

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

Nº1 Grand Sonata in E ^b	Op.22.	Pr.\$150
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..3 Triumphal March	Op.26.	65
..4 <u>Impromptu</u> Pastorale	Op.27.	50
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Entered according to Act of Congress, 1866, by G. Schirmer in the Clerk's Office of the District Court for the South District of NY.

Wakelen

NEW-YORK.

G. SCHIRMER, 701 BROADWAY.

REMOVED TO

37 West 14th Street, near 17th St.

IMPROMPTU-PASTORALE.

DUDLEY BUCK. op. 27.

Andantino.

MAN. (Sur. with reed.) (Ch. Dule. and Melodia) *p* *CRSC.*

PED. *p* (Gr. Op. D. St. D. and Gamba coupled to Sur.)

mf *dim.* (Ch.) (Sur.)

(Sur.) (Ch.)

(Sur. both. hands.) *p* (Gr.) *mf* (Sur.)

mf

926

N.B. The mark $\wedge$ signifies "toe" — $\circ$ signifies "heel." They are placed above the notes for the right foot, below for the left.

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First system of musical notation. The treble staff begins with a *(Ch.)* marking. The system concludes with a *(Sw.)* marking. The bass staff contains sustained chords.

Second system of musical notation. The treble staff features a *tempo rubato.* instruction. The system ends with the instruction *Omit the 2d time.* The bass staff includes a *(Ch.)* marking.

Third system of musical notation. The treble staff includes a *rill.* marking. The system concludes with the instruction *(Repeat (2d time) with Saltetonal-Sw. both hands)*. The bass staff contains sustained chords.

Fourth system of musical notation. The treble staff begins with a *(Ch. Melodia.)* marking. The system concludes with a *(Sw.)* marking. The bass staff contains sustained chords.

rall.

(Gr.)

(add reeds to Sw.)

(Ch.)

p

(Sw.)

(Suc. dimin.)

(Gr. and Ped coupler off)

(Suc.)

(Ch.)

cresc.

dim.

(Ch. both hands.)

(Gr. and Ped. Coup.)

mf

(Gr.)

(Suc.)

(Ch.)
 (Sw. both hands.)
 (Gr. and Ped. Coup. off.)
 (add Clarinet to Ch.)
 (Ch.)

(Sw.)
 Omit the 2d time.

rall.
 (Repeat (2d time) with St. Diap. and Salic. both hands.)

(Clar. off.)
 (Ch. Melodia.)
 Sw.
 rall.
 8.

8.

(Gr.)

0

V

0

0

(add reeds to Sw.)

rdl.

(reeds off.)

(Ch.)

(Sw.)

(Satie only)

(Gr. & Ped. Coup. off.)

p

pp

poco accel. e cresc.

ral - - len - - tan - - do.

Schulhoff, J., Menuet from Mozart's Quartet in D, transcr. Fingered by A. R. Parsons. 50 Schumann, Rob., Op. 15. Kinderscenen. 25 Op. 13. Arabeske, C. 75 Op. 124. No. 6. Wiegenlied. (Cradle Song). 25 Op. 124. No. 16. Schlimmerlied. 35 "Happy Farmer," and "Hunting Song." 25 "Träumerei" and "Romanze," as played by Thomas' Orchestra. 2d Edition. 40 "Warum" (Why?) and "Abenlied" (Evening Song). 25 Seeling, Hans, Op. 10. No. 3. Der Gnomentanz. Concert-Etude. 40 Sergent, A., Op. 10. Frivolité. Fantaisie-Polka. 75 Op. 17. Feux Follets. Caprice-Mazurka. 75 Op. 22. A bientôt. 2me Nocturne. 75 Stewart, H., Op. 71. Thine with all my Soul. Melody. 50 Slack, J. H., Op. 3. Home, sweet Home. 60 Smith, Sidney, Op. 8. Tarantelle brillante. 80 Op. 11. La Harpe éolienne. Morceau de Salon. 80 Op. 13. Le Torrent de la Montagne. (Mountain Stream.) Morceau caract. 75 Op. 14. Fleurs de Mai. (The Lily of the Valley.) Mazurka. 75 Op. 16. Robin des Bois. (Der Freischütz.) Gr. Fantaisie de Concert. 10 Op. 17. Le Jet d'Eau. Morceau brillant. 80 Op. 22. La Cascade des Rubis. Morceau élégant. 75 Op. 24. Gatté de Cœur. Valse brillante. 100 Op. 26. Songes à la Forêt. (Dreams of the Forest.) Chanson sans Paroles. 60 Op. 30. Fantaisie brillante sur <i>Martha</i>. 100 Op. 31. Chanson russe. Romance. 60 Op. 33. Danse napolitaine. Morceau de Concert. 85 Op. 35. Pas redoublé. Morceau brillant. 80 Op. 36. Une Nuit étoilée. Sérénade. 75 Op. 43. Marche des Tambours. Morceau militaire. 75 Op. 45. La Reine des Fées. Galop de Concert. 75 Op. 43. Fête hongroise. Mazurka élég. 75 Op. 68. 3me Tarantelle. 80 Op. 67. <i>Fra Diavolo</i>. Fant. brill. 75 Op. 70. Scènes dans la Forêt. Morceau caractéristique. 80 Op. 71. <i>La Favorite</i>. Fant. brill. 100 Op. 73. <i>L'Elisire d'Amor</i>. Gr. Fant. 100 Op. 76. <i>Un Songe d'une Nuit d'Été</i> (Midsummer Night's Dream), de Mendelssohn. Paraphrase de Concert. 100 Op. 77. Moments joyeux. Morceau de Salon. 80 Op. 78. <i>Robert le Diable</i>. Fantaisie. 100 Op. 79. Le Crémuscule. Andante. 60 Op. 83. <i>Il Lombardi</i>. Fant. brill. 125 Op. 86. Jeunesse dorée. (Golden Youth.) Galop de Concert. 100 Op. 88. Barcarolle. 75 Op. 89. <i>Stabat Mater</i>, de Rossini. Par. 100 Op. 91. Loin de Patrie. Pensée maritime. 80 Op. 94. Coquette. Caprice brillant. 80 Op. 99. La Sympathie. Dialog musical. 75 Op. 103. <i>La Traviata</i>. Fant. brill. 125 Op. 104. La Danza. Tarantella de Rossini. Transcription. 75 Op. 106. Les Trompettes de la Guerre. Morceau militaire. 80 Op. 111. La Pluie d'Argent. Morceau brillant. 100 Op. 112. Feuilles de Roses. Morceau élégant. 80 Op. 117. <i>Faust</i>, de Gounod. Fant. brill. 125 Op. 118. Sérénade de Gounod. ("Quand tu chantes.") Transcription. 75 Op. 119. <i>Martha</i>. 2me Fantaisie. 100 Op. 121. Adelaïde, de Beethoven. Tran. 75 Op. 122. <i>Rigoletto</i>. Fantaisie brillante. 125 Op. 123. Chant du Savoyard. Esquise. 75 Op. 124. Souvenir de Weber. Fantaisie. 125 Op. 125. La Charité, de Rossini. Tran. 10 Op. 129. <i>Il Trovatore</i>. Fantaisie brill. 150 Op. 131. <i>Ernani</i>. Fantaisie brillante. 100 Op. 132. En Route. Marche brillante. 85 Op. 137. Rhapsodie. 75 Op. 138. Le Bivouac. Morceau militaire. 100 Op. 140. <i>Mossé</i>, de Rossini. Gr. Fant. 150 Op. 142. Grand Fantaisie sur l'Hymne nationale russe. 110 Op. 143. Uudine. Morceau caract. 110 Op. 145. Home, sweet Home. Transc. 100 Op. 146. Aïrs écossais, variés. 100 Op. 153. Quatre-Bras. Marche militaire. 85 Op. 156. Chant de Berceau. 75 Com' à gentill. Fantaisie. Etude pour la Main gauche seule. 60 Sodermann, A., Swedish Wedding March. 40 Spindler, Fr., Op. 33. Frisches Leben. (Fresh Life). 50 Field Flowers. 13 easy Pieces. 2 Books, each. 75 March from Wagner's <i>Tannhäuser</i>. Tran. 50 Steibelt, D., Op. 87. Sonate. C. 85 Op. 41. Sonate. B. 75 Sonatine. C. 50 Streabogg, L., Compositions (very easy): Op. 65. La Guirlande de Roses. 6 Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 25 No. 6. Quadrille. 50 Op. 74. Marche turque de Mozart. 35 Op. 77. Petite Fantaisie sur: <i>Zampa</i>. 50 Op. 78. Oiseaux de Paradis. 6 Danses: No. 1. Valse mignonne; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 25 No. 6. Quadrille. 50 Op. 79. La célèbre Valse: "Rêves du Passé," de C. Faust. Arrangement facile. 35 Op. 80. La célèbre Valse: "Cuir de Russie," de J. Klein. Arrangement facile. 35 Op. 85. Le Départ. Marche militaire. 85 Op. 87. <i>La Fille du Régiment</i>. Fant. 50 Op. 91. 3 Morceaux de Genre: No. 1. Les Amazones. (The Amazones). 35 No. 2. La Fileuse. (The Spinning Girl). 35 No. 3. Les Patineurs. (The Merry Skaters). 35 Op. 92. Le Traineau. Polka-Mazurka. 25 Op. 96. Mandolinata. Mélodie de Paladilhe. Transcription. 35 Op. 97. 3 Morceaux de Genre: No. 1. Chanson Napolitaine. 50 No. 2. Rondino. 50 No. 3. Romance sans Paroles. 50 Op. 99. Fleurs de Mai. 6 Danses: No. 1. La Violette. Valse. 25	Streabogg, L., Op. 39.—Continued: No. 2. La Pâquerette. Polka. 25 No. 3. Le Muguet. Schottisch. 25 No. 4. La Primevère. Polka-Mazurka. 25 No. 5. Le Myosotis. Galop. 25 No. 6. Le Lilas. Quadrille. 50 Op. 105. 1e petit Carnaval. 6 Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 25 No. 6. Lanciers-Quadrille. 50 Op. 108. Les Papillons. Six Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 25 No. 6. Quadrille. 50 Op. 109. Les Marionnettes. Polka. 25 Op. 110. Plaisir d'Amour, de Martini. Transcription. 35 Op. 117. La Corbeille de Roses. 6 Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Rédowa, each. 25 No. 6. Quadrille. 50 Op. 123. Le Collier de Perles. 6 Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 25 No. 6. Quadrille. 50 Op. 127. Babil de Fauvette. Valse mignonne. 60 Op. 128. <i>Le Pré aux Clercs</i>, de Herold. Petite Fantaisie. 50 Op. 129. Feuilles de Printemps. 6 Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 25 No. 6. Quadrille. 50 Op. 130. 3 Morceaux de Salon: No. 1. Prière du Matin. Mélodie. 35 No. 2. Echo des Montagnes. Tyrolienne. 35 No. 3. Souvenir du Bal. Valse. 35 Op. 131. Polka des Sorcières. 35 Op. 135. Kermesse villageoise. (Village Festival.) Quickstep. 50 Le Défilé. Marche militaire. 35 Les Étoiles d'Or. (Golden Stars.) 6 Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 25 No. 6. Quadrille. 50 Les Joies de la Jeunesse. 3 Morceaux: No. 1. Marche triomphale. 25 No. 2. Pas redoublé. 25 No. 3. Tarantelle mignonne. 25 Célèbres Tyroliennes et Styriennes transcrites et variées: No. 1. Le Départ des Alpes. (Abschied von den Alpen.) 35 No. 2. Le Tyrolien. (Der Tyrolier und sein Kind.) 35 No. 3. La Rencontre. (Begegn't mir mei Danel.) 35 No. 4. La Dispute. (Baudleite-tanzeln.) 35 No. 5. Styrienne. (Hoch vom Dachein.) 35 No. 6. Pourquoi je pleure. (Den lieben langen Tag.) 35 3 Valses de Chopin. Arrangement facile. 50 No. 1. Op. 18, Cm. No. 2. Op. 34, Cm. No. 3. Op. 64, Dm. 35 3 Valses de Gariboldi. Nos. 1 to 3, each. 35 No. 1. Sans Nom. No. 2. Elmire. No. 3. La Fugitive. 85 Mabel-Valse, de Godfrey, simplif. 35 Murska-Valse, de Godfrey, simplif. 85 Wedding March, by Mendelssohn. Easy 50 5 Valses de Joh. Strauss, simplif.: No. 1. Morgenblätter. (Morning Journal.) 50 No. 2. Künstlerleben. (Artist's Life.) 50 No. 3. Wiener Blut. (Vienna Temper.) 50 No. 4. Wein, Weib und Gesang. (Wine, Wife and Song.) 50 No. 5. An der schönen, blauen Donau. (Blue Danube.) 50 Suppé, Fr. v., Ouv. Dichter und Bauer. (Poet and Peasant.) 75 Talaxy, A., Anicée. Polka-Mazurka. 60 Et Bondebryllup. Mélodie danoise. 50 La Coupe d'Or. Impromptu Bachique. 75 Les Coursiers. Caprice brillant. 80 Thomas, Ambr., Ouv. <i>Mignon</i>. 100 Villanova, R., Dormi pure. (Sleep on.) Song by Scudere. Easy Transc. 50 Vogt, Jean, Op. 10. No. 2. Night-Song. Fingered by Klausner. 25 Voss, Chas., Op. 89. La belle Polonoise. Polacca brillante. 75 Wachtmann, Ch., Op. 53. La Brise du Soir. Morceau élégant. 90 Op. 64. La Rieuse. Morceau de Salon. 60 Wagner, R., Grosser Festmarsch. (Centennial March.) Arr. by Jos. Rubinstein. 150 Kaiser-Marsch, arr. by Ulrich. 75 The same for Concert, arr. by Tausig. 75 Marche du <i>Tannhäuser</i>, arr. by Fradel. 35 Trauermarsch aus: <i>Götterdämmerung</i>, arr. von H. Cramer. 60 The same, arranged by A. Heintz. 75 Warren, G. W., Hail Columbia. Transc. 30 Star Spangled Banner. Transc. 30 Wienlawski, Jos., Op. 3. Valse de Concert. D. 100 Wolf, Gustav, Op. 11. 2 Sonatinas: No. 1. G. 75c. No. 2. D. 65 Op. 12. 2 Sonatinas: No. 1. C. 75c. No. 2. G. 100 Wollenhaupt, H. A., Op. 53. Sparkling Diamonds. Mazourka fantastique. 100 Wood, A. H., Repose of the Ocean. 100	Bertini, Henri.—Continued: Livre 1. Op. 178. 25 Etudes classiques et normales. 4 50 Livre 12. 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Polka-Mazurka. 65 Op. 364. Wo die Citronen blühen. (Where the Citrons bloom.) Waltz. 1 15 Op. 367. Du und Du. (Thee and thou.) Waltz. 1 15 Streabogg, L., Op. 85. Le Départ. Marche militaire. 50 Op. 86. Blue Danube. Valse de Joh. Strauss. Easy arrangement. 60 Op. 96. Mandolinata. Mélodie de Paladilhe. Easy Transc. 60 Op. 99. Fleurs de Mai. 6 Danses: No. 1. La Violette. Valse. 35 No. 2. La Pâquerette. Polka. 35 No. 3. Le Muguet. Schottisch. 35 No. 4. La Primevère. Polka-Mazurka. 35 No. 5. Le Myosotis. Galop. 35 No. 6. Le Lilas. Quadrille. 75 Op. 105. Le petit Carnaval. 6 Danses: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 35 No. 6. Lanciers-Quadrille. 75 Op. 108. Les Papillons. 6 Danses faciles: No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop, each. 35 No. 6. Quadrille. 75 Op. 128. <i>Le Pré aux Clercs</i>, de Herold. Petite Fantaisie. 60 Le Défilé. 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