

Fantasia

Peter Philips

Intavolierung - Anton Höger

1 1 1 1 1 | . | |

a a a c a c d a

L-1
in d'

1 | | | | | | | |

a d a d d c a c d b a d b d a b d a c d c a d b a

L-2
in a'

1 1 1 1 1 | 1 | 1 | 1

L-3
in g'

1 1 1 1 1 | 1 | 1 | 1

L-4
in D

9 | | | | | | | |

d c a c d c a d a c d a a d c a d c a d c a d c

L-1
in d'

| | | | | | | |

a b a d b d a c d d b d a b d a b d a c d a

L-2
in a'

1 1 1 1 1 | 1 | 1 | 1

L-3
in g'

1 1 1 1 1 | 1 | 1 | 1

L-4
in D

15

a c d a c e a c | a a d c | a d a | d a c | a d c | a c d a
 c d a c d a c d | c d a d | c d c | d c | d a b a | c d a
 a | a a | c a | c d a | d c a c

21

c a d c d a d c | a d | c a | e a c c | a c a d
 d c a c | d c a d a | c d a c d | c a | e a a | d a c | d d c
 d c a | c a c d | a a | d c | a d | c c a

27

Handwritten musical notation for measures 27-32. The notation consists of six systems, each with a staff and a line of notes above it. The notes are letters: c, d, a, b. The notation includes various rhythmic symbols such as stems, beams, and flags. Measure 27 starts with a treble clef and a common time signature. The notes are: c d a d | c d c d | a | a a. Measure 28: d d d | b a | d b a | d. Measure 29: c a c d | a c a | d | c a d | c a | a c. Measure 30: d d d | a | a b d | d c a | c d a b d b a c. Measure 31: d. Measure 32: d. Measure 33: a d c d | a d c a d.

33

Handwritten musical notation for measures 33-38. The notation consists of six systems, each with a staff and a line of notes above it. The notes are letters: c, d, a, b. The notation includes various rhythmic symbols such as stems, beams, and flags. Measure 33: a d c d | a d c a d. Measure 34: d d d | a | a c d | c a. Measure 35: d. Measure 36: a c a b d | a c d c a | d a c d | c c a d c | a c d | c a d a | c d a. Measure 37: d. Measure 38: d.

39

a c d	c a d a	c d a d	c d c	d
c d a	d c a c	d a	d a d	d b a
1	1	1	1	1
		a	a a	c a d
d c a c	d c a	d c	d a c d	a c a b

44

a b d	a b d	a c d f d	a c d a	d f d c a	d b a h f d c a	d c d a	d c d a c
c d a		e		a c a			
d	b	a					c

47

a | a a | c a | c d a
 d c a d a c | d c | d a d a c a
 c a c d a c d a d c | e a c e a c d a d c a | d a c a d a a c | c a d c a a
 c a d c a a

51

a e c | e a a c d a d c a | d a c d a c d f d c | a c d a c c a d
 d c d a d c | a c d | b a a | d b a c
 c d a c a | a c | d | a | c d d c a
 c d d c a

66

 e a c a e a		
 a c e c a a c d a c d c a d a c d a c		
 c a d a c a c a		
 a a b d a c a c d c e a c		

69

 a a a c a c d a				
 d b a d a c a a d c a d d c d a d				
 c d c e a a a d c c d a c e c d a				
 a a c a b d a c d d b				

82

c a δ a c f δ c a c a a δ c a c δ a δ c a c δ a c

δ c a c δ c a δ a δ c δ c δ

δ δ c c a δ c δ δ c a a c a e

a δ a b δ b a c a c δ a

86

a a c δ a c δ a c δ a c e a c e f c e f h e f h f δ c a δ c f c e f c e

c δ a c δ a c a f δ c a δ a c δ f

a a a a c a

1 1 1 1

c

90

f h f d c a d c a a c d c a d c a c f d c f e c e f

a c a c d a d d c d d a c d a c d a c

c d a d c a c d a c c a

93

a c d a c d a c d a c d a d c a d b a d a c d a c a

a a d c a d a c d a

d d a d

96

♩							
δ	c	a	c	δ	a	c	δ
a				c		e	
a				a		a	
1		1		1		1	
c		c		c		c	
♩				♩			
a	c	e	a	c	e	a	c
a		e		a		c	
a		e		a		c	
1		1		1		1	
a		c		e		a	
a		c		e		a	
♩				♩			
a	c	δ	a	c	e	a	c
a		c		e		a	
a		c		e		a	
1		1		1		1	
a		c		e		a	
a		c		e		a	
♩				♩			
a	c	δ	a	c	e	a	c
a		c		e		a	
a		c		e		a	
1		1		1		1	
a		c		e		a	
a		c		e		a	

99

a	a	c	a	c	e		
1		1		1		1	
a	c	δ	δ	δ	δ		
1		1		1		1	
e	a	a					
♩		♩		♩		♩	
a	c	δ	c	a	δ	c	a
a		δ		c		a	
a		δ		c		a	
1		1		1		1	
a		δ		c		a	
a		δ		c		a	
♩		♩		♩		♩	
a	c	δ	c	a	δ	c	a
a		δ		c		a	
a		δ		c		a	
1		1		1		1	
a		δ		c		a	
a		δ		c		a	

108

112

Philips, Peter - Fantasia (d,a,g,D-Lauten)

117

f d c a c | a a c e | a | a a a | c a d c e
 d a c | c c d a | d d a | c d d | d a d c a
 a d c e | a a c | a c e | a
 a b d a | c | c d a a | a d c a d b | a c a c a
 a d c e | a a c | a c e | a

122

a d c a c | d c d | a c | d c | c a d | c e a c
 c d a | d c | d d | a b | a c d c a | d a | d c d
 a a a | c a d c d a | d | a | a a a | c a a
 c | d d d | a d b a c | d a c
 a d c e | a a c | a c e | a

144

c c d a c a d c d a c f a c a d c d a c d d c
 d d d a
 c c d a c a d c d a c a d c d a a a c d a
 e a c a c a e a a d a b d a e a d a d a b c a b d a c

151

a c a c f d c a d c a c a e a e a
 d a c d a d
 c d c d c a d c d c a c d a d c a c a c a c a c d
 d a e a d b a c a e a d a c c a c d

157

163

178

δ c a a c δ | a a c δ a c δ a c | e a e a a

a δ c a c δ a | c δ c a δ c δ | a a c a δ c a δ c a

c a δ c a | δ a c δ a c | a δ c δ a a | c

a a c δ a c δ a c | δ c δ a c δ f h f δ c e

182

e h f e c a | c

a a δ c δ a c δ a c | δ c a c δ f c δ f h f δ c e

a c

c c δ c a c a c δ c δ a

186

e h f e c a c e f c a c a c f d c a
 f a c f d c a d a c d c a d c d c a d
 a c a d c a c a c d
 c c a d c a c a c d d

191

d a c d f c e f h a f d c a d c a a d c a c a c
 d c a c d c a d c d c d d
 d c a d a a d c a c a c a d c a c
 c c d b a c a c c a d b a c

196

196

c a d a c a

d a c d a c d f d c a d c d a d d c d

d c a c a d c a c a

a e a a d c a d c d c c a

200

200

c a

c d a d c a d a c d c a a d c a c d c

c a c d a c d c a d c a c c a e c e a a d c a

d c d b a c a d c a e a c c a

224

♩	♩	♩		♩	♩	♩		♩	♩	♩
δ	c	a	c	δ	a	c	δ	a	c	a
♩		♩	♩	♩					♩	♩
a	δ	a	b	δ	a	b	δ	a	a	δ
	.	♩	♩	♩	♩	♩	♩	♩	♩	♩
		a	a	a	c	a	c	δ	a	c
		♩	♩	♩	♩	♩				
		δ	δ	δ	a	δ	a	c	δ	a

229

♩		♩			
a	a	e	a		
♩	♩	♩	♩	♩	♩
c	a	a	δ	c	δ
	♩	♩	♩	♩	♩
a	c	a	a	δ	c
♩				♩	
δ	b	a	c	a	a

232

1

1

b δ b δ a b a δ b δ a b δ a b δ	a b δ c a c δ a c δ a δ c δ a c
.	┌──────────┐ .
a	δ c a
c a c e	a c

234

|

┌

|.

┐

┌

a	a a c a c δ
┌	
δ δ c δ	δ c δ
┐	
c a c δ a c δ c a δ c a c a e c	a c δ a c δ a c δ a c
	1
a	

236

Handwritten musical notation for system 236, consisting of five systems of staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and letter-based notes (a, c, d) placed on the staves. The first system starts with a treble clef and a dotted line above the staff. The notes in the first system are: a, d, c, d, a, c, a, d, c, a, c, a, c, d, c, d, a, c. The second system continues with: c, d, a, d, a, c, d, c, d. The third system has: a, d, c, a, d, c, a, c, a, c. The fourth system has: d, d, d, a, d. The fifth system has: a, d, a, c, d, a, c, a, e, a.

238

Handwritten musical notation for system 238, consisting of five systems of staves. The notation includes various rhythmic symbols and letter-based notes (a, c, d, e). The first system starts with a treble clef and a '1' above the staff. The notes in the first system are: d, c, a, c, d, a, c, d, d, c, a, d, c, a, d, c, d, a, c, a, c, d, c, d. The second system has: a, c, a, c, a, c. The third system has: a, e, a. The fourth system has: a, c, a, c, a, c. The fifth system has: a, e, a.

246

249