

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.



ORGANO.

Andantino.

K yrie *p*

tasto Solo

Solo

This section contains the musical notation for the Kyrie. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff starts with a large 'K' and the word 'yrie' below it, followed by a dynamic marking 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'tasto Solo' instruction appears on the fourth staff, and a 'Solo' instruction appears on the eighth staff. The piece concludes with a final cadence on the tenth staff.

Allegro.

G loria *f* unisono *Pleno Organo*

f unisono

This section contains the musical notation for the Gloria. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of two staves of music. The first staff starts with a large 'G' and the word 'loria' below it, followed by a dynamic marking 'f' and the instruction 'unisono'. Above the staff, the instruction 'Pleno Organo' is written. The second staff continues the music with another 'unisono' instruction below it. The piece concludes with a final cadence on the second staff.

Solo

p

Solo

p 1 2 3 4 5 6 7

p

p unisono

p

f unis.

p

f unis.

p 1 2 3 4 5

f Pleno Organo

Andante.

G raduale *Pleno Organo*

Andante piu moto.

C redo *Vzelli*

Bassi

tafo Solo

unis.

Larghetto.

Solo

t incarnatus pizzig.

colarco

Vizelli

Bassi

Tempo Imo.

t resurrexit

Vizelli

Bassi

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings such as *f* and *p*. The second staff continues the piece with similar notation.

Allegro spiritoso.
Pleno Organo

Musical notation for the beginning of the 'Offertorium' section. It starts with a large 'O' time signature, a common time signature (C), and a key signature of one flat. The first measure is marked with *f* and 'ffertorium'. The notation includes various rhythmic values and dynamic markings.

Two staves of musical notation. The first staff includes the word 'unis.' below it. The notation continues with various notes, rests, and dynamic markings.

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Piu moto.

This section consists of six staves of musical notation. The first staff is marked **unisono** and **f**. The second staff is marked **unis.**. The third staff has **unis.** and **p** markings. The fourth staff includes **fz fz fz fz** and **unis. p** markings. The fifth staff has **fz. fz. fz. fz.** markings. The sixth staff is the final line of the *Piu moto* section.

Adagio.

This section consists of four staves of musical notation. The first staff is marked **anctus p**. The second staff is marked **Pleni f unis.**. The third staff is marked **unis.**. The fourth staff is the final line of the *Adagio* section.

Andante Grattioso.

Solo

This section consists of four staves of musical notation. The first staff is marked **enedictus p**. The second, third, and fourth staves continue the musical notation for the *Andante Grattioso* section.

Musical score for strings, including Violins (Vizelli) and Basses (Bassi). The score consists of ten staves. The first two staves are for Violins (Vizelli) and the next two for Basses (Bassi). The remaining six staves are for other string parts. The music is in 3/4 time and features various dynamics such as *p* (piano) and *f* (forte), along with articulation marks like accents and slurs.

Lento.

Solo >

Musical score for a solo voice part. The first staff begins with a large 'A' and the lyrics 'gnus Dei'. The music is in 3/4 time and features a dynamic marking of *p* (piano). The score consists of five staves.

Seque Dona nobis.

Allo Alla Capella.

8

D
ona nobis *p*

p tafto Solo

tafto Solo

Solo *p* Pleno Org.

Solo *p*

p

