

MISSA PASTORITIA
CUM
GRADUALI et OFFERTORIO
PRO
FESTO NATIVITATIS DOMINI NOSTRI
JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinettis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

*Mus. Pt
255*
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

O P U S V I I I .

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiæ Cathedralis Augustanae Capellæ Magistri
MISSA PASTORITIA.

OPUS VIII.

V I O L I N O II.

Andantino.

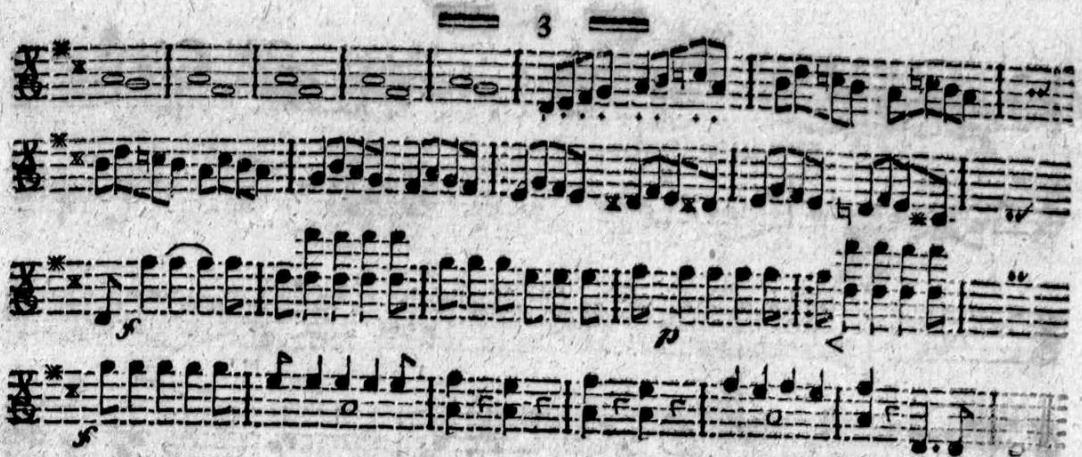


Seque Gloria.

— 2 —

Allegro.

Gloria



Andante.

A musical score for five staves. The key signature is G major (one sharp). The time signature is common time (indicated by a '3'). The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a quarter note. The third staff begins with a half note followed by a quarter note. The fourth staff begins with a half note followed by a quarter note. The fifth staff begins with a half note followed by a quarter note. The music consists of eighth and sixteenth note patterns. The instruction "raduale" is written above the first staff.

Da Capo.

Andante piu moto.

A musical score for five staves. The key signature is C major (no sharps or flats). The time signature is common time (indicated by a '3'). The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a quarter note. The third staff begins with a half note followed by a quarter note. The fourth staff begins with a half note followed by a quarter note. The fifth staff begins with a half note followed by a quarter note. The music consists of eighth and sixteenth note patterns. The instruction "redo" is written above the first staff.

— 4 —



Larghetto.



Pizzigato



Tempo Imo. Col Arco





Allegro spiritoso.

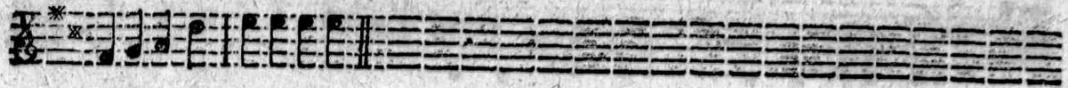
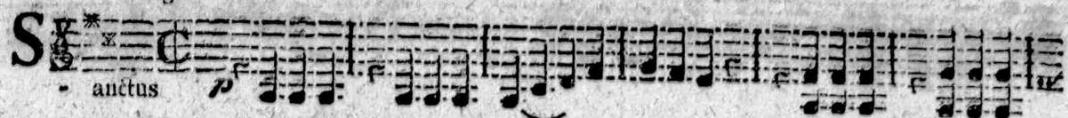
A continuation of the handwritten musical score for Violin II. It consists of seven staves of music. The first staff begins with a bass clef and a forte dynamic. Measures 1 and 2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3 and 4 continue this pattern. Measures 5 and 6 feature a melodic line with eighth and sixteenth notes. Measure 7 concludes the section with a series of eighth notes.



Piu moto.



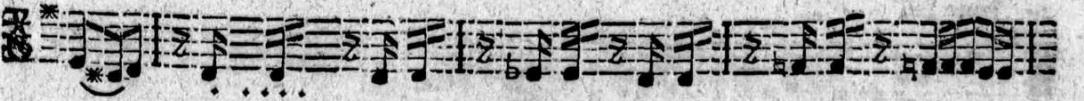
Adagio.

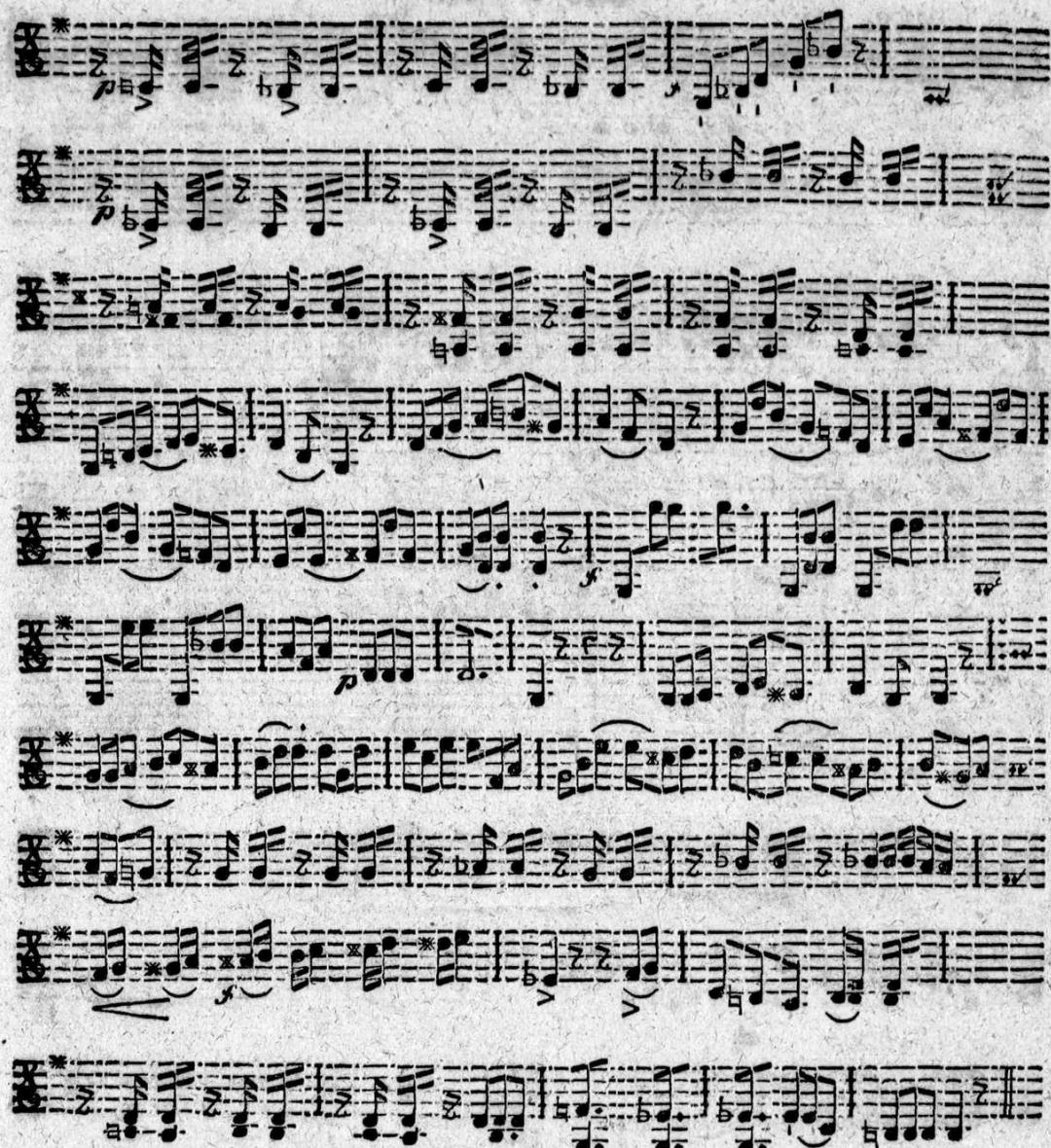


Allegro molto.



Andante graciioso.





Lento.

Agnus Dei *p*

Allegro Alla Capella.

D^E C^E

ona nobis p g e g e > > > >

Violino II.