

Ascendit Deus

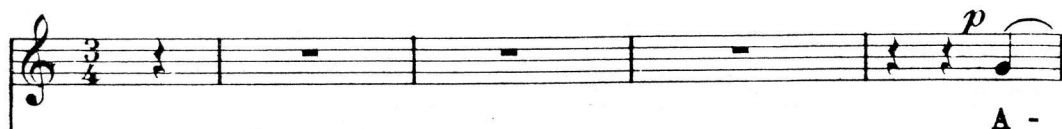
Offertorio per la festa dell'Ascensione

a 2 voci eguali con accompagn. d'Organo od Harmonium.

ETTORE POZZOLI.

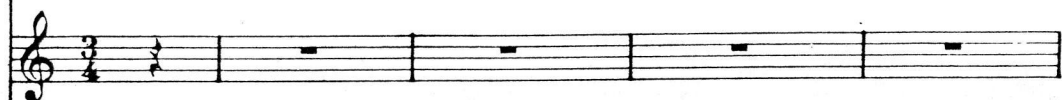
Andantino.

SOPRANI
(TENORI)



A -

CONTRALTI
(BASSI)



Andantino.

ORGANO
od
HARMONIUM.



Man.

Ped.

-scen - dit De - us in.... ju - bi - la - ti - o - ne A - scen - dit

A - scen - dit

De - -us in ju - bi - la - ti - o - ne A - scen - dit

De - -us in..... ju - bi - la - ti - o - ne

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'De - -us in ju - bi - la - ti - o - ne A - scen - dit' for the first staff and 'De - -us in..... ju - bi - la - ti - o - ne' for the second staff. The piano part features chords and moving lines in both hands.

De - us in..... ju - bi - la - ti - o - ne

A - scen - dit De - us in..... ju - bi - la - ti - o - - -

The second system continues the musical piece. It has two vocal staves and a piano accompaniment. The lyrics are 'De - us in..... ju - bi - la - ti - o - ne' for the first staff and 'A - scen - dit De - us in..... ju - bi - la - ti - o - - -' for the second staff. The piano accompaniment continues with harmonic support for the vocal lines.

Do - mi-nus Do - mi-nus in vo - ce tu - bæ.....

- ne

The third system concludes the page. It features two vocal staves and a piano accompaniment. The lyrics are 'Do - mi-nus Do - mi-nus in vo - ce tu - bæ.....' for the first staff and '- ne' for the second staff. The piano accompaniment provides a final harmonic setting for the vocal phrases.

in.....

Do - mi-nus Do - mi-nus in vo - ce tu - bæ

The first system consists of three staves. The top staff is a vocal line with a long note on 'in' followed by a melodic phrase. The middle staff is a vocal line with the lyrics 'Do - mi-nus Do - mi-nus in vo - ce tu - bæ'. The bottom staff is a piano accompaniment with a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

vo - - ce in vo - ce tu - bæ in..... vo - - ce

in..... vo - ce in vo - ce tu - bæ in.....

The second system continues the vocal and piano parts. The vocal lines have more complex phrasing with slurs and ties. The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines in both hands.

rall.....

in..... vo - - - ce tu - - - - bæ.....

vo - ce in vo - ce tu - - - - bæ

rall.....

The third system begins with a 'rall' (rallentando) marking. The vocal lines show a deceleration in tempo, with long notes and ties. The piano accompaniment also slows down, with more sustained chords and slower-moving lines. The system concludes with a final 'rall' marking.

Poco più mosso.

23

f Al - le - lu - - ja Al - le - lu - - ja
Al - le - lu - - ja Al - le -

Poco più mosso.

..... Al - le - lu - - ja Al le lu - - -
- lu - - ja Al - le - lu - - - ja Al - le - lu - - -

allargando
ff - ja Al - le - lu - - - ja
- ja *ff* Al - le - lu - - - ja
ff allargando