

105055

PERCY ALDRIDGE GRAINGER

Sentimentals

**N^o 1. COLONIAL SONG.
FOR 3-SOME (FIDDLE, 'CELLO & PIANO)
PIANO SCORE.**

SCHOTT & CO

3-some alone.

PIANO.

IN TIME. M. M. ♩ = about 46.
(a tempo)
pp

ppp

ppp

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Muted FIDDLE.
(con sord.)

pp feelingly

slight

3-some with 2 voices.

PIANO.

IN TIME. M. M. ♩ = about 46.

pp

The image shows a musical score for the song "The Rose Tree". It is divided into two main sections, each with a piano accompaniment and a cello part.

Section 1: 3-some alone.

- Piano:** The piano part is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a box containing the number 15. The piano part is marked with a piano (*p*) dynamic.
- Cello:** The cello part is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a box containing the number 15. The cello part is marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Section 2: 3-some with 2 voices.

- Piano:** The piano part is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a box containing the number 15. The piano part is marked with a piano (*p*) dynamic and a "more feelingly" instruction.
- Cello:** The cello part is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a box containing the number 15. The cello part is marked with a piano (*p*) dynamic and a "more feelingly" instruction.

slow off slightly. (*poco rit.*)

3-some alone.

PIANO.

mf

mp

p

CELLO.

20

20

mf

mp

feelingly

dim.

p

3-some with 2 voices.

PIANO.

mf

mp

feelingly

dim.

p

20

20

mf

mp

feelingly

dim.

p

IN TIME. M. M. ♩ = about 58.
(a tempo)

FIDDLE. *mp* (or *mf*) very feelingly and well to the fore

3-some only

CELLO. arco *mp* (or *mf*) very feelingly and well to the fore

★ The 2 voices sing the notes on the above line till the end of bar 36.

FIDDLE. *pp* accompanying

3-some with 2 voices.

CELLO. (*senza sord.*) pizz.

IN TIME. M. M. ♩ = about 58.
(a tempo)

PIANO.

mp

p

20

20

mf

mp

feelingly

dim.

p

3-some only.

3-some with
2 voices. ★

PIANO.

25

IN TIME.

somewhat faster

M. M. ♩ = about 60.

a tempo, Poco più mosso

SLOW OFF.

*(ritard.)*louden *(cresc.)*FIDDLE *mf* feelingly*senza sord.*

louden

arco *mf*

M. M. ♩ = about 60.

louden

SLOW OFF.

(ritard.)

IN TIME. somewhat faster

30

slightly lingeringly?

30

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

(in time)

slow off lots (molto rit.)

louden (cresc.)

ff

35

louden (cresc.)

slow off lots (molto rit.)

slight slight (poco)

IN TIME (a tempo)

fff

bar 36

passionately

slight slight

glissando on white keys

8va

M.M. ♩ = about 72.

ff

IN TIME (a tempo)

slightly faster still. (Ancora più mosso.)

heavy

trem. trem.

lots

gradually slow off
(*poco a poco rit.*)

Ped. Ped. Ped. Ped.

45

Left

Ped. Ped.

soften

to the fore (*marcatiss*)

gradually soften
(*poco a poco dim.*)

Ped. Ped. Ped. Ped.

50

'CELLO. *mf* to the fore *3*

gently (*dolce*)

Red. *Red.* *Red.* *Red.*

FIDDLE. *con sord.* *mp*

M. M. ♩ = about 50

lots

pp *mp*

Red. *Red.* *Red.* *Red.*

FIDDLE. soften

'CELLO. *p* *f* to the fore

still slower

rich (*sonore*)

soften (*dim.*)

55

pp *pp*

pp *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

IN TIME.

well to the fore, but gently.

3-some alone.

FIDDLE.

p (or *mp*)

'CELLO.

p pizz

SOPRANO.

3-some with
2 voices.*mp* (or *mf*)

'CELLO.

well to the fore, but gently

p pizzIN TIME. M. M. ♩ = about 46.
(a tempo)

PIANO.

harp-like

p (or *pp*)

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3-some alone.

more feelingly

60

mp

SOPRANO.

more feelingly

3-some with
2 voices.

FIDDLE.

(con sord.)

feelingly

'CELLO.

arco

p (or *pp*) accompanyingly

poco

PIANO.

richer
(sonore)

60

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SLIGHTLY LINGERINGLY

3-some alone.

3-some with
2 voices.

SOPRANO.

FIDDLE. *mf*'CELLO. *mf*

soften

SLIGHTLY LINGERINGLY.

PIANO.

*mf*soften
(dim.)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SLOW OFF LOTS

65

3-some alone.

3-some with
2 voices.*mp* feelingly*pp* arco*f*TENOR. *mf*

feelingly

SLOW OFF LOTS

65

PIANO.

p

Ped. Ped. Ped. Ped. Ped. Ped.

VERY SLOW **FIDDLE. *senza sord.*** **SPEED AT WILL**

p vibrate bow at will as much

3-some alone.

3-some with 2 voices. ★

VERY SLOW *Lento assai.* **SPEED AT WILL**

harp like *mp* *f* slight *ff* trem. Left 4 1 4 2 4 1 4 2 trem. Right *pppp*

PIANO.

Ped. Ped. Ped. Ped. Ped.

3-some alone.

3-some with 2 voices. ★

FIDDLE. **'CELLO.** **SOPRANO. TENOR.**

as possible *fff* *mp* *ppp*

as possible *fff* *ppp*

PIANO.

trem. huge (*molto*) *fff* 8va

Slow glissando on black keys

Slow glissando on white keys

press down keys without the hammers striking the strings.

70

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ etc. Ped. Ped. Ped. Ped. Ped. *

☑ By "half-pedaling" is meant lifting up the right foot pedal just so high that the dampers only partially arrest the vibrations of the strings.

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

KIPLING SETTINGS.

Nr.	Title	Description	Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed").	Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas").	For mixed chorus (men and boys or women), brass and strings (strings can be done without at will).	
		Full score	3 0
		Choral and piano score (to sing from)	0 6
		Band parts on hire	
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from)...	0 6
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book").	For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	0 6
Nr. 5.	"THE INUIT" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6

ROOM-MUSIC TIT-BITS.

Nr.	Title	Description	Net. s. d.
Nr. 1.	MOCK MORRIS.	For string six-some (six single strings), or string band (seven-part)	
		Score	2 6
		Parts	3 6
		For piano (concert version)	2 0
		For piano (popular version)	2 0
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND"	For three-some (piano, fiddle and bass-fiddle ('cello)). or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and massed strings	
		Score (piano part)	2 6
		String parts each	0 6
Nr. 3.	WALKING TUNE.	For wind five-some (flute, oboe, clarinet, horn, and bassoon).	
		Score	2 6
		Wind parts, each	0 6
		Piano version	2 0

Nr.	Title	Description	Net. s. d.
	"AT TWILIGHT."	For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	0 8
	"A REIVER'S NECK-VERSE."	Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	2 0

SENTIMENTALS.

Nr.	Title	Description	Net. s. d.
Nr. 1.	COLONIAL SONG.	For soprano, tenor, harp and band, or for harp and band without the voices	
		Full score and band parts on hire	
		Piano version	
		2 voices and piano	
		For Three-some (Trio) score and parts	

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings.

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

Nr.	Title	Description	Net. s. d.
Nr. 1.	"MOLLY ON THE SHORE." Irish Reel.	For string four-some (four single strings, or string band (no double basses).	
		Score	2 0
		Parts	2 0
Nr. 2.	"THE SUSSEX MUMMERS' CHRISTMAS CAROL."	For piano	2 0
Nr. 3.	"SHEPHERD'S HEY." Morris Dance.	For room-music twelve-some (flute, clarinet, [horn, at will] baritone English concertina, and eight strings).	
		Score	2 6
		Parts	4 0
Nr. 4.	"SHEPHERD'S HEY." Morris Dance.	Dished-up for Piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY DERRY.	For unaccompanied mixed chorus, without words (sing on "Ah" and so on) Choral score (to sing from)	0 4
Nr. 6.	IRISH TUNE FROM COUNTY DERRY.	Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire).	For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).	For mixed chorus and brass band (or concert brass). Full score	2 6
		Choral and piano score (to sing from)	0 4
		Band parts, each	0 6
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire).	For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
		Score and band parts on hire	
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire).	For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version	2 6
		Wind and string parts, each... ..	0 6
Nr. 11.	"SIX DUKES WENT AFISHIN'." (Folk-song from Lincolnshire).	For voice (woman's or man's) and piano (2 keys)	2 0
Nr. 12.	"GREEN BUSHES." Passacaglia for smallish band.	Score and parts on hire	
Nr. 13.	"SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.	Choral score (to sing from)	1 0
		Score and parts (including piano accompaniment) on hire	
Nr. 14.	"LORD MAXWELL'S GOODNIGHT." (Scotch).	For voice accompanied by 6 single strings and string band... ..	
		Score and parts (including voice and piano version) on hire	
Nr. 15.	IRISH TUNE FROM COUNTY DERRY.	For string band (or single strings) Score	
		Parts, each	
Nr. 16.	"SHEPHERD'S HEY." Morris Dance.	For full band Score	
		Parts, each	

Settings of songs and tunes from William Chappell's "Old English Popular Music."

Nr.	Title	Description	Net. s. d.
Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.	Score	2 6
		Parts, each	0 6
		Voice and piano version	2 0
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name).	For flute, English horn, and 6 strings. Full score	2 6
		Parts, each	0 6
		Piano version	2 0
		Version for fiddle, bass fiddle ('cello) and piano, score and string parts	3 6

Settings of Dance-Folksongs from the Faeroe Islands.

Nr.	Title	Description	Net. s. d.
Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DÓTTIR).	For five men's single voices, double mixed chorus, string and brass band.	
		Full score (Færösk, English and German)	10 6
		Vocal and piano score (English and German) (to sing from)	2 6
		First chorus, women, each	0 4
		Second "men"	0 4
		Second "women"	0 4
		"men"	0 4
		Band parts, each	0 6

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & CO., 63 CONDUIT STREET (Regent St. Corner) & 48 GREAT MARLBOROUGH STREET, London, W.

ORCHESTRAL MUSIC.

FULL ORCHESTRA.

Molly on the Shore. For Full Orchestra.	Net. s. d.
Compressed Full Score	5 0
Each part	0 6
Colonial Song. 3 single strings (violin, viola, cello) harp and orchestra.	
Compressed Full Score	5 0
Each part	0 6
Shepherd's Hey. Morris Dance. For Full Orchestra. (British Folk-Music Settings, No. 16.)	
Score	5 0
Each part	0 6

2 VOICES and FULL ORCHESTRA.

Colonial Song. Soprano, tenor, harp and orchestra.	Net. s. d.
Compressed Full Score	5 0
Each part	0 6
Version for 2 voices and piano (to sing from when singing with orchestra) ...	2 0

STRING ORCHESTRA.

Clog Dance. "Handel in the Strand." For one or two Pianos and String Orchestra.	Net. s. d.
Score (Piano Part)	2 6
String parts, each	0 6
Irish Tune from County Derry. Set for String Or- chestra. (British Folk-Music Settings, No. 15).	
Score	2 6
Each part	0 6
Mock Morris. For Seven-Part String Orchestra.	
Score	2 6
Each part	0 6
Molly on the Shore. Irish Reel for String Orchestra. (A Double-bass part has now been added.)	
Score	2 6
Each part	0 6

THEATRE ORCHESTRA.

Mock Morris. Complete set (including "Piano Con- ductor" and "Violin Solo Conductor")	Net. s. d. 4 0
Molly on the Shore. Complete set (including "Piano Conductor" and "Violin Solo Conductor")	4 0
Colonial Song. Play any or all of the band parts together with the arrangement for "Piano alone."	
Compressed Full Score	5 0
Each part	0 6
Piano alone	2 0

CHAMBER MUSIC.

12 INSTRUMENTS.

Shepherd's Hey. For 12 instruments (British Folk- music Settings, No. 3.)	Net. s. d.
This is quite a different setting from No. 16.	
Score	2 6
Each part	0 6

10 STRINGS.

Irish Tune from County Derry. For Ten Strings. (British Folk-Music Setting, No. 15).	Net. s. d.
Score	2 6
Each part	0 6

OCTET.

My Robin is to the Greenwood gone (a Ramble). Flute, English Horn, and Six Strings.	Net. s. d.
Full Score	2 6
Each part	0 6

WIND QUINTET.

Walking Tune. (Flute, Oboe, Clarinet, Horn and Bassoon.)	Net. s. d.
Score	2 6
Each part	0 6

STRING SEXTETT.

Mock Morris.	Net. s. d.
Score	2 6
Each part	0 6

STRING QUARTET.

Molly on the Shore.	Net. s. d.
Score	2 6
Each part	0 6

PIANO QUARTET.

Clog Dance: "Handel in the Strand." (Piano, Violin, Viola, and Cello.)	Net. s. d.
Score	2 6
Each part	0 6

TRIOS (PIANO, VIOLIN and CELLO).

Colonial Song.	Net. s. d.
Score	2 6
Each part	0 6
Clog Dance: "Handel in the Strand."	
Score	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble)	
Score	2 6
Each part	0 6

DUETS (VIOLIN and PIANO).

Mock Morris. Complete	Net. s. d. 2 0
Molly on the Shore. Complete	2 0

VOICE and INSTRUMENTS.

Colonial Song. Soprano, tenor, violin, cello and piano. (Use copies marked "2 voices and piano" and "3-some.")	
"Died for Love." Voice accompanied by flute, clarinet and bassoon or 3 muted strings (violin, viola, cello).	
"Willow willow." Voice accompanied by guitar (or harp) and string quartet.	

The "PIANOLA" WITH ORCHESTRAL OR CHAMBER-MUSIC COMBINATIONS.

Any or all of the band parts of "Molly on the Shore" and "Shepherd's Hey" (No. 16, not No. 3) can be played together with Grainger's special Solo arrangements of these pieces for the "Pianola" in orchestral (full or theatre) or chamber-music performances. The rolls are:—

"Molly on the Shore." TL 22081. The Orchestrelle Co., London.

"Shepherd's Hey." TL 35022. The Orchestrelle Co., London.