

Dedicated to Miss Edna Iles

RUSSIAN ROUND-DANCE

(A TALE)

Nicolas Medtner. Op. 58, No 1

Allegro vivace (sempre al rigore di tempo) M.M. $\text{♩} = 108$

PIANO I

f *m.d.* *mp* *dimin.*

m.s. *m.s.*

PIANO II

f *dimin.* *mp*

Allegro vivace (sempre al rigore di tempo) M.M. $\text{♩} = 108$

P.I

p *m.d.* *p* *pp*

m.s.

P.II

mf *dimin.*

P.I

p *poco cresc.*

tenuto *tenuto*

P.II

leggiere *p* *poco cresc.*

P.I

mf

P.II

mf ten.

P.I

cresc.

P.II

cresc.

P.I

p

P.II

dimin.

m.d.

M.S.

leggiro

P.I. *p* *poco a poco cresc.*

P.II. *p* *poco a poco cresc.*

5 1 3 2 5 1 3 2

2 4 1 2 4 3 2

3 1 5 4 3 4 5 4 3 5 4

3 1 5 3 1 4 2

P.I. *p* *p*

P.II. *m.s.*

ten. *ten.* *ten.*

P.I. *leggierissimo* *p*

P.II. *f* *poco marcato* *p*

ten. *ten.* *ten.*

tenuto

P.I

p poco marcato

1 2 5

P.II

p leggiero

simile

P.I

f

p

P.II

p

P.I

m.s.

molto cresc.

ff

P.II

molto cresc.

ff

5 2 2 1 3 2

L'istesso tempo, ma cantabile

P.I

First system for Piano I, consisting of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is mostly rests.

P.II

L'istesso tempo, ma cantabile
legato cantabile

mf

dimin.

Second system for Piano II, consisting of two staves. The music is melodic and flowing. It includes dynamic markings *mf* and *dimin.*. Fingering numbers are present: 4 1 3 2 in the treble staff and 2 3 1 3 in the bass staff.

P.I

legato cantabile

mf

Third system for Piano I, consisting of two staves. The music is melodic and flowing. It includes a dynamic marking *mf*.

P.II

P mp cantabile

Fourth system for Piano II, consisting of two staves. The music is melodic and flowing. It includes dynamic markings *P* and *mp cantabile*. Fingering numbers are present: 8 1 1 2 1 1 2 in the treble staff and 1 1 2 in the bass staff.

P.I

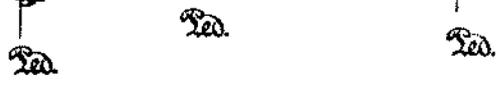
dimin.

Fifth system for Piano I, consisting of two staves. The music is melodic and flowing. It includes a dynamic marking *dimin.*

P.II

dimin.

Sixth system for Piano II, consisting of two staves. The music is melodic and flowing. It includes a dynamic marking *dimin.*. Fingering numbers are present: 8 1 2 1 1 2 1 4 2 3 1 1 2 1 2 1 2 5 1 2 in the treble staff.



mp cantando

P.I

P.II

P.I

P.II

P.I

P.II

P.I

P.II

P.I

P.II

P.I

P.II

p *leggiero*

cresc.

mp

ossia

leggiero

mp cantabile

cresc.

f

ff

p

Red. Red. Red. Red. Red. Red. Red. Red.

cantando

P.I

Musical notation for P.I in the first system, measures 8 and 9. The right hand part features a melodic line with slurs and accents, while the left hand provides harmonic support. A 'cresc.' marking is present in measure 9.

P.II

Musical notation for P.II in the first system, measures 8 and 9. The right hand part contains a complex rhythmic pattern with slurs and accents. The left hand part features a steady eighth-note accompaniment. Fingerings are indicated: 4, 3, 2, 1 in the right hand and 5, 4, 1, 3, 2, 1 in the left hand. A 'cresc.' marking is present in measure 9.

P.I

Musical notation for P.I in the second system, measures 8 and 9. The right hand part features a melodic line with slurs and accents. A 'rinforzando' marking is present in measure 8, and a 'dimin.' marking is present in measure 9. A 'ten.' marking is also visible in measure 9.

P.II

Musical notation for P.II in the second system, measures 8 and 9. The right hand part features a melodic line with slurs and accents. A 'rinforzando' marking is present in measure 8, and a 'dimin.' marking is present in measure 9. A 'Ped.' marking is present in measure 9.

P.I

Musical notation for P.I in the third system, measures 8 and 9. The right hand part features a melodic line with slurs and accents. A 'p' marking is present in measure 8, and an 'mp cantabile' marking is present in measure 9.

P.II

Musical notation for P.II in the third system, measures 8 and 9. The right hand part features a melodic line with slurs and accents. A 'p' marking is present in measure 8. A 'Ped.' marking is present in measure 9.

con poco Pedale

P.I *rinforzando* *p*

P.II *rinforzando* *mp cantabile*

Detailed description: This system contains the first two systems of music. The first system (P.I and P.II) begins with a *rinforzando* marking. The P.I part has a *p* dynamic. The P.II part also has a *rinforzando* marking and then a *mp cantabile* marking. The second system continues the P.II part with a *mp cantabile* marking. Fingerings are indicated with numbers 1-5. A *ten.* marking is present in the P.I part of the second system.

P.I *rinforzando* *ten.*

P.II *mf*

Detailed description: This system contains the third and fourth systems of music. The third system (P.I and P.II) begins with a *rinforzando* marking. The P.I part has a *ten.* marking. The P.II part has a *mf* marking. The fourth system continues the P.II part with a *mf* marking. Fingerings are indicated with numbers 1-5.

P.I *poco rinforzando* *p* *m.s.*

P.II *p* *mp* *p* *p*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system (P.I and P.II) begins with a *poco rinforzando* marking. The P.I part has a *p* dynamic and a *m.s.* marking. The P.II part has a *p* dynamic. The sixth system continues the P.II part with a *mp* dynamic, then a *p* dynamic, and finally a *p* dynamic.

cantabile

P.I

mp
con Pedale
con Ped.

P.II

p
Ped.

P.I

p
mf
p
p

P.II

rinforzando
tenuto
dimin.
p

P.I

cantabile
cresc.
mp
Ped.

P.II

cresc.
p sordamento

P.I. *f* *p subito* *rinforzando*

P.II *f* *p subito* *rinforzando*

P.I *p subito* *rinforzando* *p subito* *rinforz.*

P.II *p subito* *rinforzando* *p subito* *rinforz.*

P.I *ff* *marcato* *f non legato*

P.II *ff* *dimin.* 4 5 4 1 4

P.I. *(con Ped.)* *legato* *cantabile* *dimin.*

P.II *sempre con Pedale* *cantabile* *dimin.*

Detailed description: This system contains two systems of staves. The first system (P.I) has a treble and bass staff. The treble staff begins with a melodic line marked '(con Ped.)' and 'legato', with fingerings 2 1 2 1 2 1 2 1 2 1 2 1. The bass staff has a similar line with fingerings 2 1 3 1 2. The second system (P.II) also has a treble and bass staff. The treble staff is marked 'sempre con Pedale' and 'cantabile'. The bass staff is marked 'dimin.' and features a series of chords.

P.I *p* *f non legato* *(con Ped.)*

P.II *p* *Ped.* *dimin.*

Detailed description: This system contains two systems of staves. The first system (P.I) has a treble and bass staff. The treble staff starts with a melodic line marked 'p' and 'f non legato', with fingerings 3 5 and 1 2 3 1. The bass staff has a similar line with fingerings 2 1 2 1 2 1 2 1 2 1 2 1. The second system (P.II) has a treble and bass staff. The treble staff is marked 'p' and includes 'Ped.' markings. The bass staff is marked 'dimin.' and features a series of chords.

P.I *cantabile* *dimin.*

P.II *cantabile* *dimin.*

Detailed description: This system contains two systems of staves. The first system (P.I) has a treble and bass staff. The treble staff is marked 'cantabile' and 'dimin.', with fingerings 1 2 1, 1 2 1, 1 2 1, and 1 2 1. The bass staff has a similar line with fingerings 1 2 1, 1 2 1, 1 2 1, and 1 2 1. The second system (P.II) has a treble and bass staff. The treble staff is marked 'cantabile'. The bass staff is marked 'dimin.' and features a series of chords.

cantabile

dimin.

dolce

p dolce

dimin.

cantabile

*ped. **

*ped. **

staccato

dimin.

pp

P.I

cresc.

P.II

cresc.

leggiere

P.I

p

cresc.

P.II

mp

cresc.

P.I

f *p*

P.II

f *p subito*

articolando

P.I. *cresc.*

P.II *cresc.*

P.I

P.II

ff

m.s.

P.I

P.II

leggierissimo

f *m.d.* *mf*

p *(p)* *f marcato*

P.I

P.II

P.I

P.II

P.I

P.II

P.I. *cresc.*

P.II *pp* *cresc.*

P.I *f* *brioso*

P.II *f brioso* *legato*

P.I *dimin.* *p*

P.II *dimin.* *p* *pp leggero*

dolce

p

P.I

P.II

leggierissimo

p

P.I

P.II

poco marcato

cresc.

P.I

p

cresc.

P.II

articollando (non legato)

P.I.

p *cresc.*

P.II

p *cresc.*

P.I

f *brioso*

f_z

P.II

f *cantabile*

P.I

mp *cantabile*

P.II

p

P.I. *dim.*

P.II *dimin.* *pp*

P.I. *tenuto*

P.II *non legato* *cresc.*

P.I. *f* *p*

P.II *dimin.*

P.I

mf *p*

5 1 3 2 1 4 1 3 2 1

P.II

dimin. *mf*

P.I

dimin.

P.II

p *dimin.*

ped.

P.I

p *non legato rinforzando e dimin.*

P.II

pp non legato *rinforzando e dimin.*

ped. *ped.*

P.I. *p non legato*

P.II

*Red **

P.I *f_s* *glissando*

P.II *f_s*

P.I *glissando* *pp* *leggierissimo* *pp*

P.II *pp* *m.d.* *pp*

senza Pedale