

CANZON DECIMASETTIMA (1608)

for Brass Quartet

Score (02':22")

Gioseffo Guami (1542 - 1611)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first three measures of the piece. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Allegro moderato at 100 beats per minute. The instrumentation includes Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. Trumpet in C 1 plays a melodic line with eighth and sixteenth notes. Trumpet in C 2 and Bass Trombone play whole rests. Trombone plays a supporting line with eighth notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 4 through 7. Measure 4 is marked with a '4' above the staff. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. C Tpt. 1 plays a melodic line with eighth and sixteenth notes. C Tpt. 2 plays a supporting line with eighth notes. Tbn. plays a supporting line with eighth notes. B. Tbn. plays a supporting line with eighth notes.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON DECIMASETTIMA (1608)

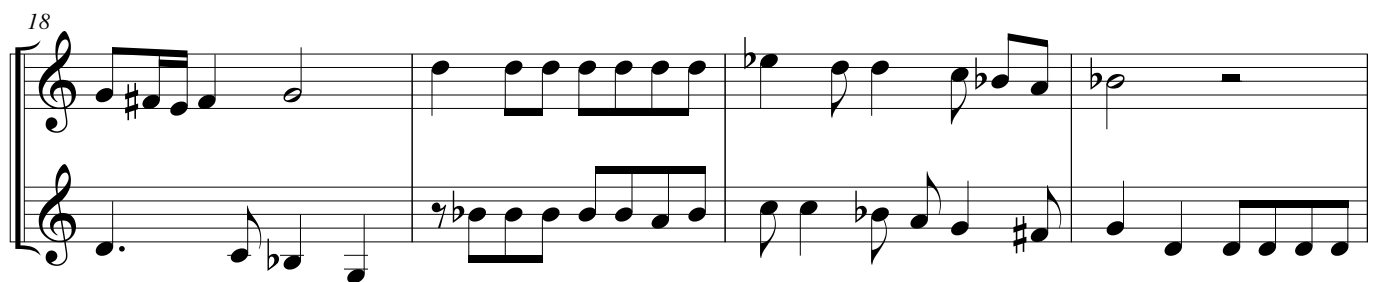
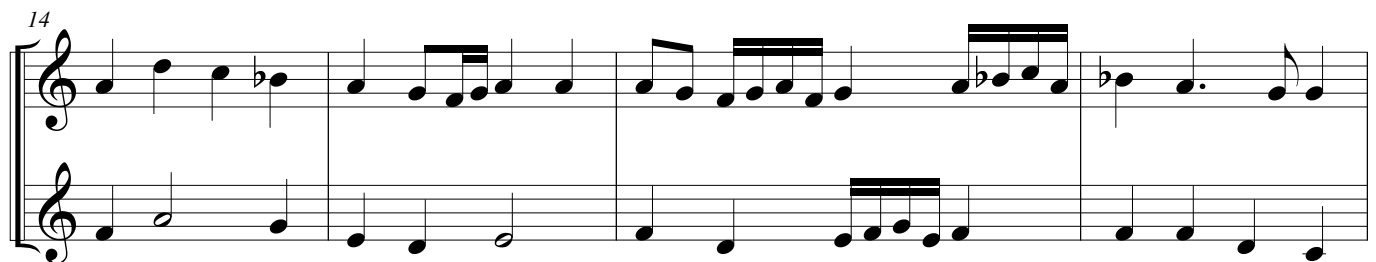
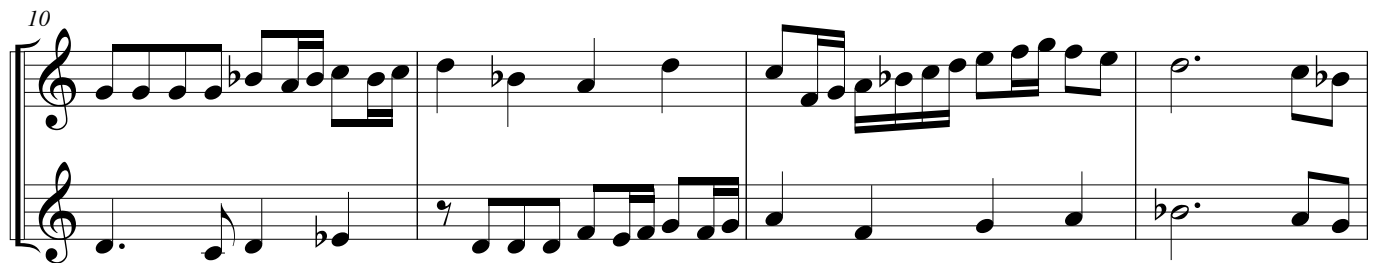
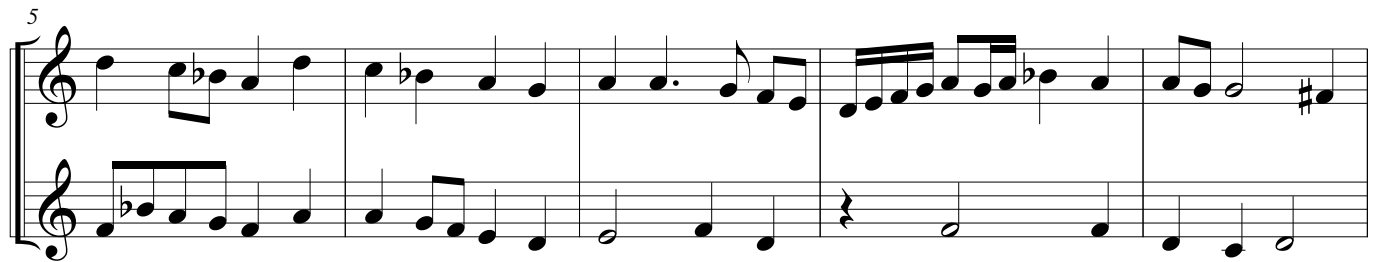
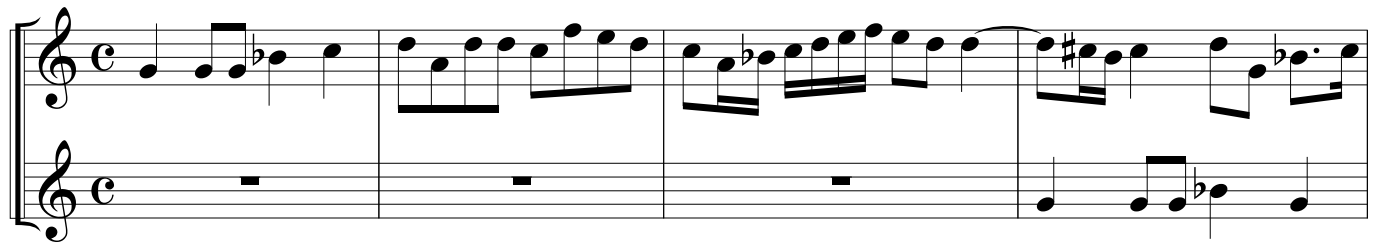
C Trumpets

for Brass Quartet

Gioseffo Guami (1542 - 1611)

Arr. Michel Rondeau

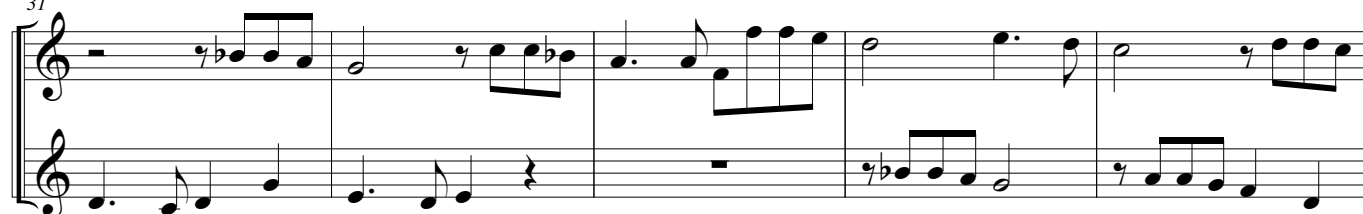
Allegro moderato ♩ = 100



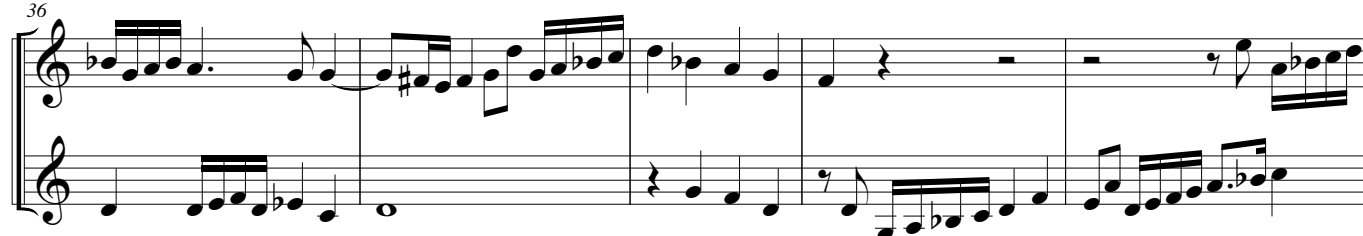
26



31



36



41



46



51



55



CANZON DECIMASETTIMA (1608)

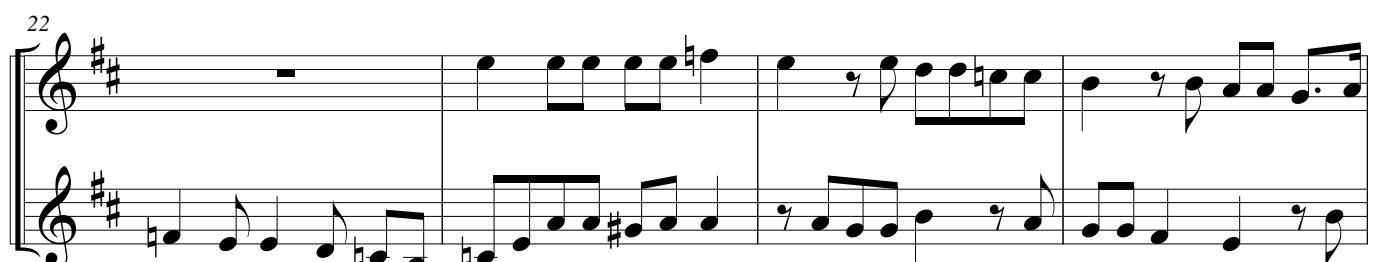
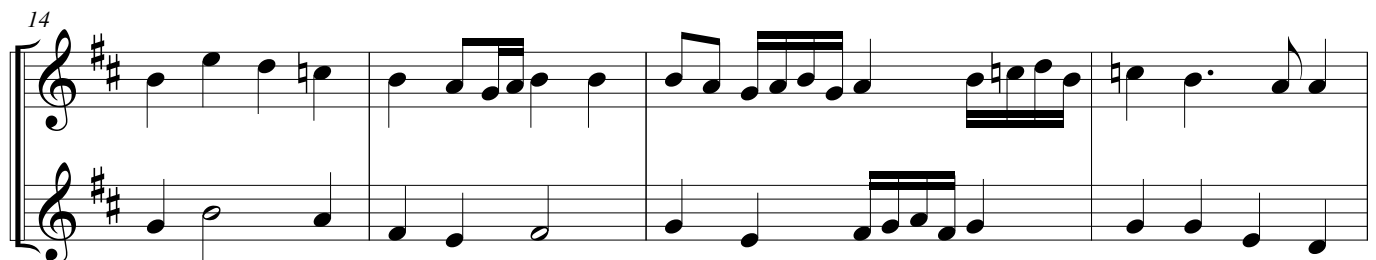
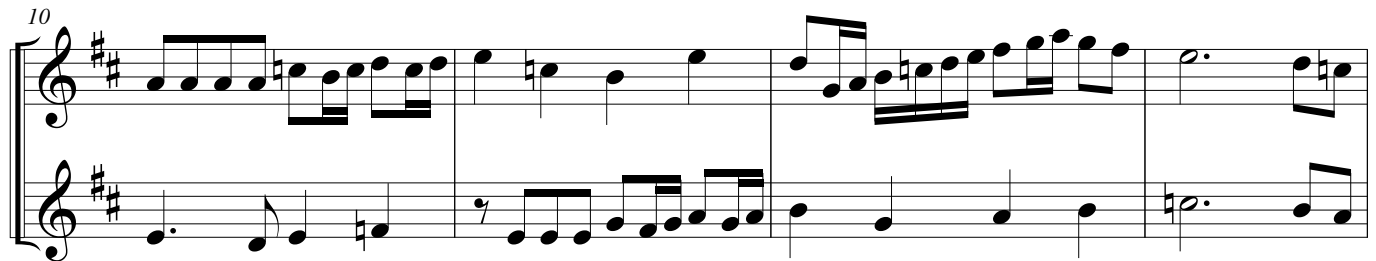
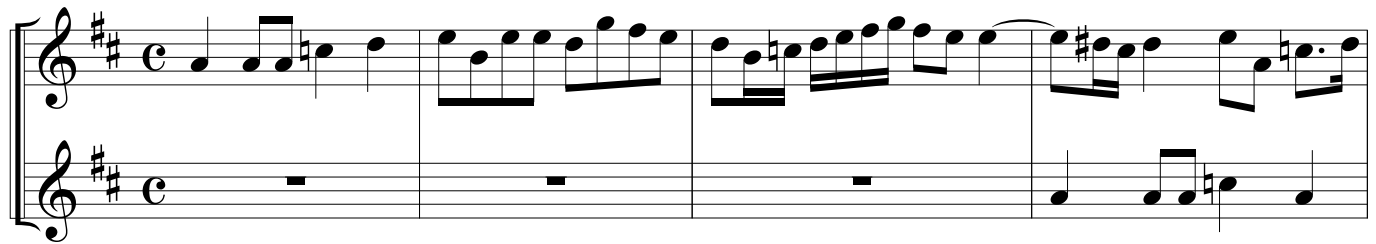
Bb Trumpets

for Brass Quartet

Gioseffo Guami (1542 - 1611)

Arr. Michel Rondeau

Allegro moderato ♩ = 100



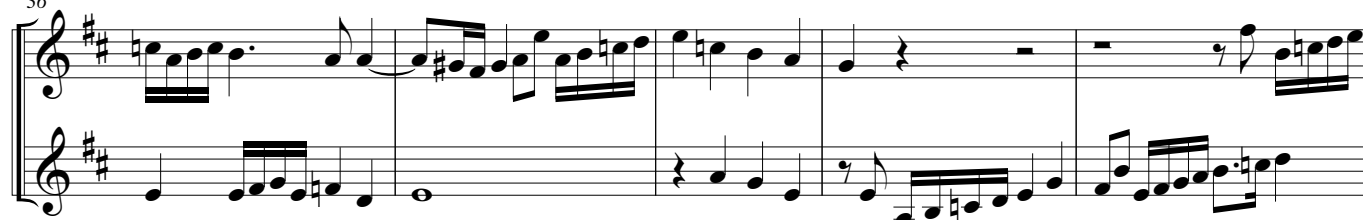
26



31



36



41



46



51



55



CANZON DECIMASETTIMA (1608)

Trombones

for Brass Quartet

Gioseffo Guami (1542 - 1611)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

5

10

16

21

25

29

Measures 29-33 of the score. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 30. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

34

Measures 34-38 of the score. The upper staff continues the melodic line with various rhythmic patterns. The lower staff provides a steady accompaniment. The key signature remains one flat.

39

Measures 39-43 of the score. The upper staff features a melodic line with a trill in measure 40. The lower staff provides a harmonic accompaniment. The key signature remains one flat.

44

Measures 44-48 of the score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment. The key signature remains one flat.

49

Measures 49-53 of the score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment. The key signature remains one flat.

54

Measures 54-58 of the score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment. The key signature remains one flat. The piece concludes with a final cadence in measure 58.

CANZON DECIMASETTIMA (1608)

F Horn (Trombone)

for Brass Quartet

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Arr. Michel Rondeau

Allegro moderato ♩ = 100

6

13

19

24

29

34

39

44

49

54