

Viola

*G. Goltermann op. 61*

## **2<sup>te</sup> SONATINE**

## Viola.

G. Goltermann op. 61.

Allegro. 

*mf* *mf* *cresc.* *mf* *p* *mf* *p* *mf* *f* *f* *p* *p*

# Viola.

3

*p* *mf* *mf* *p* *rallentando.* *in tempo.* *mf* *cresc.* *mf* *p* *mf* *mf* *f*

## Viola.

Adagietto.

*p* *mf*

*p* *mf*

*mf* *p* *cres - cen - - do.*

*mf*

*cresc.*

*dimi - - nuendo.* *p*

*p* *mf*

*p* *crescendo.* *mf*

*p*

10810

## 5

### Minuetto.

**Trio.**

*p*

*p*

*p*

*p*

*rallent.*  
*Minuetto D.C. sin al Fine*

*rallent.*  
*Minuetto D. C. sin al Fine.*

## Viola.

*Allegro molto.*

Finale.

The musical score for the Viola part, titled "Finale. Allegro molto.", consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score is marked with various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano), *p* (piano).
- Staff 2: *p* (piano), *p* (piano).
- Staff 3: *f* (forte), *f* (forte), *f* (forte).
- Staff 4: *f* (forte), *p* (piano).
- Staff 5: *p calmato* (piano, calmed), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 6: *p* (piano), *p* (piano).
- Staff 7: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 8: *mf* (mezzo-forte).
- Staff 9: *p* (piano), *p* (piano), *mf* (mezzo-forte).
- Staff 10: *mf* (mezzo-forte), *mf* (mezzo-forte).

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

# Viola.

7

*f*

*dim. e rallent. piu tempo.*

*p*

*p* *f* *f*

*f* *f* *f*

*calmato.*

*p*

*p* *mf*

*mf* *cresc.* *mf*

*cresc.* *p*

*f* *f*

# Musique pour l'Alto.

## (Musikalien für die Viola).

### Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

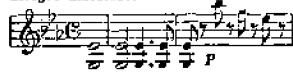
Berlyn, op. 161. Nocturne in Cdur (*Ut maj.*) für Alto principale & Orchester (Stimmen) *M.* 2—

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*Allegro maestoso.*



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11 1/2 Bog.

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{Bog. 2 2 2 1 1/2}

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Mozart, op. 107. Concert. (Original: Clarinette. [Köchel No. 622.]) arrangirt für Alto principale & Orchester (Stimmen) 15 Bog.

*Allegro.*



3 Bog.

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# **Violino**

*G. Goltermann op. 61*

## **2<sup>te</sup> SONATINE**

## Violino.

O. Gollermann op. 61.

Allegro.

The score is written for Violino. It begins with the tempo marking 'Allegro.' and the key signature of one sharp (F#). The time signature is 2/4. The music is composed of nine staves. The first staff starts with a first ending bracket. The second staff features a crescendo marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking and a first ending bracket. The fifth staff has a mezzo-forte (mf) marking. The sixth staff has a mezzo-forte (mf) marking. The seventh staff has a mezzo-forte (mf) marking and a first ending bracket. The eighth staff has a fortissimo (f) marking and a first ending bracket. The ninth staff has a piano (p) marking and a first ending bracket. The score includes various articulations such as slurs, accents, and dynamic markings.

# Violino.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *rallentando* marking. The fourth staff includes a first ending bracket labeled '1' and an *in tempo.* marking, followed by mezzo-forte (*mf*) dynamics. The fifth staff contains a *cresc.* (crescendo) marking and a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. The tenth staff concludes the piece with a fortissimo (*f*) dynamic and a final chord.

## Violino.

Adagietto.

The musical score for the Violino part, titled "Adagietto," consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by flowing, melodic lines with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff features a triplet of eighth notes marked with a *p* dynamic. The third staff includes a *mf* dynamic and a crescendo hairpin, with the lyrics "cres - cen - do." written below. The fourth staff continues the melodic line with a *mf* dynamic. The fifth staff features a *cresc.* marking. The sixth staff includes the lyrics "dimi - nuendo." and a *p* dynamic. The seventh staff features a *p* dynamic and a *mf* dynamic. The eighth staff includes the lyrics "cres - cen - do." and a *mf* dynamic. The ninth staff features a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic.

*p* *mf* *p* *mf* *cresc.* *dimi - nuendo.* *p* *mf* *cres - cen - do.* *mf* *p*

*Allegro comodo.*

## Minuetto.

Minuetto. *Allegro comodo.*

First system: *mf*, *p*, *p*, *cres - cen - -*

Second system: *do.*, *1.*, *mf*, *2.*, *p*, *p*

Third system: *mf*

Fourth system: *p*, *cres - cen - - do.*, *mf*

Fifth system: *dim.*, *p*, *rallent.*, *Fine.*

## Trio.

Trio.

First system: *p*, *1.*, *p*

Second system: *2.*

Third system: *p*, *p*

Fourth system: *1.*, *2.*, *rallent.*, *Minuetto D.C. sin al Fine.*

## Violino.

*Allegro molto.*

Finale.

The score consists of ten staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff continues with piano (*p*) dynamics and a crescendo. The third staff features fortissimo (*f*) dynamics and a crescendo. The fourth staff starts with fortissimo (*f*) and ends with piano (*p*). The fifth staff is marked *crescendo* and features piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The seventh staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The eighth staff features mezzo-forte (*mf*) and piano (*p*) dynamics. The ninth staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The tenth staff features mezzo-forte (*mf*) and piano (*p*) dynamics. The score includes various articulations such as slurs, accents, and dynamic markings.

A musical score for Violino, page 7. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes the markings *dim.*, *e*, *rallent.*, and *in tempo.*, followed by a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and two forte (*f*) dynamics. The fifth staff has three forte (*f*) dynamics. The sixth staff begins with a *calmato.* marking and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The ninth staff has a *cresc.* marking and a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic.





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# 2<sup>te</sup> SONATINE.

1

G. Coltermann op. 61.

Allegro.

Viola.

Pianoforte.

The musical score is written for Viola and Pianoforte. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the Viola part with a *mf* dynamic and the Pianoforte part with a *mf* dynamic. The second system features a *cresc.* marking in both parts. The third system has a *mf* marking in the Viola part and a *mf* marking in the Pianoforte part. The fourth system begins with a *P* (piano) marking in the Pianoforte part and ends with a *mf* marking in the Viola part. The Pianoforte part consists of a continuous, flowing melody in the right hand and a supporting bass line in the left hand. The Viola part features a more melodic line with some rests and slurs.

This musical score is for a Viola part, spanning 16 measures across four systems. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score concludes with a double bar line and repeat dots.

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*. The lower staff contains a piano accompaniment with eighth and sixteenth notes.

Second system of musical notation. The upper staff continues the melodic line with a triplet and a dynamic marking of *mf*. The lower staff continues the piano accompaniment, ending with a dynamic marking of *f*.

Third system of musical notation. The upper staff features a melodic line with triplets and a dynamic marking of *f*. The lower staff continues the piano accompaniment. The system concludes with two first/second endings, each marked with a '1.' or '2.' and a dynamic marking of *p*.

Fourth system of musical notation. The upper staff contains a melodic line with triplets and a dynamic marking of *p*. The lower staff continues the piano accompaniment, also marked with *p*.

This image shows a page of musical notation, likely for a piano piece. It consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, connected by a brace. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and dotted), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *in tempo*. There are also markings for *ral - lentando* (rallentando). The music is written in a key with one sharp (F#) and a common time signature (C). The page is numbered '1' in the top left corner.

First system of musical notation for Viola. The staff is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The music features a series of eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation for Viola. The staff continues with eighth and sixteenth notes. It includes dynamic markings *cresc.* (crescendo) and *mf* (mezzo-forte). The notation includes various musical symbols such as slurs, ties, and accidentals.

Third system of musical notation for Viola. The staff continues with eighth and sixteenth notes. It includes dynamic markings *cresc.* (crescendo) and *mf* (mezzo-forte). The notation includes various musical symbols such as slurs, ties, and accidentals.

Fourth system of musical notation for Viola. The staff continues with eighth and sixteenth notes. It includes dynamic markings *cresc.* (crescendo) and *mf* (mezzo-forte). The notation includes various musical symbols such as slurs, ties, and accidentals.

Fifth system of musical notation for Viola. The staff continues with eighth and sixteenth notes. It includes dynamic markings *cresc.* (crescendo) and *mf* (mezzo-forte). The notation includes various musical symbols such as slurs, ties, and accidentals.

First system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and a *mf* dynamic. It features a series of chords and arpeggiated figures, with fingerings indicated by numbers 1 through 4. The notation includes slurs and accents.

Second system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a piano (*p*) dynamic and a *mf* dynamic. It features a series of chords and arpeggiated figures, with fingerings indicated by numbers 1 through 5. The notation includes slurs and accents.

Third system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a *mf* dynamic. It features a series of chords and arpeggiated figures, with fingerings indicated by numbers 1 through 5. The notation includes slurs and accents.

Fourth system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music continues with a *mf* dynamic. It features a series of chords and arpeggiated figures, with fingerings indicated by numbers 1 through 5. The notation includes slurs and accents.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes fingerings: 8, 5, 8, 3, 2, 2, 1, 2, 4, 2, 4, 5.

*Adagietto.*

Second system of musical notation, continuing the vocal and piano parts. Dynamics include piano (*p*).

Third system of musical notation, continuing the vocal and piano parts. Dynamics include mezzo-forte (*mf*) and piano (*p*). The vocal line includes the lyrics "crea - scen - do".

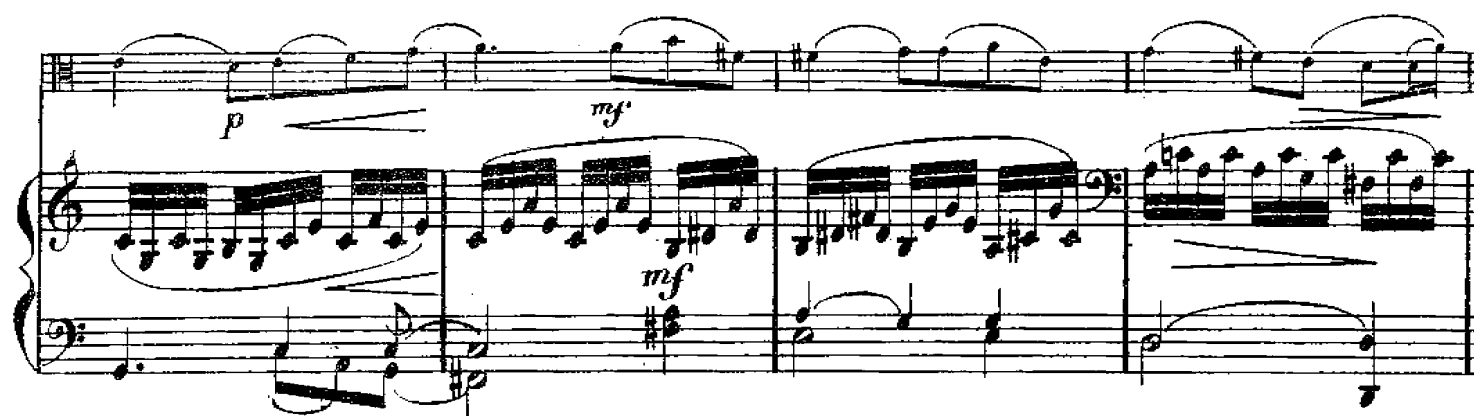
Fourth system of musical notation, continuing the vocal and piano parts. Dynamics include piano (*p*).

First system of musical notation. The vocal line (top) features a melodic line with lyrics "cres - cen - do" and "cres - cen - do". The piano accompaniment (bottom) consists of arpeggiated chords. Dynamics include *mf* and *p*. A crescendo hairpin is visible.

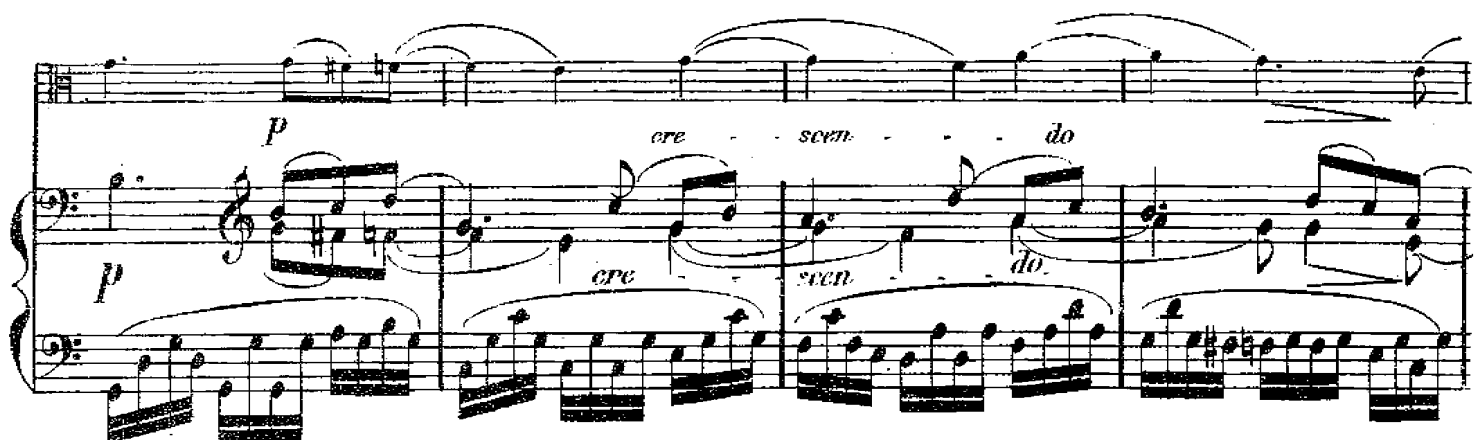
Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of arpeggiated chords. Dynamics include *mf*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of arpeggiated chords. Dynamics include *cresc.* and *cresc.*.

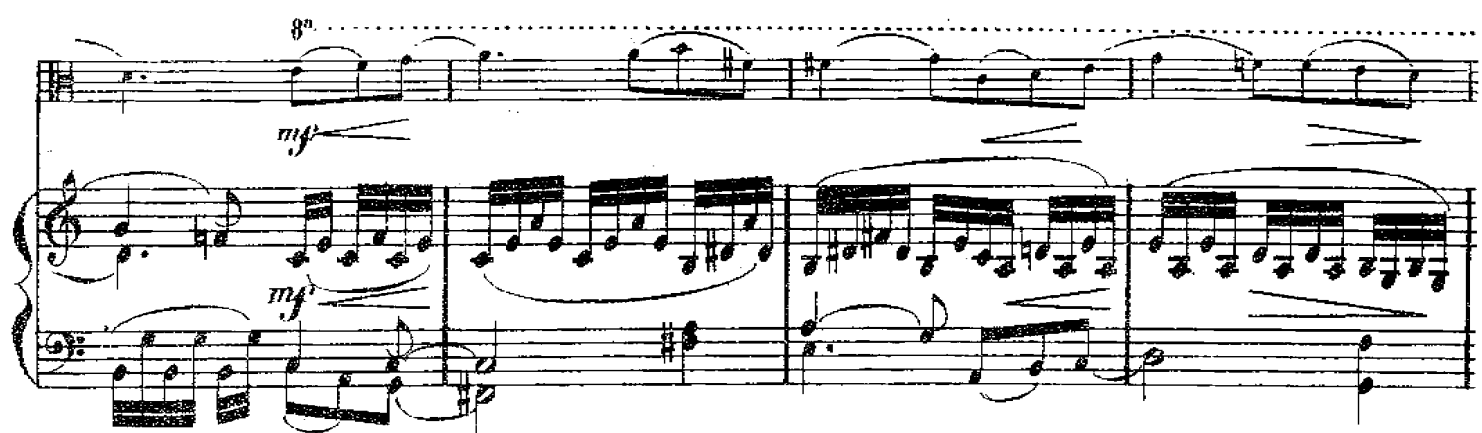
Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a dense texture of arpeggiated chords. Dynamics include *diminuendo*, *p*, and *diminuendo*.



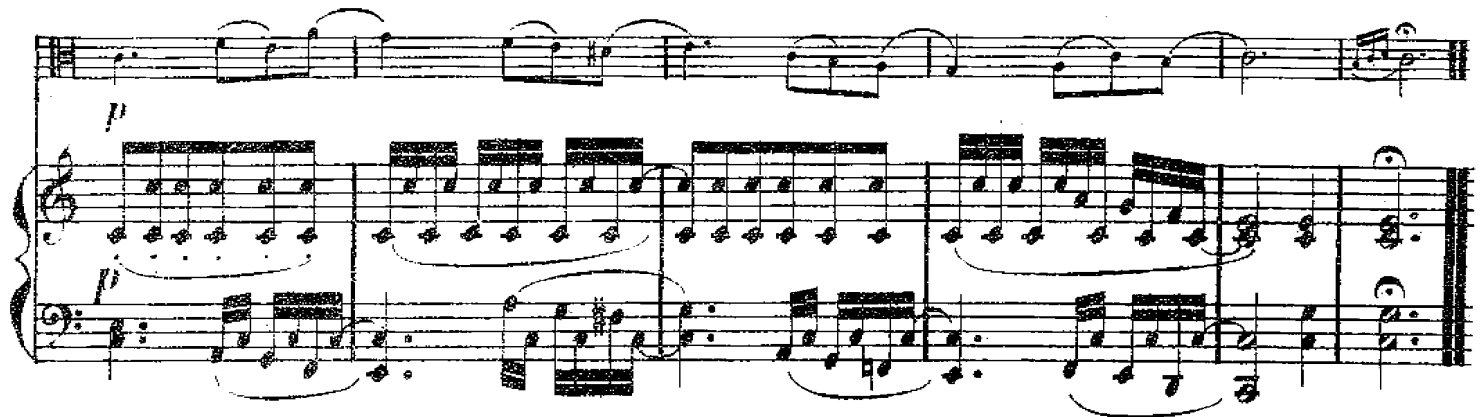
First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.



Second system of musical notation. The vocal line includes the lyrics "cre - scen - do" and "cre - scen - do." The piano accompaniment continues with the same rhythmic pattern, maintaining a piano (*p*) dynamic.



Third system of musical notation. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same rhythmic pattern, also marked with a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern, also marked with a piano (*p*) dynamic.

*Allegro comodo.*

## Minuetto.

*mf* *P* *cres - scen -*

*do.* *do.* *1.* *2.* *mf* *P*

*cres - scen -* *do.* *mf* *dim.* *P*

*cres - scen -* *do.* *mf* *dimin.* *P*

*P* *rall.* *Fine.*

*P* *rall.* *Fine.*

Trio.

Musical score for Trio section, Minuetto D. C. sin al Fine. The score is in 3/4 time, key of D major. It features a piano (*p*) dynamic throughout. The Trio section begins with a treble and bass staff. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes first and second endings for both staves. The third system continues the melodic and harmonic development. The fourth system shows the melodic line ending with a fermata and a *coll.* (*colla parte*) instruction. The fifth system shows the piano accompaniment ending with a fermata and a *colla parte* instruction. The score concludes with a double bar line.

Minuetto D. C. sin al Fine.

10810

Viola.

*Allegro molto.***Finale.**

This musical score is for the Viola part of a piece, measures 1 through 16. The tempo is marked *Allegro molto.* and the section is labeled **Finale.** The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a grand staff with a treble and bass clef. The first system (measures 1-4) features a melody in the treble staff with fingerings 1, 0, and 1, and a piano (*p*) dynamic. The piano accompaniment in the bass staff is marked *mf*. The second system (measures 5-8) continues the melody with a piano (*p*) dynamic and includes a crescendo hairpin. The piano accompaniment remains *mf*. The third system (measures 9-12) shows the melody with a piano (*p*) dynamic and a crescendo hairpin. The piano accompaniment is marked *mf*. The fourth system (measures 13-16) concludes the section with the melody in piano (*p*) and the piano accompaniment in *mf*. A decrescendo hairpin is present in the piano part of the final measure.

First system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a half rest, then a half note D4, a half note C4, and a half note B3. The system concludes with a half note A3, a half note G3, and a half note F3. The dynamics *f* (forte) are indicated above the first and third measures.

Second system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a half rest, then a half note D4, a half note C4, and a half note B3. The system concludes with a half note A3, a half note G3, and a half note F3. The dynamics *f* (forte) are indicated above the first and third measures. The word *sempre f* (sempre forte) is written below the staff in the third measure.

Third system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a half rest, then a half note D4, a half note C4, and a half note B3. The system concludes with a half note A3, a half note G3, and a half note F3. The dynamics *p* (piano) are indicated above the first and third measures.

Fourth system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a half rest, then a half note D4, a half note C4, and a half note B3. The system concludes with a half note A3, a half note G3, and a half note F3. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated above the first and third measures. The word *calmato* (calmato) is written above the staff in the first measure.

First system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *p* again towards the end. The notation includes slurs, ties, and a crescendo hairpin.

Second system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line, featuring dynamics of *p* and *mf*. The notation includes slurs, ties, and a crescendo hairpin.

Third system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line, featuring dynamics of *p* and *mf*. The notation includes slurs, ties, and a crescendo hairpin.

Fourth system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line, featuring dynamics of *mf* and *mf*. The notation includes slurs, ties, and a crescendo hairpin.

First system of musical notation for Viola. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with various intervals and a final triplet of eighth notes. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and a more complex, flowing melody in the right hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning.

Second system of musical notation for Viola. The system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes and a final quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The dynamic marking *p* (piano) is present in the middle of the system.

Third system of musical notation for Viola. The system continues the vocal and piano parts. The vocal line features a triplet of eighth notes and a final quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning and in the middle of the system.

Fourth system of musical notation for Viola. The system continues the vocal and piano parts. The vocal line features a triplet of eighth notes and a final quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning and in the middle of the system.

First system of musical notation for Viola. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs, some with slurs and fingerings (1, 2, 3, 4). The lower staff is in bass clef, also in one flat, and contains a series of chords and single notes, starting with a forte (*f*) dynamic.

Second system of musical notation for Viola. The system consists of two staves. The upper staff continues the sixteenth-note runs from the first system, with a *dim.* (diminuendo) marking towards the end. The lower staff continues the chordal accompaniment, with a *dim.* marking in the final measure.

Third system of musical notation for Viola. The system consists of two staves. The upper staff begins with a *rallent.* (ritardando) marking and a *p* (piano) dynamic, followed by a *in tempo* marking. The lower staff begins with a *rallent.* marking and a *mf* (mezzo-forte) dynamic, followed by a *in tempo* marking. The system concludes with a *mf* dynamic.

Fourth system of musical notation for Viola. The system consists of two staves. The upper staff begins with a *p* (piano) dynamic and continues with a series of notes. The lower staff continues the chordal accompaniment, starting with a *mf* (mezzo-forte) dynamic.

First system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic marking. The melody is characterized by long, flowing lines with many ties, suggesting a continuous, unbroken melodic line. The notation includes various intervals, including thirds and fifths, and features a few sharp signs (#) indicating specific notes.

Second system of musical notation for Viola. The system continues the melodic line from the first system. It begins with a piano (*p*) dynamic marking. The melody is characterized by long, flowing lines with many ties, suggesting a continuous, unbroken melodic line. The notation includes various intervals, including thirds and fifths, and features a few sharp signs (#) indicating specific notes. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation for Viola. The system continues the melodic line from the second system. It begins with a forte (*f*) dynamic marking. The melody is characterized by long, flowing lines with many ties, suggesting a continuous, unbroken melodic line. The notation includes various intervals, including thirds and fifths, and features a few sharp signs (#) indicating specific notes. The system concludes with a *sempre f* (always forte) dynamic marking.

Fourth system of musical notation for Viola. The system continues the melodic line from the third system. It begins with a forte (*f*) dynamic marking. The melody is characterized by long, flowing lines with many ties, suggesting a continuous, unbroken melodic line. The notation includes various intervals, including thirds and fifths, and features a few sharp signs (#) indicating specific notes. The system concludes with a forte (*f*) dynamic marking.

This musical score is for a Viola part, spanning measures 10810 to 10814. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with a treble and bass clef. The first system (measures 10810-10811) begins with the tempo marking *calmato.* and a dynamic of *p*. The second system (measures 10812-10813) continues with *p* dynamics. The third system (measures 10814-10815) features a *p* dynamic. The fourth system (measures 10816-10817) includes a *mf* dynamic. The fifth system (measures 10818-10819) also features a *mf* dynamic. The score is characterized by flowing sixteenth-note passages in the bass and treble, with various phrasing slurs and accents.

First system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* (mezzo-forte) dynamic marking. It features a series of eighth notes, some beamed together, and a *cresc.* (crescendo) marking. The system ends with a double bar line.

Second system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* (mezzo-forte) dynamic marking. It features a series of eighth notes, some beamed together, and a *cresc.* (crescendo) marking. The system ends with a double bar line.

Third system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* (mezzo-forte) dynamic marking. It features a series of eighth notes, some beamed together, and a *cresc.* (crescendo) marking. The system ends with a double bar line.

Fourth system of musical notation for Viola. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *f* (forte) dynamic marking. It features a series of eighth notes, some beamed together, and a *f* (forte) dynamic marking. The system ends with a double bar line.