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Neue Concert-Studien

für die

VIOLINE.

Eine Sammlung von Violin-Solo-Compositionen berühmter neuerer Meister
genau bezeichnet und mit Hinweglassung der Begleitung herausgegeben

von

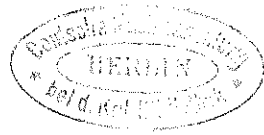
Joh. Lauterbach.

Heft 1.

L. Spohr, Op. 38. VII. Concert.
L. Spohr, Op. 47. VIII. Concert.
L. Spohr, Op. 55. IX. Concert.
Alb. Dietrich, Op. 30. Concert.

Heft 2.

F. Mendelssohn-Bartholdy, Op. 64. Concert.
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Rob. Schumann, Op. 131. Phantasie.
L. v. Beethoven, Op. 61. Concert.



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Verlag von HUGO POHLE, Hamburg.

739. H. P. 740.



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CONCERT

für die Violine

von

ALBERT DIETRICH

Op. 30.

Violino principale.

Bez. von Joh. Lauterbach.

Allegro. (M. M. $\text{♩} = 120$.)

6 *Solo.* *f*

ten. *mf*

sf *ff con fuoco*

4me Corde largamente *ritard.* *Aa tempo*

Tutti. *ff*

Solo. *ff*

espress. *dimin.* *p dolce*

pp *espress.* *f* *ritard.* *p* *B a tempo tranquillo* *molto espress.*

dim. *pp* *molto cresc. f* *f*

Violino principale.

39

molto espress. *ritard.* *p a tempo* *accelerando cresc. sempre* **ff ff**

ff **Tempo I.** **ff** **3**

pp staccato ad lib. *cresc.* **f**

ff largamente *mf* *dim.*

p *cresc.* **f** *molto cresc.*

ff

Tutti. **D**

Bläser *Bläser*

Violino principale.

Solo.

molto ritard.

a tempo

ff

dim.

p tranquillo dolce

dimin.

cresc. espress.

f

p espress.

f appassionato

rit.

a tempo

con fuoco

ff sempre

p

mf espress

f largamente

dim.

dolce espress.

cresc.

f

f molto espress. e sosten.

Violino principale.

41

41

Violino principale.

dim. *p dolce* *cresc. espress.* dim.

pp grazioso

dolce *cresc.*

mf *cresc.*

sf *p*

ff

ff *con fuoco*

senza rit. **I Tutti.**

Violino principale.

Solo.

Musical score for Violino principale, Solo section. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic and a tempo marking of *tranquillo espress.*. The music features various fingerings (0, 2, 3, 4) and articulations (accents, slurs). Dynamics range from *ff* to *pp*. The score includes a section marked *L Tempo I.* and a section marked *Più mosso. Tutti*. The piece concludes with a *ritard.* (ritardando) marking.

Key markings and dynamics include: *ff*, *dim.*, *p dolce*, *ritard.*, *tranquillo espress.*, *f*, *dim.*, *pp*, *cresc.*, *f molto espress.*, *ritard.*, *p string. e cresc.*, *L Tempo I.*, *ff*, *molto cresc.*, *cresc. ff*, *pp*, *cresc.*, *f*, *ff largamente*, *dim.*, *p*, *cresc.*, *f con fuoco*, *ff*, *Più mosso. Tutti*, *ritard.*

Violino principale.

43

Cadenz.
Più lento (Moderato.)

sf *espress.* *cresc.* *sempre espress.* *f* *molto rit.* *a tempo, tranqu.* *a tempo tranquillo* *dim.* *ritard.* *p* *molto ritard.*

a tempo, Mod^{to} *f* *ritard.* *f* *con fuoco* *dim.* *dim.* *cresc.* *ff* *ad lib.* *ad lib.* *a tempo* *molto ritard.* *ff* *ff* *f* *f* *Più mosso.* *Più mosso.*

Adagio espressivo. (M.M. ♩ = 66.) Violino principale.

Viola

p molto espress.

f

p

sf

p

sf

sf

ff con fuoco

ff

ff

mf

dim.

p molto dolce

Tempo I.

dim.

ritard.

cresc.

dolce

espress. tranquillo

cresc.

string.

Solo.

ff appassionato

A

Poco più mosso.

B

C

grazioso ed espressivo

H. P. 260, 261, 739.

Violino principale.

Finale.

Allegro molto vivace. (M.M. ♩ = 132.)

Allegro molto vivace. (M.M. ♩ = 132.)

Solo.

f *mf* *dim.*

A1 *f* *p* *sf* *sf*

tr *cresc.* *f*

ff *sf* *sf* *sf* *cresc.* *f*

p *cresc.* *f*

f *pp molto dolce*

cresc. espress.
f espress.
molto espr. e sempre ff
ritard.
molto rit. 2.
D a tempo pp
cresc.
f ff
p
p cresc.
f cresc.
ff ff pp cresc. ff
sempre ff con fuoco.
sempre ff
f espress.
Tutti.

H. P. 260, 261, 739.

Violino principale.

49

Violino principale musical score, page 49. The score consists of 12 staves of music in G major. It features various musical notations including triplets, trills, and dynamic markings such as *mf*, *f*, *molto espress.*, *cresc.*, *sempre ff*, *p*, and *f*. Performance instructions like *molto rit.*, *L a tempo*, *sur deux cordes*, and *Tutti* are included. The score ends with a double bar line and a fermata.

Violino principale.

Solo
f espress.
p dolce
p tranquillo
cresc.
p
espress.
cresc.
ritard.
espress.
cresc.
a tempo
pp
ff
P

The musical score for the Violino principale consists of 16 measures. The key signature is one sharp (F#). The score begins with a melodic line in the first measure. The second measure is marked *Solo* and *f espress.*, featuring a series of sixteenth notes. The third measure is marked *p dolce* and contains a triplet of eighth notes. The fourth measure is marked *p tranquillo* and contains a triplet of eighth notes. The fifth measure is marked *cresc.* and contains a triplet of eighth notes. The sixth measure is marked *p* and contains a triplet of eighth notes. The seventh measure is marked *espress.* and contains a triplet of eighth notes. The eighth measure is marked *cresc.* and contains a triplet of eighth notes. The ninth measure is marked *ritard.* and contains a triplet of eighth notes. The tenth measure is marked *espress.* and contains a triplet of eighth notes. The eleventh measure is marked *cresc.* and contains a triplet of eighth notes. The twelfth measure is marked *a tempo* and contains a triplet of eighth notes. The thirteenth measure is marked *pp* and contains a triplet of eighth notes. The fourteenth measure is marked *ff* and contains a triplet of eighth notes. The fifteenth measure is marked *P* and contains a triplet of eighth notes. The sixteenth measure is marked *P* and contains a triplet of eighth notes.

Violino principale.

p grazioso

pp ritard. molto *pp a tempo staccato*

stringendo

pp *pp*

pp *cresc.* *f*

Più Presto. f

largamente