his  | hosts ;         |
| 7. O speak good of the Lord, all ye }<br>works of his, in all places of } | his . . . . . do- | minion ;        |
| 8. Glory be . . . . .   | to . . . . . the  | Father,         |
| 9. As it was in the beginning, . . . .                                    | is . . . . .      | now,            |



and show us the light of his } countenance, and }	6	7	6	5	be . merci- ful . unto us.
thy saving . . . . . }					health a- mong all . . nations.
yea, let all the . . . . . }					peo- . . ple praise . thee.
for thou shalt judge the folk } righteously, and govern the }					na- . tions up- . . on earth.
yea, let all the . . . . . }					peo- . . ple praise . thee.
and God, even our own . . }					God, . shall give us . his blessing.
and all the ends of the . . }					world . shall fear . . him.
and to the Son, and . . . }					to . . the Ho- . . ly Ghost.
and ever . . . . . }					shall . be world without end.

AMEN.

No. 1. SINGLE CHANT. *Used at the Cathedrals.*



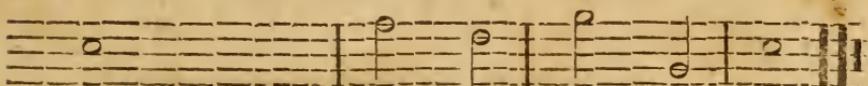
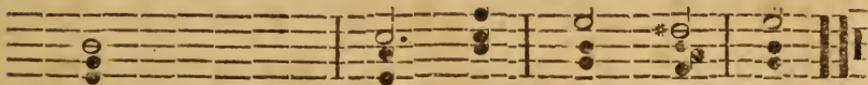
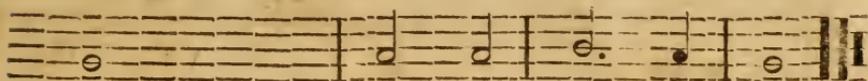
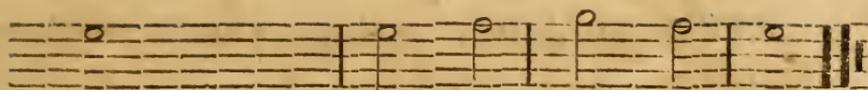
and all that is within me, .	56	6	5	6	5	praise . his ho- . . ly name.
and for- . . . . . }						get . . not all . . his benefits.
and . . . . . }						healeth . all thine . in firmities.
and crowneth thee with . . }						mercy . and lov- . . ing kindness.
ye that fulfil his commandment &						hearken un- } voice of his word.
ye servants of . . . . . }						to the }
ye servants of . . . . . }						his . . that do . . his pleasure.
Praise thou the . . . . . }						Lord, . . O . . my soul.
and to the Son, and . . . }						to . . the Ho- . . ly Ghost.
and ever . . . . . }						shall . be world without end.

AMEN.

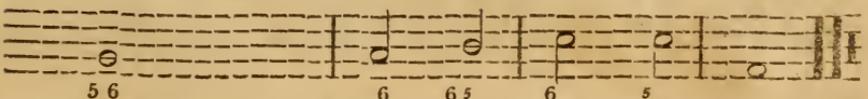
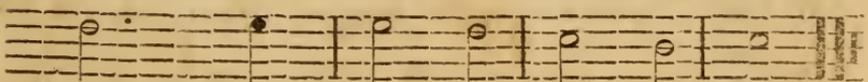
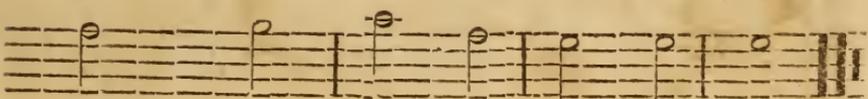
BENEDIC, ANIMA MEA.

1. Praise the Lord, . . . . .	}	O . . . my	soul ;
3. Who forgiveth . . . . .		all . . thy	sin,
5. O praise the Lord ye angels of his, ye that ex- . . . . .		cel . . in	strength
6. Glory be . . . . .		to . . the	Father,

2. Praise the Lord, . . . . .	}	O . . . my	soul,
4. Who saveth thy life . . . . .		from . . des-	truction,
6. O praise the Lord, all . . . . .		ye . . his	hosts ;
7. O speak good of the Lord, all ye works of his, in all places of . . . . .		his . . do-	minion.
9. As it was in the beginning, . . . . .	is . . . .	now,	



and all that is within me,	}	praise . . his	6	ho-	6	ly	name.
and . . . . .		healeth . all	5	thine . .	4	in-	firmities
ye that fulfil his com-		}	hearken	}	voice of -	}	his
mandment and			unto the		5		word.
and to the Son, and . .		to . . the		Ho- . . .		ly	Ghost;



and for- . . . . .	}	get . . not	6	all . . his	6	benefits ;	
and crowneth thee with		mercy . and	5	lov- . ing	4	kindness.	
ye servants of . . . .		}	his . . that	}	do . . his	}	pleasure.
Praise thou the . . . .			Lord, . . .		O . . my		5
and ever . . . . .		shall . . be		world without		end.	
						AMEN.	

# Comunion

KYRIE ELEISON. *Response to the Decalogue.*

*Alto.*

Lord have mer - cy up - on us, and in-

*Treble AIR.*

*Bass.*

7 5 6 6 7 #3 6 5

*Response to the tenth Commandment.*

Lord, have mer . cy up . . on us, and

7 5 6 6 7 #3 6 5

GLORIA, after naming the Gospel. No. 1, Dr. G. K. J.

*Alto.*

Glo - ry be - to thee, O Lord.

*Tenor.*

*Treble. AIR.*

Glo - ry be - to thee, O Lord.

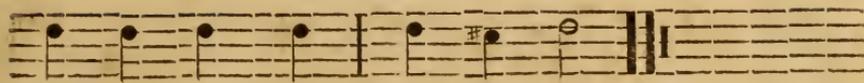
*Organo.*

3 7 6 6 6 5 4 5

# Service.

CONTINUED.

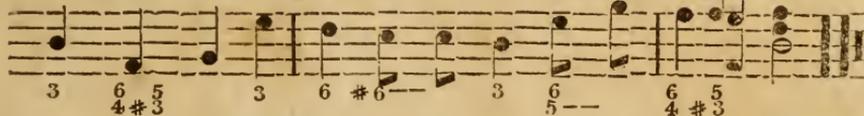
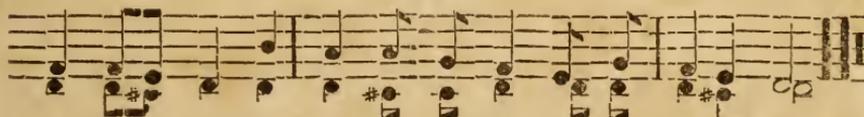
Dr. G. K. J.



cline our hearts to keep this law.

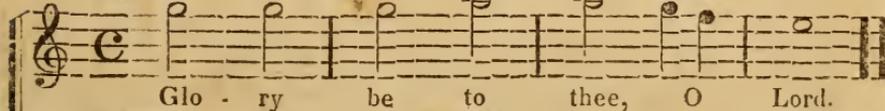
*Continued.*

write all these thy laws in our hearts, we be - seech thee.

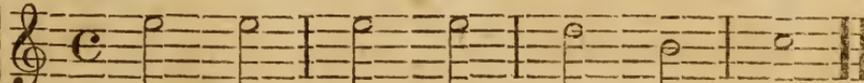
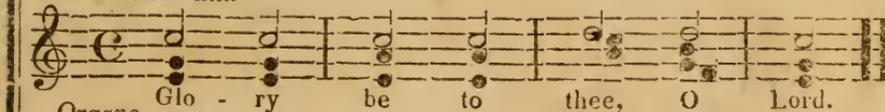


GLORIA No. 2.

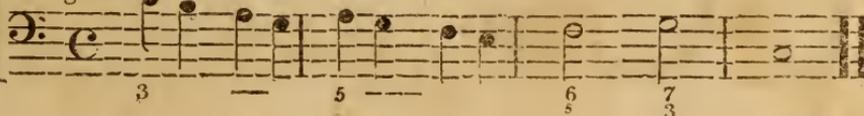
Dr. G. K. J.

*Alto.*

Glo - ry be to thee, O Lord.

*Tenor.**Treble. AIR.*

Glo - ry be to thee, O Lord.

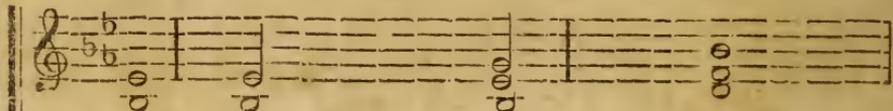
*Organo.*3 — 5 — 6 7  
5 3

46 TRISAGION, after the words "everlasting God,"  
or after the proper preface.

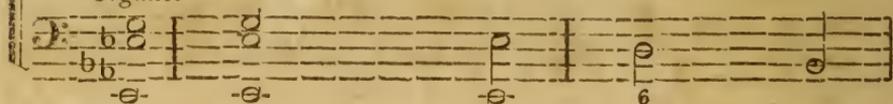
Recitative. IDEO CUM ANGELIS.



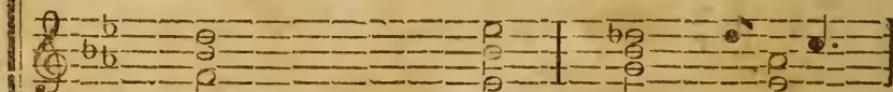
Therefore with angels and arch angels, and with all the



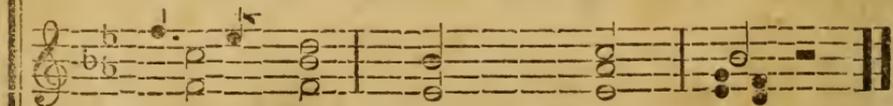
Organo.



compa - ny of heaven. we laud and magni fy thy



glorious name ; evermore praising thee, and saying,



SANCTUS.

Dr. G. K. J.

Full Chorus.

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts;

Heav'n and earth are full, are full of thy glo - ry. Glory be to  
 Heav'n and earth are full of thy glo - - - - - ry. Glory be to  
 Heaven and earth are full - of thy glory.

Slow.

thee, O Lord, most High. A - men. A - men.

## GLORIA IN EXCELSIS.

*Alto & Tenor.*

Musical notation for the first system, featuring three staves: Alto & Tenor (top), Treble (middle), and Organo (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The Alto & Tenor part consists of whole notes. The Treble part consists of quarter notes. The Organo part consists of whole notes.

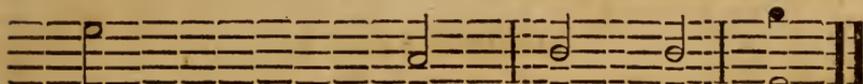
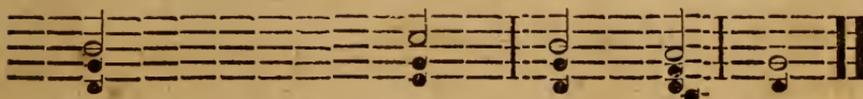
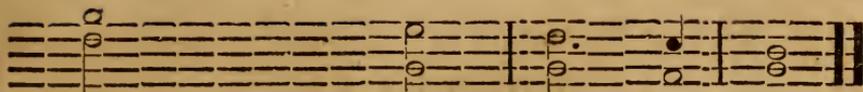
- |                                      |      |       |        |
|--------------------------------------|------|-------|--------|
| 1. Glory be to                       | God  | on    | high,  |
| 2. We praise thee, we bless thee, we | wor- | ship  | thee,  |
| 9. For thou only                     | art  | holy; |        |
| 10. Thou only O Christ, with the     | Ho-  | ly    | Ghost, |

Musical notation for the second system, featuring three staves: Alto & Tenor (top), Treble (middle), and Organo (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The Alto & Tenor part consists of whole notes. The Treble part consists of quarter notes. The Organo part consists of whole notes.

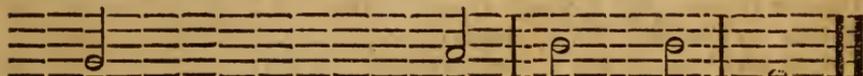
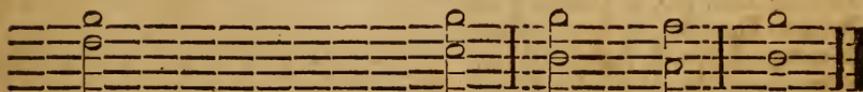
- |                                 |         |     |         |
|---------------------------------|---------|-----|---------|
| 3. O Lord God,                  | Heaven- | ly  | King,   |
| 4. O Lord the only begotten Son | Je-     | sus | Christ; |

Musical notation for the third system, featuring three staves: Alto & Tenor (top), Treble (middle), and Organo (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The Alto & Tenor part consists of whole notes. The Treble part consists of quarter notes. The Organo part consists of whole notes.

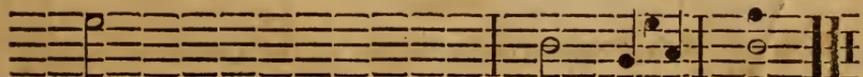
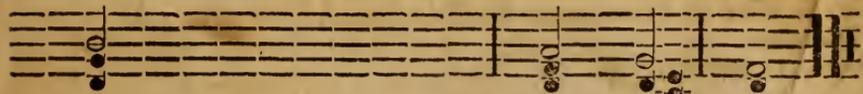
- |   |      |        |         |
|---|------|--------|---------|
| 5. That takest away the                   | sins | of the | world,  |
| 6. Thou that takest away the              | sins | of the | world,  |
| 7. Thou that takest away the              | sins | of the | world,  |
| 8. Thou that sittest at the right hand of | God  | the    | Father, |



and on earth peace,	. . . . . good	will . . . towards	men.
we glorify thee, we give thanks to . thee for	thy . . . great	glory,	
thou . . . . . only	art . . . the	Lord ;	
art most high in the . . . . . glory of	God . . . the	Father.	
A- . . . . . men,	A- . . . . .		men.



God the . . . . . Father	Al- . . . . .	mighty.
O Lord God, Lamb of God, . . . . . Son	of . . . . . the	Father,



have mercy . . . . .	up- . . . . . on	us.
have mercy . . . . .	up- . . . . . on	us.
re- . . . . .	ceive . . . . . our	prayer.
have mercy . . . . .	up- . . . . . on	us.

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—◆—

N. B. *In all the foregoing music, the Air or Treble must uniformly be sung by Female voices or by Boys. The black dots in the Treble and Bass parts, are for the use of those organists who do not understand the figured Bass, and are not to be regarded by the vocal performer.*

Anna Dooly  
1820

Q

1820

Handwritten text, possibly a signature or name, written in cursive script across the bottom of the page.

