

There's nae luck aboot the Hoose.

Allegretto

17

$\times \frac{1}{2} \times 3 \quad 3 \frac{1}{1} \times \frac{1}{2} \times 2 \frac{1}{1} \quad 1 \quad \times \frac{1}{2} \times 3 \times 1 \frac{3}{1} \times \frac{3}{2} \frac{1}{1} \times$
 $\frac{x}{10} \frac{1}{2} \quad \frac{1}{10} \quad \frac{x}{10} \frac{1}{2} \quad \frac{1}{10} \quad \frac{x}{10} \frac{1}{2} \quad \frac{1}{10} \quad \frac{x}{10} \frac{1}{2}$

$3 \frac{1}{1} \times 2 \quad 2 \frac{3}{1} \quad 3 \frac{1}{1} \times 2 \quad 2 \frac{1}{1} \quad 1 \quad 1 \quad 3 \frac{1}{1} \times 2 \quad 3 \frac{1}{1} \times 1 \frac{3}{1} \times 3 \frac{3}{2} \frac{1}{1} \times$
 $\frac{10}{1} \quad \frac{10}{2} \quad \frac{10}{1} \quad \frac{10}{2} \quad \frac{10}{1} \quad \frac{10}{2} \quad \frac{10}{1} \quad \frac{10}{2} \quad \frac{10}{1} \quad \frac{10}{2}$

Fourth Sonata of Breval.

Allegro

18

$\frac{1}{5} \frac{1}{2} \quad 2 \frac{1}{1} \quad 1 \quad 4 \quad 4 \frac{3}{1} \frac{1}{0} \quad 2 \frac{2}{2} \quad 2 \quad 1 \quad 4 \frac{1}{4} \quad 4 \frac{3}{0} \frac{1}{2}$
 $\frac{5}{2} \quad \frac{1}{1} \quad \frac{2}{2} \quad \frac{1}{1} \quad \frac{2}{2} \quad \frac{1}{1} \quad \frac{2}{2} \quad \frac{1}{1} \quad \frac{2}{2} \quad \frac{1}{1}$

$\frac{4}{9} \frac{1}{2} \quad \frac{2}{9} \quad \frac{4}{9} \frac{1}{2} \quad 0 \quad 3 \quad 4 \frac{3}{4} \frac{1}{0} \frac{4}{3} \frac{1}{4} \quad 0 \quad \frac{1}{9}$
 $\frac{9}{2} \quad \frac{3}{2} \quad \frac{9}{2} \quad \frac{3}{2} \quad 0 \quad \frac{9}{3} \quad \frac{9}{3} \quad \frac{9}{3} \quad 0 \quad \frac{1}{4}$

$\frac{4}{1} \frac{1}{4} \quad 4 \frac{3}{0} \frac{2}{1} \quad 2 \frac{1}{2} \frac{1}{1} \frac{2}{1} \frac{1}{2} \quad 1 \frac{2}{1} \frac{1}{0} \quad 4,2 \frac{1}{1} \quad 0 \quad 4 \cdot 5 \frac{1}{1} \quad 4 \frac{3}{1} \frac{1}{0} \frac{4}{2} \frac{3}{1} \frac{1}{0}$
 $\frac{2}{1} \quad \frac{2}{1} \quad \frac{1}{1} \quad \frac{5}{1} \quad \frac{9}{1} \quad 0 \quad 0 \quad 3,2 \frac{2}{1} \quad 3,2 \frac{2}{1} \quad 0 \quad \frac{2}{1} \quad \frac{2}{1}$

$0 \quad \frac{1}{9} \quad 0 \quad \frac{4}{3} \quad \frac{4}{3} \quad 1 \quad 1 \frac{1}{1} \frac{1}{4} \quad 1 \quad 1 \quad \frac{7}{3} \quad \frac{7}{3}$

$1 \frac{0}{1} \frac{1}{0} \quad 4 \frac{4}{4} \quad 4 \quad 3 \quad 3 \quad 2 \quad 4 \frac{2}{1} \quad 1 \quad 1 \quad 4 \frac{4}{4} \quad 4 \quad 3 \quad 8 \quad 2 \quad 4 \frac{2}{1} \quad 1 \quad 1 \quad 4 \frac{1}{4}$
 $\frac{2}{1} \quad \frac{2}{1} \quad \frac{4}{1} \quad \frac{4}{1} \quad \frac{2}{1} \quad \frac{4}{1} \quad \frac{4}{1}$

$0 \quad \frac{1}{2} \quad 0 \quad 1 \quad 3 \quad \frac{9}{3} \quad 4 \quad 1 \quad 1 \quad 3 \quad \frac{11}{3} \quad 4$

Sheet music for two voices and piano, featuring six staves of musical notation with corresponding rhythmic values below each note. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The notation includes various note heads and stems, with some notes having horizontal dashes through them. Below each staff, there are numerical values representing the duration of each note, such as 1/2, 1/4, 1/8, etc. The music consists of six staves, with the first five being continuous and the last one starting with a new section labeled 'B'.

Sheet music for a two-part composition, likely for mandolin or guitar, featuring six staves of musical notation with corresponding fingerings and time signatures.

Staff 1 (Top):

- Measure 1: Fingerings: 2, 2; Time signature: $\frac{3}{2}$. Notes: 0, 1, 3, 4, 0, 1, 3, 4, 3, 1, 0.
- Measure 2: Fingerings: 2, 2; Time signature: $\frac{2}{2}$. Notes: 1, 4, 2, 2, 1, 4, 2, 1, 4, 2.
- Measure 3: Fingerings: 0, 3; Time signature: $\frac{2}{2}$. Notes: 0, 4, 0, 3, 0, 3, 0, 1, 0.
- Measure 4: Fingerings: 1, 4, 2, 1, 0, 4, 3, 1, 3, 4, 0, 1, 2; Time signature: $\frac{2}{2}$.
- Measure 5: Fingerings: 4, 1, 2, 1, 2, 4, 2, 1; Time signature: $\frac{6}{2}$.
- Measure 6: Fingerings: 4, 2, 2, 3, 2, 2, 1; Time signature: $\frac{3}{2}$.
- Measure 7: Fingerings: 1, 2, 2; Time signature: $\frac{2}{1}$.
- Measure 8: Fingerings: 0, 2, 1, 4, 2; Time signature: $\frac{2}{1}$.
- Measure 9: Fingerings: 1, 4, 0, 4; Time signature: $\frac{2}{1}$.
- Measure 10: Fingerings: 1, 4, 1, 4; Time signature: $\frac{2}{1}$.
- Measure 11: Fingerings: 1, 4, 1, 4; Time signature: $\frac{2}{2}$.
- Measure 12: Fingerings: 1, 0, 2, 0; Time signature: $\frac{2}{1}$.
- Measure 13: Fingerings: 0, 3, 2, 2; Time signature: $\frac{2}{1}$.
- Measure 14: Fingerings: 2, 4, 1, 1; Time signature: $\frac{6}{1}$.
- Measure 15: Fingerings: 2, 5, 1; Time signature: $\frac{5}{1}$.
- Measure 16: Fingerings: 1, 2, 2; Time signature: $\frac{2}{1}$.
- Measure 17: Fingerings: 0, 2, 1, 4, 2; Time signature: $\frac{2}{1}$.
- Measure 18: Fingerings: 1, 4, 1, 4; Time signature: $\frac{2}{1}$.
- Measure 19: Fingerings: 1, 4, 1, 4; Time signature: $\frac{2}{2}$.
- Measure 20: Fingerings: 1, 4, 1, 4; Time signature: $\frac{7}{2}$.
- Measure 21: Fingerings: 2, 4, 1; Time signature: $\frac{2}{1}$.
- Measure 22: Fingerings: 1, 0, 4, 3, 1, 0, 1, 3, 4, 0, 1, 3, 4, 0, 1, 2; Time signature: $\frac{2}{2}$.
- Measure 23: Fingerings: 3, 1, 2, 1, 1, 2, 1; Time signature: $\frac{5}{2}$.
- Measure 24: Fingerings: 1, 4, 1, 4, 1, 4, 1, 4; Time signature: $\frac{7}{2}$.
- Measure 25: Fingerings: 4, 3, 1, 0, 2, 2, 4, 2, 1; Time signature: $\frac{2}{1}$.
- Measure 26: Fingerings: 4, 1, 4, 4, 3, 0, 2, 4, 1; Time signature: $\frac{2}{1}$.
- Measure 27: Fingerings: 1, 4, 1; Time signature: $\frac{2}{1}$.
- Measure 28: Fingerings: 0, 1, 0; Time signature: $\frac{2}{1}$.
- Measure 29: Fingerings: 3, 3; Time signature: $\frac{3}{1}$.

Staff 2 (Bottom):

- Measure 1: Fingerings: 0, 3; Time signature: $\frac{2}{2}$.
- Measure 2: Fingerings: 0, 4, 0, 3, 0, 3; Time signature: $\frac{2}{1}$.
- Measure 3: Fingerings: 0, 1, 1, 1, 2; Time signature: $\frac{1}{2}$.
- Measure 4: Fingerings: 1, 1, 4, 1; Time signature: $\frac{1}{2}$.
- Measure 5: Fingerings: 3, 1, 3; Time signature: $\frac{1}{2}$.
- Measure 6: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 7: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 8: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 9: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 10: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 11: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 12: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 13: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 14: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 15: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 16: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 17: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 18: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 19: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 20: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 21: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 22: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 23: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 24: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 25: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 26: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 27: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 28: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.
- Measure 29: Fingerings: 1, 4, 1, 4; Time signature: $\frac{1}{2}$.

Sheet music for a two-part composition, likely a duet or a piece for two instruments. The music is organized into four systems, each consisting of two staves. The top staff of each system is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The music is written in G major (indicated by a 'G' and a sharp sign). The notation includes various note heads (solid, hollow, and cross), rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The music is annotated with a series of numbers below the notes, which appear to be performance instructions or a form of shorthand notation.

System 1:

Top Staff:
 3 0 3 0 0 2 1 4 1 4 1 4 0 0 2 1 4 2 1 0 1 3 4
 $\frac{2}{1}$ $\frac{2}{1}$ $\frac{2}{3}$
 0 3 4 0 3 4 0 0 4 4

Bottom Staff:
 1 2 1 0 4 4 1 3 4 4 3 4 4 1 3 4 4 3 4 2
 $\frac{0}{3}$ 0 $\frac{2}{1}$ $\frac{7}{1}$ $\frac{9}{2}$ $\frac{1}{1}$
 0 0 4 3 1 0 3 1 4 4 1 4 1 1 4 1 4
 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{5}{3}$ $\frac{4}{3}$

System 2:

Top Staff:
 1 2 2 2 4 1 2 3 4 1 0 4 2 1 2 1 2 1 0 1 3 4 0 1 3 4 3 4 0 1
 $\frac{6}{1}$ $\frac{5}{2}$ $\frac{3}{1}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{2}{2}$
 4 1 4 1 4 3 4 0 0

Bottom Staff:
 2 1 4 3 1 0 4 3 0 1 3 4 3 0 1 3 4
 $\frac{2}{1}$ $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$
 0 $\frac{1}{2}$ $\frac{2}{3}$ $\frac{5}{8}$ $\frac{1}{2}$

System 3:

Top Staff:
 1 2 4 2 1 2 4 2 1 2 4 1 3 4 0 4 1 4 2 4 2 1
 $\frac{2}{1}$ $\frac{2}{1}$ $\frac{7}{1}$ $\frac{2}{2}$ $\frac{9}{2}$ $\frac{9}{1}$ $\frac{5}{2}$ 471
 9 4 4 2 5 3 4 0
 $\frac{9}{3}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{5}{3}$ $\frac{4}{4}$ $\frac{5}{2}$

Bottom Staff:
 1 2 4 2 1 2 4 2 1 2 4 1 3 4 0 4 1 4 2 4 2 1
 $\frac{2}{1}$ $\frac{2}{1}$ $\frac{7}{1}$ $\frac{2}{2}$ $\frac{9}{2}$ $\frac{9}{1}$ $\frac{5}{2}$ 471
 9 4 4 2 5 3 4 0
 $\frac{9}{3}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{5}{3}$ $\frac{4}{4}$ $\frac{5}{2}$

Tempo di

Minuetto

Tempo di
Minuetto

Grave

3/4 time signature throughout.

Measure 1: $\frac{1}{4} \cdot 1 \cdot 2 \cdot 1 \times 123 \quad 4 \quad 4 \cdot 1 \quad 4 \cdot 3 \quad 2 \cdot 1 \quad 3 \cdot 2 \cdot 1 \quad 2 \cdot 12 \cdot 2 \cdot 3$

Measure 2: $\frac{x \cdot 11}{3} \quad \frac{x \cdot 11}{2} \quad \frac{x \cdot 11}{3} \quad \frac{2}{2}$

Measure 3: $\frac{4}{4} \quad 0 \quad 1 \quad 2 \quad 4 \quad 1 \quad 2 \quad 4 \quad \frac{4}{9} \quad \frac{3}{3} \quad \frac{4}{9} \quad 0 \quad \frac{1}{2} \quad 0$

Measure 4: $\frac{T}{2} \quad \frac{T}{3} \quad x \quad 3 \quad 2 \quad 3 \quad 3 \quad 3 \quad 2 \quad 1 \quad 2 \quad 3 \cdot 2 \quad x \quad 2 \quad 3 \quad x \quad 2 \cdot 1 \quad x \cdot 3 \cdot 2 \quad 1 \quad x$

Measure 5: $0 \quad 8 \quad 0 \quad 4 \quad 1 \quad 0 \quad \frac{1}{4} \quad \frac{2}{4} \quad \frac{5}{2} \quad \frac{5}{3} \quad \frac{5}{4} \quad 2 \quad 4 \quad 3 \quad 4 \quad 0 \quad 1 \quad 0$

Var: 1.

Measure 6: $4 \quad 0 \quad 3 \quad 0 \quad 4 \quad 1 \quad \frac{1}{3} \quad \frac{2}{4} \quad 2 \quad 1 \quad 0 \quad 1 \quad 4 \quad 1 \quad 4 \quad 2 \quad 1 \quad 2 \quad \frac{2}{1} \quad 4 \quad 3 \quad 4 \quad 0 \quad 1 \quad 0 \quad 4 \quad 1 \quad 0 \quad 4 \quad 1$

Measure 7: $\frac{4}{9} \quad \frac{4}{9} \quad 0 \quad 1 \quad 2 \quad 4 \quad \frac{7}{3} \quad \frac{4}{9} \quad \frac{3}{9} \quad \frac{3}{9} \quad 1 \quad \frac{2}{5} \quad 2$

Measure 8: $4 \quad 0 \quad 3 \quad 0 \quad \frac{4}{9} \quad \frac{1}{2} \quad 4 \quad 1 \quad 3 \quad \frac{9}{2} \quad \frac{7}{2} \quad 4 \quad 3 \quad 1$

Measure 9: $0 \quad 0 \quad 3 \quad 0 \quad 4 \quad 1 \quad 4 \quad 1 \quad 0 \quad \frac{2}{4}$

Measure 10: $1 \quad 4 \quad 2 \quad 4 \quad 2 \quad 1 \quad 1 \quad 2 \quad 4 \quad 4 \quad 2 \quad 4 \quad 2 \quad 1 \quad 2 \quad 1 \quad 4 \quad 2 \quad 1 \quad 1 \quad 2 \quad 4 \quad 2 \quad 1 \quad 0 \quad 4 \quad 1 \quad 0 \quad 4 \quad 3 \quad 1 \quad 0$

Measure 11: $4 \quad 0 \quad 0 \quad 1 \quad 3 \quad 4 \quad 0 \quad 0 \quad 1 \quad 2 \quad 3 \quad 4 \quad 0 \quad 0 \quad 1 \quad 1$

Var: 2

242 2 4 2 142
0 3 1 2 4 443
0 1 3 422 0 1
2 2 4 2 1 2 4 4 1 2 4 2 4 1 2 4 2
0 1 3 422 0 1
2 2 4 2 1 2 4 4 1 2 4 2 4 1 2 4 2
1 51 1 1 1 1 31
4 52 4 4 4 4 32
4 4 3 4 3 4 0
1 1 0 4 2 1 0 4 1 1 1 4 2 1 1 1 0 0 1
4 4 4 4 4 4 3 3 4
1 4 1 4 1 0 0 4 8 4 0 4 0 1 0
7 3 3 7 3 7 9 4 0 1 0 4 3 4 0 4 0 1 0
Var: 3

0 4 3 4 3
2 2
2 4 2 4 1 2 4 1
4 3 3
3 4 0 1
2 1 0 4
2 1 0 4
3 0 1 3 4
2 3
0 4 1 4
3 9
0 4 1 4 0 4 0 1 3
4 7
4 1 2 1 4 0 3 1
7 3
0 4 1 4 1 4 0 3 1 4 0 3 1
4 2 1 2 1 0 4 3 1 0 4 3 1 0
2 1
1 2 4 2 1 0 3 4 0 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0
1 2 1 0 5
1 2 1 0 5
0 4 1 4 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0
4 2 1 2 1 0 5
4 2 1 2 1 0 5
4 2 1 2 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0
2 1
1 2 4 2 1 0 3 4 0 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0
1 2 1 0 5
1 2 1 0 5
4 2 1 2 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0
4 2 1 2 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0
4 2 1 2 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0
4 2 1 2 1 2 4 1 3 4 3 1 4 2 1 4 1 4 0 3 0 2 1 4 3 1 0 4 3 1 0

Braes of Auchtertyre; a Scotch Reel. (See Transposition Dictionary)

4 0 1 4 4 0 2 4 0 4 0 0 0 4 0 2 2 0
 $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{2}$

0 0 2 $\frac{2}{2}$ 2 4 1 2 4 2 1 0 0 0 1 2 4 2 0 $\frac{4}{1}$ $\frac{4}{1}$
 $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{2}$

1st time 2nd time hr
0 4 2 1 1 2 3 0 2 2 0 4 2
 $\frac{2}{1}$ $\frac{2}{3}$ $\frac{2}{1}$ $\frac{2}{2}$

19 Corelli. Largo.

CONCERTO III

4 4 8 3 3 4 2 2 1 2 2 1 1 2 1 4 2 4
 $\frac{9}{4}$ $\frac{7}{4}$ $\frac{7}{3}$ $\frac{9}{4}$

Tutti

1 2 4 1 2 3 4 $\frac{4}{9}$ $\frac{2}{9}$ $\frac{2}{3}$ $\frac{2}{2}$ $\frac{2}{6}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{2}{2}$ $\frac{4}{6}$ $\frac{2}{3}$ $\frac{9}{4}$ $\frac{2}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{2}$
 $\frac{2}{2}$ $\frac{5}{2}$ $\frac{3}{2}$ $\frac{9}{2}$ $\frac{3}{2}$ $\frac{6}{2}$ $\frac{3}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{3}{2}$ $\frac{9}{4}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$

$\frac{4}{3}$ $\frac{8}{10}$ $\frac{2}{3}$ $\frac{3}{10}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{3}{10}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{2}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{1}$ $\frac{1}{1}$

Soli Tutti

$\frac{2}{5}$ $\frac{1}{2}$ $\frac{2}{5}$ $\frac{1}{2}$ $\frac{4}{7}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{4}{3}$ $\frac{2}{1}$ $\frac{2}{2}$ $\frac{2}{2}$
 $\frac{5}{2}$ $\frac{2}{2}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{3}{2}$ $\frac{7}{3}$ $\frac{3}{2}$ $\frac{5}{2}$ $\frac{8}{3}$ $\frac{3}{2}$ $\frac{6}{3}$ $\frac{8}{3}$ $\frac{3}{2}$ $\frac{8}{3}$ $\frac{4}{3}$ $\frac{6}{2}$ $\frac{1}{2}$ $\frac{2}{1}$ $\frac{9}{3}$

8 Allegro

$\frac{4}{3}$ $\frac{4}{9}$ $\frac{0}{3}$ $\frac{4}{2}$ $\frac{1}{4}$ $\frac{0}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{2}$ $\frac{2}{3}$ $\frac{1}{1}$ $\frac{4}{3}$ $\frac{2}{1}$ $\frac{4}{6}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{9}{3}$

Tutti

$\frac{2}{6}$ $\frac{2}{5}$ $\frac{3}{2}$ $\frac{3}{10}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{1}$ $\frac{3}{10}$ $\frac{4}{2}$ $\frac{4}{1}$ $\frac{8}{3}$ $\frac{2}{4}$ $\frac{0}{1}$ $\frac{4}{3}$ $\frac{2}{9}$ $\frac{2}{4}$ $\frac{1}{5}$ $\frac{2}{2}$ $\frac{2}{9}$
 $\frac{1}{2}$ $\frac{5}{2}$ $\frac{3}{2}$ $\frac{10}{3}$ $\frac{3}{2}$ $\frac{10}{3}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{2}{3}$ $\frac{1}{2}$

Sheet music for a single melodic line, likely a flute or recorder part, spanning 12 staves. The music is in common time and includes various key signatures (F major, C major, G major, D major, A major, E major, B major, F# minor, C minor, G minor, D minor, A minor). The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. Measure numbers are provided below each staff.

Staff 1:

4 4 2 4 1 2 1 2 2 1 1 2 4 1 2 1 1 2 4 1 2 4 1 2 4 2 2 1 1 3 4 4 4
 $\frac{8}{3}$ $\frac{8}{2}$ $\frac{8}{4}$ $\frac{7}{3}$ $\frac{8}{3}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{7}{3}$

Staff 2:

2 2 4 4 1 1 1 3 4 1 3 4 3 3 1 3 4 1 3 4 1 4 2 3 1 3 4
 $\frac{7}{3}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{10}{2}$ $\frac{10}{3}$ $\frac{7}{2}$ $\frac{3}{1}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{5}{3}$

Staff 3:

1 3 0 1 1 2 4 1 1 1 2 4 1 1 9 2 4
 $\frac{5}{3}$ $\frac{1}{2}$ $\frac{5}{4}$ $\frac{7}{2}$ $\frac{7}{4}$ $\frac{9}{2}$ $\frac{9}{4}$

Staff 4:

2 1 2 4 2 1 1 3 2 4 2 9 9 2 9 1 2 6 0 4 9 4 9 2 9 2 1
 $\frac{9}{2}$ $\frac{5}{1}$ $\frac{5}{2}$ $\frac{5}{1}$ $\frac{7}{2}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{6}{3}$ $\frac{6}{2}$ $\frac{4}{3}$ $\frac{4}{2}$ $\frac{9}{3}$ $\frac{4}{4}$ $\frac{9}{3}$ $\frac{2}{3}$ $\frac{9}{4}$ $\frac{1}{3}$

Staff 5:

1 3 2 4 0 4 1 4 1 4 1 4 1 4 1 4 1 4 2 1 2 0
 $\frac{1}{8}$ $\frac{3}{4}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{4}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{2}$ $\frac{8}{3}$ $\frac{8}{2}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{2}$ $\frac{8}{3}$

Staff 6:

1 1 4 0 4 0 0 3 3 4 4 3 4 1 4 4 2 4 1 4 2 4 1
 $\frac{8}{3}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{3} \text{ or } \frac{3}{2}$ $\frac{8}{3} \text{ or } \frac{1}{2}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{7}{4}$

Staff 7:

2 2 4 1 2 3 1 2 1 2 4 4 1 2 4 4 1 2 4 4 0 1 3 4 4 4 2 2 4
 $\frac{7}{3}$ $\frac{5}{2}$ $\frac{3}{3}$ $\frac{7}{3}$ $\frac{5}{2}$ $\frac{7}{2}$ $\frac{5}{3}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{10}{2}$ $\frac{11}{2}$

Staff 8:

1 - 2 4 1 1 1 4 4 2 1 2 4 0 4 4 2 2 2 3 2
 $\frac{8}{1}$ $\frac{9}{3}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{8}{4}$ $\frac{5}{1}$ $\frac{9}{2}$

Staff 9:

2 2 1 2 4 1 4 3 3 3 1 1 4 2 1 1 1 1 1 1
 $\frac{9}{3}$ $\frac{10}{3}$ $\frac{10}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

Staff 10:

0 4 2 4 0 4 1 4 0 4 4 4 3 4 0 4 3 4 1 2 4 1 2 4 4 Adagio 1 2 2 4 3 4 4
 $\frac{9}{3}$ $\frac{8}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{9}{3}$

Grave.

1

Vivace

1 3 4 1 1 2 4 1 1 3 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4 1

$\frac{5}{3}$ $\frac{3}{2}$ $\frac{5}{2}$ $\frac{5}{3}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{8}{3}$

1 2 4 1 1 4 2 4 1 2 4 1 2 1 0 2 1 2 4 1 1 4 2 4 1 2 4 1 1 2 4 2 1 3 4 1 1 2 4 1

$\frac{8}{3}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{5}{3}$ $\frac{3}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{5}{2}$

0 1 2 4 0 1 3 0 4 0 1 2 1 2 4 1 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

$\frac{2}{3}$ $\frac{2}{2}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{5}{2}$ $\frac{8}{2}$ $\frac{8}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{8}{2}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{8}{2}$ $\frac{8}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{5}{2}$

$\frac{4}{7}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{3}$

4 2 4 1 4 2 4 1 4 2 4 1 1 2 4 1 1 4 2 4 1 2 4 1 4 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

$\frac{8}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{6}{2}$

4 1 4 0 4 1 2 4 1 2 4 1 1 4 1 2 4 1 2 4 1 4 1 2 4 2 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

$\frac{7}{2}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{2}$

2 4 1 4 2 4 1 2 2 4 1 4 2 4 1 4 2 4 1 4 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

$\frac{9}{2}$ $\frac{9}{2}$

1 2 4 1 1 2 3 1 1 2 4 1 1 2 4 1 1 3 4 1 4 3 1 4 4 2 1 4 2 0 4 2 4 3 1 3 1 2 4 1

$\frac{6}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{5}{2}$ $\frac{2}{2}$ $\frac{1}{1}$ $\frac{10}{3}$ $\frac{3}{2}$ $\frac{10}{3}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{2}{2}$ $\frac{5}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{5}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{5}{2}$

1241 1231 1241 1241 1341 4314 4214 2040 4 24440 4
 $\frac{6}{2}$ $\frac{3}{2}$ $\frac{8}{2}$ $\frac{5}{2}$ $\frac{3}{1}$ or $\frac{10}{2}$ $\frac{3}{2}$ or $\frac{10}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{9}{4}$

Allegro C_{\flat}^{12} 2

2124 24 313 424 212 424 424
 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{7}{2}$ $\frac{7}{2}$ $\frac{7}{3}$ $\frac{9}{3}$

$\frac{4}{9}$ 2141 24 2141 2 $\frac{2}{1}$ 141 24 2141 2 2 141 24 2 141
 $\frac{9}{4}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{5}{1}$ $\frac{5}{2}$ $\frac{5}{1}$ $\frac{5}{2}$ $\frac{5}{1}$ $\frac{7}{1}$ $\frac{7}{2}$ $\frac{7}{1}$ $\frac{7}{2}$ $\frac{7}{1}$ $\frac{7}{2}$ $\frac{7}{1}$

134 3 $\frac{8}{1}$ 313 134 212 124 434 124 424 4 24 4 2 $\frac{9}{4}$ 2 $\frac{1}{2}$ 1
 $\frac{6}{2}$ $\frac{7}{4}$ $\frac{4}{9}$ $\frac{4}{3}$ $\frac{4}{9}$ 0 $\frac{5}{8}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{3}{3}$

p 2

0 4 1 2 $\frac{9}{3}$ 2 4 $\frac{9}{2}$ 4 1 2 $\frac{7}{3}$ 2 4 $\frac{7}{2}$ 4 $\frac{1}{3}$ $\frac{2}{9}$ 4
 $\frac{4}{9}$ $\frac{4}{2}$ $\frac{2}{3}$ $\frac{2}{4}$ $\frac{1}{6}$ $\frac{2}{3}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{9}$ 4 $\frac{2}{5}$

1 2 $\frac{5}{1}$ 4 1 3 $\frac{3}{2}$ 3 0 $\frac{3}{3}$ 2 4 $\frac{5}{1}$ 1 2
 $\frac{4}{1}$ $\frac{3}{3}$ $\frac{3}{2}$ 0 $\frac{3}{3}$ 2 1 1 3 4 4 1 3 $\frac{3}{3}$ 3 0 $\frac{3}{3}$ 2 1 1 $\frac{3}{10}$

4 4 1 3 $\frac{10}{3}$ 3 0 $\frac{10}{3}$ 0 $\frac{10}{4}$

Preludio

Corelli.

CONCERTO XI

Andante Largo

$$\frac{1 \cdot 2 \quad 4 \quad 1}{10} \quad \frac{1 \cdot 4 \quad 2 \quad 1}{8 \cdot 8 \cdot 8 \cdot 5} \quad \frac{1}{3 \quad 4} \quad \frac{1 \quad 2 \quad 4}{3 \quad 3} \quad \frac{1 \quad 2}{9 \quad 3} \quad \frac{4}{9 \quad 4} \quad \frac{2}{9 \quad 3} \quad \frac{2 \quad 1}{9 \quad 3} \quad 2$$

1

$\frac{1 \cdot 2 \quad 4 \quad 1}{10} \quad \frac{1 \cdot 4 \quad 2 \quad 4}{8 \cdot 8 \cdot 8 \cdot 8} \quad \frac{1 \cdot 2 \quad 4}{10} \quad \frac{1 \quad 2}{9 \quad 2} \quad \frac{2 \quad 2}{9 \quad 3} \quad \frac{1 \quad 2}{9 \quad 2} \quad \frac{1 \cdot 2 \quad 4 \quad 1}{5 \quad 3} \quad \frac{1 \cdot 2 \quad 4 \quad 1}{3 \quad 2}$

$\frac{2}{9} \quad \frac{4}{9} \quad \frac{4}{9} \quad \frac{4}{9} \quad 0 \quad 0 \quad \frac{4}{5} \quad \frac{2 \cdot 2 \quad 4 \quad 1}{5 \quad 3} \quad \frac{1 \cdot 2 \quad 4 \quad 1}{10} \quad \frac{2 \quad 1 \cdot 4 \quad 2}{7 \quad 2} \quad \frac{1 \cdot 4 \quad 2 \quad 2}{9 \quad 3 \quad 4} \quad \frac{2 \quad 4 \quad 2}{9 \quad 4} \quad \frac{2 \quad 4}{9 \quad 4} \quad 0$

$\frac{4}{7} \quad 2 \quad 1 \quad \frac{3}{7} \quad 2 \quad 1 \quad \frac{4}{9} \quad 2 \quad 1 \quad 2 \quad 4 \quad 2 \quad 1 \quad 3 \quad \frac{4}{5} \quad 2 \quad 1 \quad 2 \quad \frac{2 \cdot 4}{9 \quad 9} \quad 0 \quad \frac{4 \cdot 0 \quad 2 \quad 4}{9 \quad 9 \quad 9} \quad \frac{2 \cdot 1 \quad 2 \quad 4}{9 \quad 5 \quad 7 \quad 7} \quad \frac{1 \cdot 2}{9 \quad 1} \quad 2 \quad 1 \quad 2 \quad \frac{2}{5}$

$\frac{1 \cdot 2}{8 \cdot 8} \quad \frac{1 \cdot 0}{2} \quad \frac{4 \cdot 2}{8} \quad 1 \quad 0 \quad \frac{4 \cdot 2}{4} \quad \frac{2}{3} \quad 0 \quad - \quad 1 \quad 2 \quad 4 \quad 1 \quad 2 \quad 1 \quad \frac{4}{5} \quad 2 \quad 1 \quad 2 \quad 4 \quad 1 \quad \frac{1}{5} \quad \frac{4}{7}$

Allemanda

Allegro

$\frac{2}{7} \quad \frac{4}{7} \quad \frac{2 \cdot 1 \cdot 2 \cdot 4}{2 \quad 7} \quad \frac{1 \cdot 4 \cdot 2 \cdot 1}{2 \quad 8} \quad \frac{2 \cdot 1 \cdot 2 \cdot 3}{2 \quad 5} \quad \frac{1 \cdot 4 \cdot 2 \cdot 1}{2 \quad 7} \quad \frac{2 \cdot 1 \cdot 2 \cdot 4}{2 \quad 3} \quad \frac{1 \cdot 3 \cdot 2 \cdot 1}{2 \quad 5} \quad \frac{2 \cdot 1 \cdot 2 \cdot 4 \cdot 2}{2 \quad 9} \quad \frac{2 \cdot 4}{2 \quad 7}$

$\frac{1 \cdot 2 \cdot 1 \cdot 2 \cdot 1 \cdot 2}{7 \cdot 2 \cdot 7 \cdot 2} \quad \frac{1 \cdot 2 \cdot 4 \cdot 2 \cdot 1 \cdot 2 \cdot 4}{7 \cdot 3 \quad or \quad \frac{1}{2}} \quad \frac{1 \cdot 2 \cdot 1 \cdot 2 \cdot 1 \cdot 2 \cdot 2 \cdot 1 \cdot 2 \cdot 4}{9 \cdot 2 \quad 9 \cdot 2} \quad \frac{2 \cdot 1 \cdot 2 \cdot 4 \cdot 2 \cdot 4 \cdot 2}{9 \cdot 3} \quad \frac{1 \cdot 2 \cdot 1 \cdot 2 \cdot 1 \cdot 2 \cdot 2 \cdot 1 \cdot 2 \cdot 4 \cdot 4 \cdot 2 \cdot 4}{7 \cdot 3 \quad 7 \cdot 2 \quad 7 \cdot 3 \quad 7 \cdot 2} \quad \frac{2 \cdot 1 \cdot 2 \cdot 4 \cdot 4 \cdot 2 \cdot 4 \cdot 1}{9 \cdot 3} \quad \frac{2 \cdot 1 \cdot 2 \cdot 4 \cdot 4 \cdot 2 \cdot 4 \cdot 1}{\frac{10}{3}} \quad \frac{2 \cdot 4 \cdot 2 \cdot 4 \cdot 1 \cdot 2 \cdot 1 \cdot 2}{7 \cdot 1}$

$\frac{2 \cdot 4 \cdot 2 \cdot 4 \cdot 1 \cdot 2 \cdot 1 \cdot 2}{7 \cdot 2} \quad \frac{2 \cdot 4 \cdot 2 \cdot 4 \cdot 1 \cdot 2 \cdot 4 \cdot 1}{7 \cdot 2} \quad \frac{2 \cdot 1 \cdot 2 \cdot 4 \cdot 4 \cdot 2 \cdot 4 \cdot 1 \cdot 2 \cdot 4 \cdot 2 \cdot 1}{7 \cdot 2} \quad \frac{4 \cdot 2 \cdot 4 \cdot 1}{7 \cdot 2} \quad \frac{3 \cdot 2 \cdot 3 \cdot 1}{5 \cdot 2} \quad \frac{2 \cdot 4}{9 \cdot 9} \quad \frac{2 \cdot 4 \cdot 2 \cdot 4 \cdot 1 \cdot 2 \cdot 1 \cdot 2}{7 \cdot 1}$

Sheet music for a piece of music, numbered 31. The music is organized into eight staves, each containing two measures of music. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration.

Staff 1:

2 4 2 4 1 2 1 2 2 4 2 4 1 2 4 1 2 1 2 4 4 2 4 1 2 4 2 1 4 2 4 1 8 2 3 1 2 4 2
 $\frac{10}{2}$ $\frac{7}{2}$ $\frac{7}{2}$ $\frac{8}{2}$ $\frac{10}{3}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{9}{2}$ $\frac{9}{2}$

Staff 2:

C: b
 $\frac{4}{7} \frac{1}{2} \frac{4}{7} 1$ $\frac{1}{3} \frac{4}{9} \frac{2}{3} 4$ $\frac{4}{7} \frac{1}{2} \frac{4}{7} 1$ $\frac{1}{3} \frac{4}{11} \frac{2}{3} 4$ $\frac{4}{7} \frac{1}{2} \frac{4}{7} 1$ $\frac{1}{3} \frac{4}{11} \frac{2}{3} 4$
 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Staff 3:

C: C
 $\frac{4}{9} \frac{1}{2} \frac{4}{8} 1$ $\frac{1}{4} \frac{4}{11} \frac{2}{4}$ $\frac{2}{11} \frac{1}{10} \frac{1}{2} 4 \cdot 3 \quad 0$ $\frac{2}{9} \frac{4}{28} \frac{2}{9} 4$ $\frac{1}{9} \frac{4}{28} \frac{1}{9} 4$
 $\frac{3}{2}$ $\frac{4}{3} \frac{4}{4}$ $\frac{4}{2} \frac{10}{3}$ $\frac{2}{3}$ $\frac{2}{3} \frac{9}{28} \frac{9}{28}$ $\frac{2}{3} \frac{9}{28} \frac{9}{28}$

Staff 4:

C: b
 $\frac{1}{11} \frac{4}{23} \frac{1}{11} \frac{4}{23} \frac{2}{23} \frac{4}{23} \frac{2}{23} \frac{4}{23}$ 2 4 2 4 1 2 1 2 2 4 2 4 1 2 1 2 2 4 2 4 1 2 1 2 1 2 1 2 0 1 2 4
 $\frac{10}{2}$ $\frac{7}{2}$ $\frac{10}{3}$ $\frac{9}{3}$ $\frac{9}{3}$

Staff 5:

C: b
 $\frac{4}{4} \frac{2}{3} \frac{1}{2} \frac{4}{2} \frac{1}{2} \frac{4}{9} \quad 0$ $\frac{4}{6} \frac{1}{4} \frac{2}{3} \frac{2}{4} \frac{4}{6}$ $\frac{1}{2} \frac{2}{7} \frac{1}{2} 4 \frac{1}{4} \frac{2}{3} \frac{1}{2}$ $\frac{2}{1} \frac{1}{2} \frac{3}{2} \frac{1}{4} \frac{2}{1} \frac{1}{2} \frac{4}{1} \frac{1}{3} \frac{2}{1}$
 $\frac{10}{3}$ $\frac{9}{4}$ $\frac{6}{4} \frac{6}{3} \frac{6}{4}$ $\frac{1}{2} \frac{7}{2} \frac{8}{2}$ $\frac{5}{2} \frac{7}{2} \frac{3}{2}$ $\frac{7}{2} \frac{3}{2} \frac{3}{2}$ $\frac{3}{2} \frac{7}{2} \frac{5}{2}$

Staff 6:

C: b
 $\frac{2}{1} \frac{1}{2} \frac{4}{2} \frac{2}{3} \frac{2}{1} \frac{2}{1} \frac{2}{1} \frac{2}{1} \frac{2}{1}$ 1 2 4 2 1 2 4 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
 $\frac{9}{3} \quad \frac{7}{3} \quad \frac{7}{2} \quad \frac{7}{2}$ $\frac{8}{3} \quad \frac{9}{3} \quad \frac{9}{2} \quad \frac{9}{2} \quad \frac{7}{2} \quad \frac{7}{3} \quad \frac{7}{3}$

Staff 7:

C: b
 $\frac{2}{7} \frac{2}{3} \frac{1}{2} \frac{4}{2} \frac{2}{1} \frac{2}{7} \quad \frac{1}{3} \frac{2}{7} \frac{3}{2} \frac{1}{2} \frac{1}{2} \quad \frac{2}{1} \frac{2}{7} \frac{4}{3} \frac{2}{4} \frac{1}{1}$ 2 4 2 1 4 2 4 1 3 2 3 1 4 2 4 1
 $\frac{7}{3} \quad \frac{7}{2} \quad \frac{7}{3} \quad \frac{7}{2} \quad \frac{5}{2} \quad \frac{7}{3} \quad \frac{7}{2} \quad \frac{7}{3} \quad \frac{8}{3} \quad \frac{8}{3} \quad \frac{3}{2} \quad \frac{5}{3} \quad \frac{7}{3} \quad \frac{5}{4}$

Staff 8:

C: b
 $\frac{4}{7} \frac{2}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{2}{1} \frac{2}{1} \frac{2}{1} \frac{2}{1}$ $\frac{2}{7} \frac{2}{3} \frac{1}{2} \frac{4}{2} \frac{1}{2} \frac{2}{7} \frac{2}{3} \frac{1}{2}$ $\frac{1}{3} \frac{2}{5} \frac{3}{2} \frac{1}{2} \frac{1}{2} \frac{2}{7} \frac{2}{3} \frac{1}{2}$ $\frac{2}{1} \frac{1}{2} \frac{4}{7} \frac{4}{2} \frac{4}{1} \frac{1}{2}$
 $\frac{4}{4} \quad \frac{7}{2} \quad \frac{7}{3} \quad \frac{7}{2} \quad \frac{5}{2} \quad \frac{7}{3} \quad \frac{7}{2} \quad \frac{7}{3} \quad \frac{5}{2} \quad \frac{5}{3} \quad \frac{7}{2} \quad \frac{7}{3} \quad \frac{8}{3}$

Staff 9:

C: b
 $\frac{2}{4} \frac{2}{3} \frac{1}{2} \frac{1}{2} \frac{4}{2} \frac{1}{1}$ $\frac{3}{2} \frac{2}{3} \frac{1}{1} \frac{4}{3} \frac{2}{4} \frac{1}{1}$ $\frac{4}{7} \frac{2}{3} \frac{4}{5} \frac{1}{4} \frac{4}{7} \frac{1}{4}$ $\frac{2}{7} \frac{4}{8} \frac{4}{7} \frac{4}{7} \frac{4}{4}$ $\frac{4}{7} \frac{1}{3} \frac{4}{7} \frac{4}{7} \frac{4}{4}$
 $\frac{8}{3} \quad \frac{3}{3} \quad \frac{5}{3} \quad \frac{3}{4} \quad \frac{7}{4} \quad \frac{7}{8} \quad \frac{4}{4} \quad \frac{4}{3} \quad \frac{5}{4}$

Adagio

$\text{D: } \frac{3}{4}$

4 3 9
4 2
8 8
8 2 8 3
8 8 8 3

Andante

$\text{D: } \frac{C}{4}$

1 2 4 1 X 1 2 3 4 0 4 1 2 2 4 1 1 2 4 1 2 1 4 2 1 4 2 4 1
 $\frac{7}{3} \quad \frac{T}{3} \quad \frac{7}{3} \quad \frac{10}{3} \quad \frac{8}{3} \quad \frac{5}{1} \quad \frac{7}{2} \quad \frac{7}{2} \quad \frac{7}{3} \quad \frac{7}{3} \quad \frac{5}{4}$

Largo

$\text{C: } \frac{C}{4}$

2 1 4 2 4 1 2 4 1 3 4 1 4 4 4 0 1 2 3 1 4 4 4 4 1 1 2 4 1 2 3 1 2 3 1 1 2 3 1
 $\frac{7}{2} \quad \frac{9}{2} \quad \frac{9}{3} \quad \frac{5}{2} \quad \frac{7}{3} \quad \frac{9}{3} \quad \frac{9}{3} \quad \frac{5}{3} \quad \frac{7}{3} \quad \frac{7}{3} \quad \frac{5}{4} \quad \frac{10}{4} \quad \frac{9}{3} \quad \frac{5}{2} \quad \frac{5}{3}$

p f

0 4 1 4 2 4 1 0 1 2 3 1 4 2 1 4 3 0 4 4 0 4 0 1 0 4 3 4 3 4 3 4 3 1 1 3 4 3
 $\frac{8}{2} \quad \frac{8}{3} \quad \frac{9}{2} \quad \frac{4}{2} \quad \frac{5}{2} \quad \frac{7}{3} \quad \frac{9}{3} \quad \frac{9}{3} \quad \frac{9}{4} \quad \frac{9}{4} \quad \frac{7}{2} \quad \frac{7}{2} \quad \frac{5}{2} \quad \frac{5}{2} \quad \frac{5}{3}$

Sarabanda

Largo

$\text{D: } \frac{3}{4}$

2 4 1 7 2 7 4 1 7 2 7 4 2 7 4 2 7 4 0 1 2 9 4 2 9 4 2 9 4
 $\frac{2}{7} \quad \frac{4}{7} \quad \frac{1}{2} \quad \frac{3}{7} \quad \frac{1}{2} \quad \frac{4}{7} \quad \frac{2}{7} \quad \frac{4}{7} \quad \frac{2}{7} \quad \frac{4}{9} \quad 0 \quad 1 \quad \frac{2}{9} \quad \frac{2}{9} \quad \frac{2}{9} \quad \frac{4}{9}$

$\text{D: } \frac{C}{4}$

2 9 1 2 7 2 7 4 1 2 5 2 7 3 2 7 5 1 4 7
 $\frac{2}{9} \quad 1 \quad \frac{2}{7} \quad \frac{7}{3} \quad \frac{4}{7} \quad 1 \quad \frac{2}{5} \quad \frac{3}{2} \quad \frac{2}{7} \quad \frac{5}{3} \quad \frac{1}{4} \quad \frac{4}{7}$

$\text{D: } \frac{C}{4}$

1 7 4 1 2 7 3 2 7 5 1 4 7
 $\frac{1}{7} \quad \frac{4}{7} \quad 1 \quad \frac{2}{7} \quad \frac{3}{2} \quad \frac{2}{7} \quad \frac{5}{3} \quad \frac{1}{4} \quad \frac{4}{7}$

Giga
Vivace

$\text{D: } \frac{C}{4}$

2 4 1 7 2 7 4 1 2 2 1 1 1 2 3 1 2 5 2 9 2 1 2 9 3 8 2 9 4
 $\frac{2}{7} \quad \frac{4}{7} \quad \frac{4}{7} \quad 1 \quad 2 \quad 2 \quad 1 \quad 1 \quad 1 \quad 2 \quad 3 \quad 1 \quad \frac{5}{2} \quad \frac{2}{9} \quad \frac{2}{9} \quad \frac{1}{2} \quad \frac{9}{3} \quad \frac{8}{2} \quad \frac{9}{4}$

Sheet music for a single melodic line, likely a flute or recorder part, spanning eight staves. The music is in common time and includes various key changes indicated by key signatures (e.g., C major, F major, G major, A major, D major). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a C major key signature. The second staff begins with an F major key signature. The third staff begins with a G major key signature. The fourth staff begins with an A major key signature. The fifth staff begins with a D major key signature. The sixth staff begins with an F major key signature. The seventh staff begins with a G major key signature. The eighth staff concludes with a D major key signature.

Staff 1: C major. Measures 1-2: $\frac{2}{9}$, $\frac{2}{3}$. Measures 3-4: $\frac{5}{1}$, $\frac{4}{7}$, $\frac{4}{2}$. Measures 5-6: $\frac{2}{7}$, $\frac{7}{3}$, $\frac{2}{2}$. Measures 7-8: $\frac{1}{7}$, $\frac{2}{3}$, $\frac{2}{2}$. Measures 9-10: $\frac{7}{3}$, $\frac{1}{2}$, $\frac{4}{1}$. Measures 11-12: $\frac{5}{4}$.

Staff 2: F major. Measures 1-2: $\frac{4}{7}$, $\frac{4}{4}$. Measures 3-4: $\frac{2}{5}$, $\frac{1}{1}$. Measures 5-6: $\frac{4}{7}$, $\frac{4}{2}$, $\frac{2}{7}$. Measures 7-8: $\frac{1}{7}$, $\frac{2}{2}$, $\frac{3}{1}$. Measures 9-10: $\frac{7}{3}$, $\frac{1}{2}$, $\frac{4}{1}$. Measures 11-12: $\frac{5}{4}$.

Staff 3: G major. Measures 1-2: $\frac{2}{9}$, $\frac{4}{3}$. Measures 3-4: $\frac{4}{3}$, $\frac{3}{3}$. Measures 5-6: $\frac{4}{4}$, $\frac{0}{1}$, $\frac{0}{0}$. Measures 7-8: $\frac{2}{1}$, $\frac{2}{2}$. Measures 9-10: $\frac{1}{1}$, $\frac{2}{2}$, $\frac{4}{0}$.

Staff 4: A major. Measures 1-2: $\frac{4}{9}$, $\frac{2}{9}$, $\frac{1}{4}$, $\frac{4}{9}$. Measures 3-4: $\frac{2}{9}$, $\frac{1}{2}$, $\frac{4}{9}$. Measures 5-6: $\frac{2}{8}$, $\frac{1}{0}$, $\frac{2}{9}$. Measures 7-8: $\frac{4}{9}$, $\frac{0}{0}$, $\frac{1}{9}$. Measures 9-10: $\frac{0}{3}$, $\frac{4}{9}$, $\frac{3}{2}$.

Staff 5: D major. Measures 1-2: $\frac{0}{3}$, $\frac{4}{2}$, $\frac{0}{0}$, $\frac{1}{2}$. Measures 3-4: $\frac{1}{7}$, $\frac{2}{7}$, $\frac{4}{4}$. Measures 5-6: $\frac{4}{1}$, $\frac{1}{2}$, $\frac{2}{2}$. Measures 7-8: $\frac{1}{1}$, $\frac{1}{1}$, $\frac{1}{1}$. Measures 9-10: $\frac{1}{2}$, $\frac{3}{1}$.

Staff 6: F major. Measures 1-2: $\frac{2}{9}$, $\frac{1}{3}$. Measures 3-4: $\frac{1}{8}$, $\frac{2}{4}$, $\frac{4}{9}$, $\frac{2}{3}$. Measures 5-6: $\frac{1}{5}$, $\frac{2}{1}$, $\frac{2}{1}$, $\frac{1}{1}$. Measures 7-8: $\frac{4}{7}$, $\frac{4}{2}$, $\frac{2}{7}$. Measures 9-10: $\frac{1}{7}$.

Staff 7: G major. Measures 1-2: $\frac{2}{7}$, $\frac{2}{3}$, $\frac{3}{1}$. Measures 3-4: $\frac{1}{2}$, $\frac{4}{5}$, $\frac{4}{4}$. Measures 5-6: $\frac{1}{5}$, $\frac{2}{1}$, $\frac{2}{1}$, $\frac{1}{1}$. Measures 7-8: $\frac{4}{7}$, $\frac{4}{2}$, $\frac{2}{7}$. Measures 9-10: $\frac{1}{7}$.

Staff 8: D major. Measures 1-2: $\frac{2}{7}$, $\frac{2}{3}$, $\frac{1}{2}$, $\frac{4}{5}$. Measures 3-4: $\frac{1}{5}$, $\frac{4}{4}$, $\frac{2}{2}$, $\frac{1}{1}$. Measures 5-6: $\frac{2}{7}$, $\frac{2}{3}$, $\frac{1}{2}$, $\frac{4}{5}$. Measures 7-8: $\frac{4}{7}$, $\frac{4}{2}$.

Ye sacred Priests.

Handel.

21

Allegro

21

Allegro

2 1 4 2 3 2 1 2 1 4 2 1 2 4 3 1 2 1 4 2 1 4 2 1 1 3 2 1 3 2 4 2
 $\frac{8}{3} \frac{10}{4} \cdot \frac{6}{4} \frac{8}{3} \frac{8}{4} \frac{8}{3} \frac{7}{2} \frac{11}{3} \frac{6}{1} \frac{7}{2} \frac{9}{3} \frac{9}{2} \frac{4}{2} \frac{7}{3} \frac{9}{4}$

4 4 2 1 1 2 4 1 1 4 1 2 4 2 1 2 1 2 4 2 1 4 1 2 4 1 4 1 2 4 1 4 1
 $\frac{9}{4} \frac{9}{3} \frac{9}{2} \frac{7}{2} \frac{6}{2} \frac{6}{3} \frac{6}{2} \frac{6}{2} \frac{9}{3} \frac{9}{4} \frac{8}{3} \frac{8}{2} \frac{8}{3} \frac{9}{2} \frac{7}{3} \frac{7}{2} \frac{7}{3} \frac{1}{2}$

1 4 4 1 2 1 2 1 2 4 2 1 2 4 3 1 1 2 4 1 0 4 2 1 2 4 1 4 1 2 4 1 2 4 1
 $\frac{8}{3} \frac{8}{4} \frac{8}{3} \frac{6}{2} \frac{6}{3} \frac{7}{2} \frac{7}{4} \frac{8}{3} \frac{11}{3} \frac{9}{3} \frac{9}{3} \frac{8}{2} \frac{8}{3} \frac{8}{4} \frac{8}{3} \frac{8}{2} \frac{4}{2}$

1 2 4 2 4 2 1 4 1 2 1 2 4 4 1 1 4 1 4 4 1 2 4 1 4 2 4 1 4 1 2 4
 $\frac{9}{2} \frac{9}{3} \frac{8}{2} \frac{8}{3} \frac{8}{2} \frac{8}{1} \frac{9}{3} \frac{9}{4} \frac{9}{3} \frac{10}{4} \frac{6}{4} \frac{8}{3} \frac{8}{4} \frac{8}{3} \frac{8}{2} \frac{8}{3} \frac{6}{4} \frac{8}{3} \frac{6}{8} \frac{9}{2}$

4 3 4 2 1 4 2 1 1 4 2 1 2 1 4 2 4 1 2 1 2 4 1 4 2 4 1 4 2 1 2
 $\frac{11}{2} \frac{7}{2} \frac{9}{3} \frac{8}{3} \frac{8}{4} \frac{8}{3} \frac{7}{2} \frac{4}{1} \frac{6}{2} \frac{9}{2} \frac{9}{3} \frac{9}{4} \frac{9}{3} \frac{8}{2} \frac{8}{3} \frac{8}{4} \frac{8}{3} \frac{8}{2} \frac{9}{4} \frac{9}{3}$

4 2 4 1 1 2 4 1 4 2 4 1 4 3 2 1 1 3 3 1 2 1 2 4 4 2 4 1 4 1 4 2
 $\frac{4}{3} \frac{9}{3} \frac{9}{4} \frac{6}{4} \frac{8}{4} \frac{6}{2} \frac{5}{2} \frac{5}{3} \frac{5}{2} \frac{5}{3} \frac{5}{4} \frac{4}{4} \frac{4}{3} \frac{4}{4} \frac{4}{3} \frac{4}{4} \frac{4}{3} \frac{4}{4} \frac{4}{3} \frac{6}{4} \frac{9}{2}$

4 2 4 1 4 2 4 1 2 4 2 1 4 2 4 1 4 2 4 1 2 1 2 4 4 2 1 4 1 4 2
 $\frac{9}{3} \frac{4}{3} \frac{8}{3} \frac{8}{4} \frac{8}{3} \frac{9}{4} \frac{4}{2} \frac{6}{3} \frac{6}{2} \frac{6}{3} \frac{6}{2} \frac{6}{3} \frac{6}{2} \frac{6}{3} \frac{6}{2} \frac{6}{3} \frac{6}{2} \frac{6}{3} \frac{6}{2} \frac{6}{3} \frac{6}{2}$

1 2 4 2 4 2 1 4 1 2 4 0 4 4 0 1 4 4 1 2 4 0 1 2 1 2 4 4 2 1 4 3 1
 $\frac{9}{3} \frac{9}{4} \frac{8}{3} \frac{8}{2} \frac{8}{2} \frac{2}{1} \frac{1}{2} \frac{1}{2} \frac{1}{1} \frac{1}{2} \frac{1}{2} \frac{1}{3} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{7}{2} \frac{7}{3} \frac{7}{4} \frac{8}{3} \frac{8}{2} \frac{11}{3}$

a tempo I^{mo}

Adagio

Adagio

1 2 4 1 4 3 1 4 2 1 2 4 4 1 1 3 4 2 4 2 7/4 2/3 9/2
·9/3 11/3 ·7/2 ·7/4 ·7/2 ·7/3 ·7/2 ·7/4 ·7/3 ·9/2

2 1 4 2 1 4 2 1 1 4 2 2 4 1 2 1 4 2 1 4 2 2 1
6/1 ·7/2 ·9/3 8/3 8/4 8/3 7/2 9/3 11/3 7/2 ·9/3 8/3
1 2 4 2 4 2 1 4 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4
·9/3 ·9/4 8/3 8/4 6/2 7/2 7/3 7/2 8/3 8/4 8/3 8/2 2/3 2/4

Fischer's Minuet.

The image shows a page of sheet music for a solo instrument, possibly a woodwind or brass, arranged in six staves. The music is in common time (indicated by '4' in the key signature) and consists of six measures. Each measure contains a series of notes and rests, with specific fingerings indicated below each note. The fingerings include numbers such as 1, 2, 3, and 4, along with rests marked with 'x'. The notes are primarily eighth and sixteenth notes, with some quarter notes. The music is written on five-line staves with a treble clef. The first staff begins with a rest followed by a note, then a series of eighth and sixteenth notes with fingerings. The second staff starts with a note, followed by a series of eighth and sixteenth notes with fingerings. The third staff begins with a note, followed by a series of eighth and sixteenth notes with fingerings. The fourth staff begins with a note, followed by a series of eighth and sixteenth notes with fingerings. The fifth staff begins with a note, followed by a series of eighth and sixteenth notes with fingerings. The sixth staff begins with a note, followed by a series of eighth and sixteenth notes with fingerings.

Corelli. 22 Largo.

CONCERTO I

Largo.

4 4 3 3 1 2 1 4 4 2 2 1 4 2 4 1 x 1 2 1
 $\frac{4}{3}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{T}{3}$

4 2 4 1 1 2 4 2 1 4 1 3 2 1 2 4 4 1 4 2 2 1 4 2 4 1 4 2 4 1 2 1 1 2 4
 $\frac{9}{3}$ $\frac{7}{2}$ $\frac{8}{2} \cdot \frac{8}{3} \cdot \frac{8}{2} \cdot \frac{7}{3} \cdot \frac{7}{2}$ $\frac{7}{4}$ $\frac{6}{3}$ $\frac{7}{4}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{6}{2}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{2}$

1 1 1 1 1 1 2 4 1 1 1 1 2 2 2 Allegro Soli
 $\frac{6}{3}$ $\frac{7}{3}$ $\frac{8}{4}$ $\frac{T}{3}$ $\frac{11}{3}$ $\frac{11}{2}$

x 2 1 2 1 2 x 2 1 3 2 3 2 3 1 3 2 x 2 x 3 2 3 2 3 x 3 x 2 3
 $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$

tutti
x 3 x 1 x 1 3 x 1 x 1 2 1 2 x 1 2 1 2 3 2 3 1 2 3 2 3 4 3 4 2 3 4 x 0 0
 $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{2}$

Adagio Allegro Soli

0 1 2 2 4 4 4 2 1 2 3 2 3 2 1 1 4 1 2 1 2 4 1 2 1 2 3 2 3 2 1
 $\frac{3}{3}$ $\frac{3}{4}$ $\frac{3}{3}$ $\frac{1}{4}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$

tutti
3 2 3 x 3 1 2 3 x 3 x 1 x 3 2 1 3 1 3 4 3 1 2 4 2 1 2 1 2 3 2 2 1 2 2 1 2 4 2 2 1 2
 $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{11}{3}$ $\frac{9}{3}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{4}{2}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{7}{2}$

Adagio Allegro Soli
2 1 2 4 2 2 1 2 2 1 2 4 1 4 2 1 2 1 2 3 4 1 0 1 0 3
 $\frac{7}{3}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{1}{3}$ $\frac{6}{3}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{2}{1}$

23

2 3 2 3 3 1 0 1 3 4 2 4 1 4 2 4 2 3 1 3
 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{4}{4}$ $\frac{7}{2}$ $\frac{7}{2} \frac{7}{1}$

1 3 2 3 1 3 2 1 2 1 2 3 2 3 1 1 2 1 2 4 2 4 1 2 2 1 2 4 2 4 1 1 3 1 3 4 3 4 1 3
 $\frac{9}{2}$ $\frac{11}{2}$ $\frac{5}{1}$ $\frac{7}{1}$

Adagio

2 1 2 4 2 4 1 2 4 0 0 2 1 2 4 2 2 2 1 2 4 1
 $\frac{9}{1}$ $\frac{9}{2}$ $\frac{6}{2}$ $\frac{6}{4} \frac{6}{3}$ $\frac{6}{4}$

OVERTURE Haydn

Minuetto

23

2 3 4 1 3 4 1 3 1 4 3 1 1 2 4 2 1 4 3 1 2 4 2 1
 $\frac{10}{2}$ $\frac{8}{2}$ $\frac{3}{2}$ $\frac{9}{3} \frac{9}{4} \frac{8}{2}$ $\frac{10}{3} \frac{7}{2} \frac{4}{1}$

4 2 1 4 1 1 2 4 2 1 4 2 1 1 2 4 2 1 2 1 2 4 2 1 1 2 3
 $\frac{6}{2}$ $\frac{8}{3} \frac{6}{2}$ $\frac{6}{3} \frac{10}{2} \frac{4}{2}$ $\frac{1}{1} \frac{10}{2} \frac{6}{2}$ $\frac{10}{2} \frac{6}{3} \frac{6}{2} \frac{6}{3} \frac{6}{4}$

2 1 0 1 4 3 1 3 5 4 2 1 4 2 1 1 2 4 2 1 1 2 3
 $\frac{1}{1} \frac{8}{3} \frac{8}{4}$ $\frac{5}{2} \frac{6}{2}$ $\frac{9}{3} \frac{9}{4} \frac{5}{2} \frac{6}{2}$ $\frac{3}{2}$

1 3 1 4 3 1 1 2 4 2 1 4 3 1 4 3 1 1 2 4 3 1 1 2 3
 $\frac{8}{2} \frac{10}{3} \frac{9}{3} \frac{9}{4} \frac{8}{2} \frac{10}{3}$ $\frac{4}{2} \frac{8}{2} \frac{10}{3} \frac{9}{3} \frac{8}{2} \frac{10}{3}$

1 2 2 4 4 2 1 2 4 4 2 1
 $\frac{9}{3} \frac{9}{2} \frac{9}{3} \frac{9}{4}$ $\frac{9}{3} \frac{5}{4}$

Vivace

1 1 .3 .3 4 2 1 2 1 2 3 1 2 8
 $\frac{10}{3}$ 2 $\frac{10}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{10}{2}$

4 1 1 1 3 1 4 3 1 2 2 3 3 4 4 1 1 2 2 3 3 4 1 1 2 2 1 2 1
 $\frac{10}{8}$ 8 8 10 10 2 $\frac{10}{2}$ 10 6 2 2 3 2 3 4 $\frac{10}{2}$ 2 $\frac{6}{2}$ 2 2

.3 .3 4 4 2 2 1 2 1 3 .3 4 4 2 2 1 1 2 2 2 2 1 1 1 1 2 2 3 3 4 4 2 2
 $\frac{10}{3}$ 10 6 2 $\frac{10}{3}$ 2 $\frac{10}{2}$ 1 $\frac{6}{1}$ 2 $\frac{6}{2}$ 1 $\frac{6}{1}$ 2 $\frac{10}{2}$ 2 $\frac{10}{3}$ 6 3

1 1 2 2 2 1 2 1 .3 .3 4 4 2 2 2 1 2 1 .3 .3 4 4 2 2 1 1
 $\frac{1}{2}$ $\frac{10}{2}$ $\frac{6}{2}$ $\frac{10}{3}$ $\frac{10}{2}$ $\frac{6}{2}$ $\frac{10}{2}$ $\frac{6}{2}$ $\frac{10}{3}$ $\frac{10}{2}$ $\frac{6}{2}$ 2

.2 .2 .2 .2 1 1 1 1 1 1 2 2 3 3 2 4 1 4 2 1 4 1 4 2
 $\frac{6}{1}$ $\frac{6}{2}$ $\frac{6}{1}$ $\frac{6}{2}$ 1 2 2 3 4 1 3 1 7 3 $\frac{1}{2}$ $\frac{3}{2}$ $\frac{3}{1}$

4 4 1 4 1 1 4 1 4 4 1 4 1 2 4 4 4 4 4 1
 $\frac{4}{2}$ $\frac{4}{3}$ $\frac{4}{1}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{6}{2}$ $\frac{8}{2}$ $\frac{8}{3}$ $\frac{8}{2}$ $\frac{10}{3}$ $\frac{1}{2}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{5}{4}$

March in Scipio.**HANDEL**

24

0 2 1 4 2 4 4 2 3 9 2 1 9 3 1 1 5 2 1 7 2 1 9 2 1 1 1 2 8 3 1
4 4 3 3 4 3 2 9 3 1 9 4 4 4 5 3 4 7 3 3 9 3 4 4 4 2 8 4 4 2 8 4 4

2 9 4

1 1 1 2 xT2 1 1 1 0 0 1 2 7 3 1 7 3 1 5 2 4 8 3 2 1 0 x 9 1
8 4 1 1 3 2 T3 4 3 1 4 2 4 2 7 4 4 7 4 0 2 8 4 7 3 0 1 2 3

A

2 T2 xT2 1 1 2 2 5 1 0 1 1 1 19 3 1 7 3 8 T3 1 3 4 4 2
2 T2 1 T3 4 H3 1 5 2 4 4 4 4 9 4 4 7 4 x 9 4 3 4 3

B



263 1 2 372 3 192 2 4 I.II.2 2.II.2 472 2 272 1 x 1 2 393
 $\frac{9}{2}$ 173 2 193 $\frac{9}{3}$ 4.II.3 1.II.3 173 $\frac{7}{2}$ 273 $\frac{7}{2}$ $\frac{9}{4}$ x 9 $\frac{9}{4}$ 194
 $\frac{9}{2}$ 3 3

1 1 1 1 1 1.9 3 .3 9 3 2 9 3 1 9 2 1 7 2 1 5 2 1 2.7 3 1.7 2
4 4 4 4 4 4.9 4 2 9 4 1 9 4 0 1 7 3 2 5 3 4 2 7 4 4.7 3



A 121 141 151 1 121 1 0 0 F 2.7 3 1 152 2.9 3 1 0
4 22 4 42 4 52 4 422 4 4 2.7 4 4 0 1 9 4 $\frac{9}{3}$ 0
121 1 2 3 1 2 4

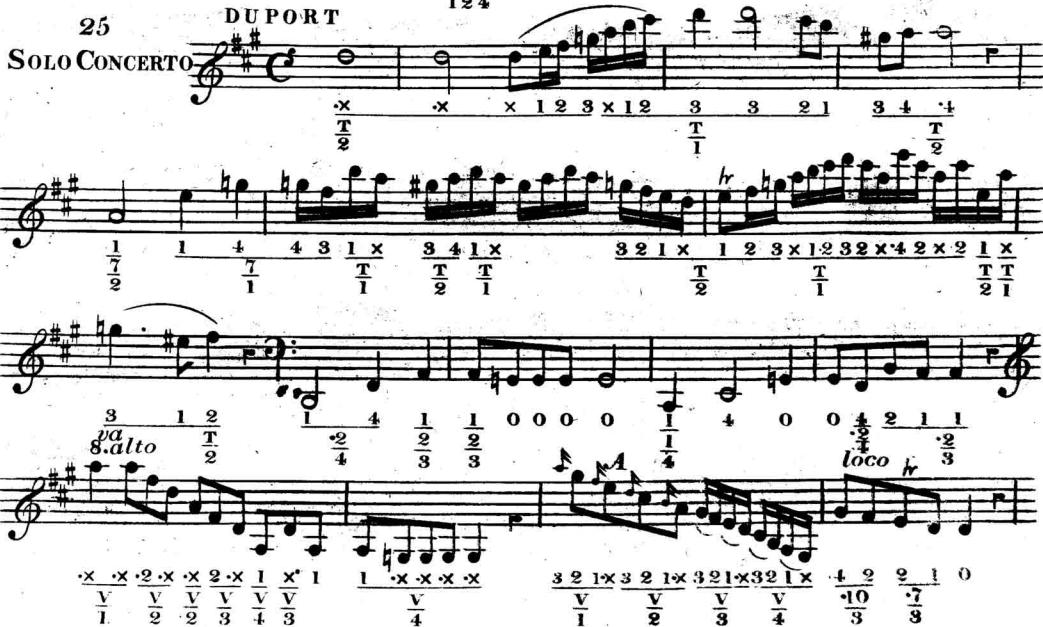
Pleyel's German Hymn.

192 492 172 192 292 1 121 4 21 0 121 221 0 242
4 93 393 4 73 4 93 193 4 422 0 322 4 22 1 22 3 143



172 282 152 442 142 122 121 422 or 493
4 73 183 4 53 343 4 43 123 0 323 or 394
123 124

25 DUPORT SOLO CONCERTO



\times x x 1 2 3 x 12 3 3 2 1 3 4 $\frac{T}{4}$
 $\frac{T}{2}$ $\frac{T}{1}$ $\frac{T}{2}$

$\frac{1}{7}$ 1 4 4 3 1 x 3 4 1 x 3 2 1 x 1 2 3 x 12 3 2 x 4 2 x 2 1 x
 $\frac{2}{7}$ 1 1 $\frac{T}{1}$ $\frac{T}{2}$ $\frac{T}{1}$ $\frac{T}{2}$ $\frac{T}{1}$ $\frac{T}{2}$ $\frac{T}{1}$ $\frac{T}{2}$

3 1 2 1 4 1 1 0 0 0 0 1 4 0 0 4 2 1 1
8.alto $\frac{T}{2}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{4}$ loco $\frac{2}{3}$

\times x 2 x x 2 x 1 x 1 1 x x x x x 3 2 1 x 3 2 1 x 4 2 $\frac{9}{7}$ 0
 $\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{4}$ $\frac{V}{3}$ $\frac{V}{4}$ $\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{4}$ $\frac{V}{3}$ $\frac{V}{4}$ $\frac{V}{3}$ $\frac{V}{4}$ $\frac{V}{3}$

va alto

loco

va alto

B

Sheet music for the 1st string, section B. The music consists of three staves of sixteenth-note patterns. The first two staves are in common time (indicated by a 'C') and the third is in 8/8 time (indicated by '8/8'). The notes are grouped by vertical bars with various rhythmic values: eighth, sixteenth, and thirty-second notes. Below each staff are numerical and letter-based markings indicating fingerings and string crossings. The first staff starts with '2 3 2 1 x 3 x 4' and ends with 'x 3 2 1 x 3 2 1 x 3'. The second staff starts with '4 1 4 1 x 3 x 1 2 3 2 1 x 3 4 2' and ends with '1 2 4 0 1 2 x 1 2 3 x 1 2 3'. The third staff starts with '1 1 2 4 0 1 2 x 1 2 3 x 1 2 3' and ends with '2 x 3 x 3 x 2 x'. The key signature changes to one sharp at the beginning of the third staff.

C

Sheet music for the 1st string, section C. It begins with a bass clef and a key signature of one sharp. The music consists of two staves. The first staff shows a sequence of notes with fingerings: '1 2', 'x V 3 V 2', and '1 4 4'. The second staff starts with '1' and 'x'. The section is labeled 'Supreme Octave, 1st String.'

Altissimo

1st

Continuation of the sheet music for the 1st string, section C. It shows a series of sixteenth-note patterns on a single staff. The tempo is indicated as 'Altissimo'. The staff begins with a treble clef and a key signature of one sharp.

Fourth Octave, 2^d String.2^d

Sheet music for the 2^d string, section C. It begins with a treble clef and a key signature of one sharp. The music consists of two staves. The first staff shows a sequence of notes with fingerings: '1 2', 'x V 3 V 2', and '1 4 4'. The second staff starts with '1' and 'x'. The section is labeled 'Fourth Octave, 2^d String.'

Fourth Octave, 3^d String.

Altissimo

3^d.

Fourth Octave, 4th String:

Altissimo

4th.

Transposition.
(See Dictionary.)

ADAGIO

26

27

ADAGIO