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Bass-Fiddle (Cello.)

PERCY ALDRIDGE GRAINGER.

SENTIMENTALS.

Nr 1. COLONIAL SONG.

Version for 3-some (fiddle, cello, & piano).

This 3-some version can also be played together with 2 voices (Soprano & Tenor), the singers singing from the version marked "Two voices and piano."

PERCY ALDRIDGE GRAINGER.

SENTIMENTALS.

Nº 1. COLONIAL SONG.

BASS-FIDDLE. (CELLO.)

Version for 3-some. (fiddle, cello, & piano.)

This 3-some version can also be played together with 2 voices (Soprano & Tenor) in which case play the lines marked* where 2 lines are bracketed together. The Singers sing from the version marked "Two Voices & Piano."

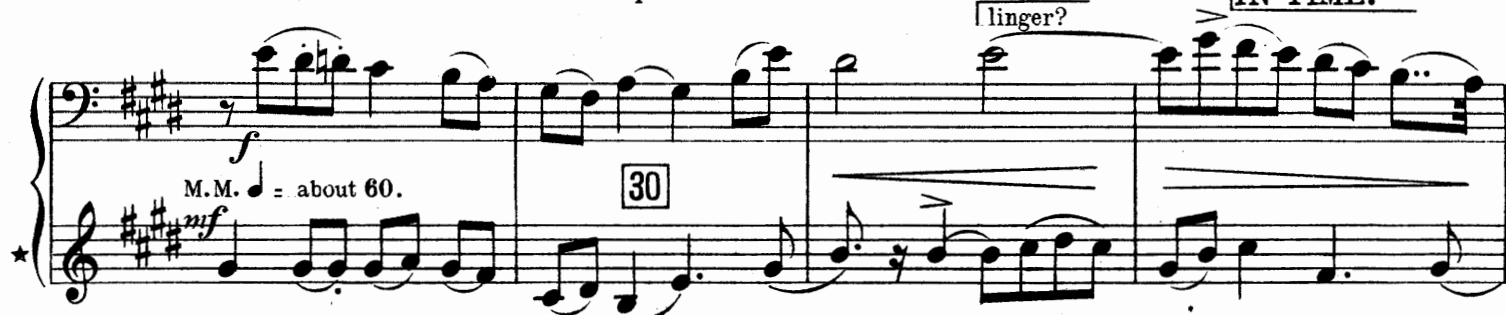
M.M. ♩ = about 54.

5



This line for 3-some only.

This line for 3-some with 2 voices



BASS-FIDDLE. (CELLO.)

3

35 **IN TIME.** *slight (poco)* *slight (a tempo)*

cresc. *ff* *Slow off lots (molto rit.)* *slight slight* *Piano.*

IN TIME.

STILL FASTER. M.M. ♩ = about 72 **40**

ff *passionately*

rit. poco a poco **45** *Piano.*

3 *6*

Piano. *dim.* **50** *Piano.* *mf*

STILL SLOWER. *molto* *p* *f (Più lento)* **55** *slight (poco)*

M.M. ♩ = about 50 *to the fore (ben sentito)* *p*

IN TIME. (*a tempo*)

pizz. p

60 *mp* *f* *arco* *pp* *f*

arco *p (or pp)* *poco* *mf* *clinging (legato)* *p* *pp* *mp* *pp* *f*

pizz. p *accompanyingly* *Slow off lots (molto rit.)*

65 **VERY SLOW.** (*Lento assai*) (bow at will) **SPEED AT WILL.** **70** *Voices.*

Piano. *as much as possible* *glissando on piano* *ppp*

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

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3 CONDUIT STREET (Regent St. Corner) & 48 GREAT MARLBOROUGH STREET
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ORCHESTRAL AND CHAMBER MUSIC.

ORCHESTRAL MUSIC.

FULL ORCHESTRA.

Green Bushes (Passacaglia).

Score and parts on hire.

Colonial Song. Harp and Orchestra.

Score and parts on hire.

Shepherd's Hey. Morris Dance. For Full Orchestra.

(British Folk-Music Settings, No. 16).

	N. et	s.	d.
Score	5	0	
Each part	0	6	

STRING ORCHESTRA.

Clog Dance. "Handel in the Strand." For one or two

Pianos and String Orchestra.

Score (Piano Part)	2	6
String parts, each	0	6

Irish Tune from County Derry. Set for String Orchestra.

(British Folk-Music Settings, No. 15).

Score	2	6
Each part	0	6

Mock Morris. For Seven-Part String Orchestra.

Score	2	6
Each part	0	6

Molly on the Shore. Irish Reel for String Orchestra.

Score	2	6
Each part	0	6

QUITE SMALL ORCHESTRA.

Shepherd's Hey. For Twelve Instruments.

(British Folk-Music Settings, No. 3).

Score	2	6
Each part	0	6

Mock Morris. For Six Strings.

Score	2	6
Each part	0	6

Irish Tune from County Derry. For Ten Strings.

(British Folk-Music Setting, No. 15).

Score	2	6
Each part	0	6

My Robin is to the Greenwood gone (a Ramble).

For Eight Instruments.

Score	2	6
Each part	0	6

CHAMBER MUSIC.

OCTET.

My Robin is to the Greenwood gone (a Ramble).

Flute, English Horn, and Six Strings.

	N. et	s.	d.
Full Score	2	6	
Each part	0	6	

WIND QUINTET.

Walking Tune (Flute, Oboe, Clarinet, Horn and Bassoon).

Score	2	6
Each part	0	6

STRING SEXTET.

Mock Morris.

Score	2	6
Each part	0	6

STRING QUARTET.

Molly on the Shore.

Score	2	6
Each part	0	6

PIANO QUARTET.

Clog Dances "Handel in the Strand."

(Piano, Violin, Viola and Cello).

Score	2	6
Each part	0	6

TRIOS (PIANO, VIOLIN AND CELLO).

Colonial Song.

Score	2	6
Each part	0	6

For criticisms see ORCHESTRAL MUSIC.

Clog Dances "Handel in the Strand."

Score	2	6
Each part	0	6

My Robin is to the Greenwood gone (a Ramble).

Score	2	6
Each part	0	6