

Herz, mein Herz

Lyrics by Heinrich Heine

Anthony Verbalis
February, 2013

The musical score consists of five staves of music. The top staff is a treble clef piano part, indicated by a tempo of $\text{♩}=84$. The second staff is a bass clef piano part, also at $\text{♩}=84$, with six measures of rhythmic patterns followed by a fermata over the bass note. The third staff is a vocal part, starting with a rest and then singing "Herz, mein Herz," followed by lyrics "sei nicht be klom - men" in a melodic line. The fourth staff is a bass clef piano part, with dynamics p , mf , mp , f , and mp , and six measures of rhythmic patterns. The fifth staff is a treble clef piano part, starting with a rest and then continuing the melodic line from the vocal part, with lyrics "und er - tra - ge de - in Ge - shick" and "er - tra - ge de - in Ge -". The score includes several fermatas and dynamic markings like p , mf , mp , and f .

Copyright 2013 Anthony Verbalis Jr.

This work is licensed under the Creative Commons Attribution-NonCommercial 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0/>

2
22

mf

shick _____ neu er Fruh - ling, Fruh - ling

mp

Ped. *Ped.* *Ped.*

27

ff

gibt zur uck was der Win - ter dir ge - nom -

f

Ped. *Ped.* *Ped.* *Ped.* *rit.* *Ped.*

33

men. rit.

Ped. *Ped.* *Ped.* *Ped.*

37

p

Und wie vi-el ist dir ge - bleib -

pp

41

mp ————— *mf*

3

ben, und wie schon ist noch die We - - - lt! wie

46

rit.

schon ist noch die We - - - lt!

rit.

51

d=48 *mf* *d=72* *f*

Und, mein Herz, was dir ge-

d=48 *pp* *d=72* *mf*

Ped.

58

f

Ped. _____ Ped. _____ Ped. _____ Ped. _____

65

mf — *f* rit.

ben, al - les al - les, darfst du

mf

f

rit.

Led. Led. Led.