

for Oboe Solo

VÍCTOR CARBAJO

♩ = 44 circa
robusto

Oboe

robusto

ff *p* *ff* *p* *ff*

p *ff* *p* *ff*

dolce

pp

f *p* *ff* *f*

p *ff* *f*

robusto

p *ff* *pp* *ff* *p* *ff*

21

p < ff

22

p < ff

24

p < ff

25

p < ff

26

27

p < ff

dolce

pp

29

f <

31

fff

pp

fff

29 IV 1994
Duration approx. 1' 50"

2. La Eónica

(2. THE EONIC SHE)

♩ = 176 circa

mp

mf

f

pp

p

mp

mf

f

mff

mp

ff

mfff

ppp possibile

23 X 1994

Duration approx. 1' 25"

3. La Anfibológica

(3. THE ANPHIBOLOGIC SHE)

$\text{♪} = 465 \text{ circa}$ ($\text{♩} = 93 \text{ circa}$)

6

12

18

24

28

31

37

mp

mf

f

p

p subito

mf

42

45

mp subito

48

ff *f*

53

mf *mp* *p*

59

f *mp* *mf* *mp* *f* *mp*

65

mf *p*

71

mf *mp*

75

p *pp* *ppp* 1

17 VII 1994
Duration approx. 1'

4. La Sedosa

(4. THE SILKEN SHE)

♩ = 100 Rubato

The musical score is written for a single melodic line in 3/4 time, marked with a tempo of 100 Rubato. The key signature has one sharp (F#). The score consists of eight staves, each containing measures 1 through 34. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various articulations such as slurs, ties, and accents. The first staff (measures 1-6) features a series of eighth and sixteenth notes with slurs and ties, marked with *p* and *f*. The second staff (measures 7-11) includes a *pp* marking and a *mf* marking. The third staff (measures 12-16) features a *pp* marking and a triplet of eighth notes. The fourth staff (measures 17-20) includes a *p* marking, a *f* marking, and a *mf* marking. The fifth staff (measures 21-24) features a *p* marking. The sixth staff (measures 25-28) includes a *mf* marking, a *ff* marking, a *pp* marking, and a *ff* marking. The seventh staff (measures 29-33) features a *fff* marking. The eighth staff (measures 34-37) includes a *pp* marking and a *f* marking.

11 IV 1995
Duration approx. 1' 15"

5. La Salvaje

(5. THE SAVAGE SHE)

♩ = 112 circa

rude

[illegible]

47 1

pp *ff*

52

56

60 *p*

64 *f p f p*

68 *ff f p f p f p f p ff f p ff*

73 *ff*

78

83

87 *pp* *ff* *risoluto* *fff*

30 IX 1994

Duration approx. 1' 40"

Dur. of the whole work ca. 7' 10"

Last modif. 24 IV 2019