

Psalm 38

A Narration

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Grave ♩=60

Violin *mp*

Viola

Violoncello *mp*

Narration

Organ *mp*

*O LORD, don't rebuke me in your anger! Don't discipline me in your rage!
Meanwhile, my enemies lay traps for me; and make plans to ruin me.*

4

*Your arrows have struck deep, and your blows are crushing me. Because of your silence,
They hate me even though I have done nothing against them and repay me with evil for the good I do them*

7

Musical notation for measures 7-9 of Psalm 38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. Measures 7-9 contain a vocal melody in the treble staff and piano accompaniment in the grand staff. Measure 7 begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 8 and 9 continue the melody with quarter notes D5, E5, and F5, and a half note G5. The piano accompaniment features a steady eighth-note bass line in the bass staff and chords in the right hand.

*my whole body is sick; my health is broken because of my blindness. My guilt overwhelms me
They think up treacherous deeds all day long; and they oppose me because I stand for righteousness.*

Piano accompaniment for measures 7-9 of Psalm 38. The system consists of a grand staff (treble and bass). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature has three flats, and the time signature is 12/8.

10

Musical notation for measures 10-13 of Psalm 38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 10-13 contain a vocal melody in the treble staff and piano accompaniment in the grand staff. Measure 10 begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 11 and 12 continue the melody with quarter notes D5, E5, and F5, and a half note G5. Measure 13 ends with a half note G5. The piano accompaniment features a steady eighth-note bass line in the bass staff and chords in the right hand.

*it is a burden too heavy to bear. Wounds pierce my heart from the foolish things I've done.
But I am deaf to all their threats. I am silent before them as one who cannot speak. I choose to hear nothing, and I make no reply.*

Piano accompaniment for measures 10-13 of Psalm 38. The system consists of a grand staff (treble and bass). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature has three flats, and the time signature is 12/8.

14

Musical score for measures 14-17. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The melody in the vocal line consists of quarter and eighth notes, with some phrases tied across measures. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

*I am bent over and racked with pain. My days are filled with grief. I am like one sick with a raging fever;
For you must answer for me; You know what I long for, Lord; You hear my every sigh. Don't abandon me in my*

Continuation of the musical score for measures 14-17, showing the piano accompaniment staves. The bass line features a steady eighth-note accompaniment, while the treble line has chords and moving lines that support the vocal melody.

18

Musical score for measures 18-21. The score continues with the same three-staff format. The vocal line features a more active melody with eighth and sixteenth notes. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

*my health is broken. I am exhausted and completely crushed. My groans come from an anguished heart
deepest hour of despair. For my heart and strength fails me. I am on the verge of collapse, facing constant pain.*

Continuation of the musical score for measures 18-21, showing the piano accompaniment staves. The accompaniment features chords and moving lines that provide a steady harmonic support for the vocal line.

22

*Rescue me from my rebellion, for even fools mock me when I rebel. I am silent before you; I won't say a word.
I confess my wrong-doings; I am deeply sorry for what I have done. Do not abandon me, LORD, and do not stand at a distance.*

poco rit.

26

*For my punishment is from you. When you discipline people for their sins, lives can be crushed like the life of a moth.
Come quickly to help me, O Lord my savior.*

a tempo ♩=60

30

2.

Only you can take this pain away from my heart. I said to myself, "I will watch what I do and be careful in what I say."

2.

34

2.

I will curb my tongue when the ungodly are around me. "But as I stood there in silence-- not even speaking - the turmoil

2.

37

Three staves of piano accompaniment in G minor (three flats). The music consists of quarter and eighth notes, with a melodic line in the right hand and a supporting bass line in the left hand. A slur is placed over the final two measures of this system.

within me grew to the bursting point. My thoughts grew hot within me and began to burn igniting a fire of words:

Two staves of vocal melody in G minor. The melody is written in a soprano or alto clef. It features a series of quarter notes and half notes, with a slur over the final two measures. The lyrics are written below the staff.

40

Three staves of piano accompaniment in G minor. The music continues with quarter and eighth notes. A slur is placed over the final two measures of this system.

LORD, remind me how brief my time on earth will be. Remind me that my days are numbered

Two staves of vocal melody in G minor. The melody continues with quarter and half notes, ending with a slur over the final two measures. The lyrics are written below the staff.

43

Musical score for measures 43-46. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is in the Treble staff, with a long note in measure 43, followed by a series of eighth and quarter notes. The Alto and Bass staves provide harmonic support with various note values and rests.

and that my life is fleeing away. My life is no longer than the width of my hand. An entire lifetime is just a moment to you;

Musical score for measures 47-50. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody continues in the Treble staff, with a long note in measure 47, followed by a series of eighth and quarter notes. The Alto and Bass staves provide harmonic support with various note values and rests.

47

Musical score for measures 51-54. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody continues in the Treble staff, with a long note in measure 51, followed by a series of eighth and quarter notes. The Alto and Bass staves provide harmonic support with various note values and rests.

Human existence is but a breath. We are merely moving shadows; we heap up wealth for someone else to spend

Musical score for measures 55-58. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody continues in the Treble staff, with a long note in measure 55, followed by a series of eighth and quarter notes. The Alto and Bass staves provide harmonic support with various note values and rests.

50

Musical score for measures 50-53. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is in the Treble staff, with accompaniment in the Alto and Bass staves. The lyrics are: *and all our busy rushing ends in nothing. And so, Lord, where do I put my hope? As for me,*

*and all our busy rushing ends in nothing.**And so, Lord, where do I put my hope? As for me,*

Musical score for measures 54-57. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is in the Treble staff, with accompaniment in the Alto and Bass staves. The lyrics are: *I am poor and needy, but You are thinking about me right now, You are my helper and my savior – My only hope*

54

Musical score for measures 58-61. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is in the Treble staff, with accompaniment in the Alto and Bass staves. The lyrics are: *I am poor and needy, but You are thinking about me right now, You are my helper and my savior – My only hope*

I am poor and needy, but You are thinking about me right now, You are my helper and my savior – My only hope

Musical score for measures 62-65. The score is written for three staves: Treble, Alto, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is in the Treble staff, with accompaniment in the Alto and Bass staves. The lyrics are: *I am poor and needy, but You are thinking about me right now, You are my helper and my savior – My only hope*

58

Measures 58-61 of the musical score. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in 12/8 time (treble and bass clefs), and a bass line in bass clef. The key signature has four flats. The vocal line begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes.

is in you. Lord, please don't hold back your tender mercies from me. Hear my prayer, O LORD!

Measures 62-65 of the musical score. The system continues with the same three-staff format. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes.

62

Measures 66-69 of the musical score. The system continues with the same three-staff format. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes.

Listen to my cries for help! Don't ignore my tears. For I am your guest.....a traveler passing through,

Measures 70-73 of the musical score. The system continues with the same three-staff format. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes.

66

as my ancestors were before me. Spare me now, so I can smile again

69

rit.

before I am gone and exist no more.