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Pour PIANO

PAR

BOURGAULT-DUCOUDRAY



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ESQUISSES D'APRÈS NATURE

PAR

L.-A. BOURGAULT-DUCOUDRAY

A Monsieur E. MONTORIOL-TARRÈS

I

A SAINT HERBOT

Andante espressivo.



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Più animato.

Elargi.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*, *Cresc.*, *f*, *Grandioso.*, *ff*. Includes a 3-measure rest in the treble staff.

1° tempo.

Elargi.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *Cresc.*, *f*, *ff*. Includes a 3-measure rest in the treble staff.

Energico.

Vite.

Sans Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes a 3-measure rest in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*. Includes a 3-measure rest in the treble staff.

Long.

1° tempo.

p Dolce espressivo. *pp**p*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Includes a 3-measure rest in the treble staff.

Ped.

* Ped.

Cre - scen - do e poco ac - ce - le - ran - do.

3

8^a.....
f
Marcato.
sf sf

A tempo.
Cresc. molto.
p

ff
Dolciss.
Très expressif
Sans rigueur.
pp

A piacere.
pp
Ad lib.
pp
1^a Più animato.
8^a
mf
2^a

Largo.
ff
Rit.
Dim.
Rapide.
f
pp
Ped.
Ped.