



Country Dance

By JOHN IRELAND



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COUNTRY DANCE.

JOHN IRELAND.

Allegretto.

Piano. *p*

mf

dim.

2 5 3 2 1 2 5

2 5 3 2 1

1 2 1 3 2 1 4 2

1 4 5 1 2 3 1 2 3 1 3 5 1 2 3

First system of a piano score in G major. The right hand features a melodic line with slurs and fingerings (1, 4, 5, 3). The left hand provides a rhythmic accompaniment. A dynamic marking of *p* is present.

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings (1). The left hand accompaniment remains consistent.

Third system of the piano score. The right hand includes slurs and fingerings (5, 3, 4, 5, 1, 3, 3, 3). The left hand has slurs and fingerings (3, 2, 2). Dynamics include *cresc.*, *f*, and *dim.*

Fourth system of the piano score. The right hand features slurs and fingerings (4, 3, 1, 1, 4, 5, 3). The left hand accompaniment continues. A dynamic marking of *p* is present.

Fifth system of the piano score. The right hand has slurs and fingerings (1, 4, 5, 3). The left hand accompaniment continues. Dynamics include *ppp* and *pp*.

First system of musical notation. The treble staff contains a melodic line with four-measure rests and accents. The bass staff provides a harmonic accompaniment. Dynamic markings include *f* and *p cresc.*

Second system of musical notation. The treble staff continues the melodic line with various rests and accents. The bass staff has a steady accompaniment. Dynamic markings include *f* and *P*.

Third system of musical notation. The treble staff features a melodic line with accents. The bass staff has a consistent accompaniment. Dynamic markings include *f* and *cresc.*

Fourth system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment. Dynamic markings include *f* and *cresc.*

Fifth system of musical notation. The treble staff has a melodic line with accents. The bass staff has a steady accompaniment. Dynamic markings include *mf*.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and eighth notes. Dynamic markings include *mf* and *dim.*

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and eighth notes. Dynamic markings include *p*.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and eighth notes. Dynamic markings include *cresc.* and *f*.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and eighth notes. Dynamic markings include *dim.* and *p*.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and eighth notes. Dynamic markings include *piup* and *fp*.



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