

# Tristis est anima mea

Responsory for Maundy Thursday (No. 2, Nocturno I)

Carlo Gesualdo di Venosa  
(1560-1613)

Musical score for the first system of "Tristis est anima mea". The score consists of six staves, each representing a different vocal part: Soprano I, Soprano II, Alto, Tenore I, Tenore II, and Basso. The music is in common time (indicated by a '2'). The vocal parts sing in a polyphonic style, with some parts providing harmonic support while others sing melodic lines. The lyrics are written below the notes, corresponding to the vocal parts. The score shows a mix of sustained notes and rhythmic patterns, typical of early polyphonic liturgical music.

Musical score for the continuation of "Tristis est anima mea". This section begins with a melodic line in the Alto part, followed by entries from the Tenore II and Basso parts. The lyrics continue in a contemplative,挽歌-like style. The music maintains its common time throughout, with the vocal parts interacting to create a rich harmonic texture.

us - que ad mor - - - tem,

us - que ad mor - - - tem, ad mor - - - tem, us - que ad

- - - a us - que ad mor - - - tem, a - ni - ma me - - - - a us - que ad

ad mor - - tem, ad mor - - tem, us - que ad mor - - tem:

- - - a us - que ad mor - - tem: us - que ad mor - - te

ad mor - - - tem: su-sti - ne - te hic, su - sti - ne - te

mor - - - - tem: su-sti - ne - te hic, su - sti - ne - te

mor - - - - tem: su sti - ne - te hic, su - sti - ne - te

8 mor - - - - tem: su sti - ne - te hic, su - sti - ne - te

su sti - ne - te hic, su - sti - ne -

tem: su sti - ne - te hic, su - sti - ne - te

hic.  
 Nunc vi - de - bitis tur - bam,  
 hic, et vi - gi - la-te me - - - cum. Nunc vi - de - bitis tur - bam,  
 hic, et vi - gi - la-te me - - cum. Nunc vi - de - - bitis tur - bam,  
 hic.  
 Nunc vi - de - bitis tur - bam, quæcir-  
 te hic.  
 Nunc vi - de - - - bitis tur - bam, quæ cir-  
 hic.  
 Nunc vi - de - bitis tur - bam,

quæ,  
 quæ cir - - - cum - da-bit me.  
 quæ cir - - - cum - - da - bit me.  
 quæ, cir - - - cum - da-bit, quæ cir - - - cum - da-bit me.  
 cum-da-bit, quæ cir - - - cum - - da-bit me.  
 - - - cum - da-bit me, quæ cir - - - cum - da-bit me.  
 quæ cir - - - - - cum - - da-bit me.

Vos fu - - - gam, vos fu - - - gam ca-pi - e - tis, et

Vos fu - - - gam, vos fu - - - gam ca-pi - e - tis,

Vos fu - - - gam ca - pi-e-tis, ca-pi - e - tis,

Vos fu - - - gam, vos fu - - - gam ca pi - e - tis, et

Vos fu - - - gam, fu - - - gam ca pi - e - tis, et

Vos fu - - - gam ca - pi - e - tis, et

e - go va - dam, et e - go va - - - dam im mo - la - ri pro vo - - -

e - go va - dam, et e - go va - - - dam im-mo - la - ri pro vo -

e - go va - - dam, et e - go va - - - dam im mo - la - ri pro vo -

e - go va - dam, et e - go va - - - dam im mo - la - ri pro vo -

et e - go va - dam, et e - go va - dam im-mo - la - ri pro  
**bis,**

et e - go va - dam, et e - go va - - - dam im-mo - la - ri

<sup>8</sup> bis, et e - go va - dam, et e - go va - dam im-mo - la - ri

<sup>8</sup> bis, et e - go va - - dam, et e - go va - - - dam im-mo - la - ri

bis,

A musical score for six voices (SATB and three basses) in common time. The score consists of six staves, each with a different vocal range and clef. The lyrics "pro vo - bis," are repeated at the end of each measure across all voices. The music features various note values, rests, and dynamic markings like forte and piano.

*Versus*

Musical score for the 'Versus' section, featuring three staves. The top two staves are in common time (indicated by '8') and the bottom staff is in 8/8 time. The music consists of three voices, each with a different vocal line. The lyrics are written below the notes. The score includes various musical markings such as sharp signs, rests, and dynamic changes.

Ec - ce ap - pro - pin - quat ho - ra, et Fi - li - us ho - mi - nis tra-de-

Ec - ce ap - pro - pin - quat ho - ra, et Fi - li - us ho - mi - nis tra - de-

Ec - ce ap - pro - pin - quat ho - ra, et Fi - li - us ho - mi - nis tra-de-

Ec - ce ap - pro pin - - - quatho - - - ra, et Fi - li - us ho - mi - nis tra-de-

Musical score for the continuation of the 'Versus' section, featuring three staves. The top two staves are in common time (indicated by '8') and the bottom staff is in 8/8 time. The music consists of three voices, each with a different vocal line. The lyrics are written below the notes. The score includes various musical markings such as sharp signs, rests, and dynamic changes.

tur in ma - nus pec - ca - to - - - rum.

- tur in ma - nus pec - ca - to - - - rum.

tur in ma - nus pec - ca - to - - - rum.

tur in ma - nus pec - ca - to - - - rum.

tur in ma - nus pec - ca - to - - - rum.

*repetitur "Vos fugam"  
usque ad FINEM*