

Trois Quatuors concertants

pour

deux Violons, Alto & Violoncelle,

composés & dédiés

A Son Excellence

Monsieur le Comte Ernest de Palffy

par

son très humble & très obeissant Serviteur

P. Haensel.

Oeuvre 6^{me}.

N^o 1318.

Prix 3^{fr}.-

Offenbach & Co, chez Jean André.

Allegro.

QUARTETTO
I.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *p*, *pp*, *ff*, *fz*, and *Cresc*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The music is written in a single system across the 14 staves.

567878
VIOLINO PRIMO.

Vault
M452
H135
op. 6

4/3

Handwritten musical score for Violino Primo, Op. 6, No. 567878. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *pf*, *f*, *pp*, and *cresc*. There are also handwritten annotations on the left margin and a page number at the bottom right.

Staccato, Hafner

1318

450

VIOLINO PRIMO.

Menuetto

Allegretto.

Trio.

Con Sordini. 1

Poco Adagio.

VIOLINO PRIMO.

51 5

Cresc

p

perdendosi

Rondo
Allegretto.

$\frac{2}{4}$ *dol*

dol

Cres f

fz

p

rf

V.S.

652

VIOLINO PRIMO.

This musical score for Violino Primo consists of 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece is characterized by rapid sixteenth-note passages, often grouped in triplets and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *rf* (ritardando forte), *p* (piano), and *Cresc* (crescendo). The score begins with a *ff* marking and a triplet of eighth notes. It features several trills and slurs over sixteenth-note runs. The piece concludes with a final *ff* marking and a double bar line.

Allegro.

QUARTETTO
II.

The musical score is for the first violin part of a quartet, marked 'Allegro'. It begins in G major (one sharp) and 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*Cresc*) and a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a first ending marked with a '1'. The fifth staff also has a first ending marked with a '1'. The sixth staff begins with a piano (*p*) dynamic and includes a crescendo (*Cresc*) and forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a first ending marked with a '1'. The eighth staff starts with a pianissimo (*pp*) dynamic. The ninth staff includes a crescendo (*Cresc*) and forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and a first ending marked with a '2'. The eleventh staff begins with a piano (*p*) dynamic and includes a pianissimo (*pp*) dynamic. The twelfth staff continues with a pianissimo (*pp*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff concludes the piece.

VIOLINO PRIMO.

55 9

f *mf* *p* *pp* *Cresc* *f* *p* *Magiore.* *dol* *Cresc* *f* *p* *Cresc* *f* *p* *pp* *ff*

Romanza
Grazioso.

p
pp
ff
p
Cresc f
p
rf
pp
Minore.
p
pp
Cresc
p
rf
Cresc ff
Maggiore.

VIOLINO PRIMO.

11

Violino Primo musical score, first system. Five staves of music in G major (one sharp). The first staff contains a melodic line. The second staff has dynamics *rf*, *fx*, *fx*, and *Cresc*. The third staff has *p* and *Cresc*. The fourth staff has *loco* and *p*. The fifth staff has *p/b*.

Menuetto
Allegretto.

Violino Primo musical score, second system. Five staves of music in D minor (two flats). The first staff is the beginning of the Minuet. The second staff has *ff*. The third staff has *p* and *p/b*. The fourth and fifth staves continue the melody and accompaniment.

Trio.
Maggiore.

Violino Primo musical score, third system. Three staves of music in G major (one sharp). The first staff has *p*. The second staff has *f* and *Cresc*. The third staff has *p*.

M. D. C.

Finale.
Allegro assai.

This musical score for Violino Primo consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked 'Finale' and 'Allegro assai'. The notation includes various dynamic markings such as *p* (piano), *rf* (ritardando forte), *Cresc* (crescendo), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *dol* (dolce). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a final measure marked with a double bar line and a fermata.

VIOLINO PRIMO.

13

f *rf* *ff* *p* *pp* *cresc* *f* *pp* *Magiore.* *p* *Cresc* *f* *p* *dol* *f* *ff*

QUARTETTO
III.

14

Allegro.

VIOLINO PRIMO.

QUARTETTO
III.

f *p* *pf* *f* *ff* *p* *pf* *p* *ff* *decresc* *p* *pf*

VIOLINO PRIMO.

Cresc

01 15

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), and *pff* (pianissimo forte). It also features crescendo markings and articulation marks like accents and slurs. The music is written in a key with two flats and a 2/4 time signature. The score concludes with a double bar line and repeat signs on the final staff.

Mennette
Allegretto.

Violino Primo. Mennette, Allegretto. The score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The second system continues the piece, featuring various dynamics including piano 'p', piano-piano 'pp', and fortissimo 'ff'. The piece concludes with a double bar line.

Trio.

Violino Primo. Trio. The score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked with a piano 'p' dynamic. The second system continues the piece, featuring a piano-forte 'pf' dynamic. The piece concludes with a double bar line.

Adagio
Cantabile.

Violino Primo. Adagio Cantabile. The score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a piano 'p' dynamic. The second system continues the piece, featuring various dynamics including piano 'p', piano-piano 'pp', and fortissimo 'ff'. The piece concludes with a double bar line.

Finale
Allegro.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece is marked 'Finale' and 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'Cresc' (crescendo). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes.

VIOLINO PRIMO.

19

ff

p

p

f

p

f

p

1

p

2

ff

Fine.