

84.
TROISIEME

Recueil
D'AIRES CONNUS

Varies

Pour Le Violoncelle

avec Accompagnement de Basse

PAR

J. MUNTZ BERGER

LE CADET

Prix 4 # 4 s.

Propriété de l'Editeur.

A PARIS

Chez M. NADERMAN, Editeur, Luthier, Facteur de Harpe, Rue de la Loi, à l'ancien Café de Joy.

321

Donné par Ribiere.

4 R 2

Naderman

1^e air.
andante
con expression

legato

cadence ad libitum

adagio

1^o tempo

1^e.
vari.

poco all.^o

seque

cadance

321

2^e vari.. *andante* ✱
sans accomp.^{nt}

fin *cres* *cadence* *ralentissant* *De C.* ✱

3^e vari. *poco all.*

sur la 2^e corde *loco* *8* *sur la 2^e corde*

22

4^e
vari.

8

andante

ppmo

cadence

ralentissent

rinf

5^e
vari.

all^o

rinf

rinf

rinf

rinf

cadence

8

ad libitum



6

6

loco



6

cres



6

pressé

ralentissent



6^e

vari.

andante pp

legato pp

8

rinf

rinf

rinf

rinf

rinf

smorzando

smorzando

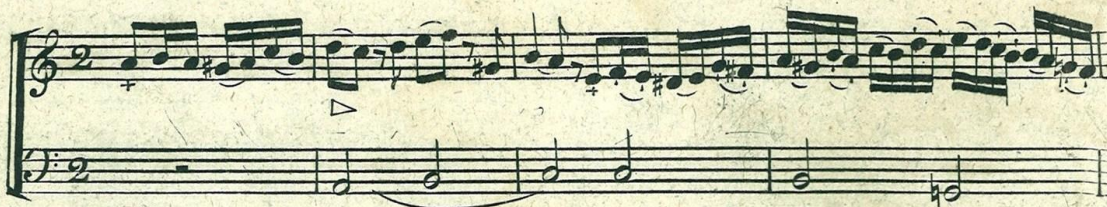


2^e

air

1^e

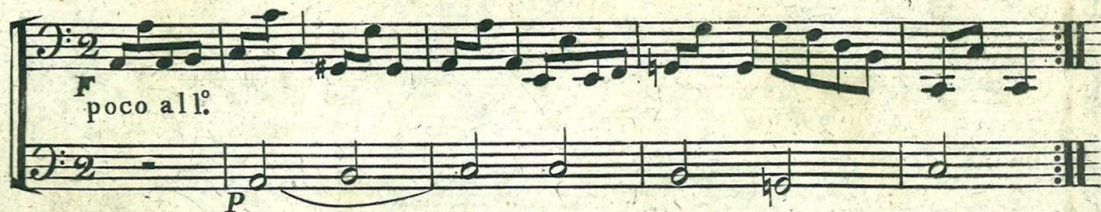
vari.





2^c.

vari.



3^c.

vari.



4^e.
vari. majeur PP

PP

5^e.
vari. F

cres p

The image shows a page of musical notation with two variations, 4^e and 5^e. Variation 4^e is in 2/4 time, key of D major (two sharps), and starts with a piano (PP) dynamic. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Variation 5^e is also in 2/4 time, key of D major, and starts with a forte (F) dynamic. It features a similar complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various dynamics such as PP, F, cres, and p, and includes repeat signs and fermatas. The page number 8 is in the top left corner, and 321 is at the bottom center.

3^e
air.
andante
pince
8
loco
arco

1^e
vari.
F
8
son harm.
pp
pp
pince 321
arco vlti:sequ

2^e.
vari.

The musical score consists of ten systems of staves. The first system is marked '2^e. vari.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff of this system has a forte 'F' dynamic marking. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The second system continues this pattern. The third system introduces a 'loco' marking above the staff. The fourth system features a 'loco' marking below the staff and a 'p' (piano) dynamic marking. The fifth system has a 'loco' marking above the staff and a 'p' dynamic marking. The sixth system has a 'loco' marking above the staff and a 'p' dynamic marking. The seventh system has a 'loco' marking above the staff and a 'p' dynamic marking. The eighth system has a 'loco' marking above the staff and a 'p' dynamic marking. The ninth system has a 'loco' marking above the staff and a 'p' dynamic marking. The tenth system has a 'loco' marking above the staff and a 'p' dynamic marking. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The page number '321' is at the bottom.

321

This page contains a handwritten musical score for violin and piano. The notation is spread across ten systems, each with a violin staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical markings and dynamics:

- System 1:** Features a wavy line above the first staff with the number 8. The piano part has a *loco* marking and a *p* (piano) dynamic.
- System 2:** The violin part has a *pince* marking. The piano part has an *arco* marking.
- System 3:** Labeled *3^e* and *vari.* (variation). The violin part has a *mineur* (minor) marking. The piano part has *rinf* (rinfresco) markings.
- System 4:** The violin part has an *8* marking. The piano part has *rinf* and *p* markings.
- System 5:** The violin part has a *loco* marking. The piano part has *p* markings.
- System 6:** The violin part has a *cres* (crescendo) marking. The piano part has *p* markings.
- System 7:** The piano part has a *p* marking.
- System 8:** The violin part has a *ralentissent* (rallentando) marking. The piano part has a *pince* marking.
- System 9:** The violin part has a *1^o tempo* marking. The piano part has *F* (forte) and *P* (piano) markings.
- System 10:** The piano part has an *arco* marking, the number 321, and an *F* marking.

The score concludes with the initials *V.S.* at the bottom right.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various note values, rests, and articulation marks.

Key markings and instructions include:

- F** (Fortissimo) and **p** (piano) dynamic markings.
- 6** and **8** (fingerings or measures).
- loco** (loco).
- PF** (Pianissimo).
- volti seque** (volte segue).

The score concludes with a double bar line and the number **321** below the final staff.

6.
vari.

plus lent

legato

rinf

PF PF

8

cres

loco

p

rinf

rinf

cres

rinf

F

F

fin