

Nessun Popolo Oppresso 2

a Marina Borgo

Concerto per Percussione e Orchestra

Luigi Morleo

Flauto $\text{♩} = 60$

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Sib

Timpano

Percussioni solista

Violino I *mf*

Violino II *mf*

Viola

Violoncello

Contrabbasso

Musical score for 'Nessun Popolo Oppresso 2', page 2. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet, key signature: one sharp)
- Fg. (Fagotto/Bassoon)
- Cr. (Corni, key signature: one sharp)
- Tr. (Trombe, key signature: one sharp)
- Tp. (Tromboni)
- Perc. solista (Percussion soloist)
- Vno. I (Violino I)
- Vno. II (Violino II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is divided into measures by vertical bar lines. The Vc. part includes a dynamic marking *mf* (mezzo-forte) in the third measure. The Perc. solista part is marked with a double bar line in the first measure, indicating a solo section.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Tr. *mf*

Tp. *mf*

Perc. solista

13 bacchetta da gong *mf*

ferretto

L.V.

Vno. I

Vno. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

mani

mp

mf

f

mp

3

suonare sul piatto poggiato sulla pelle ferretti

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

[illegible]

Nessun Popolo Oppresso 2

7

[illegible]

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Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

mani

mp

10

mf

mf

mp

Vno. I

Vno. II

Vla.

Vc.

Cb.

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Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

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50

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for a full orchestra and includes a soloist. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Trombone (Tp.), Percussion soloist (Perc. solista), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system contains staves for Violoncello (Vc.) and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

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58

Fl.

58

Ob.

58

Cl.

58

Fg.

58

Cr.

58

Tr.

58

Tp.

58

Perc. solista

f

58

Vno. I

Vno. II

Vla.

Vc.

Cb.

60

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

This is a musical score for a full orchestra, page 16 of the work 'Nessun Popolo Oppresso 2'. The score is written for a 1910 edition, as indicated by the '1910' markings at the end of each staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tp.), Percussion soloist (Perc. solista), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion soloist part features a complex, rhythmic pattern in the first measure, while all other instruments are marked with a whole rest, indicating they are silent during this passage. The tempo or dynamics marking '60' is present at the beginning of each staff.

62

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

66

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mani 3

La seconda volta improvvisazione ad libitum

Detailed description: This is a page from a musical score, page 18, titled 'Nessun Popolo Oppresso 2'. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Trombone (Tp.), Percussion soloist (Perc. solista), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line indicating a section change. The percussion soloist part includes a section labeled 'La seconda volta improvvisazione ad libitum'. The dynamics range from mezzo-forte (mf) to forte (f). The percussion soloist part includes a section labeled 'La seconda volta improvvisazione ad libitum'.

70

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

Fl. 77 X 4

Ob. 77 X 4

Cl. 77 X 4

Fg. 77 X 4

Cr. 77 X 4

Tr. 77 X 4

Tp. 77 X 4

Perc. solista 77 *mf* X 4

Vno. I 77 *f* X 4

Vno. II 77 *f* X 4

Vla. 77 *f* X 4

Vc. 77 *f* X 4

Cb. 77 *f* X 4

81

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

La mano sinistra prende le bacchette di gomma o di legno

Bacchette di gomma o di legno

X 4

X 4

Vno. I

Vno. II

Vla.

Vc.

Cb.

♩ = 60

Detailed description: This is a musical score for a symphony orchestra, page 22 of 'Nessun Popolo Oppresso 2'. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tp.), Percussion soloist (Perc. solista), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Percussion soloist part is the only one with musical notation, starting at measure 81. It features a complex rhythmic pattern of sixteenth notes, with a tempo marking of ♩ = 60. The percussionist is instructed to use rubber or wood mallets ('Bacchette di gomma o di legno'). The score is divided into measures by vertical bar lines, and the Percussion soloist part includes specific performance instructions and markings like 'X 4'.

86

Fl.

86

Ob.

86

Cl.

86

Fg.

86

Cr.

86

Tr.

86

Tp.

86

Perc. solista

X 2 X 4 X 4 X 2

86

Vno. I

86

Vno. II

86

Vla.

86

Vc.

86

Cb.

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98

Fl.

98

Ob.

98

Cl.

98

Fg.

98

Cr.

98

Tr.

98

Tp.

98

Perc.
solista

X 2 X 4 X 4 X 4 X 4 X 4

98

Vno. I

98

Vno. II

98

Vla.

98

Vc.

98

Cb.

104

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

X 4

X 4

X 4

X 4

X 4

X 4

X 4

X 4

Vno. I

Vno. II

Vla.

Vc.

Cb.

Tempo I°

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

119

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

129

Fl. *e*

Ob. *e*

Cl. *e*

Fg. *e*

Cr. *e*

Tr. *e*

Tp. *e*

Perc. solista

mf

spazzole di metallo

Più mosso

Vno. I *e*

Vno. II *e*

Vla. *e*

Vc. *e*

Cb. *e*

131

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of 13 staves. The first staff (Flute) and the last staff (Cello) are empty. The second staff (Oboe) and the third staff (Clarinet) are empty. The fourth staff (Bassoon) is empty. The fifth staff (Cornet) is empty. The sixth staff (Trumpet) is empty. The seventh staff (Trombone) is empty. The eighth staff (Percussion soloist) contains a rhythmic pattern of eighth notes and rests, marked with 'x' for rests. The ninth staff (Violin I) is empty. The tenth staff (Violin II) is empty. The eleventh staff (Viola) is empty. The twelfth staff (Violoncello) is empty. The thirteenth staff (Double Bass) is empty.

133

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

135

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for a full orchestra and includes a soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and the brass section (Trumpet, Trombone) are currently silent, indicated by whole rests. The Percussion soloist part features a complex rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is playing a melodic line with triplets and slurs. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

139

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

senza sordina

mf

spazzole di legno

mf

3

3

3

3

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

145

mf

Fl. 147 *mf*

Ob. 147 *mf*

Cl. 147 *mf*

Fg. 147 *mf*

Cr. 147

Tr. 147

Tp. 147

Perc. solista 147

Vno. I 147 *mf*

Vno. II 147 *mf*

Vla. 147 *mf*

Vc. 147 *mf*

Cb. 147 *mf*

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for the second movement of 'Nessun Popolo Oppresso'. It features a full orchestra and a solo percussionist. The score is divided into two systems, each with two measures. The first system starts at measure 151. The Flute (Fl.) plays a sustained note. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) play a melodic line with triplets. The Cor Anglais (Cr.) and Trumpet (Tr.) play a rhythmic pattern. The Trombone (Tp.) plays a melodic line. The Percussion soloist (Perc. solista) plays a complex rhythmic pattern. The Violins I (Vno. I) and Violins II (Vno. II) play a melodic line. The Viola (Vla.) and Violoncello (Vc.) play a melodic line. The Contrabass (Cb.) plays a melodic line. The score is written in G major and 2/4 time.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score for measures 155 and 156 of 'Nessun Popolo Oppresso 2' features the following instruments and parts:

- Flute (Fl.):** Measure 155 has a whole note G4 with a fermata. Measure 156 has a whole note A#4 with a fermata.
- Oboe (Ob.):** Measure 155 has a half note G4, a quarter rest, and a quarter note A#4. Measure 156 has a half note A#4, a quarter rest, and a quarter note B4.
- Clarinet (Cl.):** Measure 155 has a half note G4, a quarter rest, and a quarter note A4. Measure 156 has a half note A4, a quarter rest, and a quarter note B4.
- Bassoon (Fg.):** Measure 155 has a half note G3, a quarter rest, and a quarter note A3. Measure 156 has a half note A3, a quarter rest, and a quarter note B3.
- Cor Anglais (Cr.):** Measure 155 has a whole rest. Measure 156 has a half note G4, a quarter rest, and a quarter note A4.
- Trumpet (Tr.):** Measure 155 has a half note G4, a quarter rest, and a quarter note A4. Measure 156 has a half note A4, a quarter rest, and a quarter note B4.
- Trumpet (Tp.):** Measure 155 has a half note G4, a quarter rest, and a quarter note A4. Measure 156 has a half note A4, a quarter rest, and a quarter note B4.
- Percussion Solista (Perc. solista):** Measure 155 has a half note G4, a quarter rest, and a quarter note A4. Measure 156 has a half note A4, a quarter rest, and a quarter note B4.
- Violin I (Vno. I):** Measure 155 has a whole note G4 with a fermata. Measure 156 has a whole note A#4 with a fermata.
- Violin II (Vno. II):** Measure 155 has a half note G4, a quarter rest, and a quarter note A#4. Measure 156 has a half note A#4, a quarter rest, and a quarter note B4.
- Viola (Vla.):** Measure 155 has a half note G4, a quarter rest, and a quarter note A4. Measure 156 has a half note A4, a quarter rest, and a quarter note B4.
- Violoncello (Vc.):** Measure 155 has a half note G3, a quarter rest, and a quarter note A3. Measure 156 has a half note A3, a quarter rest, and a quarter note B3.
- Double Bass (Cb.):** Measure 155 has a half note G2, a quarter rest, and a quarter note A2. Measure 156 has a half note A2, a quarter rest, and a quarter note B2.

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tp.
Perc. solista
Vno. I
Vno. II
Vla.
Vc.
Cb.

159

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

molto staccato

f

161

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

spazzole di metallo

Vno. I

mf

Vno. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

163

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

165

Fl.

165

Ob.

165

Cl.

165

Fg.

165

Cr.

165

Tr.

165

Tp.

165

Perc.
solista

165

Vno. I

165

Vno. II

3

Vla.

3

Vc.

3

Cb.

3

167

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tp.

Perc.
solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Tr.

Tp. *ff*

Perc. solista

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl. *ff* X 5

Ob. *ff* X 5

Cl. *ff* X 5

Fg. *ff* X 5

Cr. *ff* X 5

Tr. *ff* X 5

Tp. X 5

Perc. solista
bacchette di legno X 5

Vno. I *ff* molto staccato X 5

Vno. II *ff* molto staccato X 5

Vla. *ff* molto staccato X 5

Vc. *ff* molto staccato X 5

Cb. *ff* molto staccato X 5

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