

Sonate.

VIOLINE.

Walter Rabl, Op. 6.

Allegro moderato, ma energico.

f

ff

mf espr. assai

p *cresc.*

f

p espr.

rit.

mf *p*

Poco meno mosso.

3 *p* *smorz.*

rit. a tempo

4 *mf* *sf*

f *f*

8 *ff* *mf*

f *p* *pp*

p *pp*

1. 7

2. *pizz.* *p* *arco*

f *pizz.* *p* *arco*

pizz. *arco* *sul g - arco* *p*

rit. a tempo *pp*

8 *pizz.* 4

VIOLINE.

[illegible]

p espr. *rit.* *Un poco meno mosso.* *3 rit. p a tempo* *smorz.* *4 mf* *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco sul G* *sul re -* *sul g -* *3* *0* *ff* *pp* *5* *5* *Maestoso.* *3* *ff* *largamente* *8* *fff al Fine*

The score is written for a violin in G major (one sharp). It begins with a *p espr.* (piano, expressive) marking and a *rit.* (ritardando) instruction. The tempo changes to *Un poco meno mosso.* (a little less motion). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). Articulation includes *pizz.* (pizzicato) and *arco* (arco). The score also features *smorz.* (smorzando) and *largamente* (larghetto). The piece concludes with *fff al Fine*.

VIOLINE.

Adagio con espressione.

Violin score for Adagio con espressione, Più mosso, and Tempo I sections.

The score is written for Violin and includes dynamic markings, articulation, and performance instructions.

Adagio con espressione:

- First system: *p*
- Second system: *f*, *rit.*, *a tempo*, *tr*, *p*
- Third system: *p*
- Fourth system: *rit.*, *a tempo*, *p*

Clavier

Più mosso.

- Fifth system: *p*
- Sixth system: *pp subito*
- Seventh system: *pp*, *f appassion.*, *p*
- Eighth system: *pp*, *Tempo I.*, *p*
- Ninth system: *mf*, *espr.*
- Tenth system: *p*

Other markings include *8*, *10*, *2*, *3*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *1*.

VIOLINE.

7

Più mosso.
rit. *pp*

Tempo I.
pp

Allegretto grazioso. sul la
11 *p grazioso*

dolce

pizz.
p

arco sul g -
mf espr.

sul re

dolce

arco

pizz.
f

arco

pizz.
p

1

VIOLINE.

arco 0 8

mf *p* *pp* *rit.* sul g - - -

a. tempo

pp *simile*

sul la - - - 0 2.

p

7 0 1 sul la - - -

p espr. *arco* *sul la* *pizz.* *pp*

Allegro vivace.

mf *p* *f* *p* *cresc.*

0 0 4 0 0 0 0

f *arco* *ff* *pizz.* *p*
arco *pizz.* *arco*
mf espr. *a tempo* *p* *a tempo*
rit. *gliss.* 11 *rit.* 12 13 14 15
p espr. *rit.* *a tempo* *pp*
p *espr.* *cresc.*
f *ff*
p *pp*
pizz. 6 1 1 4 *pizz.* 3
pp *p*

VIOLINE.

arco *p* *espr.*

1 pizz. 3 arco *p*

espr. 1 *pp* *cresc.*

mf 3 *ff* 2

1 *ff*

f

ff

Adagio. 1 rit. *fff* *a tempo* *p* *lunga*

f

4

p

The score for the Violin part on page 41 consists of 15 measures. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical elements:

- Measures 1-3:** Begin with a treble clef and a key signature of one sharp. The first measure has a *p* (piano) dynamic. The second measure has a *cresc.* (crescendo) marking.
- Measures 4-6:** Feature a *f* (forte) dynamic in measure 4, followed by a *ff* (fortissimo) dynamic in measure 5. A *pizz.* (pizzicato) marking appears in measure 6.
- Measures 7-9:** Transition from *pizz.* to *arco* (arco) in measure 7. A *p* dynamic is present in measure 7. Measure 9 includes a *pizz.* marking.
- Measures 10-12:** Measure 10 has an *arco* marking. Measure 11 features a *mf espr.* (mezzo-forte, esprimo) dynamic. Measure 12 includes a *gliss.* (glissando) marking.
- Measures 13-15:** Measure 13 has a *rit.* (ritardando) marking. Measure 14 is marked *a tempo*. Measure 15 is marked *mf espr.* and includes a *gliss.* marking. The piece concludes with a double bar line and a first ending bracket.

VIOLINE.

p

1

1

mf cresc. poco a poco

f

Poco più mosso.

8

ff

stringendo

3

Presto.

ff

5

fff

1

1