

Studio for woodwinds n.2

Flute 1

"Through Branches"

Mauro Schiavone (2010)

(for 2 flutes, 2 B $\flat$ clarinets, alto saxophone and bassoon)

$\text{♩} = \text{c. } 100$

2

mp *mp*

6

mp *mp* *mp* *mp* *mp*

10

mp *pp* *pp*

15

mp

18

mp *mp* *mp*

21

mp *mp* *mp* 3

27

mp

30

3

37

Detailed description: This is a musical score for Flute 1, titled "Studio for woodwinds n.2" and "Through Branches" by Mauro Schiavone (2010). The score is for a flute part and is written in 3/4 time. The tempo is marked as approximately 100 beats per minute (♩ = c. 100). The key signature is one flat (B-flat). The score consists of 39 measures, divided into nine systems of four measures each. The first measure of the first system contains a dynamic marking of *mp* and a fermata. The second measure of the first system contains a dynamic marking of *mp* and a fermata. The third measure of the first system contains a dynamic marking of *mp* and a fermata. The fourth measure of the first system contains a dynamic marking of *mp* and a fermata. The fifth measure of the first system contains a dynamic marking of *mp* and a fermata. The sixth measure of the first system contains a dynamic marking of *mp* and a fermata. The seventh measure of the first system contains a dynamic marking of *mp* and a fermata. The eighth measure of the first system contains a dynamic marking of *mp* and a fermata. The ninth measure of the first system contains a dynamic marking of *mp* and a fermata. The tenth measure of the first system contains a dynamic marking of *mp* and a fermata. The eleventh measure of the first system contains a dynamic marking of *mp* and a fermata. The twelfth measure of the first system contains a dynamic marking of *mp* and a fermata. The thirteenth measure of the first system contains a dynamic marking of *mp* and a fermata. The fourteenth measure of the first system contains a dynamic marking of *mp* and a fermata. The fifteenth measure of the first system contains a dynamic marking of *mp* and a fermata. The sixteenth measure of the first system contains a dynamic marking of *mp* and a fermata. The seventeenth measure of the first system contains a dynamic marking of *mp* and a fermata. The eighteenth measure of the first system contains a dynamic marking of *mp* and a fermata. The nineteenth measure of the first system contains a dynamic marking of *mp* and a fermata. The twentieth measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-first measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-second measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-third measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-fourth measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-fifth measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-sixth measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-seventh measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-eighth measure of the first system contains a dynamic marking of *mp* and a fermata. The twenty-ninth measure of the first system contains a dynamic marking of *mp* and a fermata. The thirtieth measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-first measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-second measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-third measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-fourth measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-fifth measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-sixth measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-seventh measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-eighth measure of the first system contains a dynamic marking of *mp* and a fermata. The thirty-ninth measure of the first system contains a dynamic marking of *mp* and a fermata.

Studio for woodwinds n.2

41 **3**
p *p* *p*

47
p *p* *p* *p*

50
mp

53
pp *pp* *p*

58
p *p* *p* *p*

62 **2**
p

68
mp

Detailed description: This musical score is for a woodwind instrument, likely a flute or clarinet, in a key with one flat (B-flat major or D minor). The piece is titled 'Studio for woodwinds n.2'. The score consists of seven staves of music, numbered 41 to 68. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' over it at measure 41. A double bar line with a '2' above it appears at measure 62, indicating a second ending. The piece concludes with a final measure at 68.