

# GRAINGER

Room-music  
tit-bits

№ 4

CHILDREN'S MARCH:  
"Over the hills and far away"

TWO PIANOS

Price, net \$ 2.00

G. SCHIRMER, INC., NEW YORK

P.A.G.



**Children's March: "Over the hills and far away"**

Suggestions for selection of instruments for use by

# SYMPHONY ORCHESTRAS

## GRAINGER'S

### *Children's March: "Over the Hills and Far Away"*

For Piano and the Wind and Percussion Instruments and the Double-basses of the  
Symphony Orchestra

Use the following band parts of *Schirmer's Military Band Compendium, No. 29*:

Conductor's score  
Piano  
C flutes (1st and 2nd)  
C piccolo  
Oboes (1st and 2nd)  
Bass oboe (or English horn part, instead)  
Solo B $\flat$  clarinet  
1st B $\flat$  clarinet  
2nd B $\flat$  clarinet  
Bass clarinet  
Bassoons (1st and 2nd)  
Contra-bassoon

1st and 2nd E $\flat$  horns  
3rd and 4th E $\flat$  horns  
Solo B $\flat$  cornet  
1st B $\flat$  cornet  
2nd and 3rd B $\flat$  cornets (3rd cornet ad lib.)  
1st and 2nd trombones  
3rd trombone  
Tubas (1st and 2nd)  
String bass (as many parts as you have contrabass  
desks in your orchestra)  
Snare-drum, tambourine, etc.  
Bass drum, cymbals, bells, etc.  
Kettledrums and xylophone

To which can be added, at will, any or all of the following additional parts of *Schirmer's Military Band Compendium, No. 29*:

E $\flat$  clarinet  
Alto clarinet (E $\flat$ )  
Soprano saxophone (B $\flat$ )

Alto saxophone (E $\flat$ )  
Tenor saxophone (B $\flat$ )  
Euphonium

Suggestions for selection of instruments for use by

# Chamber Societies and Small Orchestras

## GRAINGER'S

### *Children's March: "Over the Hills and Far Away"*

Use the version for *Two Pianos* (Room-Music Tidbits, No. 4, G. Schirmer, Inc.), together with any or all of the *Wind, Percussion and String bass parts* of *Schirmer's Military Band Compendium, No. 29*.

*For instance: For a small hall some such combination as the following would be suitable:*

Two pianos, 1 flute, 1 oboe, 2 clarionets, 1 bassoon, 1 trumpet, 2 horns, 1 baritone, 1 string bass, bells.

*Or even so small a combination as the following (for a small hall):*

Two pianos, 1 flute, 1 oboe, 1 clarinet, 1 horn, 1 bassoon (1 English horn ad lib.).

*Or this combination (also for a small hall):*

Two pianos, 1 piccolo, 1 oboe, 2 clarionets, 1 alto clarinet, 1 bass clarinet, 1 bassoon, 1 soprano saxophone, 1 alto saxophone, 1 contra-bassoon, 1 trumpet, 1 horn, snare-drum, cymbals, bells, xylophone.

*While for a larger hall some such combination as the following instruments would prove effective:*

Two pianos, 1 piccolo, 1 flute, 1 oboe, 1 bass oboe (or English horn), 2 clarionets, 1 bass clarinet, 1 bassoon, 1 contra-bassoon, 1 soprano saxophone, 1 alto saxophone, 2 trumpets, 2 horns, 2 trombones, 1 baritone, 1 tuba, string bass, snare-drum, tambourine, bass drum, cymbals, bells, timpani, xylophone.

**G. SCHIRMER, Inc. NEW YORK**

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C5  
1920

# Children's March: "Over the hills and far away"

*For my playmate beyond the hills*

for two pianos  
by

## PERCY ALDRIDGE GRAINGER

Composed, fall, 1916-Feb., 1918

This 2 piano edition can be used together with wind instruments, etc., in chamber-music performances. See page 2.

This composition is also published by G. Schirmer, Inc., for PIANO SOLO (a short excerpt) price 40 cents, net, and for MILITARY BAND or PIANO & SYMPHONY ORCHESTRA Schirmer's Military Band Compendium No. 29 price \$3.00, net. Augmenting Parts, \$1.00, net

Fairly fast M.M. ♩ = about 126

Piano I

Piano II

Musical score for Piano I and Piano II, measures 1-8. Piano I part starts with a dynamic marking of *mp*. Piano II part starts with a dynamic marking of *mf feelingly* and includes the instruction *R. H.* above the first measure.

Musical score for Piano I and Piano II, measures 9-12. Measure 9 is marked with a boxed number '9'. Piano I part has a dynamic marking of *mp*. Piano II part has a dynamic marking of *mf*.

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Printed in the U. S. A.

*feelingly*

I

mf mp

II

*f*

I

*p* *mf* *mp* *detached*

Bass well to the fore

17 21

II

*pp*

I

II

I

II

I

37

II

I

*mp*

44

II

*p*





7

R.H. R.H.

I

*sf* *f* L.H.

69

I

L.H.

II

Red \*

I

marked 77

II

*f*

I

sf sf mf mf

II

I

f f

85

II

I

f feelingly f

93

II

I

II

Red. \* Red. \* Red. \*

*sf* *sf* *sf* *sfz* *ff*

I

II

101

*sf* *sf* *sf* *very short and sharp*

I

II

*sf* *sf* *ff*

I

*sff* *sff* *louden lots*

109

II

*ff* *louden lots*

*ped.* \* *ped.* \*

I

*sff* *sff* *louden*

II

*fff* *p*

*ped.* \* *ped.* \*

I

*pp* *mf*

117

II

*p*

I

mf

mf

pp

mf

125

II

mf

p

p

I

marked

f

f

mp

133

II

mf

mp

p

Ped.

I

II

I

louden

[141]

sf

II

louden

\* Red

Red

I

f

gradually soften

mp

[145]

[149]

II

mf

p

Red \*

Red

Top notes to the fore

I

mp

feelingly

II

mf

[153]

I

II

*p*

*p*

L.H.

I

II

*p*

I

II

*p*

*v*

*v*

165

I

II

short

173

short

I

II

I

Top notes *f*

*mf*

181

II



I

Left R.H.

louden

f

5

4

II

f

Red. Red. \*

I

f

ff heavy

189

tremolo

trem.

8

II

tremolo

trem.

Red. \*

Red. \*

I

soften detached mf

4 2 1

II

trem.

soften slightly

197

Red. \*

I

*soften gradually*

II

I

*p* ————— *mp*

*mp* 8 8 8 8

**205**

*very feelingly*

*mf*

*mf*

II

I

*sf*

*R.H.*

*fff*

*mf*

II

*Very rough and heavy*

*R.H.*

*L.H.*

I

213

II

I

221

II

I

II

**I** *ff* <sup>3</sup><sub>1</sub>

**II** *ff* *fff*

**I** *mp*

**II** *sff* *pp gradually*

**I** *louden*

**II** *louden lots*

229 237

8

Red \*

Detailed description: This is a page of musical notation for two pianos, labeled I and II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 229-236) features Piano I with a forte (*ff*) dynamic and Piano II with a fortissimo (*fff*) dynamic. A first ending bracket is present in measure 229. The second system (measures 237-244) shows Piano I with a mezzo-piano (*mp*) dynamic and Piano II with a fortissimo (*sff*) dynamic, followed by a piano (*pp*) dynamic with the instruction "gradually". A second ending bracket is present in measure 237. The third system (measures 245-252) features Piano I with the instruction "louden" and Piano II with "louden lots". The notation includes various chords, arpeggios, and melodic lines. Performance markings include accents, slurs, and dynamic hairpins. A rehearsal mark "8" is placed above the first ending bracket in the first system, and another "8" is placed above the second ending bracket in the second system. A "Red \*" marking is located below the piano II staff in the second system.

8.....

I

*mp gradually louden hugely*

245

II

*f*

*louden steadily*

*mp*

8.....

I

II

8.....

I

*ff*

*ff louden*

252

II

*fff*

*Red.*

I

II

*sfz* *sf*

*sfz* *sf*

Hold with sustaining

261

\*

I

II

(middle) pedal

I

II

*fff* *ff*

*fff* *ff*

267

\*

I

II

*sf*

*sfz*

*Ped.*

7

7

I

II

*sf*

*Ped.*

4

7

275

I

II

*louden*

*fff*

*f*

8

3

3

283

8

I

II

Detailed description: This system contains the first system of music. It features two grand staves, labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff (I) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (II) provides a harmonic accompaniment with chords and eighth-note patterns. A dotted line with the number '8' is positioned above the first staff.

8

I

II

*louden*

*sf*

291

Detailed description: This system contains the second system of music. It features two grand staves, labeled I and II. The key signature is three flats and the time signature is 4/4. The first staff (I) includes dynamic markings: *louden* (written in a cursive-like font) and *sf* (forte). A box containing the number '291' is located below the first staff. The second staff (II) continues the accompaniment. A dotted line with the number '8' is positioned above the first staff.

8

I

II

*ff sharp and heavy*

295

Detailed description: This system contains the third system of music. It features two grand staves, labeled I and II. The key signature is three flats and the time signature is 4/4. The first staff (I) includes the dynamic marking *ff sharp and heavy*. A box containing the number '295' is located below the first staff. The second staff (II) continues the accompaniment. A dotted line with the number '8' is positioned above the first staff.



I

mf

II

f

299

I

louden

f

Red.

II

louden

f

307

I

sf

II

I

315

II

I

II

I

*f heavy*

323

II

I

II

I

II

*gracefully*

*mf*

*very feelingly*

331

I

II

*detached*

*mp*

339

I

*soften bit by bit*

II

*p*

I

*mp*

*soften*

II

*p*

*soften*

347

I

*mp*

II

*p*

355

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a piano (p) dynamic in the upper staff of system I and a pianissimo (pp) dynamic in the lower staff of system II. The second system continues the melodic and harmonic development. The third system includes performance instructions: *feelingly* and *louden* (underlined) are placed above the staves, and *mp* (mezzo-piano) is placed below the lower staff of system II. A box containing the number 371 is positioned above the lower staff of system II. The score concludes with a double bar line and repeat dots.

I

*mf* *p* *louden*

379

II

*f* *mp* *louden*

I

*mf* *mf* *mf* *mp*

387

II

*f* *mp*

I

*detached*

II

*f* *mp*

I

II

*soften*

I

II

403

Press down silently

*mp*

*mf* Bass to the fore

Strike the string of this note (as near the keyboard end of the string as possible) with a hardish Marimba mallet, such as the leathern tip of Deagan's No. 2017

Strike the string of this note with a soft Marimba mallet such as Deagan's No. 2019

I

II

*f*

*mf*

*f*

*p*

*mp*

*p*

*p*

# Instrumental Compositions by PERCY ALDRIDGE GRAINGER

Published and Imported by G. Schirmer, Inc., New York

## PIANO PIECES

Children's march. "Over the hills and far away"  
Colonial song  
Country gardens. English Morris dance tune  
In a Nutshell. Suite:  
Arrival platform humlet  
Gay but wistful  
Pastoral  
"The Gumauckers" march  
Irish tune from County Derry  
Knight and shepherd's daughter  
Lullaby from "Tribute to Foster"  
Mock Morris (Concert version)  
Mock Morris (Popular version)  
Molly on the shore. Irish reel  
My robin is to the greenwood gone (A ramble)  
One more day, my John  
Shepherd's hey. Morris dance  
The Sussex mummer's Christmas carol  
Walking tune  
Paraphrase on Tchaikovsky's "Flower-Waltz"  
"Spoon River." American folk-dance  
Cradle-song (Brahms-Grainger)  
Hornpipe from "The Water Music" (Handel-Grainger)  
Eastern Intermezzo

## SIX HANDS AT ONE PIANO

Zanzibar Boat-song

## TWO PIANOS—FOUR HANDS

Hill-songs I and II  
Children's march. "Over the hills and far away"  
In a Nutshell. Suite for piano and orchestra. Orchestral piano solo part, with orchestra part arranged for a second piano in score  
Eastern Intermezzo

## TWO PIANOS—SIX HANDS

(1st Pianist at 1st Piano; 2nd and 3rd Pianists at 2nd Piano)

"The Warriors." Music to an imaginary ballet  
"English Dance"  
"Green Bushes." Passacaglia

## PIANO QUARTET

Clog dance. "Händel in the Strand"  
(Piano, violin, viola and cello)  
Score and parts

## TRIOS (PIANO, VIOLIN AND 'CELLO)

Colonial Song  
Score and parts  
Clog dance. "Händel in the Strand"  
Score and parts  
My robin is to the greenwood gone (A ramble)  
Score and parts

## VIOLIN AND PIANO

Mock Morris. Complete  
Molly on the shore. Complete  
The Sussex mummer's Christmas carol

## 'CELLO AND PIANO

The Sussex mummer's Christmas carol

## STRING ORCHESTRA

Irish tune from County Derry. British folk-music settings, No. 15  
Score and parts  
Mock Morris. For seven-part string orchestra  
Score and parts  
Molly on the shore. Irish reel  
Score and parts

## PIANO AND STRING ORCHESTRA

Clog dance. "Händel in the Strand." For one or two pianos and string orchestra  
Score and parts

## SYMPHONY ORCHESTRA

Colonial song  
Compressed full score and parts  
Molly on the shore  
Compressed full score and parts  
Shepherd's hey. British folk-music settings, No. 16  
Score and parts

## TWO VOICES AND SYMPHONY ORCHESTRA

Colonial song. (Soprano, tenor and orchestra)  
Compressed full score and parts

## PIANO AND SYMPHONY ORCHESTRA

In a Nutshell. Suite  
Score  
Parts  
Orchestral piano solo part  
Children's march. "Over the hills and far away" for piano, wind-instruments, basses and drums (Compendium, No. 29)

## SYMPHONY ORCHESTRA AND THREE PIANOS

"The Warriors." Music to an imaginary ballet

## ORCHESTRA

Shepherd's hey (Orchestra Miscellany, No. 110) Grand orch.  
Molly on the shore (Orchestra Miscellany, No. 128) Grand orch.  
Two Movements from Suite:  
"In a Nutshell" (Orchestra Miscellany, No. 102) Grand orch.  
Mock Morris (Orchestra Miscellany, No. 31) Grand orch.

## TWENTY-TWO INSTRUMENTS

(LARGE CHAMBER-MUSIC)

Hill-song, No. 1

## TWENTY-ONE PERFORMERS

(LARGE CHAMBER-MUSIC)

Scotch strathspey and reel. For 4 male voices and 17 instruments

## TWELVE INSTRUMENTS

Shepherd's hey. British folk-music settings, No. 3. For 12 instruments  
Score and parts

## TEN STRINGS

Irish tune from County Derry. British folk-music settings, No. 15  
Score and parts

## OCTET

My robin is to the greenwood gone (A ramble). Flute, English horn, and six strings  
Full score and parts

## WIND QUINTET

Walking tune. Flute, oboe, clarinet, horn and bassoon  
Score and parts

## STRING SEXTET

Mock Morris  
Score and parts

## STRING QUARTET

Molly on the shore  
Score and parts

## MILITARY BAND

Children's march. "Over the hills and far away"  
(Compendium, No. 29)  
Augmented parts (Bass oboe, English horn, contra bassoon, bass saxophone, string bass, piano)

## PAMPHLET

"Percy Aldridge Grainger. A Study" by D. C. Parker

Catalog of Percy Grainger's works gratis on request

3 East 43d St. G. SCHIRMER, INC. New York



# Compositions by Percy Grainger

Published and Imported by

G. Schirmer, Inc., New York

## SONGS

### WITH PIANO ACCOMPANIMENT

**Dedication** (from Kipling's "The Light that Failed")  
**A Reiver's Neck-Verse** (Words by A. C. Swinburne)  
**Died for Love** (Folk-Song from Lincolnshire)  
**Willow Willow** (Old English)  
**Six Dukes went a-fishin'** (Folk-Song from Lincolnshire) (Two keys)

### SONGS WITH ACCOMPANIMENT OF INSTRUMENTS OTHER THAN PIANO

**Willow Willow** (Old English). Song accompanied by Guitar (or Harp) and String Quartet  
Score  
Parts  
**Died for Love** (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings  
Score  
Parts  
**Colonial Song**. Soprano and Tenor, accompanied by Violin, 'Cello and Piano (Use copies marked "2 voices and piano" and "3 some") Complete

## CHORAL WORKS

### TENOR SOLO AND MIXED CHORUS A CAPPELLA

**Brigg Fair** (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus  
Choral parts with Piano Score  
**At Twilight**. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score

### MIXED CHORUS A CAPPELLA

**Irish Tune from County Derry**. (British Folk-Music Settings, No. 5)  
Choral parts  
**Morning Song in the Jungle** (Kipling). Choral and Piano Score  
**The Inuit** (Kipling). Choral and Piano Score

### MALE CHORUS A CAPPELLA

**Tiger—Tiger!** (Kipling). Tenor Solo ad lib.  
Choral and Piano Score

### MIXED CHORUS AND BRASS BAND OR CONCERT BRASS

**I'm Seventeen come Sunday**  
Full Score  
Choral parts with Piano Score  
Band parts  
**We have Fed our Seas for a Thousand Years** (Kipling)  
Full Score  
Choral and Piano Score  
Band parts on hire  
**Marching Tune** (Lincolnshire Folk-Song Tune)  
Choral parts with Piano Score  
Full Score and parts on hire

## MIXED CHORUS AND ORCHESTRA

**Father and Daughter** (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion  
Full Score  
Choral and Piano Score  
Choral parts  
Band parts  
**Sir Eglamore**. For Double Mixed Chorus, Brass, Strings and Percussion  
Choral Score  
Full Score and parts on hire  
**We have Fed our Seas for a Thousand Years** (Kipling)  
For Chorus, Strings and Brass  
Full Score  
Choral and Piano Score  
Band parts on hire

## FULL ORCHESTRA

**Molly on the Shore**. For Full Orchestra  
Compressed Full Score  
Parts  
**Colonial Song**. 3 single strings (violin, viola, 'cello) harp and orchestra  
Compressed Full Score  
Parts  
**Shepherd's Hey**. Morris Dance. For Full Orchestra. (British Folk-Music Settings, No. 16)  
Score  
Parts

## 2 VOICES AND FULL ORCHESTRA

**Colonial Song**. Soprano, tenor, harp and orchestra  
Compressed Full Score  
Parts  
Version for 2 voices and piano (to sing from when singing with orchestra)

## STRING ORCHESTRA

**Irish Tune from County Derry**. For String Orchestra (British Folk-Music Settings, No. 15)  
Score  
Parts  
**Mock Morris**. For Seven-Part String Orchestra  
Score and parts  
Parts  
**Molly on the Shore**. Irish Reel for String Orchestra. (A double-bass part has now been added)  
Score  
Parts

## PIANO AND STRING ORCHESTRA

**Clog Dance**. "Händel in the Strand." For one or two Pianos and String Orchestra  
Score (Piano Part)  
String parts

## THEATRE ORCHESTRA

**Mock Morris**. Complete set (including "Piano Conductor" and "Violin Solo Conductor")  
**Molly on the Shore**. Complete set (including "Piano Conductor" and "Violin Solo Conductor")  
**Colonial Song**. Play any or all of the band parts together with the arrangement for "Piano alone"  
Compressed Full Score  
Parts  
Piano alone

## 12 INSTRUMENTS

**Shepherd's Hey**. For 12 instruments (British Folk-Music Settings, No. 3)  
Score  
Parts

## 10 STRINGS

**Irish Tune from County Derry**. For Ten Strings. (British Folk-Music Settings, No. 15)  
Score  
Parts

## OCTET

**My Robin is to the Greenwood gone** (A Ramble). Flute, English Horn and Six Strings  
Full Score  
Parts

## WIND QUINTET

**Walking Tune**. (Flute, Oboe, Clarinet, Horn and Bassoon)  
Score  
Parts

## STRING SEXTET

**Mock Morris**  
Score  
Parts

## STRING QUARTET

**Molly on the Shore**  
Score  
Parts

## PIANO QUARTET

**Clog Dance**. "Händel in the Strand." (Piano, Violin, Viola and 'Cello)  
Score  
Parts

## TRIOS (PIANO, VIOLIN AND 'CELLO)

**Colonial Song**  
Score  
Parts

**Clog Dance**. "Händel in the Strand"  
Score  
Parts

**My Robin is to the Greenwood gone** (A Ramble)  
Score  
Parts

## DUETS (VIOLIN AND PIANO)

**Mock Morris**  
**Molly on the Shore**