

March Slav, Op. 31

Violoncello.

Peter Ilyich Tchaikovsky

Moderato in modo di marcia funebre.

pp

1 2

3 4 5 6 7 8

pizz.
p

arco
p *cresc.* *p* *cresc.*

poco più f

pizz.
mf

arco 3 3 3 3 *pizz.*
p

Violoncello.

arco
cresc. poco a poco
3
3
3
pizz.
f
arco
pizz.
arco
3
ff
3
3
3
3
ff
ff
fff
pizz.
ff

Violoncello.

f

mf *p*

Lo stesso tempo.

p pizz

2 3 4 5

6 7 8 9 10

11 12 13 14 *arco*

poco più f *ff*

ff

pizz *mf*

arco *ff*

fff

pizz. *p*

arco

cresc. poco a poco

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *f* (forte) dynamic, followed by an *arco* (arco) marking. The second staff features a *pizz.* marking, an *arco* marking, and a *ff* (fortissimo) dynamic. The third and fourth staves continue the melodic line. The fifth staff is marked *ff*. The sixth staff is marked *fff* (fortississimo). The seventh staff begins with a *pizz* marking and an *mf* (mezzo-forte) dynamic. The eighth staff features an *arco* marking, a *mf* dynamic, and a *p* (piano) dynamic. The ninth staff is marked *pp* (pianissimo) and *ppp* (pianississimo). The tenth staff is marked *pp* and *ppp*. The score concludes with a *Più mosso.* (Faster) instruction and a *f* dynamic. The final staff is marked *ff* and *arco*.

pizz. *f* *arco*

pizz. *arco* *ff*

ff

fff

pizz *mf*

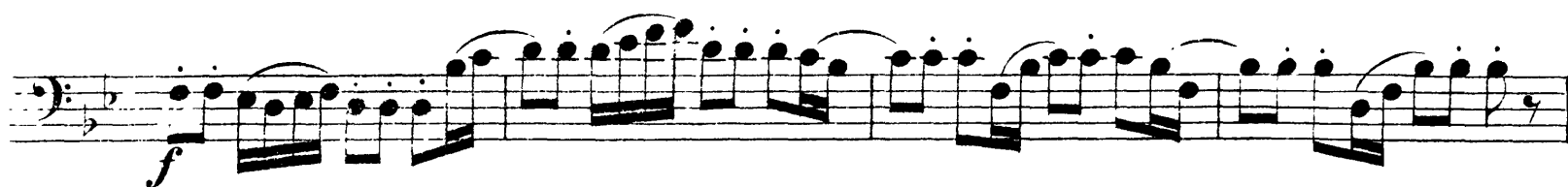
arco *mf* *p*

pp *ppp*

Più mosso. *pizz.* *f* *p* *poco più* *f*

ff *arco*

Violoncello.

**Andante molto maestoso.****Allegro risoluto.**