

Gariffes moy

Harmonice Musices Odhecaton A

Loyset Compère

Intavolierung - Anton Höger

The image displays a musical score for three lutes, labeled L-1, L-2, and L-3, in tablature notation. The score is organized into two systems, each with three staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Each staff begins with a 'TAB 3' marking, indicating a three-part setting. The notation uses letters (a, b, c, d) to represent fret positions on the strings. L-1 is in the key of A major (a'), L-2 in G major (g'), and L-3 in D major (D). The score includes various musical notations such as notes, rests, and accidentals, as well as specific performance instructions like 'f' (forte) and 'c' (crescendo). The tablature is written on a six-line staff, with the letters placed on the lines to indicate the fretting of the strings.

16

b *d* *b* *a* *a* *d* *d* *b* *f* *f* *d* *b* *a* *d* *b* *a* *d* *b*

16

b *c* *a* *c* *a* *c* *b* *a* *c* *a* *b* *d* *a* *c* *d* *c* *a* *d* *a* *b* *c* *a*

16

d *c* *a* *a* *d* *b* *a* *d* *b* *d* *d* *a* *b* *d* *a* *c* *a* *b* *d* *a* *c*

[illegible]

24

24

24

29

29

29