

'Canzon 10' del sesto tono

Canzoni strumentali libro 1

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Intavolierung - Anton Höger

	<p> </p>
L-1 in d'	<p> </p>
	<p> </p>
L-2 in a'	<p> </p>
	<p> </p>
L-3 in g'	<p> </p>
	<p> </p>
L-4 in D	<p> </p>

4	<p> </p>
	<p> </p>
	<p> </p>
	<p> </p>
	<p> </p>
	<p> </p>
	<p> </p>
	<p> </p>

7

$\text{c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ f} \text{ e} \text{ c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ c} \text{ a} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ a} \text{ c}$
 $\text{c} \text{ a} \text{ a} \text{ a}$

$\text{d} \text{ a} \text{ a} \text{ c} \text{ a} \text{ d} \text{ c} \text{ d} \text{ c} \text{ d} \text{ b} \text{ a} \text{ c}$

$\text{b} \text{ c} \text{ b} \text{ e} \text{ c} \text{ e} \text{ e} \text{ c} \text{ a} \text{ c} \text{ b} \text{ c} \text{ e} \text{ b} \text{ c} \text{ b}$

$\text{c} \text{ a} \text{ e} \text{ a} \text{ e} \text{ c} \text{ a} \text{ c} \text{ c} \text{ c}$

10

$\text{c} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ e} \text{ f} \text{ e} \text{ c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ a} \text{ a} \text{ e}$

$\text{d} \text{ a} \text{ b} \text{ d} \text{ a} \text{ c} \text{ d} \text{ c} \text{ a}$

$\text{c} \text{ a} \text{ c} \text{ a} \text{ c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ b} \text{ c} \text{ a} \text{ a} \text{ d} \text{ c} \text{ a} \text{ b} \text{ c} \text{ a}$

$\text{c} \text{ a} \text{ e} \text{ a} \text{ e} \text{ c} \text{ a} \text{ c} \text{ c}$

12

a
 d d d c a c d a c d
 c
 c d c d c a c d c a
 d a d a
 b c a c a c
 c d c a c
 c c c e a c e a c a c
 d a c a

14

a d c a c d a d a c d a c a d
 c a d c a d
 c d a d a d a c d c d c d c a c d
 c a b d a
 b e b c a c d
 e a c a c a
 c a

16

	a c c d a d c a c d c a
1	
	d ^a a c d a c d a
	a d c c a c c d c a d a c d a d
	d ^a a c d c a c c d c a

19

	e a c a c a c e f e f e f e c e a
	a c c d a d c c a c d c
	d ^a a b d a a
	c a a c b c a c b
	a c a c e a c

42

47

50

Musical score for page 50, consisting of five staves. The notation includes notes (c, a, d, e) and rests, with various rhythmic markings above the notes. The score is divided into two measures.

52

Musical score for page 52, consisting of five staves. The notation includes notes (c, d, a, b, e) and rests, with various rhythmic markings above the notes. The score is divided into two measures. The first measure is marked with a 6/4 time signature.

75

1						
					.	

78

80

80

6/4

cd acd acefeca dca dcd acdca dca ca_e ac acd d a dacdcedceac

6/4

d b a b d

6/4

a c a c a

6/4

c a c c

81

81

C

d c d a c d a d c a c d a c d a

C

a d b

C

c c c

C

a a a c a a d

Handwritten musical notation for a 6/4 time signature piece. The notation is arranged in five systems, each consisting of a staff with a 6/4 time signature and a corresponding line of notes or symbols above it.

- System 1:** Notes: $c e f c \delta c a \delta c a \delta a c \delta a c \delta c \delta c \delta c a \delta a$. Above the notes are various symbols including a treble clef-like symbol, a fermata, and a vertical bar line.
- System 2:** Notes: δ . Above the note is a vertical bar line.
- System 3:** Notes: δ . Above the note is a long horizontal line with a bracket underneath, and several symbols including a treble clef-like symbol and a vertical bar line.
- System 4:** Notes: δ . Above the note is a vertical bar line.
- System 5:** Notes: a . Above the note is a vertical bar line.

Each system ends with a double bar line and a wavy line, indicating the end of a phrase or section.