

OUVERTÛRE ZUR OPER ORPHEUS IN DER UNTERWELT.

VIOLINO.

J. Offenbach.
(1819-1880.)

Allegro con fuoco.

The musical score for the Violino part of the Overture to the Opera Orpheus in the Underworld by J. Offenbach. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro con fuoco'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as accents, slurs, and fingerings (0, 1, 2, 3, 4). The piece concludes with a *pizz.* (pizzicato) section.

VIOLINO.

Allegretto.

Solo.
arco

Allegretto.

p *cresc.* *mf*

dim. *p* *dolce*

cresc. *mf* *dim.* *p* *cresc.* *f*

Più mosso.

riten. e dim. *p* *f* *p* *f*

p *f*

cresc.

ff *riten.*

Andante.

f

riten. e dim. *p* *dolce*

Allegro. *pizz.* *p*

arco *pizz.* *1* *1* *2*

VIOLINO.

p *mf* *ff* *p* *f* *p* *cresc.* *f* *f* *sf* *p* *mf* *cresc.* *f* *ff* *ff* *restez* *ff*