

# Konzert

für Violine mit Begleitung des Orchesters

Joseph Joachim zugeeignet

Johannes Brahms, Op. 77  
(Veröffentlicht 1879)

**Allegro non troppo**

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in D<sup>1.</sup>  
4 Hörner

in E<sup>3.</sup>  
4.

2 Trompeten in D

Pauken in D, A

Solo-Violine

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*mp*

*mp*

*p dolce*

*p*

*mp*

*mp*

*mp*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*mp*

*p dolce*

*mp*

*p dolce*

**Allegro non troppo**

12

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

25

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

Musical score for measures 38-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *pp*, *fp*, *p*, and *poco cresc.*. Performance markings include *div.* (divisi) and *arco* (arco) for the strings. A double bar line with repeat dots is present at measure 49.

A

Musical score for measures 50-59. The instrumentation remains the same as in the previous system. The key signature and time signature are consistent. Dynamics are primarily *pp* (pianissimo) and *ppp* (pianississimo). Performance markings include *div.* and *arco*. A double bar line with repeat dots is present at measure 59.

65

Fl. *dolce* *p*

Ob. *p dolce*

Klar. (A) *dolce* *p* *dim.*

Fag. *dolce* *p* *dim.*

Hr. (D)

Hr. (E) *p dolce* *dim.*

Trpt. (D) *p dolce*

1.Viol. *p* *dim.*

2.Viol.

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

78

Hr. (D)

Hr. (E)

Trpt. (D) *f*

1.Viol. *f marc.* *f*

2.Viol. *f marc.* *f*

Br. *f marc.* *f*

Vcl. *f marc.* *f*

K.-B. *f*

84 **B**

Fl. *a2*

Ob. *a2*

Klar. (A)

Fag. *a2*

Hr. (D) *a2*

Hr. (E) *a2*

Trpt. (D) *a2*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**B**

90

Fl.

Ob.

Klar. (A) *a2*

Fag.

Hr. (D) *fff*

Hr. (E) *fff*

Trpt. (D)

Pk. *fff*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

97

Musical score for measures 97-101. The score includes parts for Horns (D and E), Percussion (Pk.), Solo, Violins (1 and 2), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The Solo part features a melodic line with various accidentals and dynamics. The strings play a rhythmic accompaniment with *fp* dynamics. The Horns and Percussion parts have *cresc.* markings.

102

Musical score for measures 102-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (D and E), Trumpet (Trpt. (D)), Percussion (Pk.), Solo, Violins (1 and 2), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The Solo part features a melodic line with various accidentals and dynamics, including *f*, *pp*, and *p*. The strings play a rhythmic accompaniment with *f* dynamics. The Flute, Oboe, Clarinet, Bassoon, and Horns parts have *fp* markings.

106

Musical score for measures 106-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. 1. (D), 2.), Percussion (Pk.), Solo, Violins (1.Viol., 2.Viol.), Trumpets (Br.), and Violas (Vcl.). The Solo part features a complex melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various dynamics like *p* and *pp*.

110

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. 1. (D), 2.), Percussion (Pk.), Solo, Violins (1.Viol., 2.Viol.), Trumpets (Br.), and Violas (Vcl.). The Solo part continues with a complex melodic line. The woodwinds and strings provide harmonic support with various dynamics like *p* and *pp*.

115

1.

Fl. 1.

Ob. 1.

Klar. (A) 1.

Fag. 1. *p* *dim.*

Hr. (D) *dim.*

Hr. (E)

Trpt. (D)

Pk. *pp*

Solo *dim.* *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*



121

Fl.

Ob.

Klar. (A)

Hr. (D)

Hr. (E)

Trpt. (D)

Pk. *muta D in E*

Solo *espr.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



127

Fl.  
Ob.  
(D)  
Hr.  
E)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp*  
*pp*  
*pp*  
*p*

132

Fag.  
(D)  
Hr.  
(E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp*  
*p*  
*p esp.*  
*p pizz.*

*rit.* *a tempo*  
*rit.* *a tempo*

140

Musical score for measures 140-147. The score includes parts for Fag. (Bassoon), Hr. (Horn) in D and E, Solo (Soloist), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The Solo part features a complex melodic line with trills and slurs. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.



148

Musical score for measures 148-155. The score includes parts for Hr. (Horn) in D and E, Solo (Soloist), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The Solo part continues with a melodic line marked *dolce*. The strings play a sustained accompaniment, with the Vcl. part marked *dolce arco* and *espr.* (espressivo) in the final measures. The K.-B. part is marked *pdolce*.

158

2.

Fag. *p*

(D)  
Hr. *f*

(E)

Solo *cresc.* *f*

1.Viol.

2.Viol.

Br. *espr.* *cresc.* *f*

Vcl. *cresc.* *fp marc.*

K.-B. *cresc.* *fp marc.*

165

Solo

1.Viol. *mf marc.*

2.Viol. *mf marc.*

Br. *mf marc.*

Vcl. *mf*

K.-B. *mf*

172

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**C**

**C**

178 *fp*

F1.

Fag.

(D)  
Hr.

(E)

Solo

*p dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

184

Klar. (A)

Fag.

(D)  
Hr.

(E)

Solo

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*cresc.*

190

Fl.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

197

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

206 **D**

Klar. (A)  
Fag.  
Hr. (D) (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*p dolce*  
*pizz.*  
*p dolce*  
*pizz.*  
*pizz.*  
*arco*  
*dolce*

**D**

215

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D) (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*dim.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*p*  
*pizz.*  
*dim.*

224

1.

Fl.

Klar. (A)

Fag.

(D) Hr.

(E)

Solo

*dolce lusingando*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pizz.*

*p*

*dim.*

233

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*dim.*

*dim.*

*dim.*

*ppdim.*

*dim.*

*dim.*

246

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

252

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

257

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

262

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



E

268

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E

274

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Trpt. (D)

Pk.

E muta in D

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pf* pizz.

*pf* pizz.

*pf* pizz.

*pf* pizz.

292

1.

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mp*

*arco*

*pizz.*

*arco*

*p*

*mp* *pizz.*

*arco*

*pp*

*pp*

2.

1.

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mp*

*arco*

*pizz.*

*arco*

*p*

*mp* *pizz.*

*arco*

*pp*

*pp*

302

Klar. (A)  
Fag.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dim.*  
*dim.*  
*poco f espr.*  
*arco*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*pizz.*  
*arco*  
*pizz.*  
*p*  
*dim.*  
*p*

312 **tranquillo**

Ob.  
Klar. (A)  
Fag.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
Vcl.

*p dolce*  
*p*  
*p*  
*p legg. ma espr. (grazioso)*  
*simile*  
*pizz.*  
*arco*  
*tranquillo*

319

Fag.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.

*p*  
*p*  
*p*  
*p*

326 poco rit.

Solo *dim.*

1 Viol. *dim.*

2 Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

*ppp*

*poco rit.*

332 a tempo

Solo *f cresc.*

1 Viol. *mf marc.*

2 Viol. *mf marc.*

Br. *mf marc.*

Vcl. *mf marc.*

K-B. *mf marc.*

*f*

*cresc.*

*a tempo*

*mf cresc.*

339

F

F1. *f marc.*

Ob. *f marc.*

Klar. (A) *f marc.*

Fag. *f marc.*

Hr. 1. *f marc.*

(D) 2. *f marc.*

Solo *f marc.*

1 Viol. *f marc.*

2 Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

*a 2*

*a 2*

*a 2*

*f marc.*

F

344

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a2

f

ff

fp

p più f

ff

fp marc. div.

fp marc.

351

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

3 cresc.

3 cresc.

3 cresc.

3 cresc.

3 cresc.

3 cresc.

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

Pk. *pp*

Solo *f*

1.Viol. *fpp trem.*

2.Viol. *fpp trem.*

Br. *fpp trem.*

Vcl. *fpp*

K.-B. *fpp*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(E) Hr. *p*

Trpt. (D) *p*

Pk. *p*

Solo *f*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

375 poco rit. 23

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

381 **G** a tempo poco rit.

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**G** a tempo

390

Fl. *p*

Ob. *pp*

Klar. (A) *p*

(D) *pp*

Hr. (E) *p dolce*

Solo *dolce*

1.Viol. *p*, *pp* arco

2.Viol. *p*, *pp* arco

Br. *p*, *pp* arco

Vcl. *p*, *pp* arco

K.-B. *p*, *pp*

399

Fl. *p*

(D) *pp*

Hr. (E) *p dolce*

Solo *dolce*, *cresc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *fp marc.*

K.-B. *fp marc.*



407

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf marc.*

*mf marc.*

*mf marc.*

*pizz.*

414

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**H**

*f*

*f*

*f*

**H**

419

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*fp*

*fp*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*div.*

425

Fl. *p* *pp*

Ob. *p* *pp*

(D)  
Hr. *pp*

(E)

Solo *poco cresc.* *pp*

1.Viol. *poco cresc. div.* *pp*

2.Viol. *poco cresc.* *pp*

Br. *poco cresc.* *pp*

Vcl. *poco cresc.* *pp arco*

K.-B. *pp*

432

Fl. *pp*

Ob. *pp*

Klar. (A)

Fag. *pp*

(D)  
Hr. *p*

(E)

Pk. *pp*

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *pp*

K.-B. *pp*

441 **I**

Fl. *pp* *p*

Ob. *pp*

Klar. (A) *pp* *p*

Fag. *pp* *p*

Hr. (D) *pp*

Hr. (E) *pp*

Solo *p*

1.Viol. *dolce*

2.Viol.

Br. *dolce* *pizz.* *p*

Vcl. *pp* *pizz.* *p*

K.-B. *pp* *p*

450

Fl. *pp* *mf*

Ob. *mp* *mf*

Klar. (A) *pp* *mf*

Fag. *mp* *pp* *mf*

Hr. (D) *mp* *p* *mf*

Hr. (E) *mp* *p* *mf*

Solo

1.Viol. *mf* *pizz.*

2.Viol. *p dolce* *pp* *mf*

Br. *mf*

Vcl. *arco* *dolce* *pp* *mf*

K.-B. *pp* *mf*

459

Fl. *p* *dim.*

Ob. *dim.*

Klar. (A) *p*

Fag. *p* *dim.*

Hr. (D) *p* *dim.*

Hr. (E)

Solo *espr.* *p lusingando* *pizz.*

1. Viol. *p* *pizz.*

2. Viol. *arco* *p* *pizz.*

Br. *p* *pizz.*

Vcl. *p* *arco* *pizz.*

K.-B. *p* *dim.* *p*

468

Klar. (A) *pp*

Hr. (D) *pp*

Hr. (E) *pp*

Solo

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

K

477

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*arco*

*dim.*

*f*

*pp*

*arco*

*pp dim.*

*dim.*

*f*

*pp*

*arco*

*pp*

*dim.*

*f*

*pp*

*dim.*

K

489

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

494

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

499

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)

Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.B.

504

Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.B.

509

Fl. *fp*

Ob.

Klar. (A) *fp*

Fag. *fp*

Hr. (D) *fpz.*

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

513

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (E) *ff*

Trpt. (D) *ff*

Pk. *ff*

Solo

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

522 **tranquillo**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

Solo *Cadenz* *p dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp pizz.*

K-B. *pp* **tranquillo**

535

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

(D)

Hr. (E) *pp dolce*

Solo *espr.* *dim.* *dolce*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K-B. *arco* *pp pizz.* *dim.* *pp arco*



548

Fl.  
Ob.  
Klar. (A)  
Hr. (D)  
Hr. (E)  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*p cresc.*  
*poco a poco cresc.*

554

string. poco a poco - - - - - animato

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.  
Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p cresc.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*p*  
*f*  
*cresc.*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

string. poco a poco - - - - - *fp* animato

560

560

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

565

565

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Adagio

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in F 1. 2.  
Solo-Violine  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Adagio

9  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

17

Fl. 1. *pp*

Ob. *dim.* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This system of musical notation covers measures 17 through 25. It features staves for Flute 1, Oboe, Clarinet in B, Bassoon, Horn in F, Solo, Violin 1, Violin 2, Trumpet, Violoncello, and Double Bass. The woodwinds and solo parts are active, with dynamic markings such as *pp*, *dim.*, and *p*. The strings are mostly silent, indicated by rests.

26

Fl. 1. *mf* *p* *p*

Ob. *mf* *p*

Klar. (B) *mf* *p*

Fag. *mf* *p*

Hr. (F) *mf* *p*

Solo *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B.

Detailed description: This system of musical notation covers measures 26 through 35. It features the same instrumentation as the previous system. The woodwinds and solo parts continue with dynamic markings including *mf* and *p*. The Solo part is marked *p dolce*. The strings (Violins, Trumpet, Cello, and Double Bass) enter in measure 26 with a *p* dynamic marking.

34

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

41

Fl. *p cresc.* *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (F) *p poco cresc.* *p dolce*

Solo *p* *p dolce*

1.Viol. *p* *p dolce*

2.Viol. *p pizz.* *p dolce arco*

Br. *p pizz.* *p dolce arco*

Vcl. *p pizz.* *p dolce*

K.-B. *p*

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

54

poco a poco più largamente

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco p cresc. a poco f più largamente

60

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F)

Solo *p* *dolce* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K-B. *p*

Detailed description: This block contains the musical score for measures 60 through 63. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) has mostly rests, with the Flute and Clarinet in B-flat playing a melodic line in measure 60. The Solo part features a complex, flowing line with triplets and sixteenth-note patterns, marked *p* and *dolce*. The string section (Violins I & II, Brass, Violoncello, and Double Bass) provides a rhythmic accompaniment with a steady eighth-note pattern in the lower registers.

64

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K-B. *p*

Detailed description: This block contains the musical score for measures 64 through 67. The woodwind section remains silent. The Solo part continues with intricate melodic and rhythmic patterns, including triplets and sixteenth-note runs. The string section continues with a consistent eighth-note accompaniment, maintaining the *p* dynamic level.

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)

Solo

1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

*p* *cresc.*

**calando**

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)

Solo

1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

*f* *dim.* *pp* *p dim.* *pp* *dim.* *p* *dolce*

*f* *dim. molto* *pp* *dim. molto* *pp* *dim. molto* *pp* *dim. molto* *pp* *dim. molto* *pp*

*f* *dim. molto* *pp* *calando* *pp*



78 **Tempo I**

Fl. *p*

Ob. *p*

Klar. (B) *pp* *dolce*

Fag. *pp*

Hr. (F) *p*

Solo *dolce* *p*

1.Viol. *ppp* *p*

2.Viol. *ppp* *p*

Br. *ppp* *p*

Vcl. *ppp* *p*

K.-B. *ppp* *p*

**ppp** **Tempo I**

Detailed description: This system of musical notation covers measures 78 to 83. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo Violin (Solo), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Tempo I'. Dynamics range from *ppp* (pianississimo) to *p* (piano). The Solo violin part is marked *dolce* (softly). There are first and second endings indicated by '1.' and '2.' above notes in several staves.

84

Fl. *p*

Ob. *p*

Klar. (B) *pp*

Fag. *p*

Hr. (F) *pp*

Solo *espr.*

1.Viol. *pp espr.*

2.Viol. *pp espr.*

Br. *pp espr.*

Vcl. *pp espr.*

K.-B. *pp*

Detailed description: This system of musical notation covers measures 84 to 89. It features the same ten staves as the previous system. The music continues in the same key and tempo. Dynamics include *p*, *pp*, and *pp espr.* (pianissimo with emphasis). The Solo violin part is marked *espr.* (emphasis). The strings (Violins, Trombone, Violoncello, and Double Bass) are marked *pp espr.* in measures 87-89. There are first and second endings indicated by '1.' above notes in the Flute and Clarinet staves.

Fl. *poco a poco cresc. -*

Ob. *mp -* *cresc.*

Klar. (B) *poco a poco cresc. -*

Fag. *espr.* *cresc. -*

Hr. (F) *poco a poco cresc. -* *espr.*

Solo *poco a poco cresc. -*

1.Viol. *pizz. 3* *poco a poco cresc. -*

2.Viol. *pizz. 3* *poco a poco cresc. -*

Br. *pizz. 3* *poco a poco cresc. -*

Vcl. *poco a poco cresc. -*

K.-B. *poco a poco cresc. -*

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

103

Musical score for measures 103-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo, Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part features a melodic line with triplets and a sixteenth-note run. The woodwinds and strings provide accompaniment with various dynamics such as *p dolce*, *pp*, and *arco*.

109

Musical score for measures 109-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Solo, Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Solo part continues with a melodic line. The woodwinds and strings play sustained notes with dynamics like *pp* and *dim.*.

Allegro giocoso, ma non troppo vivace

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner  
in D  $\frac{1}{2}$   
in E  $\frac{3}{4}$

2 Trompeten in D

Pauken in D, A

This section contains the staves for the woodwind and percussion sections. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 4 Horns (2 in D, 2 in E), 2 Trumpets in D, and Drums in D and A. The notation shows rests for all instruments in this section.

Solo-Violine

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

This section contains the staves for the string section. The Solo Violin part begins with a forte (*f*) dynamic. The Violin I and II parts are marked *poco f* and *mf* respectively. The Viola, Violoncello, and Kontrabaß parts are marked *poco f*. The notation includes various rhythmic patterns and dynamics.

Allegro giocoso, ma non troppo vivace

6

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

Solo

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

This section contains measures 6 through 9 of the score. It includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horns (D and E), Percussion, Solo Violin, Violin I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and percussion enter in measure 6 with a forte (*f*) dynamic and a *ben marc.* (ben marcato) instruction. The strings continue with their previous parts, with some sixteenth-note passages in the Violin I and II parts.

12

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D) Hr.  
(E)  
Pk.

A

Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

A

18

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D) Hr.  
(E)

A

Solo  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Fl. *cresc.* *marc.*

Ob. *cresc.* *marc.*

Klar. (A) *cresc.* *marc.*

Fag. *cresc.* *marc.*

(D) Hr. *sf* *marc.*

(E) *sf* *marc.* *a2.*

Trpt. (D) *sf*

Pk. *sf*

Solo *cresc.* *sf* *sf* *sf* *arco*

1.Viol. *cresc.* *ff* *arco* *marc.*

2.Viol. *cresc.* *ff* *div.* *sf* *marc.*

Br. *cresc.* *ff* *marc.*

Vcl. *cresc.* *ff* *marc.*

K-B. *cresc.* *ff* *marc.*

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr. *p*

(E)

Trpt. (D)

Pk.

Solo *p legg.*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K-B. *f* *p*

40

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*legg.*

*legg.*

*legg.*

*pizz.*

*legg.*

45

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

50

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*pizz.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

55 B

Fl. *p* *f*

Ob. *p* *f*

Klar. (A) *p* *f*

Fag. *p* *f* *mf*

(D) *mf*

Hr. (E) *p* *f*

Solo *ff energicamente*

1.Viol. *f* *fp* *arco* *fp* *fp*

2.Viol. *f* *fp* *arco* *fp* *fp*

Br. *f* *ff marc.* *arco* *fp* *fp*

Vcl. *f pizz.* *f* *arco* *mf pizz.*

K.-B. *f* *f* *f* *mf*

B

62 *a 2*

Fag. *f* *sf*

(D) *sf*

Hr. (E) *sf*

Solo *f* *sf*

1.Viol. *fp* *fp* *fp* *fp* *fp* *fp* *sf* *sf*

2.Viol. *fp* *fp* *fp* *fp* *fp* *fp* *sf* *sf*

Br. *fp* *fp* *fp* *fp* *fp* *fp* *f* *sf*

Vcl. *f* *arco* *sf*

K.-B. *f* *sf*



C

71

F1.

Ob.

Klar. (A)

Fag. a 2

(D) Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

79

F1.

Ob.

Klar. (A)

Fag. a 2

(D) Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

90

Musical score for measures 90-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo part begins with a *mf* dynamic. The strings and woodwinds play a rhythmic pattern of eighth notes. The Solo part features a melodic line with some grace notes and a *mf* dynamic.

98

Musical score for measures 98-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Percussion (Pk.), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo part continues with a melodic line. The strings and woodwinds play a rhythmic pattern of eighth notes. The Solo part features a melodic line with some grace notes and a *mf* dynamic.

105

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**D**

112

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*pp*

118

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*teneramente*

*p dolce*

*pizz. p dolce*

*p dolce pizz.*

*p dolce*

124

Musical score for measures 124-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *pp*, *p dolce*, *più p*, and *dolce*. A first ending bracket is present in measures 128-129. The Solo part features a sixteenth-note run in measure 125.

130

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Solo, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *dolce*, *pp*, *pp<sub>3</sub>*, and *pp*. The Solo part features a complex sixteenth-note pattern. The Horn (D) part has a long note in measure 132.



Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

(D) Hr. *mf*

(E) *mf*

Trpt. (D) *mf*

Solo *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *pizz.* *mf cresc.*

**F**

Fl. *mf*

Ob. *mf*

Klar. (A) *mf*

Fag. *mf*

(D) Hr. *mf*

(E) *mf*

Trpt. (D) *mf*

Solo *mf*

1.Viol. *arco* *fp*

2.Viol. *arco* *fp*

Br. *arco* *fp* *6* *6*

Vcl. *arco* *mf* *pizz.*

K.-B. *f* *mf*

**F**

158

Fag.

(D)  
Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

a2

f

sf

sfz

6

8

166 **G**

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

p

sf

sfz

6

arco

175

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

184

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Solo  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.



191

Fl.

Ob.

Klar. (A)

Fag.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*arco*

*btr*

199

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*mf cresc.*

*f ben marc.*

*sf*

*p cresc.*

*f*

*cresc.*

*f*

*3*

*3*

*3*

*3*

*sf*

*sf*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

219

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

229

I

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

I

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(D) *pp*

Hr. (E) *pp*

Solo *piu p*

1.Viol. *ppp* *pp* *pizz.*

2.Viol. *ppp* *pp* *pizz.*

Br. *ppp* *p*

Vcl. *pp*

K.-B.

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

Solo *p*

1.Viol. *p* *arco*

2.Viol. *p* *arco*

Br. *p* *arco*

Vcl. *p* *arco*

K.-B. *p* *arco*

250

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

255

Hr. 1.  
(D) 2.

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1.2.*

*p marc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*energicamente*

*sf*

*p*

263

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

Poco più presto

Fl. *p* *p cresc.*

Ob. *p cresc.*

Klar. (A) *p* *p cresc.*

Fag. *p* *p cresc.*

Pk. *pp* *cresc.*

Solo *p ma ben marc.* *cresc.*

1.Viol. *p* *cresc.* *cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p pizz.* *leggiere* *cresc.*

K.-B. *p* *cresc.*

Poco più presto

K

Fl. *f* *pp*

Ob. *f* *pp*

Klar. (A) *f*

Fag. *f*

(D) Hr. *f* *pp*

(E) Hr. *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo *f* *p*

1.Viol. *f* *pp legg.*

2.Viol. *f* *pp legg.*

Br. *f* *pp legg.*

Vcl. *f* *pp legg.*

K.-B. *f arco* *pp legg. pizz.*

K

Musical score for measures 283-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Trumpet (D) (Trpt. (D)), Percussion (Pk.), Solo, Violins (1. Viol., 2. Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics include *cresc.*, *f*, *a2*, and *arco*. There are also accents and dynamic markings like *pp* and *legg.* in the later part of the page.

Musical score for measures 290-297. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Solo, Violins (1. Viol., 2. Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics include *p*, *f*, *dim.*, *pp*, *legg.*, and *pizz.*. There are also first endings marked with "1." and dynamic markings like *pp* and *legg.* in the later part of the page.

Fl. L

Ob. *dolce*

(D)  
Hr.

(E)

Pk. *p* <sup>3</sup>

Solo *p leggiero* *p* <sup>3</sup>

1.Viol. *pp* *legg.* <sup>3</sup>

2.Viol. *pp* *legg.* <sup>3</sup>

Br. *pp* *legg.* <sup>3</sup>

Vcl. *pp* *legg.* <sup>3</sup> *pizz.*

K.-B. *arco* *pp*

L

Fl. *cresc.* <sup>3</sup>

Ob. *cresc.* <sup>3</sup> *f*

Klar. (A) *f* <sup>3</sup>

Fag. *f* <sup>3</sup> *a2* *p*

(D)  
Hr. *cresc.* *f* <sup>3</sup> *a2* *p*

(E)

Trpt. (D) *f* <sup>3</sup>

Pk. *cresc.* *f* <sup>3</sup>

Solo *cresc.* *f* <sup>3</sup>

1.Viol. *cresc.* *f* <sup>3</sup> *p*

2.Viol. *cresc.* *f* <sup>3</sup> *p*

Br. *cresc.* *f* <sup>3</sup> *p*

Vcl. *cresc.* *f* <sup>3</sup> *arco* *p*

K.-B. *cresc.* *f* <sup>3</sup> *p*



315

Musical score for measures 315-322. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Solo, Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo part features a complex rhythmic pattern with triplets and a crescendo. The strings play a steady accompaniment with dynamic markings of *p* and *cresc.*. The woodwinds have various melodic lines, with the Clarinet (A) and Bassoon parts including *pizz.* and *arco* markings.

M

323

Musical score for measures 323-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. (D)), Trombone (Pk.), Solo, Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo part continues with complex rhythmic patterns and triplets. The strings play a steady accompaniment with dynamic markings of *f* and *p*. The woodwinds have various melodic lines, with the Clarinet (A) and Bassoon parts including *p* and *f* markings.

M

331

Fl. *ff* 3 *a2* *f cresc.*

Ob. *ff* 3 *f cresc.*

Klar. (A) *ff* 3 *f cresc.*

Fag. *ff* 3 *f cresc.*

(D) *f* 3 *f*

Hr. (E) *p* 3 *f*

Trpt. (D) *f* 3 *f*

Pk. *f* 3 *f*

Solo *f* 3 *f*

1.Viol. *ff* 3 *f*

2.Viol. *ff* 3 *f*

Br. *ff* 3 *p* *f*

Vcl. *ff* 3 *p* *f*

K.-B. *ff* 3 *p* *f*

Detailed description: This block contains the musical score for measures 331 through 337. It features multiple staves for woodwinds, strings, and a soloist. The music is characterized by triplet rhythms and dynamic markings such as *ff*, *f*, *f cresc.*, and *a2*. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the soloist has a more melodic line.

338

Fl. *f dim.* 1. *f*

Ob. *p dim.* 1. *f*

Klar. (A) *f dim.* 1. *f*

Fag. *f dim.* 1. *f*

(D) *fpp dim.* *pp*

Hr. (E) *fpp dim.* *pp*

Trpt. (D) *fpp dim.* *pp*

Pk. *fpp dim.* *pp*

Solo *f* 3 *p dim.* *f* *pp*

1.Viol. *fpp dim.* *p*

2.Viol. *fpp dim.* *p*

Br. *fpp dim.* *pizz.* *arco*

Vcl. *fpp dim.* *pizz.* *arco*

K.-B. *fpp dim.* *p* *f*

Detailed description: This block contains the musical score for measures 338 through 344. The music continues with dynamic markings like *f dim.*, *p dim.*, *fpp dim.*, and *pp*. The woodwinds play melodic lines, while the strings provide harmonic support. The Soloist's part is prominent with triplet figures. The strings include indications for *pizz.* (pizzicato) and *arco* (arco). The key signature remains one sharp and the time signature is 4/4.