

Piano Concerto No. 3 in Eb Major, Op. 75

CELLO.

Peter Ilyich Tchaikovsky

Allegro brillante.

Allegretto brillante.

p *mf*

p *sfp* *p* *sfp* *p*

sfp *p* *sfp* *p*

p *p* *p*

p *pp* *cre* - *scen* - *do* *mf cresc.*

marcato *ff* *sf* *sf*

Un pochetto più animato.

ff *ff* *C*

Un poco riten.

3

CELLO.

Poco meno.

First system of the musical score for Cello, marked "Poco meno." The music is in G major (one sharp) and 2/4 time. It begins with a rest for 5 measures, then a half note G2, followed by a melodic line starting on A2. A "Piano" dynamic marking is present. The system includes fingerings 5, 6, 7, and 4. Dynamic markings include *mf* and *p*. The system concludes with a double bar line.

Allegro molto vivace.

Second system of the musical score for Cello, marked "Allegro molto vivace." The tempo change is indicated by the text "incalzando riten. a tempo" above the first measure. The music continues in G major and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *f*, *mf*, *p*, and *cre* (crescendo). The system includes fingerings 1, 2, 3, and 4. The system concludes with a double bar line.

CELLO.

3



CELLO.

f *cresc.*

ff *f*

cresc. *ff* *fff marcattissimo*

M *V.* *b.* *V.* *ff*

poco ritenuto *Allegro vivo.* *1*
dim. *p*

espress. *stringendo 1* *ritenuto* *N come prima 1*
p *mf* *p*

stringendo 1 *ritenuto* *come prima*
p *mf* *cresc.* *f*

1 *f* *1* *f*

f

CELLO.

5

Cadenza.

Vivace possibile.

Piano



Allegro molto vivace.

animando un poco



ritenuto

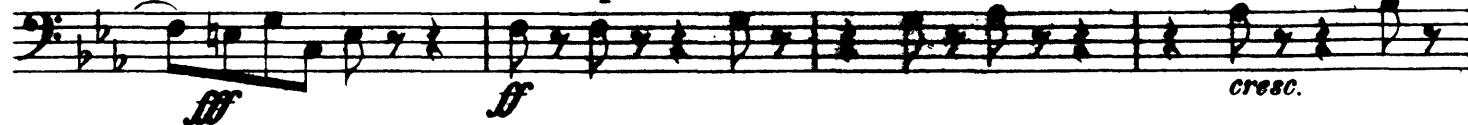
cresc.



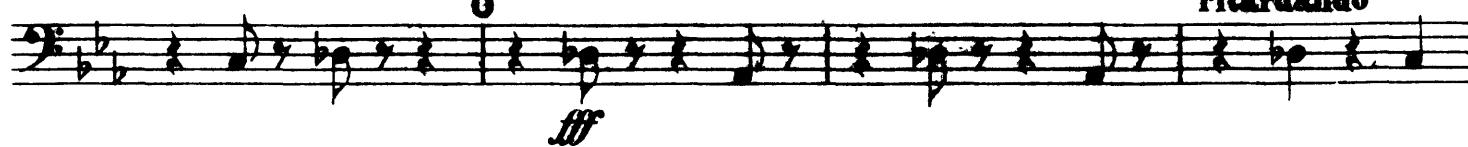
come prima

animando un poco

cresc.



ritardando



Allegro brillante.



poco riten.



CELLO.

Allegro non tanto.

6 *Piano* *cantabile*

7 8 *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *mf* *p* *mf*

incalzando riten. 2 4 3 1

a tempo

Allegro molto vivace.

Piano 1 2 3 4 *ff* *f*

mf *p* *p* *p*

p *p* *ff*

p *ore* *scen* *do*

mf *ff* *ff*

T *ff*

CELLO.

7



Vivacissimo.

