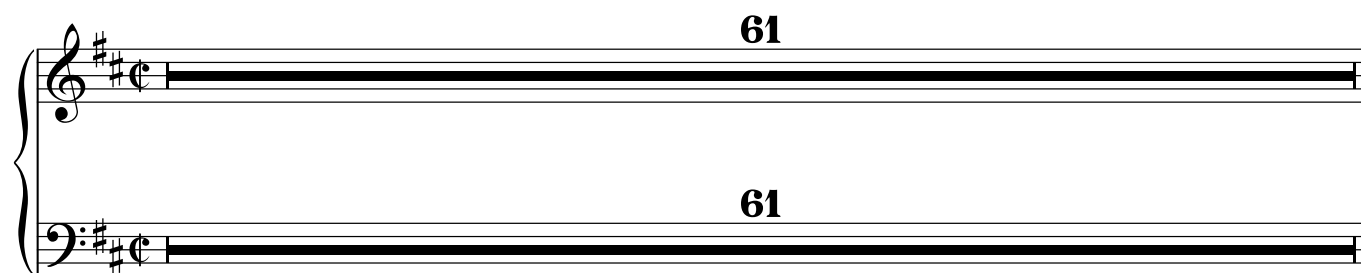


Harp

# Inno A Maria Vergine

Franz Liszt

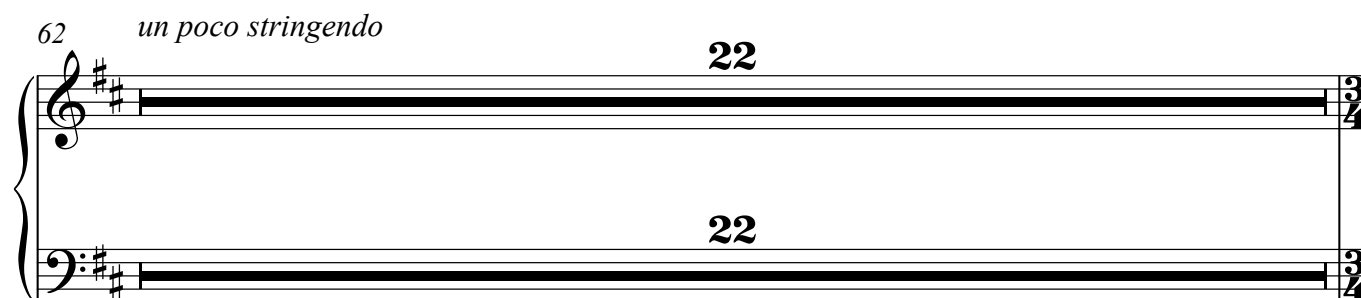
61



61

62 *un poco stringendo*

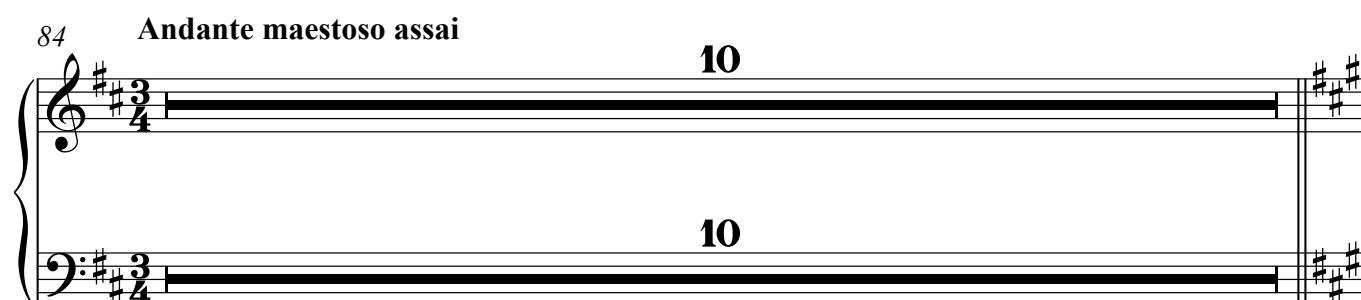
22



22

84 **Andante maestoso assai**

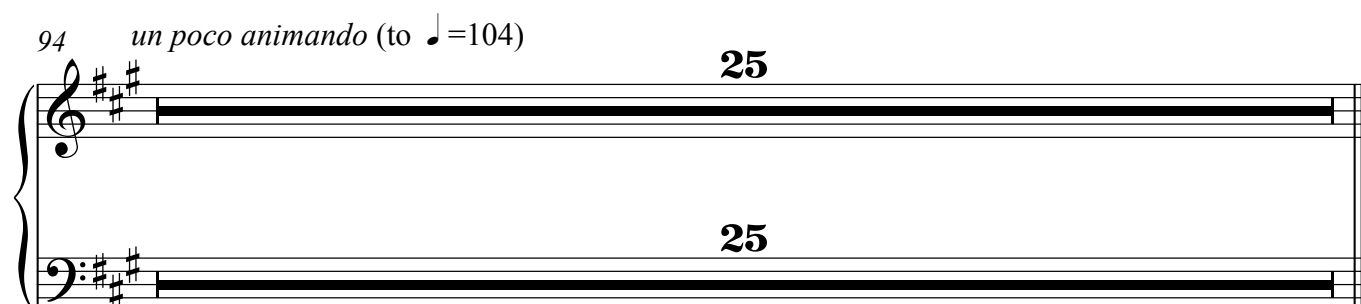
10



10

94 *un poco animando* (to ♩=104)

25



25

119  $\text{♩} = 136$

(organ)

Dal - le  
(sops)

128 *m.s.*

*mf*

133

138

143

148

Measures 148-152. Treble clef, key of B-flat major. Treble staff has a descending eighth-note scale with a dotted half-note chord on the final note. Bass staff has a single note followed by rests.

153

Measures 153-157. Treble clef, key of B-flat major. Treble staff has a descending eighth-note scale with a dotted half-note chord on the final note. Bass staff has a single note followed by rests.

158

*largamente*

Measures 158-162. Treble clef, key of B-flat major. Treble staff has a descending eighth-note scale with a dotted half-note chord on the final note. Bass staff has a single note followed by rests.

163

*un poco rallentando*

5

Measures 163-167. Treble clef, key of B-flat major. Treble staff has a descending eighth-note scale with a dotted half-note chord on the final note. Bass staff has a single note followed by rests.

172 *a tempo*

*p*

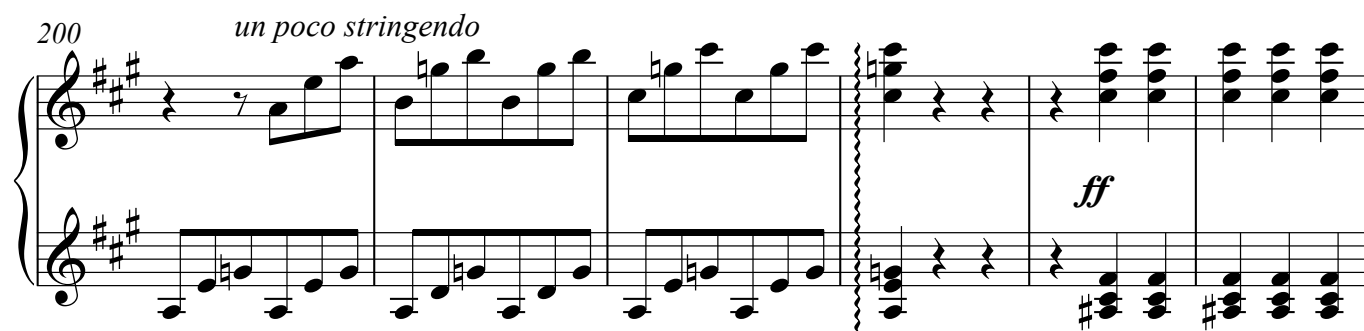
177

182

189

195

200 *un poco stringendo*



206



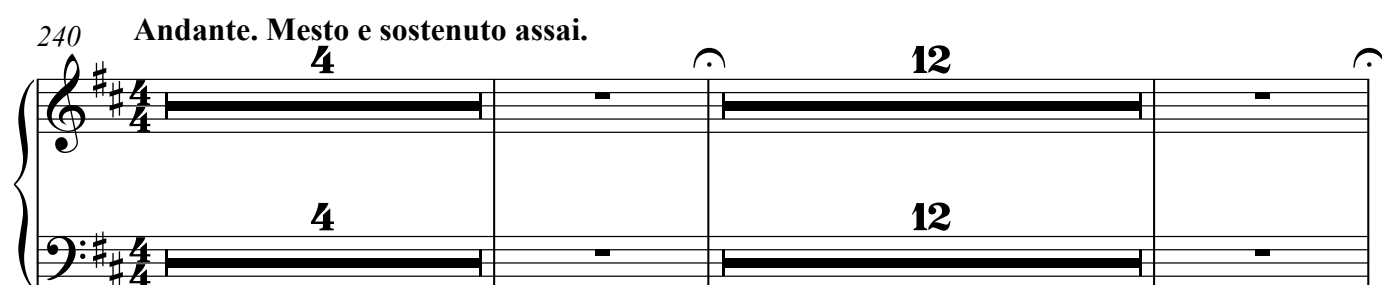
213



221



240 **Andante. Mesto e sostenuto assai.**



258 *Un poco animando*

9 4 2

[double tempo over 6 bars] [back into 2]

274 **Quasi tempo I Allegro solenne alla breve**

2 2

Per te reg - ga Per te reg - ga si - cu - ro

(sops & tens) (coro unis.)

281

il gran pi...

*f* *ff*

7 7

293

4 4

*ff*

301

15 15

(organ) *ff*

320

*ff* *ff sempre*

328

336

343