

Neueste Sammlung
beliebter **GALOPPEN** für das
Piano-Forte

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| ^{Nr} 1. Strauß Joh. Apenkönig-Galoppe. | ^{Nr} 2. Hüttenbrener Jos. Louise-Galoppe. | ^{Nr} 3. Kraus A. G. Brasilianische Nationen-Galoppe. |
| 4. Strauß Joh. Champagner-Galoppe. | 5. Barach M. Frühlings-Galoppe. | 6. Strauß Joh. Leuper-Galoppe. |
| 7. Müller W. Erinnerungs-Galoppe. | 8. Kraus Fr. Reissaus-Galoppe. | 9. Chotek F. X. Nautischeiner-Galoppe. |
| 10. Müller W. Mline-Galoppe. | 11. Strauß Joh. Gesellschafts-Galoppe. | 12. Müller Ad. Austria-Galoppe. |
| 13. Strauß Joh. Chineser-Galoppe. | 14. Müller W. Fantasie-Galoppe. | 15. Krüthner S. Neue Wiener-Galoppe. |



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N^o 6. SEUFZER-GALOPPE,

VON JOH. STRAUSS.

Vivace.

Galoppe

f

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Vivace.' and the dynamics range from 'f' (forte) to 'ff' (fortissimo). The piece features a repeating melodic motif in the right hand and a steady bass line in the left hand. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features fortissimo (ff) dynamics. The fourth system concludes with a final cadence.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The treble staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains chords and eighth notes.



Second system of musical notation, continuing the piece. The treble staff includes a *dimin:* (diminuendo) instruction. The system concludes with a double bar line and the text "Da Capo e poi Coda." written vertically.



Third system of musical notation, labeled "CODA." on the left. It features a treble and bass staff in 2/4 time. The treble staff starts with a forte (*f*) dynamic and includes a *ff* (fortissimo) dynamic towards the end. The bass staff contains chords and eighth notes.