

Viola

Viola

Alleg. moderato
Concerto

This is a handwritten musical score for Viola, titled "Concerto" and marked "Alleg. moderato". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes, followed by a half note. The fourth staff contains a series of eighth notes, followed by a half note. The fifth staff features a series of eighth notes, followed by a half note. The sixth staff contains a series of eighth notes, followed by a half note. The seventh staff features a series of eighth notes, followed by a half note. The eighth staff contains a series of eighth notes, followed by a half note. The ninth staff features a series of eighth notes, followed by a half note. The tenth staff contains a series of eighth notes, followed by a half note. The score is written on aged, slightly yellowed paper.



Andante Segue

Andante $\frac{3}{4}$

The musical score is written on seven staves. The first staff contains the tempo marking 'Andante' and the time signature '3/4'. The music is a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also slurs and phrasing marks. The paper is aged and shows some staining.



Finale Pegue

All.
Finale



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 66, 76, and 86. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and expressive, with many slurs and ties. The staves are numbered 66, 76, and 86, indicating measures or sections. The final staff ends with a double bar line.

