

There's nae luck about the Hoose.

Allegretto

17

$x \ 1 \ 2 \ x \ 3 \ 3 \ 1 \ x \ 1 \ 2 \ x \ 2 \ 1 \ 1 \ x \ 1 \ 2 \ x \ 3 \ x \ 1 \ 3 \ x \ 3 \ 2 \ 1 \ x$
 $x \frac{10}{2} \frac{10}{1} x \frac{10}{2} \frac{10}{1} x \frac{10}{2}$

Fourth Sonata of Breval.

Allegro

18 **Allegro**

18 **Allegro**

1 1 2 1 1 4 4 3 1 0 2 2 2 1 4 1 4 4 3 0 2

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{1}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{0}{1}$

$\frac{4}{3}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{4}{3}$ $\frac{1}{2}$ 0 3 $\frac{4}{3}$ $\frac{3}{4}$ $\frac{4}{3}$ 0 $\frac{1}{4}$

4 1 4 4 3 0 2 1 2 1 2 1 2 1 2 1 2 1 0 4, 2 1 0 4, 3 1 4 3 1 0 4 3 1 0

$\frac{4}{1}$ $\frac{1}{2}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{0}{1}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{0}{1}$ $\frac{0}{1}$ $\frac{4}{3}$ $\frac{2}{2}$ $\frac{0}{1}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{0}{1}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{1}{2}$ $\frac{4}{2}$ $\frac{3}{1}$ $\frac{1}{2}$

0 $\frac{1}{4}$ 0 $\frac{4}{3}$ $\frac{4}{3}$ 1 $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{4}{3}$ 1 $\frac{1}{3}$ 1

1 0 1 0 4 4 4 4 3 3 2 4 2 1 1 4 4 4 4 3 8 2 4 2 1 1 4 1 4

$\frac{2}{1}$ $\frac{2}{1}$ $\frac{4}{1}$ $\frac{4}{1}$ $\frac{3}{1}$ $\frac{2}{1}$ $\frac{4}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{4}{1}$ $\frac{4}{1}$ $\frac{4}{1}$ $\frac{4}{1}$ $\frac{3}{1}$ $\frac{8}{1}$ $\frac{2}{1}$ $\frac{4}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{4}{2}$ $\frac{1}{1}$ $\frac{4}{2}$ $\frac{4}{1}$

0 $\frac{1}{2}$ 0 1 3 $\frac{4}{3}$ 1 1 $\frac{3}{3}$ 4

$\frac{9}{3}$ $\frac{11}{3}$

The musical score consists of five systems, each with a treble and bass staff. The notation includes notes, rests, and fingerings. Below the staves are numerical sequences, likely representing a simplified notation system or a specific type of musical shorthand.

System 1:

Treble staff: $\frac{2}{2}$ 1 4 1 1 4 1 4 4 4 4 4 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 1 1 4 2 2 2 1 1 3 0 3 0 3 0 4 3 1 0 4 3

Bass staff: $\frac{4}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{4}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{1}{2}$ 0 0 $\frac{3}{2}$ 0

System 2:

Treble staff: 3 2 2 1 2 2 0 0 1 3 4 4 3 0 0 1 3 4 4 3 2 4 2 1 4 1 4 4

Bass staff: $\frac{1}{3}$ 0 4 3 1 0 3 $\frac{14}{2}$ 0 8 1 4 $\frac{14}{4}$ 4 1 3 0

System 3:

Treble staff: $\frac{14}{9}$ 3 $\frac{1}{1}$ $\frac{1}{2}$ $\frac{14}{9}$ 3 $\frac{1}{1}$ 0 1 3 4 $\frac{3}{1}$ 0 4 3 1 3 0 1 3 4 3 4 0 $\frac{1}{1}$ 0 1 $\frac{3}{1}$ 4

Bass staff: 1 $\frac{1}{2}$ 2 $\frac{4}{4}$ $\frac{2}{3}$ $\frac{1}{4}$

System 4:

Treble staff: 2 4 2 4 1 4 1 4 4 2 4 2 1 2 1 2 3 0 1 3 4 3 4 0 1 0 1 3 4 4 0 4 0 3 0 3 0 1 0 1 0 4 0 4

Bass staff: 4 2 $\frac{6}{3}$ 1 4 2 $\frac{1}{4}$ 4 $\frac{6}{3}$ 4

System 5:

Treble staff: 3 0 1 3 4 0 1 3 4 3 4 3 1 0 1 0 4 3 4 3 1 0 1 0 4 2 1 0 3 0 4 0 1 0 4 2 1 9 2

Bass staff: $\frac{2}{3}$ 2 4 1 1 2 2 $\frac{4}{4}$ $\frac{1}{2}$ 1 1 1 1 0 $\frac{1}{4}$

Section B:

Treble staff: 4 2 1 4 9 2 3 2 3 9 3 1 2 3 1 9 4

Bass staff: $\frac{2}{3}$ 2 4 1 1 2 2 $\frac{4}{4}$ $\frac{1}{2}$ 1 1 1 1 0 $\frac{1}{4}$

First system of musical notation. Treble staff: 3 0 3 0 0 2 1 4 1 4 1 4 0 0 2 1 4 2 1 0 1 3 4. Bass staff: 0 3 4 0 3 4 0 0 4. Fingering numbers: 2/1, 2/1, 2/3.

Second system of musical notation. Treble staff: 1 2 1 0 4 4 1 3 4 4 3 4 4 1 3 4 4 3 4 2. Bass staff: 0 0 4 3 1 0 3 1 4 4 1 4 1 3 4 3 1 4 1 4. Fingering numbers: 2/1, 7/1, 9/2, 7/1, 2/3, 4/3, 4/3, 4/3.

Third system of musical notation. Treble staff: 1 2 2 2 4 1 2 3 4 1 0 4 2 1 2 2 1 0 1 3 4 0 1 3 4 3 4 0 1. Bass staff: 4 1 4 1 4 3 4 0 0. Fingering numbers: 6/1, 3/2, 3/1, 9/2, 5/2, 2/2.

Fourth system of musical notation. Treble staff: 2 1 4 3 1 0 4 3 0 1 3 4 3 0 1 3 4. Bass staff: 0 1 2 2 1 5/2 5/3 1 5/2. Fingering numbers: 2/1, 2/2, 2/3, 2/3, 2/3, 2/3, 2/3.

Fifth system of musical notation. Treble staff: 1 2 4 2 1 2 4 2 1 2 4 1 3 4 0 4 1 4 2 4 2 1 3 2 1 2 1 3 2 1 4 7 1 3 7 2 0 3. Bass staff: 4 4 9/3 4 4 2 5/3 2 5/3 1 5/4 1 5/2 0. Fingering numbers: 2/1, 2/1, 7/1, 2/2, 9/2, 9/2, 9/2, 9/2, 2/2, 5/2, 4/7, 3/7, 2/3.

Tempo di
Minuetto

Grave

1 1 2 1 x 1 2 3 4 4 1 4 3 2 1 3 2 1 2 1 2 3

x 11/3 x 11/2 x 11/3 2/2

0 1 2 4 1 2 4 4 3 4 0 0

4/3 7/3 9/3 9/4 1/4

x T/2 x T/3 3 2 3 3 3 3 2 1 2 3 2 1 x 2 3 x 2 1 x 3 2 1 x

T/2 T/3 T/2 T/3

0 3 0 4 1 0 1 2 4 2 4 3 4 0 1 0

1/4 5/2 5/3 5/4 1

Var: 1.

4 0 3 0 4 1 1 2 4 2 1 0 1 4 1 4 2 1 2 1 3 4 0 4 1 0 4 1

3/1 4/2 2/1

4/9 4/9 0 1 2 4 4/9 3/9 1 2 2

3/4 7/3 9/3 9/4 3/3

4 0 3 0 4 1 2 4 2 1 4 1 3 4 3 1

4/9 2/2 9/2 7/2 7/2

0 0 3 0 4 1 4 1 0

2/4

1 4 2 4 2 1 1 2 4 4 2 4 2 1 2 4 2 1 4 2 1 1 2 4 2 1 0 4 1 0 4 3 1 0

9/2 5/2 4/2 5/2 9/2 9/1 3/1 2/1 2/1 2/2 2/3

4 0 0 1 3 4 0 1 0

2/3

19
Corelli.
CONCERTO III

Largo.

Tutti

Soli

Tutti

Soli

Tutti

Allegro

4 4 2 4 1 2 1 2 2 1 1 2 4 1 2 1 1 2 4 1 2 4 1 2 4 2 2 1 1 3 4 4 4

$\frac{4}{3}$ $\frac{8}{2}$ $\frac{8}{4}$ $\frac{7}{3}$ $\frac{8}{3}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{7}{3}$

2 2 4 4 1 1 1 3 4 1 3 4 3 3 1 3 4 1 3 4 1 4 2 8 1 1 3 4

$\frac{2}{3}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{10}{2}$ $\frac{10}{3}$ $\frac{7}{2}$ $\frac{3}{1}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{5}{3}$

1 3 0 1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4

$\frac{1}{3}$ $\frac{5}{2}$ $\frac{4}{4}$ $\frac{1}{2}$ $\frac{7}{2}$ $\frac{4}{4}$ $\frac{1}{2}$ $\frac{9}{2}$ $\frac{4}{4}$

2 1 2 4 2 1 1 3 2 4 2 2 1 2 2 1 0 4 4 2 2 1

$\frac{2}{2}$ $\frac{1}{1}$ $\frac{5}{2}$ $\frac{5}{1}$ $\frac{1}{2}$ $\frac{7}{2}$ $\frac{2}{3}$ $\frac{2}{2}$ $\frac{9}{3}$ $\frac{8}{2}$ $\frac{8}{4}$ $\frac{6}{3}$ $\frac{1}{2}$ $\frac{4}{3}$ $\frac{4}{4}$ $\frac{2}{3}$ $\frac{2}{4}$ $\frac{1}{3}$

1 1 2 4 2 2 2 4 0 4 1 4 4 1 1 2 4 0 4 4 2 1 2 0

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{2}{3}$ $\frac{7}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{0}{3}$ $\frac{4}{4}$ $\frac{1}{3}$ $\frac{4}{4}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{4}{2}$ $\frac{0}{3}$ $\frac{4}{3}$ $\frac{4}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{0}{3}$

1 1 4 0 4 0 0 3 3 4 4 3 4 1 1 4 2 4 1 4 2 4

$\frac{1}{3}$ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{3}{2}$ $\frac{1}{3}$ $\frac{4}{3}$ $\frac{2}{2}$ $\frac{4}{3}$ $\frac{2}{4}$ $\frac{4}{7}$ $\frac{4}{7}$ $\frac{4}{7}$

2 2 4 1 2 3 1 2 1 2 4 4 1 2 4 4 1 1 2 4 4 0 1 3 4 4 4 2 2 4

$\frac{2}{3}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{3}{3}$ $\frac{7}{3}$ $\frac{4}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{1}{3}$ $\frac{10}{2}$ $\frac{11}{2}$

1 2 4 1 1 4 4 2 1 2 4 4 4 4 2 2 2 3 2

$\frac{1}{1}$ $\frac{2}{3}$ $\frac{4}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{1}$ $\frac{5}{1}$ $\frac{9}{2}$

2 2 1 2 4 1 4 3 3 3 1 1 4 2 1 1 1 1

$\frac{2}{3}$ $\frac{2}{3}$ $\frac{10}{3}$ $\frac{10}{3}$ $\frac{3}{4}$ $\frac{10}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

0 4 2 4 0 4 1 4 0 4 4 3 4 0 4 3 4 4 2 4 1 2 4 4 Adagio 1 2 2 4 3 4 4

$\frac{0}{3}$ $\frac{4}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{0}{3}$ $\frac{4}{3}$ $\frac{1}{3}$ $\frac{4}{3}$ $\frac{0}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{0}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{4}{3}$ $\frac{4}{3}$

1

Grave.

Vivace

1 2 4 1 1 2 3 1 1 2 4 1 1 2 4 1 1 3 4 1 4 3 1 4 4 2 1 4 2 0 4 0 4 2 4 4 0 4

$\frac{6}{2}$ $\frac{3}{2}$ $\frac{8}{2}$ $\frac{5}{2}$ $\frac{3}{1}$ or $\frac{10}{2}$ $\frac{3}{2}$ or $\frac{10}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{0}{4}$ $\frac{4}{9}$

Allegro $\frac{12}{8}$ 2

2 1 2 4 2 4 3 1 3 4 2 4 2 1 2 4 2 4 4 2 4

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{7}{2}$ $\frac{7}{2}$ $\frac{7}{3}$ $\frac{9}{3}$

4 2 1 4 1 2 4 2 1 4 1 2 2 1 4 1 2 4 2 1 4 1

$\frac{9}{4}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{5}{1}$ $\frac{5}{2}$ $\frac{5}{1}$ $\frac{5}{2}$ $\frac{5}{1}$ $\frac{5}{2}$ $\frac{5}{1}$ $\frac{7}{1}$ $\frac{7}{2}$ $\frac{7}{1}$ $\frac{7}{2}$ $\frac{7}{1}$ $\frac{7}{2}$ $\frac{7}{1}$ $\frac{7}{2}$

1 3 4 3 3 1 3 1 3 4 2 1 2 1 2 4 4 3 4 1 2 4 4 2 4 4 2 1 1

$\frac{8}{1}$ $\frac{8}{2}$ $\frac{10}{3}$ $\frac{6}{2}$ $\frac{8}{3}$ $\frac{10}{3}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{2}$ $\frac{8}{2}$ $\frac{8}{1}$

1 2 1 4 4 4 0 2 1 2 4 2 4 3 1 3 4 2 4 2 1 2 2 1 2 4 2 4

$\frac{6}{2}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{9}$ $\frac{4}{3}$ $\frac{4}{9}$ $\frac{4}{4}$ $\frac{5}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{3}{3}$

0 4 1 2 2 4 1 4 1 2 2 4 1 2 2 4 1 2 2 4 2 4

$\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{4}$ $\frac{5}{4}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{7}{4}$ $\frac{1}{3}$ $\frac{9}{2}$ $\frac{9}{3}$

4 1 2 2 1 2 2 4 2 4

$\frac{4}{9}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{1}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{9}$ $\frac{4}{1}$

1 2 4 1 3 3 3 0 3 2 4 1 2

$\frac{5}{1}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{5}{1}$

4 1 3 3 3 0 3 2 1 1 3 4 4 1 3 3 3 0 3 2 1 1 3

$\frac{3}{2}$ $\frac{3}{3}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{8}{2}$ $\frac{10}{3}$

4 4 1 3 3 0 3

$\frac{10}{3}$ $\frac{10}{4}$ $\frac{10}{3}$ $\frac{3}{4}$

Corelli. Preludio
CONCERTO XI

Andante Largo

Figured Bass for Andante Largo:

Staff 1: 1 2 4 1 1 4 2 1 1 2 4 1 2 2 1 2

Staff 2: 1 2 4 1 1 4 2 4 1 2 4 2 2 1 2 1 2 4 1 1 2 4 1

Staff 3: 2 4 4 4 4 0 0 4 2 2 4 1 1 2 4 1 2 1 4 2 1 4 2 2 4 2 4 0

Staff 4: 4 2 1 3 2 1 4 2 1 2 4 2 1 3 4 2 1 2 2 4 0 4 0 2 4 2 1 2 4 1 2 2 1 2

Staff 5: 1 2 1 0 4 2 1 0 4 2 2 0 1 2 4 1 2 1 4 2 1 2 4 1 4 1 4

Allemanda
Allegro

Figured Bass for Allemanda:

Staff 1: 2 4 2 1 2 4 1 4 2 1 2 1 2 3 1 4 2 1 2 1 2 4 1 3 2 1 2 1 2 4 2 4 2 2

Staff 2: 1 2 1 2 1 2 1 2 1 2 4 2 1 2 4 2 1 2 1 2 1 2 1 2 1 2 2 1 2 4 4 2 4 1

Staff 3: 2 1 2 4 4 2 4 1 2 1 2 4 4 2 4 1 2 1 2 3 4 2 4 1 2 1 2 4 4 2 4 1 2 1 2 4 2 4 1 2 1 2

Staff 4: 2 4 2 4 1 2 1 2 2 4 2 4 1 2 4 1 2 1 2 4 4 2 4 1 4 2 4 1 3 2 3 1 2 4 2 4 2 4 1 2 1 2

[illegible]

Adagio

4 3 4 2 1 4 3 4 4 1 0

$\frac{9}{3}$ $\frac{8}{3}$ $\frac{8}{4}$ $\frac{3}{2}$ $\frac{4}{3}$ $\frac{8}{3}$

Andante
Largo

1 2 4 1 x 1 2 3 4 0 4 1 2 2 4 1 1 2 4 1 2 1 4 2 1 4 2 2 4 2 4 1

$\frac{7}{3}$ $\frac{7}{3}$ $\frac{10}{3}$ $\frac{8}{3}$ $\frac{5}{1}$ $\frac{7}{2}$ $\frac{7}{2}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{5}{4}$

2 1 4 2 4 1 2 4 1 3 4 1 4 4 4 0 1 2 3 1 4 4 4 1 1 2 4 1 2 3 1 2 3 1

$\frac{7}{2}$ $\frac{9}{3}$ $\frac{9}{3}$ $\frac{5}{2}$ $\frac{5}{4}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{5}{3}$ $\frac{7}{3}$ $\frac{7}{4}$ $\frac{7}{5}$ $\frac{10}{4}$ $\frac{9}{3}$ $\frac{5}{2}$ $\frac{5}{3}$

0 4 1 4 2 4 1 0 1 2 3 1 4 2 1 4 8 0 4 4 0 4 0 1 0 4 3 4 3 4 3 4 3 4 3 1 1 3 4 3

$\frac{8}{2}$ $\frac{8}{3}$ $\frac{9}{2}$ $\frac{4}{2}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{9}{4}$ $\frac{2}{4}$ $\frac{7}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{5}{2}$ $\frac{5}{3}$

Sarabanda
Largo

2 4 1 3 1 4 2 4 2 4 0 1 2 2 2 4

$\frac{7}{2}$ $\frac{4}{4}$ $\frac{7}{2}$ $\frac{3}{4}$ $\frac{7}{2}$ $\frac{4}{3}$ $\frac{7}{2}$ $\frac{4}{4}$ $\frac{7}{2}$ $\frac{4}{3}$ $\frac{9}{3}$ $\frac{0}{4}$ $\frac{1}{9}$ $\frac{2}{2}$ $\frac{2}{9}$ $\frac{2}{3}$ $\frac{4}{4}$

2 1 2 4 4 2 2 1 2 4 1 2 3 2 4 1

$\frac{9}{3}$ $\frac{7}{3}$ $\frac{4}{3}$ $\frac{9}{3}$ $\frac{2}{3}$ $\frac{9}{3}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{5}{4}$

4 2 4 1 2 3 2 4 1 4

$\frac{7}{4}$ $\frac{2}{3}$ $\frac{4}{3}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{5}{4}$ $\frac{7}{4}$

Giga
Vivace

2 4 4 1 2 2 1 1 1 2 3 1 2 1 2 1 2 4

$\frac{7}{2}$ $\frac{4}{4}$ $\frac{7}{3}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{8}{2}$ $\frac{9}{4}$

The page contains eight staves of musical notation. Each staff features a melody line with notes and rests, and a sequence of numbers below it. The numbers are arranged in a way that suggests they are part of a larger sequence or a specific notation system. The numbers are as follows:

Staff 1: $\frac{2}{9}$, $\frac{3}{3}$, 1, 2, 2, 1, 1, $\frac{4}{7}$, $\frac{4}{7}$, $\frac{2}{7}$, $\frac{1}{7}$, 2, 2, 3, 1, 2, 4, $\frac{1}{5}$, $\frac{4}{4}$

Staff 2: $\frac{4}{7}$, $\frac{4}{4}$, 1, 2, 2, 1, 1, $\frac{4}{7}$, $\frac{4}{7}$, $\frac{2}{7}$, $\frac{1}{7}$, 2, 2, 3, 1, 2, 4, $\frac{1}{5}$, $\frac{4}{4}$

Staff 3: $\frac{2}{2}$, $\frac{2}{3}$, 4, 3, 4, 3, 3, 4, $\frac{4}{2}$, 0, 1, 0, 2, 1, 2, 1, $\frac{1}{9}$, 2, $\frac{2}{9}$, $\frac{4}{3}$, 0

Staff 4: $\frac{4}{9}$, $\frac{2}{9}$, $\frac{1}{9}$, $\frac{4}{9}$, $\frac{2}{9}$, $\frac{1}{9}$, $\frac{4}{9}$, 2, 1, 0, 2, 4, 0, 0, $\frac{1}{9}$, 0, 3, 4, $\frac{3}{2}$, $\frac{2}{2}$

Staff 5: 0, $\frac{4}{2}$, $\frac{2}{3}$, 0, 0, $\frac{1}{2}$, $\frac{2}{3}$, 1, $\frac{2}{7}$, $\frac{4}{7}$, 4, 1, 2, 2, 1, 1, 1, 2, 3, 1, $\frac{5}{2}$

Staff 6: $\frac{2}{9}$, $\frac{1}{9}$, 2, 1, 2, $\frac{4}{9}$, $\frac{2}{9}$, 1, 2, 2, 1, 1, $\frac{4}{7}$, $\frac{4}{7}$, $\frac{2}{7}$, $\frac{1}{7}$, $\frac{1}{7}$, $\frac{3}{3}$

Staff 7: 2, 2, 3, 1, 2, 4, $\frac{1}{5}$, $\frac{4}{7}$, 1, 2, 2, 1, 1, $\frac{4}{7}$, $\frac{4}{7}$, $\frac{2}{7}$, $\frac{1}{7}$, $\frac{3}{3}$

Staff 8: 2, 2, 3, 1, 2, 4, $\frac{1}{5}$, $\frac{4}{9}$, 2, 2, 1, 2, 4, $\frac{4}{7}$, $\frac{4}{4}$

Ye sacred Priests .

Handel.

21

Allegro

21

Allegro

2 1 4 2 3 2 1 2 1 4 2 1 2 4 3 1 2 1 4 2 1 4 2 1 1 3 2 1 3 2 4 2
8 10 6 8 8 8 7 11 6 7 9 9 4 7 9
3 4 4 3 4 3 2 3 1 2 3 2 2 3 4

4 4 2 1 1 2 4 1 1 4 1 2 4 2 1 2 1 2 4 2 4 2 1 4 4 1 2 4 1 4 4 1
9 9 9 7 6 6 6 6 9 9 8 8 8 9 7 7 7
4 3 2 2 2 3 2 2 3 4 3 4 3 4 3 2 3 2

1 4 4 1 2 1 2 4 2 1 2 4 2 4 3 1 1 2 4 1 0 4 2 1 2 4 1 4 2 2 4 1
8 8 8 6 6 7 7 8 11 9 9 8 8 8 8 4
3 4 3 2 3 2 4 8 3 3 3 2 3 4 3 2

1 2 4 2 4 2 1 4 4 1 2 1 2 4 4 1 1 4 1 4 4 1 2 4 4 2 4 1 4 1 2 4
9 9 8 8 8 8 9 9 9 10 6 8 8 8 8 8 8 6 8 9
2 3 2 3 2 1 3 4 3 4 4 4 3 4 3 4 4 2

4 3 4 2 1 4 2 1 1 4 2 1 2 1 2 1 4 2 4 1 2 1 2 4 4 2 4 1 4 2 1 2
11 7 9 8 8 8 7 4 4 2 4 1 2 1 2 4 4 2 4 1 4 2 1 2
2 2 3 3 4 3 2 1 2 6 9 9 9 3 4 4 3

4 2 4 1 1 2 4 1 4 2 4 1 4 3 2 1 1 3 3 1 2 1 2 4 4 2 4 1 4 1 4 2
4 9 9 6 8 6 5 5 5 4 4 4 4 4 6
3 3 4 4 4 2 2 3 8 2 3 4 3 4 4 2

4 2 4 1 4 2 4 1 2 4 2 1 4 2 4 1 4 2 4 1 2 1 2 4 4 2 1 4 3 1 1 4
9 4 8 8 8 9 9 6 6 8 8 6 6 6 8 8
3 3 3 4 4 3 4 3 3 2 2 4 2 3 4

1 2 4 2 4 2 1 4 4 1 2 4 0 1 2 1 2 4 2 4 3 1
9 9 8 1 1 2 1 1 1 4 4 1 2 2 2 7 7 8 11
3 4 3 3 2 2 1 2 2 2 2 2 4 3 3

a tempo I^{mo}

Adagio

Adagio *a tempo 1^{mo}*

1 2 4 1 4 3 1 4 2 1 2 4 4 1 1 3 4 2 4 2 1 2 4
·9 ·11 ·7 ·7 ·7 ·11 ·7 ·7 ·7 ·9
3 3 2 4 2 3 2 4 3 2

2 1 4 2 1 4 2 1 1 4 2 2 4 1 2 1 4 2 1 4 4 3 1 4 2 1 4 2 4 2 2 1
6 7 9 8 8 8 8 8 7 9 11 7 9 8
1 2 3 3 4 3 4 3 2 3 3 2 2 3 3

1 2 4 2 4 2 1 4 4 1 2 1 1 4 4 1 1 4 4 1 2 4 1 4 2 2 2 2
·9 ·9 8 8 8 6 7 7 7 8 8 8 2 2 2 2
3 4 3 2 2 3 2 3 4 3 2 3 2 4

Fischer's Minuet.

Corelli. 22 Largo.

CONCERTO I

4 4 3 3 1 2 1 4 4 2 2 1 4 2 4 1 x 1 2 1

$\frac{4}{3}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{5}{2}$ $\frac{7}{3}$ $\frac{T}{3}$

4 2 4 1 1 2 4 2 1 4 1 3 2 1 2 4 4 1 4 2 2 1 4 2 4 1 4 2 2 1 4 2 4 1 2 1 1 2 4

$\frac{9}{3}$ $\frac{7}{2}$ $\frac{8}{2}$ $\frac{8}{3}$ $\frac{8}{2}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{3}$ $\frac{9}{3}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{2}$

1 1 1 1 1 1 1 2 4 1 1 1 1 2 2 2

$\frac{6}{3}$ $\frac{7}{3}$ $\frac{8}{4}$

Allegro Soli

1 x 1 2 1 2 1 x 1 2 1 2

$\frac{T}{3}$ $\frac{11}{3}$ $\frac{11}{2}$

x 2 1 2 1 2 x 2 1 2 x 2 1 3 2 3 2 3 1 3 2 3 1 3 2 x 3 x 2 x 3 2 3 2 3 x 3 x 2 3

$\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$

tutti

x 3 x 1 x 1 3 x 1 x 1 2 1 2 x 1 2 1 2 3 2 3 1 2 3 2 3 4 3 4 2 3 4 x 0 0

$\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{2}$

Adagio *Allegro Soli*

0 1 2 2 4 4 4 4 2 1 2 3 2 3 2 1 1 4 1 2 1 2 4 1 2 1 2 3 2 3 2 1

$\frac{1}{3}$ $\frac{4}{3}$ $\frac{4}{4}$ $\frac{4}{3}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{T}{2}$

tutti

3 2 3 x 3 1 2 3 x 3 x 1 x 3 2 1 3 1 3 4 3 1 2 4 2 1 2 4 1 4 2 1 2 1 2 3 2 1 2 2 1 2 4 2 2 1 2

$\frac{T}{3}$ $\frac{T}{2}$ $\frac{T}{3}$ $\frac{11}{3}$ $\frac{9}{3}$ $\frac{6}{2}$ $\frac{7}{2}$ $\frac{4}{2}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{7}{2}$

Adagio *Allegro Soli*

2 1 2 4 2 2 1 2 2 1 2 4 1 4 2 1 2 1 2 3 4 1 2 4

$\frac{7}{3}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{0}{2}$ $\frac{0}{2}$ $\frac{1}{2}$ $\frac{0}{1}$ $\frac{0}{1}$ $\frac{0}{3}$

2 3 2 3 3 1 0 1 3 4 2 4 1 4 2 4 2 3 1 3
 $\frac{2}{2}$ $\frac{2}{1}$ $\frac{2}{2}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{4}{2}$ $\frac{4}{1}$ $\frac{7}{2}$ $\frac{7}{2}$ $\frac{7}{1}$

1 8 2 3 1 3 2 1 2 1 2 3 2 3 1 1 2 1 2 4 2 4 1 2 2 1 2 4 2 4 1 1 3 1 3 4 3 4 1 3
 $\frac{9}{2}$ $\frac{11}{2}$ $\frac{5}{1}$ $\frac{7}{1}$

Adagio

2 1 2 4 2 4 1 2 4 4 0 0 2 1 2 4 2 2 2 1 2 4 1
 $\frac{9}{1}$ $\frac{9}{2}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{4}$

OVERTURE Haydn

Minuetto

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1 3 4 1 3 1 4 3 1 1 2 4 2 1 4 3 1 2 4 2 1
 $\frac{10}{2}$ $\frac{8}{2}$ $\frac{3}{2}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{8}{2}$ $\frac{10}{3}$ $\frac{7}{2}$ $\frac{4}{1}$

4 2 1 4 1 1 2 4 2 1 4 2 1 1 2 4 2 1 2 1 2 4 2 1 2 2
 $\frac{6}{2}$ $\frac{8}{3}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{10}{2}$ $\frac{4}{2}$ $\frac{4}{1}$ $\frac{10}{2}$ $\frac{6}{2}$ $\frac{10}{2}$ $\frac{6}{3}$ $\frac{6}{2}$ $\frac{6}{3}$ $\frac{6}{4}$

2 1 0 1 4 3 1 3 8 4 2 1 4 2 1 1 2 4 2 1 2 1 2 4 2 1 2 2
 $\frac{1}{1}$ $\frac{8}{3}$ $\frac{8}{4}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{9}{3}$ $\frac{4}{2}$ $\frac{21}{4}$ $\frac{12}{2}$ $\frac{1}{2}$ $\frac{3}{2}$

1 3 1 4 3 1 1 2 4 2 1 4 3 1 4 4 3 1 1 4 4 3 1
 $\frac{8}{2}$ $\frac{10}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{8}{2}$ $\frac{10}{3}$ $\frac{8}{2}$ $\frac{10}{3}$

1 2 2 2 4 4 2 1
 $\frac{9}{3}$ $\frac{9}{2}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{2}{3}$ $\frac{1}{4}$

Vivace

1 1 3 3 4 2 1 2 1 2 3 1 2 8
 $\frac{10}{3}$ $\frac{10}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{10}{2}$

$\frac{4}{10}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ 3 1 $\frac{4}{10}$ $\frac{3}{10}$ 1 2 2 3 3 4 4 1 1 2 2 3 3 4 1 1 2 2 2 1 2 1 $\frac{10}{2}$ $\frac{6}{2}$

3 3 4 4 2 2 1 2 1 3 3 4 4 2 2 1 1 2 2 2 2 1 1 1 1 2 2 3 3 4 4 2 2 $\frac{10}{3}$ $\frac{10}{2}$ $\frac{6}{2}$ $\frac{10}{3}$ $\frac{10}{2}$ $\frac{6}{1}$ $\frac{6}{2}$ $\frac{6}{1}$ $\frac{6}{2}$ $\frac{10}{2}$ $\frac{10}{2}$ $\frac{6}{3}$

$\frac{1}{6}$ $\frac{1}{2}$ 1 1 2 2 2 1 2 1 3 3 4 4 2 2 2 1 2 1 3 3 4 4 2 2 1 1 $\frac{10}{2}$ $\frac{6}{2}$ $\frac{10}{3}$ $\frac{10}{2}$ $\frac{6}{2}$ $\frac{10}{3}$ $\frac{10}{2}$

2 2 2 2 1 1 1 1 1 1 2 2 3 2 4 1 4 2 1 4 1 4 2 $\frac{6}{1}$ $\frac{6}{2}$ $\frac{6}{1}$ $\frac{6}{2}$ $\frac{4}{1}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{7}{3}$ $\frac{3}{2}$ $\frac{3}{1}$

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{1}$ $\frac{4}{1}$ $\frac{1}{1}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{10}$ $\frac{1}{9}$ $\frac{2}{3}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{5}$ $\frac{1}{4}$

March in Scipio.

HANDEL

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0 2 1 4 2 4 4 2 3 9 2 1 9 3 1 1 5 2 1 7 2 1 9 2 1 1 1 2 8 3 1
 4 4 3 3 4 3 2 9 3 1 9 4 4 4 3 3 4 7 3 3 9 3 4 4 4 2 8 4 4

2 9 4

1 1 1 1 2 x T 2 1 1 1 0 0 1 2 7 3 1 7 3 1 5 2 4 8 3 2 1 0 0 0 x 9 1
 3 4 1 1 3 2 T 3 4 3 $\frac{1}{4}$ $\frac{1}{2}$ 4 2 7 4 4 7 4 0 2 8 4 $\frac{7}{3}$ 0 0 0 0

123 124

2 T 2 x T 2 1 1 2 2 5 1 0 1 1 1 1 9 3 1 7 3 3 T 3 1 3 4 4 2
 2 T 1 T 3 4 1 3 1 5 2 4 4 4 4 4 9 4 4 7 4 x 9 4 3 4 3

va 8.alto

2 3 1 4 3 3 1 2 1 1 4 1 2 1 3 1 4 x x x x 1 2

$\frac{2}{T}$ $\frac{3}{T}$ $\frac{1}{1}$ $\frac{4}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{4}{1}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{1}{3}$ $\frac{3}{2}$ $\frac{1}{3}$ $\frac{4}{2}$

hr

1 1 2 x x 1 3 2 1 x 3 2 1 x 3 1 x 1 2 x 4 2 x 4 2 x 3 x 1 x

$\frac{1}{V}$ $\frac{2}{2}$ $\frac{x}{V}$ $\frac{x}{2}$ $\frac{1}{V}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{1}{V}$ $\frac{x}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{1}{1}$ $\frac{x}{V}$ $\frac{3}{3}$ $\frac{1}{2}$ $\frac{x}{V}$ $\frac{2}{2}$ $\frac{4}{1}$ $\frac{2}{2}$ $\frac{x}{V}$ $\frac{4}{2}$ $\frac{2}{1}$ $\frac{x}{V}$ $\frac{3}{2}$ $\frac{x}{1}$ $\frac{1}{V}$ $\frac{x}{2}$

2 x 2 x x 1 2 x x 3 x 2 x x 2 x

$\frac{2}{V}$ $\frac{x}{1}$ $\frac{2}{V}$ $\frac{x}{2}$ $\frac{x}{1}$ $\frac{3}{2}$ $\frac{x}{1}$ $\frac{2}{V}$ $\frac{x}{2}$ $\frac{x}{1}$ $\frac{2}{V}$ $\frac{x}{2}$

loco

3 x 1 2 3 2 1 x 3 2 1 x x

$\frac{3}{V}$ $\frac{x}{1}$ $\frac{2}{2}$ $\frac{3}{1}$ $\frac{2}{V}$ $\frac{1}{1}$ $\frac{x}{2}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{x}{V}$ $\frac{x}{2}$

1 4 2 4 1 1 1 1 2 4

$\frac{1}{11}$ $\frac{4}{2}$ $\frac{2}{6}$ $\frac{4}{2}$ $\frac{1}{7}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{4}{2}$

va 8.alto

1 1 1 2 3

$\frac{1}{9}$ $\frac{2}{2}$

4 1 1 4 x 1 2 x

$\frac{4}{7}$ $\frac{1}{2}$ $\frac{1}{7}$ $\frac{4}{2}$ $\frac{x}{V}$ $\frac{1}{V}$ $\frac{2}{V}$ $\frac{x}{2}$

hr

x 2 x 2 x 2 x 3 2 1 2 1 2 4 x 4 x 1 2 1 2 3 4 2 2 x 3 1 2 x 3 1

$\frac{x}{V}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{V}$ $\frac{1}{3}$ $\frac{4}{2}$ $\frac{x}{V}$ $\frac{1}{2}$ $\frac{2}{1}$ $\frac{2}{3}$ $\frac{4}{2}$ $\frac{2}{V}$ $\frac{3}{2}$ $\frac{1}{2}$ $\frac{x}{3}$ $\frac{1}{1}$

1 2 3 4 3 1 1 x x x 1 2 1 1 1 2 3 2 3 4 3 1 1

$\frac{1}{V}$ $\frac{2}{2}$

x x x 1 2 1 1 1 2 3 2 1 x 1 2 3 x 1 2 1 x 3 2 1 x 4

$\frac{x}{V}$ $\frac{2}{2}$ $\frac{1}{1}$ $\frac{2}{3}$ $\frac{2}{1}$ $\frac{x}{V}$ $\frac{1}{1}$ $\frac{2}{3}$ $\frac{x}{V}$ $\frac{1}{2}$ $\frac{2}{1}$ $\frac{x}{3}$ $\frac{2}{V}$ $\frac{1}{2}$ $\frac{x}{V}$ $\frac{4}{3}$

2 1 3 2 1 3 1 x 3 2 4 3 2 1 x 3 2 x 3 x 3 2 1 x 1 x 2 x 2 x 3 x 1

$\frac{2}{V}$ $\frac{1}{2}$ $\frac{3}{1}$ $\frac{2}{V}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{2}{V}$ $\frac{4}{1}$ $\frac{3}{2}$ $\frac{2}{V}$ $\frac{1}{1}$ $\frac{x}{2}$ $\frac{3}{V}$ $\frac{2}{2}$ $\frac{x}{3}$ $\frac{3}{2}$ $\frac{x}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{x}{V}$ $\frac{1}{2}$ $\frac{x}{3}$ $\frac{2}{2}$ $\frac{x}{3}$ $\frac{1}{1}$

B

2 3 2 1 x 3 x 4 2 x 2 x x 3 x 1 2 3 2 1 x 3 2 1 x 2 4 2 x 3 x 1 x 3 2 1 x 3 2 1 2

loco

4 1 4 1 x 3 x 1 2 3 2 1 x 3 4 2 1 2 1 4 2 4 1 4 1 2 4 1 1 3 0 2

8^{va} Alto

1 1 2 4 0 1 2 x 1 2 3 x 1 2 3 1 2 3 x 1 2 3 4 3 2 1 x 3 2 1 2 x 3 x 3 x 2 x

C

2 x 3 x 3 x 2 x 2 x 3 x 3 x 3 x 2 x 2 x 2 x 3 x 3 x 3 x 2 x 2 x 2 x 2 x 3 x x 1 2 2

loco

1 2 x 3 1 x

$\frac{1}{4}$ $\frac{3}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

Supreme Octave, 1st String.

1st Altissimo

3/4

3/4

Fourth Octave, 2^d String.

2^d Altissimo

3/4

3/4

Fourth Octave, 3^d String.

3^d. Altissimo

Fingerings: x x 1 x 1 x x 1 x 1 x 1 x x 2 2 2

Fingerings: 2 1 x 1 1 1 1 1 x 1 2 1 x x 1 2 x 2 1 x 2 1 1 x

Fourth Octave, 4th String:

4th. Altissimo

Transposition.
(See Dictionary.)

ADAGIO

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Fingerings: 2 4 1 4 1 4 2 4 4 2 1 1 4 2 2 1 4 4 2 1 2 1 4 1 4 2 4

Fingerings: 10 7 10 3 3 3 1 2 1 4 1 4 2 4

Fingerings: 2 4 4 1 4 4 2 1 1 4 2 2 1 4 4 2 1 2

Fingerings: 3 3 3 10 7 7 7 10 3 3 3 1 2

ADAGIO

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Fingerings: 2 4 1 4 1 4 2 4 4 2 1 1 4 2 2 1 4 4 2 1 2

Fingerings: 10 7 10 3 3 3 1 2

Fingerings: 1 4 1 4 2 4 4 2 1 1 4 2 2 4 1 1 2 4 4 1 4 4

Fingerings: 3 3 3 10 7 7 7 10 3 3 3 1 2

Fingerings: 1 2 1 1 2 2 4

Fingerings: 10 2