

Sonata
per il
Clavi Cembalo
Violino
con
Basso

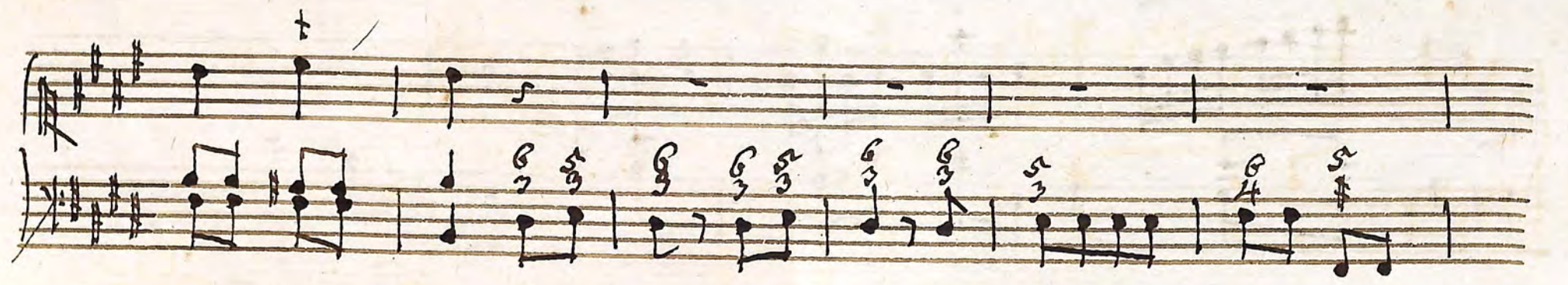
Del Sigre Wankel

Moderato $\frac{2}{4}$

Allegro $\frac{2}{4}$

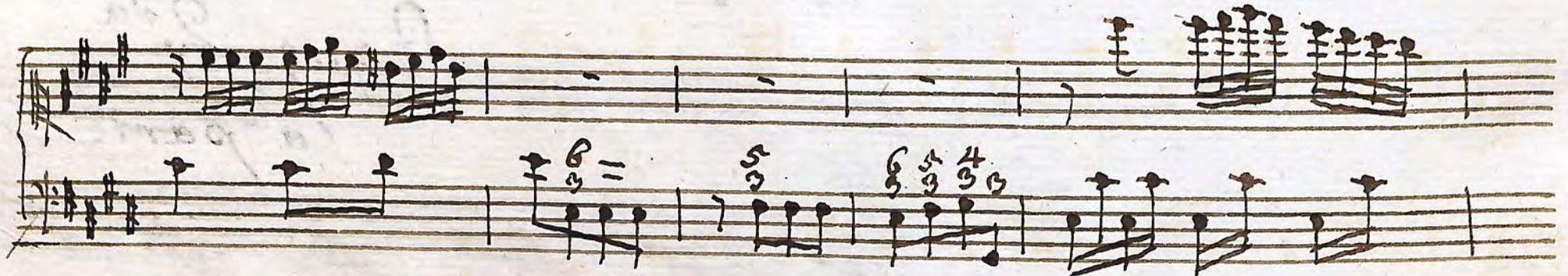


Colti Subito



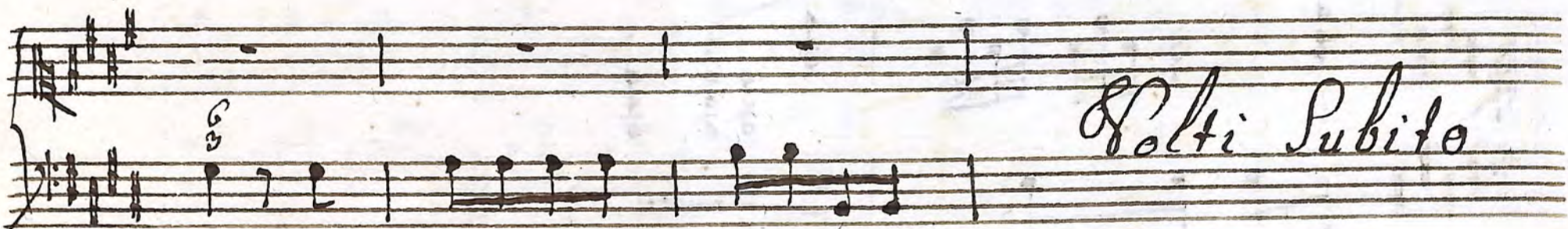


Segue 2^{da}
la parte











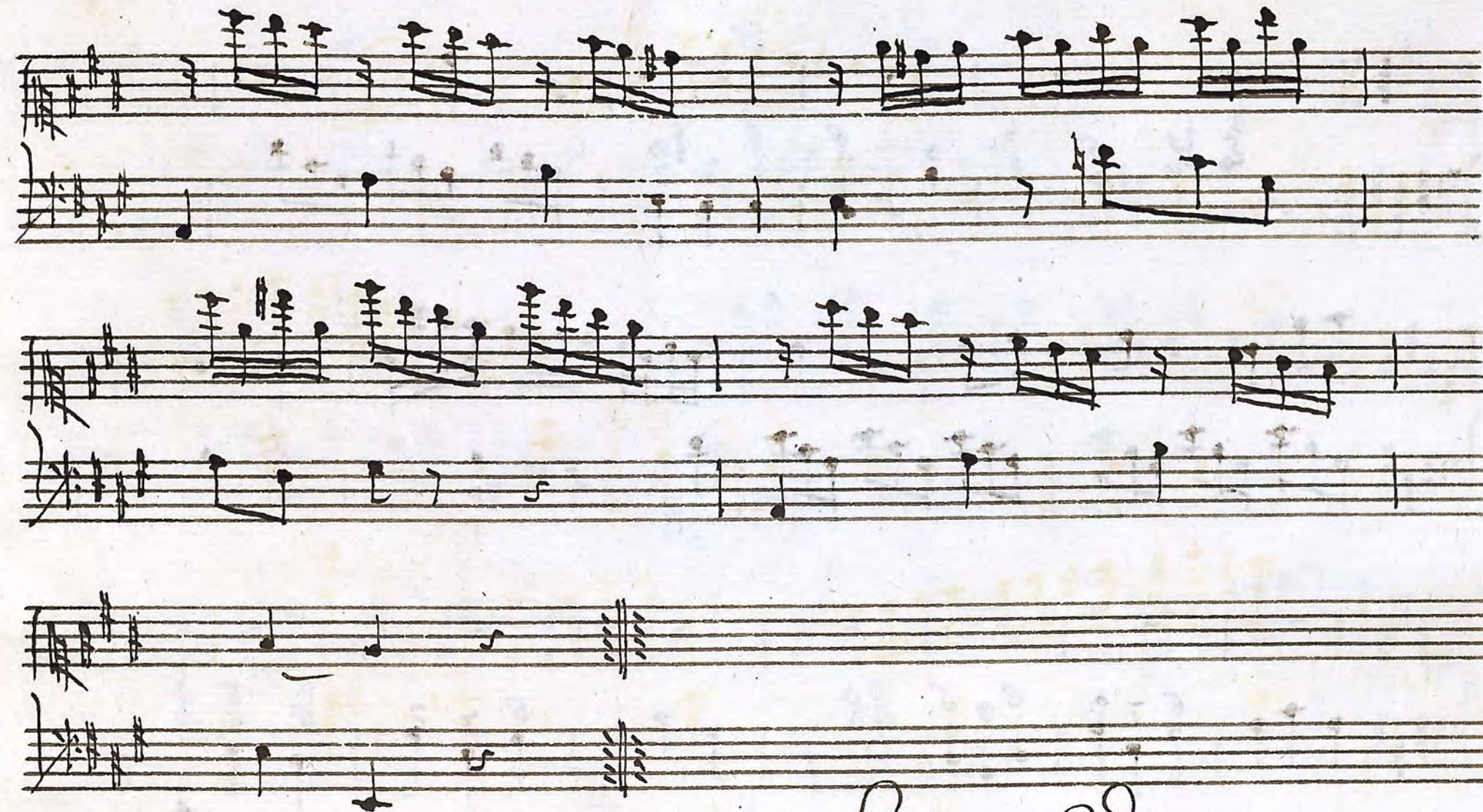
Andante Molto

3/4

65
43
9

6 7 86 6 4 3

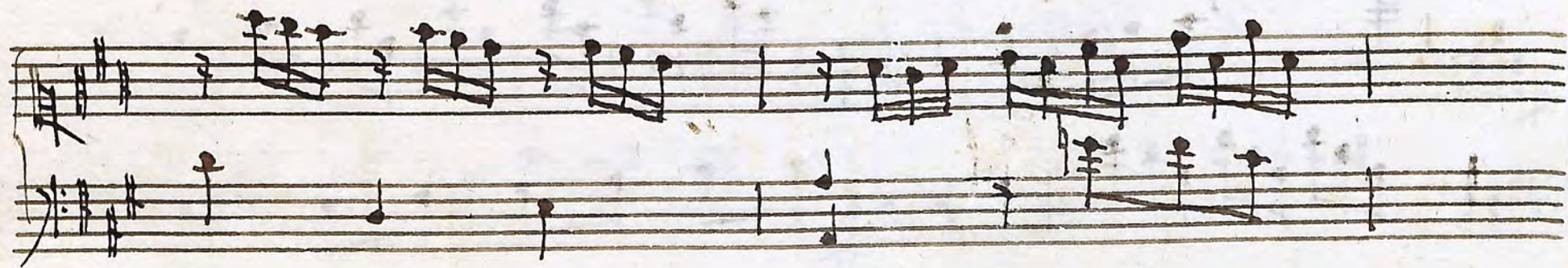
This image shows a handwritten musical score on six systems of staves. Each system consists of two staves, likely for a piano and a violin or flute. The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and dynamic markings. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#). The notation includes many notes, rests, and some specific markings like '6', '9', '5', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The paper is aged and shows some staining.



Segue 2^{da}
a parte

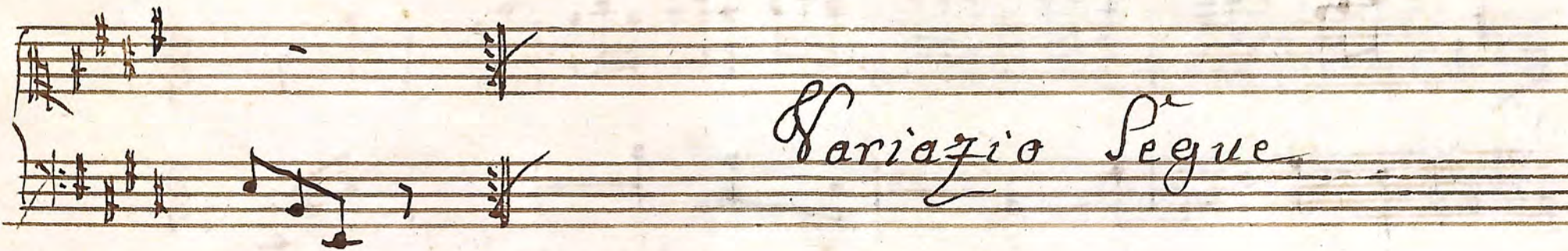
A handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and the same time signature. The music is written in dark ink with some red ink used for certain notes and bar lines. The notation includes various note values, rests, and bar lines, with some notes beamed together. The paper is aged and shows some staining.





Finale
Andantino

Andantino



Variatio Segue

fmo
Variazio

A handwritten musical score on eight staves. The notation is in brown ink on aged, slightly yellowed paper. The first two staves are marked with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a 2/4 time signature. The notation includes various note values, rests, and complex chordal structures, particularly in the first staff where there are dense clusters of notes. The subsequent staves continue the musical development, featuring a mix of single notes, chords, and melodic lines. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score concludes with a double bar line and a repeat sign on the eighth staff.

2da
Variazio

This is a handwritten musical score for a 2nd variation. The notation is written on two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The time signature is 2/4, and the key signature consists of two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment in the bass staff and a melody in the treble staff. The notation includes various musical symbols such as notes, rests, and bar lines, all written in a fluid, handwritten style. The paper shows signs of age, with some staining and wear visible.

gita
Variazio

This is a handwritten musical score for guitar, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is written in ink and includes various musical symbols such as notes, rests, and accidentals. The first system includes the handwritten title 'gita' and 'Variazio'. The score is written on aged, slightly stained paper.

4^{to}

Variatio

A handwritten musical score on aged paper, featuring six systems of two staves each. The music is written in a 2/4 time signature, indicated by a '2' over a '4' at the beginning of the first staff. The key signature consists of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and beams. The first system includes the handwritten text '4^{to}' and 'Variatio' in a cursive script. The music is characterized by frequent use of beamed sixteenth and thirty-second notes, creating a rapid, intricate texture. The paper shows signs of age, including yellowing and some foxing.

5^{ta}
Variatio

This is a handwritten musical score for a 5th variation. The notation is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The time signature is 2/4. The music is written in a key with three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and complex melodic lines with many beamed notes. The paper is aged and shows some staining.

