

716

**THE  
MERRY  
WEDDING**

★ **Bridal Dance** ★

for  
solo voices, chorus and orchestra  
by

**P E R C Y  
G R A I N G E R**

**Vocal & Piano Score**

**Oliver Ditson Company  
Boston**



*For Kameraten Karen Holten*

# THE MERRY WEDDING

(BRÚNSVEINS VÍSA)

## BRIDAL DANCE

Composed: 1912-1913 | Scored: Summer, 1915

FOR

9 SOLO VOICES

2 sopranos, 2 altos, 2 tenors, 1 baritone, 2 basses

MIXED CHORUS

AND ORCHESTRA

2 trumpets, 4 horns, 3 trombones, kettle-drums, cymbals and strings. (2 flutes, 2 clars., 2 bassoons, 1 bass-tuba, *ad lib.*)

(ORGAN, *ad lib.*)

*by*

Percy Aldridge Grainger

On verses chosen and adapted from various Faeroe Island  
(Scandinavian) folk-poems printed in  
V. U. Hammershaimb's "Færösk Anthologi" (Copenhagen, 1886)

*by*

Percy Aldridge Grainger

Done into English

*by*

Rose Grainger and Percy Aldridge Grainger

.60

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**For solo voices, chorus, piano, and strings**

**N. B.** "The Merry Wedding" can also be performed by  
9 solo voices (singing from this score)  
mixed chorus (singing from this score)  
piano (playing from this score)  
and strings. (solo strings, or massed strings, as many or as few as you like,  
playing from the orchestral string parts)

**For solo voices, chorus, and piano**

**N. B.** "The Merry Wedding" can also be performed by  
9 solo voices (singing from this score)  
mixed chorus (singing from this score)  
and piano. (playing from this score)

**For 9 solo voices and accompaniment (without chorus)**

**N. B.** The whole of the vocal part of the "The Merry Wedding" can  
be performed in small halls by  
9 solo voices (2 sopranos, 2 altos, 2 tenors, 1 baritone, 2 basses, singing  
from this score), if they sing not only the Solo passages, but also  
those marked "Full Chorus" and "Half-chorus." In this case  
the accompaniment should be piano only, or piano and a few  
strings, as indicated above.

*Full score and orchestra parts may be  
rented of the Publishers*

## THE MERRY WEDDING

(BRÚNSVEINS VÍSA)

I WAS inspired to write this bridal dance music (which is not based on folk-tunes) by the following lovely refrain text from a Faeroe Island (Scandinavian) folk-poem entitled *Brúnsveins Vísa* (The Song of Brownswain) on page 250 of V. U. Hammershaimb's *Færösk Anthologi* (Copenhagen, 1886):

Allfagurt ljóðar mín tunga,  
lystir meg í dans gá með junga,  
brúnt er mítt silkihár,  
mjöllhvít so eri eg sjálv,  
allfagurt ljóðar mín tunga.

Hark to my voice in a sweet song,  
fain to tread the dance with the fleet throng;  
brown is my silky hair,  
snow-white is my skin so fair;  
hark to my voice in a sweet song.

These lines seemed to me to breathe a spirit closely akin to the gentle glowing joyousness of Denmark, which I was longing to thankfully give voice to at that time (1912).

But though the words of the *refrains* of Faeroe Island dance ballads curiously often reflect a suave blossoming summery mood, I searched in vain for any *whole ballad* in which this blithe note was sounded throughout.

The plots of Faeroe Island ballads are epic—active, dramatic, tragic; the ringing rhythmic verses soon overflow with blood, violence and disaster, and these elements would have been out of place in my bridal music. But a good few gentle, affectionate and luck-laden verses are to be found strewn around in the thick sheaf of poems that make up Hammershaimb's wonderful Anthology, and some of these I patched loosely together and adapted to the needs of *The Merry Wedding* with the results that follow.

Perry Aldridge Grainger

September, 1915,  
New York City.

# BRÚNSVEINS VÍSA

Only the words printed in italic type are used in the music

N. B.—The page numbers refer to Hammershaimb's *Færösk Anthologi*, before mentioned.

	<i>Nú eru tíðindi komin í oy,</i>	page 239
*(1st refrain)	<i>at dansa. (or, með junga.)</i>	pages 45, 250
	<i>um Brúnsvein hin unga og Mjöllhvít moy.</i>	page 239
	<i>allfagurt ljóðar mín tunga,</i>	page 250
*(2d refrain)	<i>lystir meg í dans gá með junga,</i>	
	<i>brúnt er mitt silkihár,</i>	
	<i>mjöllhvít so eri eg sjálv,</i>	
	<i>allfagurt ljóðar mín tunga.</i>	

*Tað er mær av sonnum sagt,* page 239  
*at sveinur hevur ást við jomfrú lagt.*

, *Mín kæra móðir, svara mær blítt!* page 250  
*eg ríði í lund at biðja mær vív.*

, *Hvat heldur tú biður tær konu ella kvinnu,*  
*Krist lati teg hana við æru vinna!*

*Hvat heldur tú biður tær konu ella moy,*  
*Krist lati tygur bæði við æru doy'!*

*Mjöllhvít setist á seingir,* page 46  
*hon klæðist væl og leingi.*

*Hon fór í ein silkiserk,*  
*níggju moyggja handaverk.*

*Utan yvir í möttulin blá,*  
*gull eftir hvörjum seymi lá.*

*Mjöllhvít setist á songarstokk,*  
*so fór hon í ein skarlakssokk.*

*Skarlakssokk við búgvín skó,*  
*hvítar hendur í vatni tvóg.*

*Hon kembur sitt hár við silki smá,*  
*gullkrúnu setir hon omaná.*

\* The 1st and 2d refrains are repeated in every verse throughout.

N. B. *For Programs:* Please print the whole of the poem in programs, if possible; using contrasts of type (as in the following) to distinguish the words that are sung from those that are not.

## THE MERRY WEDDING

Englished by Rose Grainger and Percy Aldridge Grainger

Only the words printed in italic type are used in the music

- Tidings are told both far and wide,*  
\*(1st refrain) { *So fleetly. (or, so sweetly.)*  
*That bonny young Brown-swain's wooing a bride.*
- \*(2d refrain) { *Hark to my voice in a sweet song,*  
*fain to tread the dance with the fleet throng;*  
*brown is my silky hair,*  
*snow-white is my skin so fair;*  
*hark to my voice in a sweet song.*
- \*(Variant of  
2d refrain) { *(Fair is the sound of my singing,*  
*gaily in the dance now I'm swinging;*  
*soft skin as white as milk,*  
*brown hair as glossy as silk;*  
*fair is the sound of my singing.)*

*I've been told that it's fair Snow-white  
he's chosen for to be his heart's delight.*

'Now bless me, mother, ere I ride!  
*I ride to win me a bonny young bride.'*

"It's whether you woo her East or West,  
God give you the lass you love the best!"

"It's whether you woo her far or nigh,  
God grant that with honor ye live and die!"

*Snow-white wakened one summer's day,  
she decked herself out in fine array.*

She donned a shirt of the silk so fine,  
the handiwork of maidens nine.

*She donned a kirtle of blue so bold,*  
the seams were sewn with threads of gold.

She sat her down upon her bed,  
put on some socks of scarlet red.

*Scarlet socks and shoes so bright;*  
*washed in water her hands so white.*

*She combed and braided her silky hair,*  
*a golden crown on her head did wear.*

\*The 1st and 2d refrains are repeated in every verse throughout.

Meira gull ber hon fyrí brýsti, enn eg eigi í míni kistu.	page 252
Meira gull ber hon á hond, enn mín faðir eigir ríki og lond.	
Mjöllhvít gongur í rossahús, loysir hon tann gangara út.	page 47
Hon loysir út ein, hon loysir út tvá, tann besta legði hon saðil á.	
Har var eingin knektur hjá, sjálv legði Mjöllhvít boygslíð á.	
Har var eingin knektur í lund, sjálv legði Mjöllhvít boygsl í munn.	
Mjöllhvít reið eftir götuni fram, tað glumdi sum hennar gangari rann.	
Brúnsvein burt á skógvin reið, motti honum Mjöllhvít á síni leið.	page 255
Mjöllhvít lítla smilir undir lín: „, Krist gevi, tann riddari hann var mín!“	page 12
, Mjöllhvít lille, troloves mig! otte borger giver jeg dig.	
Mjöllhvít rækker händen fra sig: „, jeg giver dig tro og følger dig.“	
<i>Festi frúgvu og flutti heim, tað ger so mangur danisvein.</i>	page 251
So fordu teir brúður í Brúnsveins garð, tað var ikki gull fyrí leikarar spart.	
<i>Drukkíð varð teirra brúðleypíð, Kátt var teirra lív, gingu so bæði í eina song, Brúnsvein og hans vív.</i>	pages 65, 267
<i>Fari fyrí cystan, fari fyrí vestan, fari fyrí verðsins enda! Tey koma bæði í eina song, íð Gud vil saman senda.</i>	page 267



She wore more gold before her breast  
than all that I have within my chest.

She wore more gold upon her hand  
than my father is worth in houses and land.

Snow-white is into the stable gone  
to choose a horse to ride upon.

She viewed the black, she viewed the bay,  
but best she liked the dappled grey.

Never a groom came to her help,  
she saddled and bridled the grey herself.

Never a groom came to her need,  
she saddled and bridled the grey with speed.

As Snow-white galloped o'er the ground  
her riding made a thund'rous sound.

Brown-swain rode upon his way,  
he met fair Snow-white on the grey.

Unto herself sweet Snow-white said:  
"That valiant knight I fain would wed."

'Snow-white fine, if thou'lt be mine  
my castles nine shall all be thine.'

Her hand to him she gave with glee:  
"I'll be your true-love and follow thee."

*Brown-swain's wed to his heart's delight,  
like many a valiant Danish knight.*

The churching done, the feast begun,  
there was no end to the laughter and fun.

*Merrily rang their marriage bells,  
sumptuous the wedding feast,  
when bonny Brown-swain and his lovely bride  
were wedded with ring and priest.*

Though East they fare, or West they fare,  
though lands and seas do them sever;  
they yet shall meet in a marriage bed  
whom God's will joineth together.



For Kameraten Karen Holten

# THE MERRY WEDDING (BRÚNSVEINS VÍSA)

## BRIDAL DANCE

### VOCAL & PIANO SCORE

PERCY ALDRIDGE GRAINGER

Composed: 1912-1913

Scored: summer 1915

In flowing dance measure M.M. ♩ = about 60

SOPRANOS

ALTOS

TENORS

1<sup>st</sup> SOLO TENOR *p legato*

2<sup>d</sup> SOLO TENOR *mf legato*

So fleet - ly.

SOLO BARITONE  
*mp legato*

Baritone Solo

Tid-ings are told both far and wide that

BASSES

1<sup>st</sup> SOLO BASS *p legato*

2<sup>d</sup> SOLO BASS *p legato*

So fleet - ly.

In flowing dance measure M.M. ♩ = about 60

PIANO

## FULL CHORUS

*p legato e dolce*

S. Hark to my

A. **FULL CH.** *p legato e dolce*  
Hark to my

T. **FULL CH.** *p legato e dolce*  
Hark to my

Bar. Solo  
bon-ny young Brown-swain's woo-ing a bride.

B. **FULL CH.** *p legato e dolce*  
Hark to my

S. voice in a sweet song, fain to tread the dance

A. voice in a sweet song, fain to tread the dance

T. voice in a sweet song, fain to tread the dance

Bar. Solo

B. voice in a sweet song, fain to tread the dance

*sempre dolce*

S. with the fleet throng. Brown is my sil - ky hair,

A. with the fleet — throng. Brown is my sil - ky hair,

T. with the fleet — throng. Brown is my sil - ky hair,

Bar. Solo

B. with the fleet throng. Brown is my sil - ky hair,

23

*sempre dolce non cresc. (p)*

S. *(p)* snow - white is my skin so fair. Hark to my voice in

A. *(p)* snow - white is my skin so fair. Hark — to my voice —

T. *mf* snow - white my skin so fair. Hark to my voice in

Bar. Solo

B. *(p)* snow - white skin so fair. Hark to a sweet —

*mp sonore*

S. a sweet song.

A. in a sweet song.

T. a sweet song. SOLO 1 **37** *mf marc.* *cresc.* *f*

Bar. Solo I've been told that it's fair Snow-

B. song. SOLO 1 *f* Snow-

**37**

*p*

**HALF CHORUS**

S. *mp* So - sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

A. **HALF CH. mp** So sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

T. **HALF CH. mp** white, So sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

Bar. Solo white,

B. **HALF CH. mp** white, So sweet - ly. *SOLO 1 mp* he's chos - en for to be his *sf*

*f* *mp* *p* *sf*

FULL CHORUS

S. *p* heart's de - light. — *mf* Fair is the

A. *p* heart's de - light. **FULL CH.** *mf* Fair is the *dim.*

T. *p* heart's er de - light. **FULL CH.** *mf* Fair is the

Bar. Solo

B. *p* heart's er de - light. — **FULL CH.** *mf* Fair is the

47

47

47 *p* *mf*

S. *p* sound of my sing - ing, *mp* gai - ly

A. *p* song I sing, *sf* gai - ly *molto*

T. *molto* sou - dend of my sing - ing, *mp* gai - ly *molto*

Bar. Solo

B. *p* sound *sf* sou - dend of my sing - ing; *sf* *molto* *slide*

*mp*

*molto* *mf* *sonore e legato* *dim.*

S. in the dance now I'm swing - ing. Soft skin as

A. in the dance now I'm swing - ing. Snow - white has **59**

T. in the dance I'm swing - ing. Snow - white has

Bar. Solo

B. in the dance I'm swing - ing. Snow - white has **59**

*p* *f* *mf*

*mp smoothly*

S. white as milk, brown hair as glos - sy as silk;

A. skin like milk, brown hair like silk;

T. skin like milk, Fair,

Bar. Solo

B. Fair, is my sing - ing.

skin like milk, brown hair.

*mp* *p* *mf* *p* *mf* *p* *pp* *mp*

*mp*



S. *<mf>* fair is the sound of my *<mf>* sing - ing. *mf > p* *mf > p*

A. *mp* fair is the sound of my *mf > p* sing - ing. *mf > p*

T. *p* fair is the sound of my *SOLO 1* sing - ing. *I*

Bar. Solo

B. *mf marc.* O so fair is the sound of the *f* song I *f* sing.

*marc.* *mf*

**HALF CHORUS**

*molto legato*

S. *pp* Fair

A. **HALF CH.** *molto legato* *pp* Fair

T. **HALF CH.** *p* Fair  
ride to win me a bon - ny young bride.

Bar. Solo

B. **HALF CH.** *p* (hum)

**73** *rhythmic.*

**73** *p smoothly*

S. is the sound, fair is the sound

A. is the sound of my sing - ing, fair

T. *(dreamily, but well to the fore)* *mp* is the sound of my sing - ing, gai - ly in the dance

Bar. Solo

B. *poco cresc.*

*poco cresc.*

**83**

*poco cresc.*

S. of my sing - ing. *molto espress. e poco a poco cresc.* Soft skin as white as

A. is my sing - ing.

T. *glide* *mp* *sonore e legatissimo* now I'm swing - ing. Soft skin as white as milk;

Bar. Solo

B. Fair is the

Brown is my sil - - ky hair, *p*

*mp* *poco cresc.*

S. milk, brown hair as glos - sy as silk.

A. Fair is the

T. brown hair as glos - sy as an - y silk.

Bar. Solo sound of my sing - ing.

B. skin as white as milk. Fair is the sound of my

93

mp cresc. mf cresc. FULL mf marc. CH.

S.

A. sound of my sing - ing.

T. Fair is my sing - ing.

Bar. Solo

B. sing - ing, fair is the sound of my sing - ing.

99

f cresc. f FULL f marc. CH.

**SOLO 1**

S. *f* *>* Snow - white wake - n'd one sum - mer's day,

A. *f* *>* Snow - white wake - n'd one sum - mer's day,

T. **104** *f* *>* Snow - white wake - n'd one sum - mer's day,

Bar. Solo *f* *>* Snow - white wake - n'd one sum - mer's day,

B. *f* *>* Snow - white wake - n'd one sum - mer's day,

**SOLO 2**

**104** *mf* (pizzicato) *mf* legato

S. *mf* *>* She decked her - sed - delf out in fine ar - ray.  
(herself)

A. *mf* *>* She decked her - sed - delf out in fin - est ar - ray.  
(herself)

T. *mf* *>* decked her - self in - fine ar - ray. *sf*

Bar. Solo

B. *mf* decked out id - den fin - est ar - ray.  
(in) *sf*

*mf* decked out in ar - ray. *sf*

*mp*

FULL CHORUS

*f marcato*

S. Hark to my voice in a sweet song,

**FULL CH.** *f marcato*

A. Hark to my voice in a sweet song,

**114** *f marcato*

T. Hark to my voice — in a sweet — song,

Bar. Solo

*f marcato*

**FULL CH.** *f*

B. Hark to my voice in a sweet song,

**114** *ff* *well to the fore*

*cresc.*

S. fain to tread the dance with the fleet throng.

*cresc.*

A. fain to tread the dance with the fleet throng.

*cresc.*

T. fain to dance, join - ing the fleet — throng.

Bar. Solo

*sf.* *sf.* *cresc.*

B. fain of the dance, fain of the fleet throng.

*marc.* *molto*

*Red.* \* *Red.* \* *Red.* \*

S. *ff*  
Brown is my sil - ky hair, snow - white — my

A. *ff*  
Brown is my sil - ky hair, — snow - white — my

126

T. *ff*  
Brown is my

Bar. Solo

B. *ff*  
Brown is my

126

*ff* *ff* *ff*  
Trombones  
\*  
*ff* *ff*

S. *ff* *ff*  
skin so fair. Hark - en, hark - en to the sound of my

A. *ff* *ff*  
skin so fair. — Hark - en, hark - en to the sound of my  
sound of the

134

T. *ff* *ff*  
sil - ky hair. Hark - en, hark - en to the sound of my

Bar. Solo

B. *ff* *ff*  
sil - ky hair. Hark - en, hark - en to the sound of the

134

*ff* *ff* *ff*  
The bass well to the fore

13

S. *sf sf SOLO1. marc. sf cresc.*  
sweet sing - ing. She donned a kir - tle of

A. *sf sf SOLO1. marc. sf cresc.*  
sweet sing - ing. She donned a kir - tle of  
song I'm sing - ing. **139** SOLO1. *cresc.*

T. *sf sf marc. f cresc.*  
sweet sing - ing. SOLO2. She donned a kir - tle of

Bar. Solo *f marc. f cresc.*  
She donned a kir - tle of

B. *sf sf SOLO1. marc. f cresc.*  
song I'm sing - ing. She donned a kir - tle of

*mf cresc.*

Kettle Drums *f Led. \* Led. \* sf*

S. *(non dim.) FULL pp CH.*  
blue so bold. Fair

A. *(non dim.) FULL pp CH. <>*  
blue so bold. Fair is the

T. *(non dim.)*  
blue so bold. **144**

Bar. Solo *(non dim.)*  
blue so bold.  
blue so bold.

B. *(non dim.) FULL pp CH.*  
Fair is the

**144** *mf (pizzicato) pp espress. p pp*

S. *p sf*  
is the sound of my sing - - - ing, gai - ly

A. *sf*  
sound o' my sing - - - ing, gai -

T. **FULL CH.** *p*  
Soft skin as white as milk,

Bar. Solo

B. *p*  
sound of my sing - - -

*(pp)* *(p)*

S. *mf mp*  
- in the dance I'm swing - - - ing,

A. *p mf*  
ly in the dance I'm swing - - -

T. *p mf*  
brown hair as

Bar. Solo

B. *p mf*  
ing, fair is the

154

154

*p espress.* *mf*



S. *p* *poco* *pp* *p molto cresc.*  
 gai - ly am swing - - ing. Fair is the sound, —

A. *p* *molto* *mf cresc.*  
 ing. Fair is the sound well to the fore of my

T. *mp* *p cresc.* **161**  
 glos - - - sy as silk. — Now in the

Bar. Solo

B. *p* *mp* *pp* *p cresc.*  
 dance I am swing - - ing.  
*p* *mp* *pp*  
 song — that I sing. In the

**161** *cresc.*  
*mp* *cresc.*

S. *mf* *f*  
 fair — is the sound of my

A. *f* *mp*  
 sing - - ing, gai - - ly, gai - ly in the

T. *mf*  
 dance I'm swing - - - ing.

Bar. Solo

B. *mf*  
 dance I'm swing - - - ing.

*mf* *mp*

S. *p* sing - - ing, the *poco* sound *molto dim.* of my

A. dance *poco* I am swing - ing,

T. *p* Fair is the *mf* sound *p* of my

Bar. Solo

B. *p poco cresc.* Fair is the *mf* sound

S. *ppp* sing - - ing. *molto dim.* *ppp* SOLO 1. So

A. *p* swing - - ing. *ppp* SOLO 2. So

T. *molto dim.* *ppp* SOLO 1. } sing - - ing. SOLO 2. So *f* fleet-  
*espress.*

Bar. Solo So

B. *p molto dim.* *ppp* of my sing - - ing.

174

S. \_\_\_\_\_

A. *fleet - - - ly.*

T. *ly, so sweet - - ly*

Bar. Solo *fleet - - - ly.*

B. \_\_\_\_\_

**183**

*mp non troppo legato*

**183**

*mp*

*p*

S. *SOLO 1. legato*

S. *SOLO 2. So fleet - - ly.*

A. *SOLO 1. legato*

A. *SOLO 2. So fleet - - ly.*

T. *bright. \_\_\_\_\_*

T. *Washed in wa - ter her hands so*

Bar. Solo \_\_\_\_\_

B. \_\_\_\_\_

*p*

*mp*

*mp*

S. \_\_\_\_\_

A. \_\_\_\_\_

*mp non troppo legato*  
She combed and braid-ed her sil - ky

*white* \_\_\_\_\_

**194**

T. \_\_\_\_\_

*p legato <molto> p*  
So sweet - ly.

*p legato <molto> p*  
So sweet - ly.

Bar. Solo \_\_\_\_\_

*SOLO 1 p legato <molto> p*  
*SOLO 2 mp legato <molto> p*  
So sweet - ly.

**194**

S. \_\_\_\_\_

*p poco rit.* (♩ = ♩)

So fleet - - ly.

*p poco rit.*  
So fleet - - ly.

A. \_\_\_\_\_

*p* hair, \_\_\_\_\_

*p poco rit.* **200** *molto rit. pp molto legato*

T. \_\_\_\_\_

*p* So fleet - - ly. *legato e dolce* *mp* *p* *p* *molto rit.* *pp* *molto legato*  
her head did

Bar. Solo \_\_\_\_\_

*mp* *p* *p* *molto rit.*  
to the fore  
a gol-den crown on her head did

**200** *pp* *molto legato*  
her head did

B. \_\_\_\_\_

*pp* *molto legato*  
her head did

*p poco rit.* (♩ = ♩) *molto rit. pp*

S. *a tempo*

A. *a tempo*

T. *a tempo* *mf* *pp* *molto legato* *Fair* *(non dim.)*

Bar. Solo *a tempo* *mf* *pp* *molto legato*

B. *a tempo* *mf* *pp* *molto legato*

*wear.* *wear.* *wear.* *Hark to my* *Hark to my* *Hark to my*

*mf* *dim.* *mf* *pp* *pp*

*wear, so sweet - ly.*

**208**

S.

A. *(pp)*

T. *(non dim.)* *(pp)*

Bar. Solo *mf a. espress.* *(non dim.)*

B. *(pp)*

*voice in a sweet song, fain to tread the dance* *Fair, fair is the*

*voice in a sweet song, fain to tread the dance*

*dolce*

\*) When performed by 9 solo voices *without chorus*, from bar. 208 to 213 inclusive, the first tenor should sing the part marked "Solo 1"; the second tenor should sing the lowest tenor part, while the baritone should sing the middle tenor part (D, C, B flat, E flat, D, B flat, G, A, B flat.)

S.

A. *p espress.*  
with the fleet throng. Snow - white has skin like milk,

T. **220** *p espress.* *poco*  
with the fleet throng. Snow - white has skin like milk,

Bar. Solo  
sound of my sing - ing.

B. *p espress.*  
with the fleet throng. Snow - white has skin like milk,  
(*non cresc.*)

**220** VIOLAS (*non dim.*)  
*mf*

*p espress.*

S.

A. *sempre molto legato*  
brown hair as glos-sy as the silk. Hark to my

T. *(hum)*

Bar. Solo *mp* *espress. e legatissimo*  
Fair

B. *molto legato* *sempre molto legato*  
*(delicate)*  
brown hair as glos-sy as silk. Hark to my

(VIOLAS)

*dolce*

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features six staves. The Soprano (S.) staff is empty. The Alto (A.) staff has a melodic line with lyrics 'brown hair as glos-sy as the silk. Hark to my'. The Tenor (T.) staff has a line of notes with '(hum)' written below. The Baritone Solo (Bar. Solo) staff has a line of notes with 'mp' and 'espress. e legatissimo' above, and 'Fair' below. The Bass (B.) staff has a line of notes with 'molto legato' and 'sempre molto legato' above, and '(delicate)' and the lyrics 'brown hair as glos-sy as silk. Hark to my' below. Below the vocal staves are two staves for (VIOLAS) and a grand staff for the piano. The piano part is marked 'dolce' and features arpeggiated chords and melodic lines.

### FULL CHORUS

*very boldly*  
*non troppo legato*  
*f*

S. *f*  
Brown - swain's

A. *f*  
voice in a sweet song. Brown - swain's

T. *f*  
Brown - swain's

Bar. Solo *poco cresc.* *f* *glide*  
is the sound of my sing - ing.

B. *en:*  
voice in a sweet song.

(VIOLAS)

*f* *lively*

234



S. *ff* Like *mf*  
 wed to his heart's de - light, Like

A. *mf* Like  
 wed to his heart's de - light, Like

T. *ff* Like *mf*  
 wed to his heart's er de - light, Like

Bar. Solo

*very boldly*  
*f non troppo legato*  
**FULL CH.** *cresc.* *mf*  
 wed to his heart's de - light, Like

*ff legato* *mf*

med - den - nee a val - iant Dan - ish knight. *ff* *very bright*

(many)

S. man - y a val - iant Dan - ish knight. *sf* *ff* *very bright*

A. man - ya val - iant Dan - ish knight. *sf* *ff* *very bright*

T. med - den - nee a val - iant Dan - ish knight. *sf* **244**

Bar. Solo

B. ma - ya val - iant Dan - ish knight. *sf* **244**

S. - ly, so gai - ly in the dance I'm swing - ing; fair is the

A. - ly, so gai - ly in the dance I'm swing - ing; fair is the **250**

T. **250**

Bar. Solo

B. **250**

*ff* *much to the fore*

S. *ff molto legato*  
 sound of my sing - ing. Soft skin as white as an - y

A. *ff molto legato*  
 sound of my sing - ing. Brown is my

T. *ff molto legato*  
 Brown is my

Bar. Solo

B.

256

TRUMPETS *fff* *cresc.*

Trombones

*fff*

*molto*

*Leg.*

S. *sf* *sf meno legato sf*  
 milk; brown hair — like silk. Fair, fair — is the

A. *sf* *sf meno legato sf*  
 sil - - ky hair. Fair — fair — is the

T. *sf meno legato sf*  
 sil - - ky hair. Fair — is the

Bar. Solo

B. *ff marcatisssimo* *sf* *sf* *sf*  
 Brown hair as glos - sy as silk. Fair — is the

SOLO 1 Mer - ri - ly rang, O mer - ri - ly rang their  
 S. sound of my sing - - ing.  
 A. sound of my sing - - ing.  
 SOLO 2 *mf* Mer - ri - ly rang, O mer - ri - ly rang, O  
 268  
 T. sound of my sing - - ing.  
 Bar. Solo SOLO 2 *mf* Mer - ri - ly rang their  
 B. sound of my sing - - ing.  
 268  
*fff* *fff mp lightly*

mar - riage bells. —  
 S. SOLO 2 *f* Sump - tuous  
 A. SOLO 1 Mer - ri - ly rang — their mar - riage bells. —  
 mer - ri - ly rang their mar - riage, mar - riage bells. —  
 276  
 T. mar - riage bells. —  
 Bar. Solo *non troppo legato* *marc*  
 Bon - ny Brown - swain  
 B. 276

Bon - ny Brown - swain and his love - er - ly

*very rhythmic  
f cresc.*

S. *sf* was the wed-ding feast when bon - ny Brown - swain and his love - ly  
 A. *sf* Sump - tuous was their wed - ding feast, their

280

T. *sf*  
 Bar Solo and his bride they were wed with ring and priest.  
 B.

280

*mf*

S. *sf* bride were wed.  
 A. *sf* bride, Brown - swain ad - dend his er love - ly  
 (and) *non troppo legato*

T. *SOLO 1* *sf* *molto* *molto legato ed espressivo* *f* *very rhythmic* *Sump-tuous the*  
*f (or sf) very much to the fore*  
 Bon - ny Brown - swain ad - dend his er love - ly,  
 (and)

Bar Solo  
 B. *SOLO 1.* *non troppo legato* *mf* *accompaningly*  
 O mer - ri-ly rang their mar -

*sf*

very rhythmic

S. *cresc.*  
 bride they were wed - ded with ring and with priest, when bon - ny young  
*Wed - ded with ring and with priest, when bon - ny young*  
*very rhythmic*

A. *f* *cresc.*  
 feast when bon - ny Brown-swain, bon - ny, bon - ny young

T. *molto*  
 love - - ly bride were wed with ring and  
*mf* *f* to the fore

Bar. Solo  
 Bon - ny Brown-swain and his love - ly  
*molto cresc.*

B. *289*  
 - riage bells, when bon - ny Brown-swain and his  
 (Brown-swain)

S. *sf* *sf*  
 Brown-swain and his bride er they were wed - ded with priest.

A. *sf* *sf*  
 Brown-swain and his bride er they were wed - ded with priest.

T. *molto* *meno legato* *sf cresc.* *sf* *sf*  
 priest, wed - ded to his bride with ring and with

Bar. Solo *molto*  
 bride, wed - ded to his bride, was wed - ded with ring and  
*legato* *much to the fore* *sf*

B. *ff*  
 love - - ly bride were wed - ded with

*non legato*  
*marc.*

# FULL CHORUS

*f rich and rolling*

S. Mer - ri - ly rang, O mer - ri - ly

A. **FULL CH.** *f rich and rolling*  
Mer - ri - ly rang, O mer - ri - ly rang, O mer - ri - ly

298

T. **FULL CH.** *f rich and rolling*  
Mer - ri - ly rang, O mer - ri - ly rang their mar - riage

Bar. Solo *priest.* That's all

B. *priest.*

298

*f robust*

S. rang their mar - riage bells, sump-tuous *very rhythmic*

A. rang their mar - riage bells, when *very*

T. bells, and sump-tuous was the feast.

B. **FULL CH.** *f well to the fore*  
Bon - ny Brown - swain.

306

*non troppo legato*

S. *sf* *cresc.*  
 was the wed-ding feast, when bon-ny Brown-swain and his love-er-ly  
*rhythmic* *sf cresc.* *sf* (lovely)

A. bon-ny young Brown - swain and his love - ly

T. **310**

B. *sf*  
 and his bride they were wed with ring and priest, —

*cresc.*

*Seq. \* Seq. \* Seq. \**

S. *sf*  
 bride — were wed, when Brown - swain and his

A. *sf*  
 bride, when Brown - swain ad-dend his er love - ly  
*very much to the fore* *sf* *molto* (and)

T. *f (or ff)* *molto legato ed espressivo*  
 Bon-ny Brown - swain ad-dend his er love - ly,  
*mf* *accompaningly* (and)

B. when bon - ny Brown-swain ad-dend his er  
 (and)

*ff*

*Seq. \**



*molto cresc.*

S. bride they were wed - ded with ring and with priest, when bon - ny young *molto cresc.*

A. bride were wed - ded with ring and with priest, when bon - ny

T. **319** *molto* love - ly bride, were wed with ring and

B. *(mf)* love - ly bride were wed - ded with ring and *molto cresc.*

S. *sf* Brown - swain and his bride, er they were wed - ded with *ff*

A. *sf* Brown - swain and his bride, er they were wed - ded with *ff*

T. *molto* *meno legato* priest, Brown - swain and his bride were wed - ded with *ff* **326**

B. *legato* priest, were wed - ded with *ff*

BRASS



S. sing - ing sweet - ly, Sing - ing while the dan - cers are

A. sing - ing sweet - ly, Sing - ing while the dan - cers are

T. sing - ing sweet - ly, Sing - ing while the dan - cers are

B. sing - ing sweet - ly, Sing - ing while the dan - cers are

S. dan - cing so fleet - er - ly. Snow - white has hair like silk,  
(fleetly) *very rich*

A. dan - cing fleet - ly. Snow - white has hair like silk,  
*very rich*

T. dan - cing so fleet - er - ly. Snow - white has hair like silk,  
(fleetly) *very rich*

B. dan - cing fleet - ly. Snow - white has hair like silk,  
*very rich*

350

*very rhythmic* *molto cresc.*  
S. Soft skin as white as an - y milk. Hark  
*very rhythmic* *molto cresc.*  
A. Soft skin as white as an - y milk. Hark - en to the  
*very rhythmic* *molto* *molto cresc.* **358**  
T. Soft skin as white as an - y milk. Hark  
*very rhythmic* *molto* *molto cresc.*  
B. Soft skin as white as an - y milk. Hark

**358**  
*cresc.*

*fff*  
S. to my voice in a sweet \_\_\_\_\_ song. \_\_\_\_\_  
*fff*  
A. sound of my voice in a sweet \_\_\_\_\_ song. \_\_\_\_\_  
*fff*  
T. to my voice in a sweet \_\_\_\_\_ song. \_\_\_\_\_  
*fff*  
B. to my voice in a sweet \_\_\_\_\_ song. \_\_\_\_\_

*fff*