

Adisse Josquin

L'ome arme. Sup voces musicales

La. sol. fa. re. mi.

Gaudeamus. *Alcobaca Goe*

Fortuna desperata.

L'ome arme. Sexti toni.





Forquin sup voces mulicahes:

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The notation is in mensural style with square neumes. The lyrics are written below the staves.

Lyrics: yrie
eley son Chriſte
eley
Iſyrie
eley son



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The notation is in mensural style with square neumes. The lyrics are written below the staves.

Lyrics: E t i n t r a p a x b o m i n i b u s b o n e v o l u n t a t i s l a u d a
m o t e b e n e d i c i m u s t e a d o r a m u s t e g l o r i f i c a m u s t e g r a t u l a m u s t i b i p p m a g n a
g l o r i a t u a d o m i n e d e u s r e x c e l e s t i s d e u s p a t e r o m n i p o t e s
d o m i n e f i l i v n i g e l t e i e ſ u
x p e d a s d e u s a g n u s d e i f i l i u s p a t r i s

Qui tollis peccata mūdi dī miserere nobis q̄ tollis peccata mūdi suscipe de p̄ca tī
 nes n̄as q̄ sedes ad dexterā p̄ris miserere nobis qm̄ tu solus sanctus
 tu sol⁹ dñs tu solus altissim⁹ J̄su chr̄i ste cū sancto sp̄rit
 tu in gloria dei patris Amen

Dei ē omnipotēte fctōrē celi ⁊ t̄re visibīlīz omnīū ⁊ invisibīlīū Et in vnīz
 dñm ielūz chr̄i sum filīz dei v̄geni
 tum ex p̄re natum ante oīa secula deū de dō lūm dñicū dei v̄ez de deo
 ve ro gēitūz n̄ fctū p̄stātī alē p̄t p̄ quē omīa fctā
 sūt q̄ pp̄ nos hoīes ⁊ pp̄ n̄as salutem descen dīt de ce lis

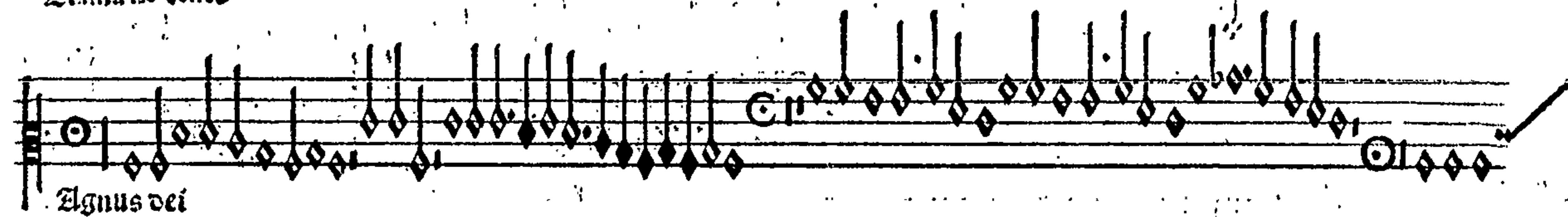
Et incarnat⁹ ē d⁹ spiritu scō ex māia v̄gine ⁊ hō fact⁹ est Crucifix⁹ etiā p nobis spon
sio pi la to passus ⁊ sepultus est et resurr
xit tertia die s̄m scripturas ⁊ ascēdit icelū sedet ad dexterā p̄is Et iterū vētur⁹ ē cū gl'ia
iudicare viuos ⁊ mortuos cui⁹ regnū n̄ erit finis Confiteor vnus baptisma in remissionem
peccatorū ⁊ expecto resurrectionē
mortuorū ⁊ vitāz vēturī seculi Amen

Incus sanctus sanctus
dominus de us saba
oth Ideni sunt
⁊ terra
gloria tua

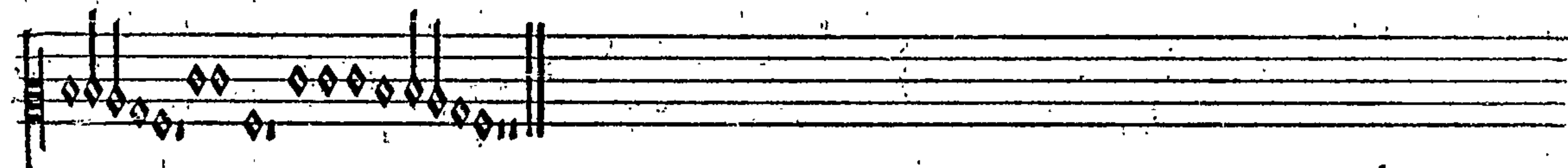
O san na in ex
 cel
 duo.
 Benedictus
 Qui venit
 Tacet
 In nomine domi ni Do
 mi ni
 Osanna ex supra

Agnus dei
 ag tol lis
 peccata mun
 di miserere no bis
 Agnus dei
 Trium ynum

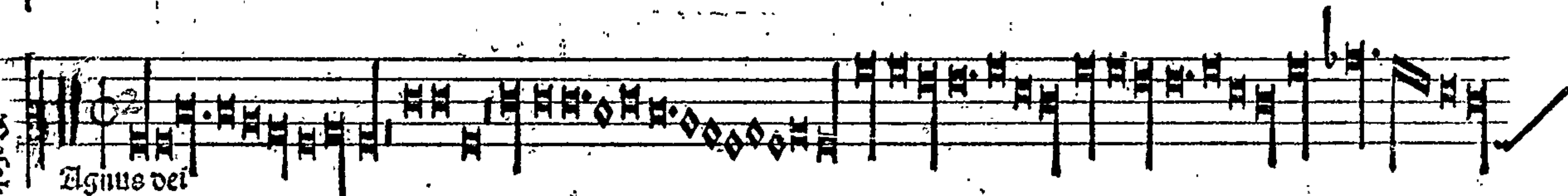
Clamant cesses



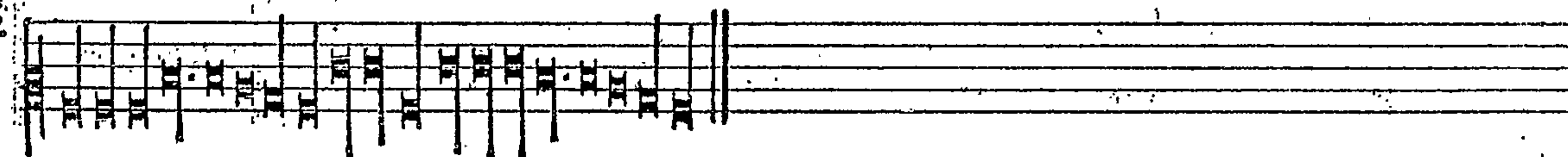
Agnus dei



Resoluto



Agnus dei



Josquin. La. sol. fa. re. mi.



Yrie

cley son

Christe



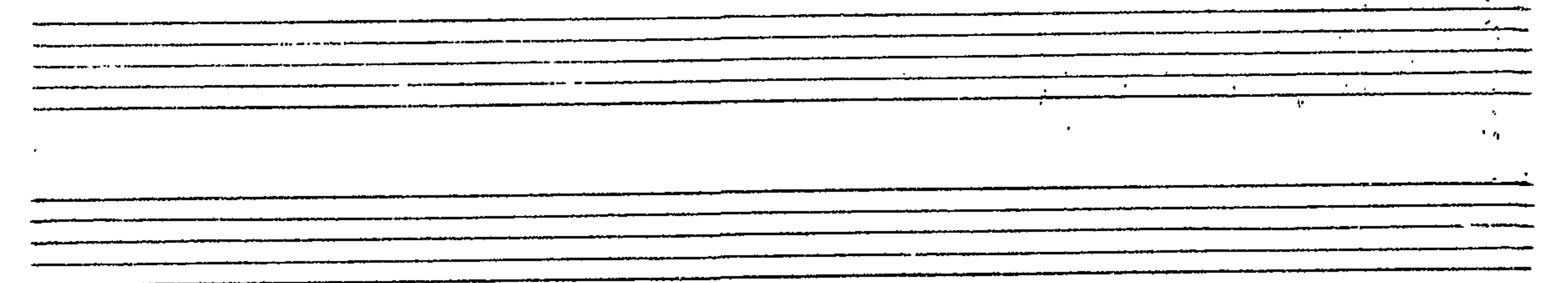
cley son

Yrie



cley

son



E in fra pax homi nūb⁹ bone volūta tis laudam⁹ te adora⁹ te gl'ificam⁹ te gr'as
 agim⁹ tibi pp magnā gl'iaz tuā dñe deus rex celesti deus pat omni po
 tens dñe fili vni genite iesu xpe dñe dñe agnus
 dei filius pa tris

Qui tollis pctā mūdi misere nobis q tollis peccata mū di suscipe d'p'catio
 nē n'az q se des ad dexterā patris misere nob qui tu sol⁹ sanct⁹ tu sol⁹ dñe tu sol⁹
 altiss⁹ im⁹ Iesu xpe cū sancto spū in gl'ia dī patris Et
 men

DEtres omnipotētes
fctōrē celi z terre
visibilūz oīum
z inuisibī lūz
z inunū
dominū
iesuz xp̄s filiū dei vnigēitūz
z ex p̄e natū ante oīa
secula
dñs de deo
lumen de lumine deū vez
de deo vero
p quē oīa fcta sūt
q pp nos hoīes
z ppter n̄as salutē
descendit de ce
lis
Et incānat⁹ ē de sp̄itū sc̄o
ex
maria virgīne z h̄o facis ē
Crucif̄us etiā p̄no bis
sp̄rio p̄ila
to passi⁹ z sepultus
est
Et resurrex̄it tertia
di
e secūduz scriptu
ras
Et ascēdit in celum

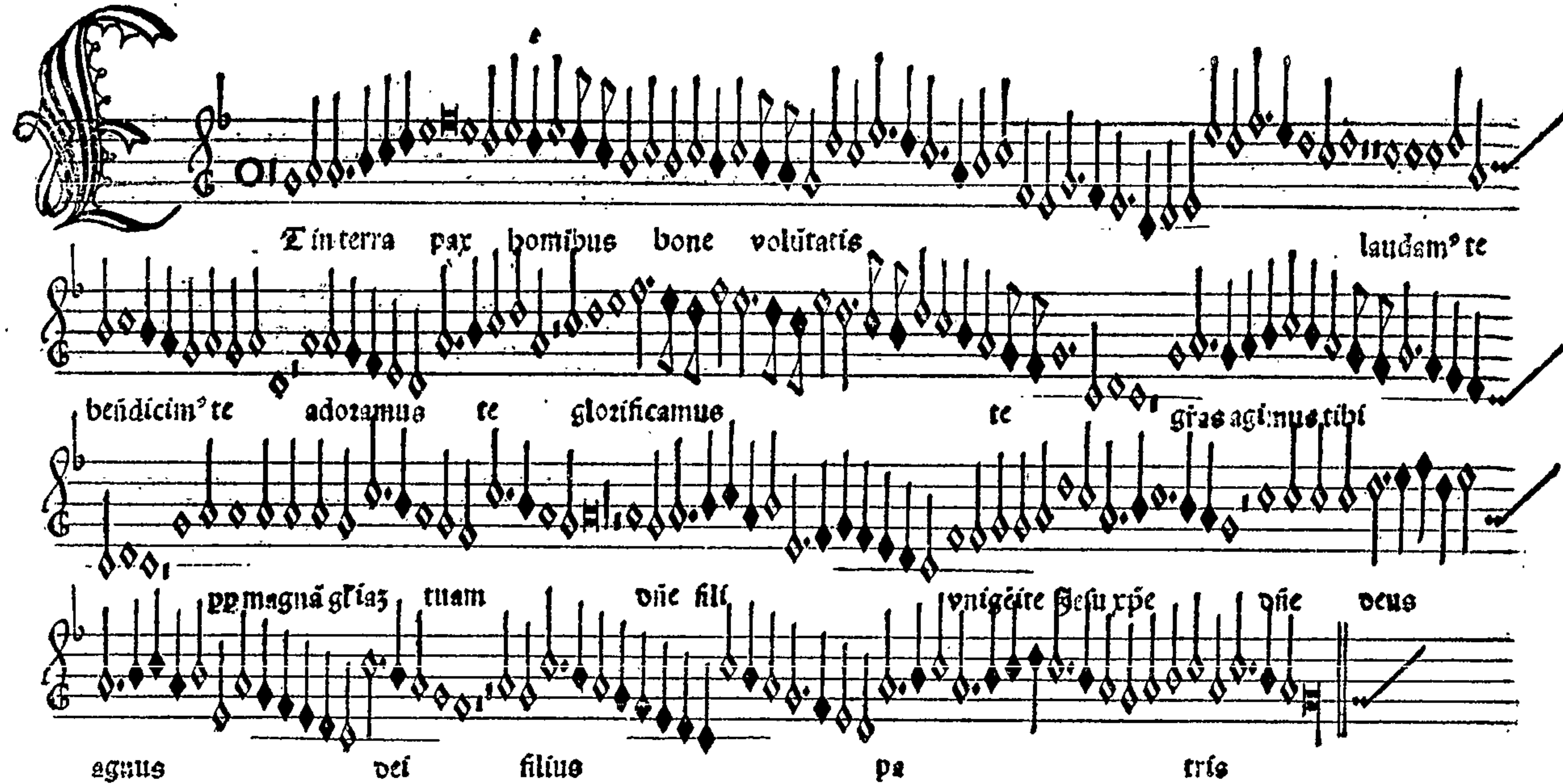
sedet ad dexāz p̄is
z itez vētur⁹ ē
cū gl̄ia iudicare
vīuos z mōtūos
cui⁹ regnū nō erit
fīnis
Et insp̄m sc̄tū domi
nū
z v̄nificā
tē q ex p̄e
filiōz proce
dit
Qui cū p̄e z fili
o
simul adorāt z cū glorifica
tur
gloquit⁹ ē p̄ p̄phetas
Et
vnā sc̄tāz
catholicā z apostolicā
ecclesiā
cōfiteor
vnū baptīsmā
in remīssio
nē peccatōz
Et expecto
resurrectiōez mortuo
z
z vitā vēturi
se
cu
li
Amen

Sanctus sanctus sanctus
 dñs deus
 sabaoth
 Pleni sunt
 ce
 li glori a tu a
 Osanna in excelsis

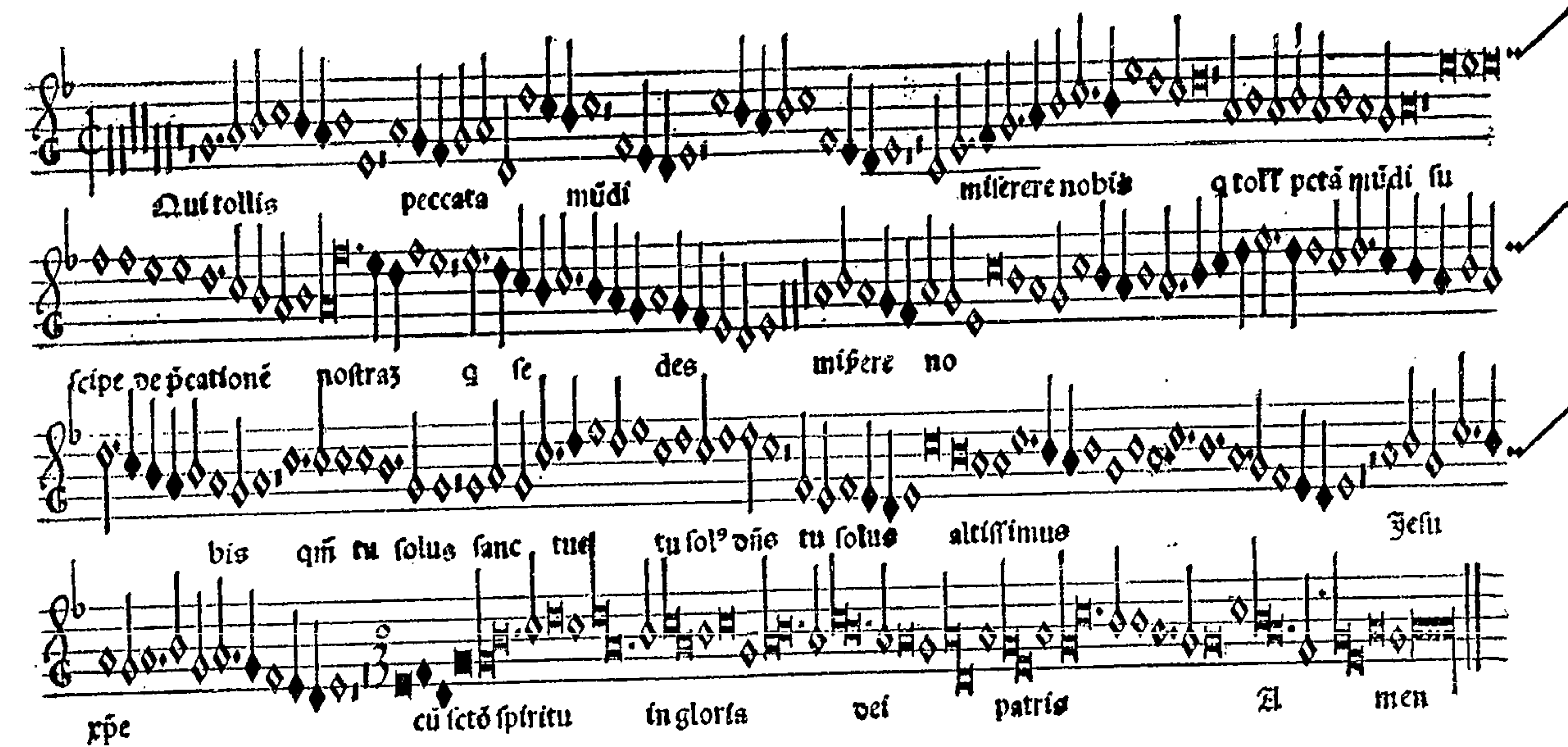
Benedictus qui ve
 nit In no mi
 ne domi
 ni
 Osanna
 In excel

Snuo vel q tollis pecca ta
 di mife re no bis
 Agnus dei q tollis peccata mun di miserere no
 bis:

Josquin sup gaudeamus
 yrie
 ley son 2 Lbriste eley
 son llyrie
 eley son



E in terra pax hominibus bone voluntatis laudamus te
 benedicimus te adoramus te glorificamus te gratias agimus tibi
 per magnam gloriam tuam domine fili
 unigenite Jesu christe domine deus
 agnus dei filius pa tris



Qui tollis peccata mundi miserere nobis qui tollis peccata mundi su
 scipe deprecationem nostram qui se des misere no
 bis qui tu solus sanctus tu solus dominus tu solus altissimus
 christe cum sancto spiritu in gloria dei patris Amen

Domine omnipotens factor celis et terre visibilium omnium et invisibilium
 et in unum dominum Iesum Christum filium dei unigenitum
 Et ex patre natum ante omnia secula deum de deo
 lumen de lumine deum verum de deo vero
 genitum non factum substantialem patri
 per quem omnia facta sunt Qui propter nos homines
 et propter nostram salutem descendit de celis

Et incarnatus est de spiritu sancto ex maria virgine et homo
 et homo factus est Crucifixus etiam pro nobis sub pontio pileato et sepultus est
 et resurrexit tertia die secundum scripturas et ascendit in celum sedet ad dexteram patris et iterum
 venturus est cum gloria iudicare vivos et mortuos cuius regni non erit finis

Et in spīritū sc̄tū dñm ⁊ uiuifican tes q̄ ex p̄c

filio q̄ proce dit

Qui cū p̄c ⁊ filio siml' adorat ⁊ cū glorificat q̄ loquit̃

ē p̄p̄he tas Et vnā sc̄rāz catholicā ⁊ appostolicā eccle siam Confitēor

vnus baptisma in remissionē peccato ⁊ ⁊ expecto resurrexionē mortuo

⁊ ⁊ vitā v̄turi seculi Amen

Gloria

Anc tus Idem sunt ce li ⁊

ra gloria

tu a Osanna

Benedictus

Tacet

Qui

In ex cel sis

In nomine

Tacet

Osanna vt supra

ve nīr

Agnus dei q tollis pctā mūdi
 Diaphonia
 miserere nobis
 Agnus dei
 Agnus dei
 q tollis pctā mūdi
 dona nobis pacem

Josquin fortuna desperata
 yrie
 elev
 son
 Lbriste
 elev
 son
 lryrie
 e
 lev
 son

E in fra par homibus bone volū
 ta tis lan dam us te be nē dī cī
 mus te a do ram⁹ te glo ri fi ca mus te grā s ag ī m⁹ tī bī
 pp magnā glō ri āz tuā dñe dñs rex cele stis deus pat
 om ni po tens dñe fili vnigeni te Je su xpe dñe deus agn⁹
 dei filius patris

Qui tollis pec cā mū di mi se re no bis q toll pec cā mū di sus ci pe de p ca ri onem nō strā
 q sedes ad dex te rā pīs mi se re re no bis qm tu solus sanc⁹ tu sol⁹ dñs
 tu sol⁹ al ti s si mus Je su xpe cū scō spi ri tu in gl'ia
 dei pīs A men

Et in spiritu
Confiteor

Resoluto

Scitū dñs ⁊ vniūficātē q ex pie fili o q pce dñt q cū pie ⁊ fili o simul ado ratur ⁊ cū
glorificatur p pphetas ⁊ vnā sc̄tāz catho licam ⁊ appostolicā eccle siam Confiteor vnū
baptīma in remissīōnē peccōz ⁊ expecto resurrectionē mortuo z ⁊ vitā vēturi se
cu li Et men

Auctus sanctus sanctus dominus
deus Sabaoth
Iste mi sunt
li ⁊ ter ra gloria
tua

O sanna
 Si ex cel
 tus
 In nomine
 O sanna ut supra
 do mi ni

Agnus dei
 pecca ta
 mi se re no
 bis
 Agnus dei
 q tollis pec ca
 mi di
 bona
 nobis
 pacem

Bosquin.

yrie
 son
 Chyste
 son
 Chyste
 elev
 elev
 son

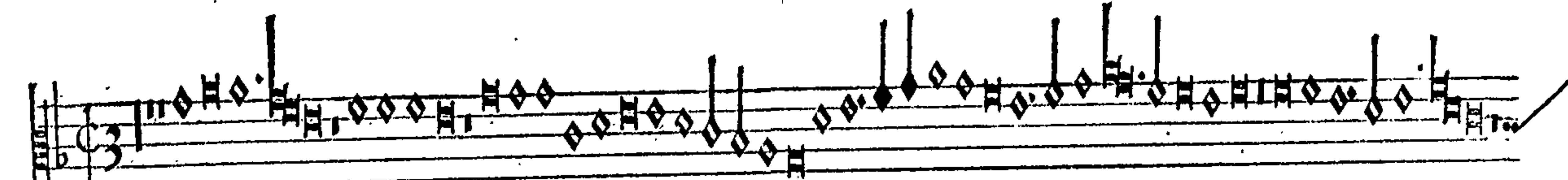
Et in terra pax homibus bone voluntatis laudā te ben
 dicim⁹ te adora m⁹ te glorifica mus te
 bi pp magnam gloriam tuam de⁹ pater p̄potēs domine
 fili unigēite Jēsu xpe dñe deus agnus dei filius
 patris

Qui tollis peccata mū di misere nobis suscipe deprecationē nrāz
 misere no bis qm̄ tu solus sanctus tu sol⁹ altissi mus Iesu xpe
 cū scō spīritu in gl̄ia dei pa tris Amen

Dez omnipotē rez fctōrez cell z terre visibiliū omiū z in vī
 biliū Et in vnū dām Iesū xpm filium dei vnigēitūz
 oīa secula deū d̄ deo lumē de lumi ne dñz ver⁹ d̄ deo vr ro gēitū nō fctū z sb
 stātiez patri p̄ quē oīa fctā sūt q pp̄nos homīnes
 Ex maria v̄gīe z hō fct⁹ ē Crucif̄x ctā p̄nob sb pontio pilato passus z sepultus est



Tercē a dī e	z ascendit in celum	sedet ad dexteram patris
Lum gloria iudicare	vivos z mortu os	cus regni non erit finis
Et in spū sanctū domini	z vivū fican tem	q ex patre filioq proce dit
Qui cū patre z filio	z cum glorifica tur	q loquutus ē per prophetas:



Et vnā scāz chatholicā z appostolicā ecclesiāz		Lōfite or
vnā baptisina	in remissionez peccato z	z expecto resurēctionē mōtuoꝝ z vitāz
venturi seculi	A	men

Sanctus sanctus sanctus dñs deus sa
 ba oth Pleni sūt celi z ter
 Gloria tua Tacet
 ra Osanna In excel
 sis Bene dīc tū In nomine domī
 Osanna ut supra
 ni:

Sanctus dei q tollis pctā mūdi mīse
 re no bis Agnus dei q tollis
 peccata mūdi mīere re
 no bis

Fuga ad minimam:

A musical score for a fugue in G major, BWV 1080, by Johann Sebastian Bach. The score is written for four voices (Soprano, Alto, Tenor, Bass) and consists of four staves. The first staff is labeled 'Agnus dei'. The music is in 3/4 time and features a complex, interlocking pattern of eighth and sixteenth notes, characteristic of the 'ad minimam' style. The score ends with a double bar line and a repeat sign.

Joseph. de. pref.

A musical score for a prelude by Joseph. de. pref. The score is written for a single voice and consists of four staves. The first staff is labeled 'Sica me'. The music is in 3/4 time and features a complex, interlocking pattern of eighth and sixteenth notes, characteristic of the 'ad minimam' style. The score ends with a double bar line and a repeat sign.

zuc lectul^o n^o florid^o la quearia n^o cipressina ego flos c^o pi z liliu^o qualli

int sp^onas sic amica me a inter filias ordianit in me caritat^o stipate me ma

lis - quia amore lague o

Folia una

1
a

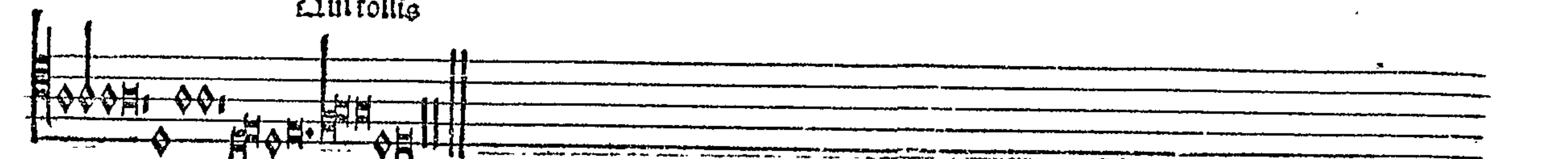
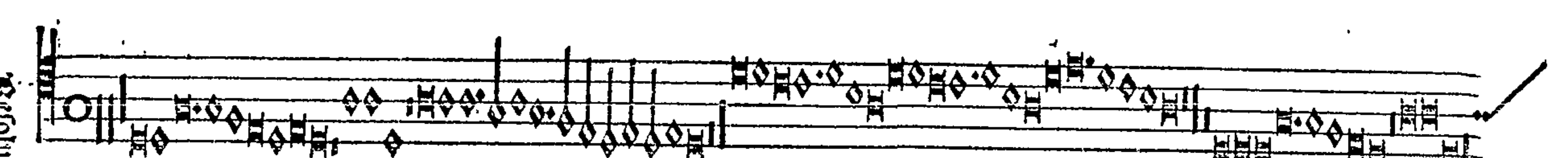
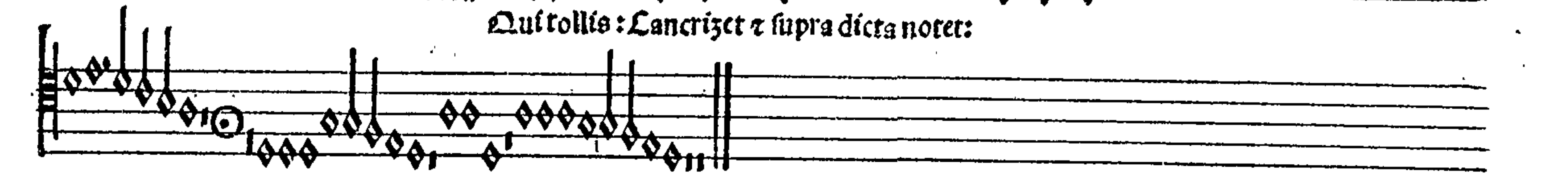
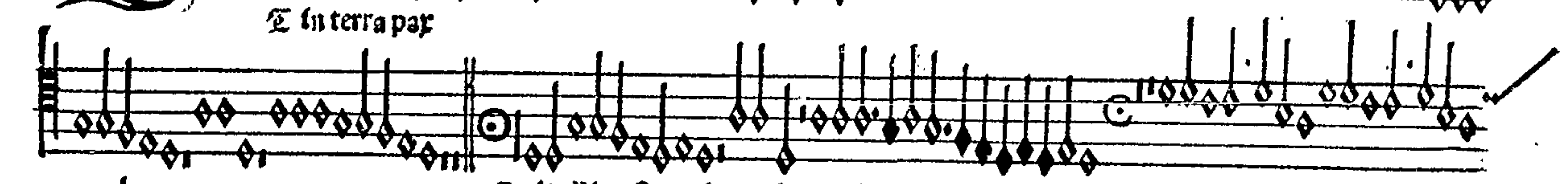
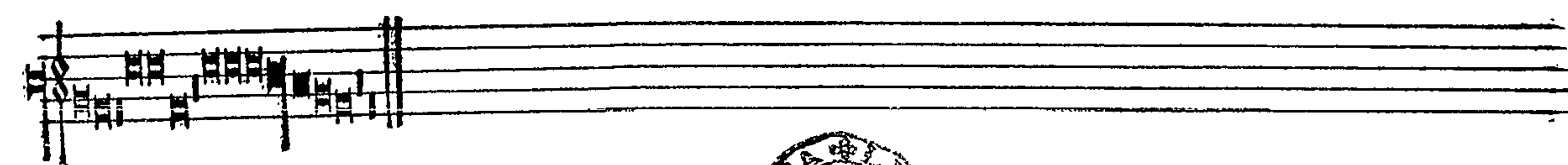
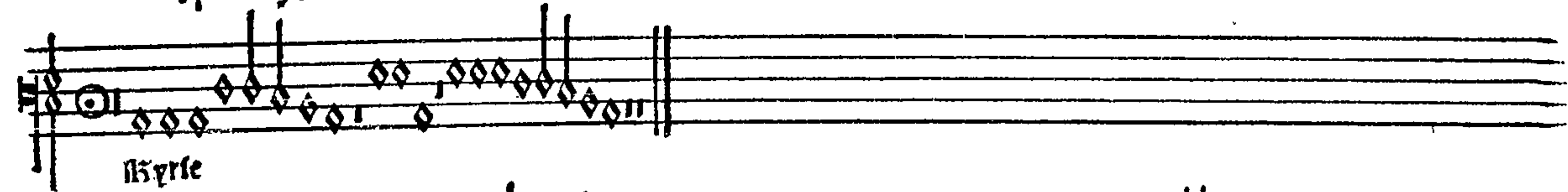
Livraria Cobaca 1877



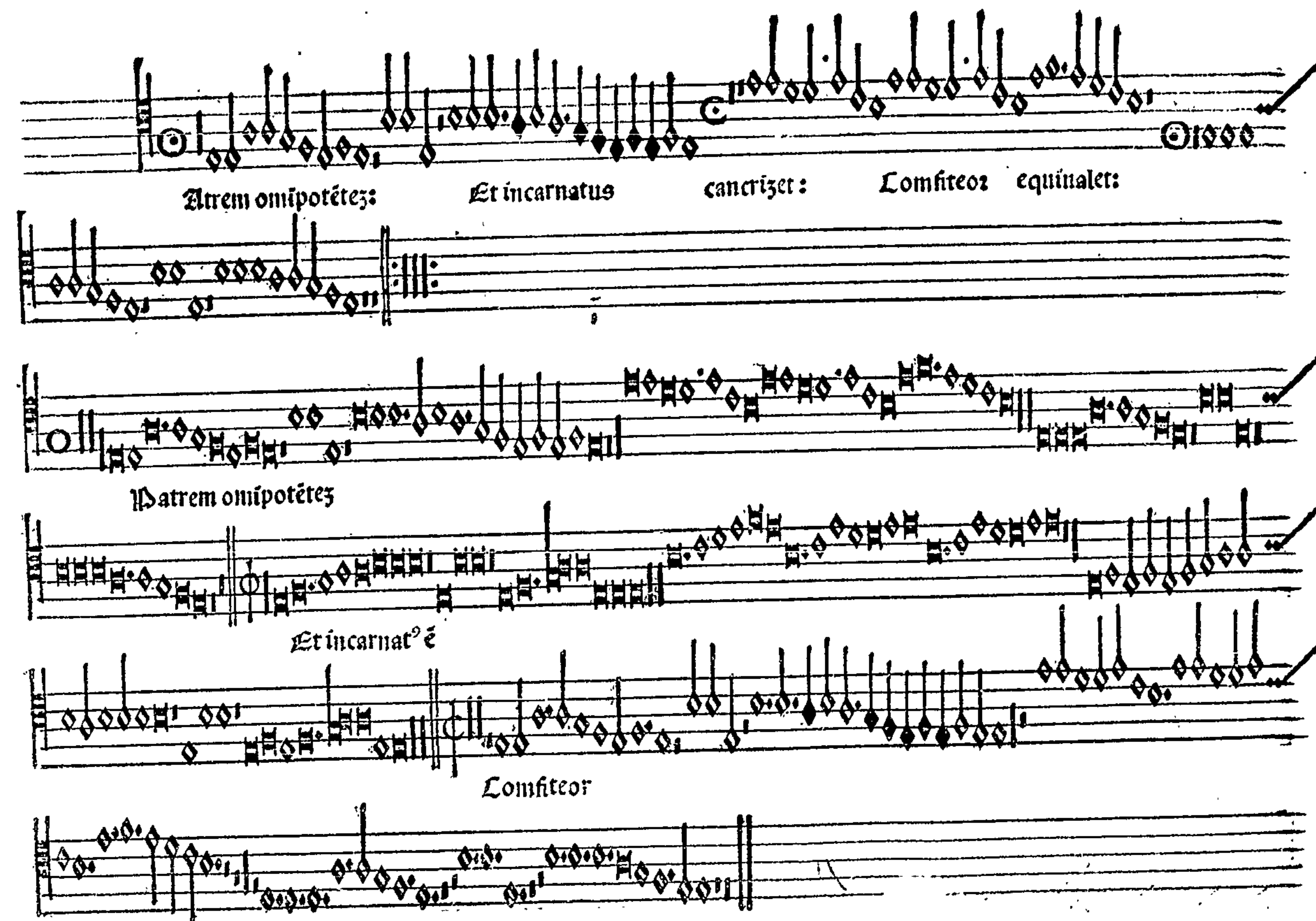
277



2^{me} arme sup voces musicales.

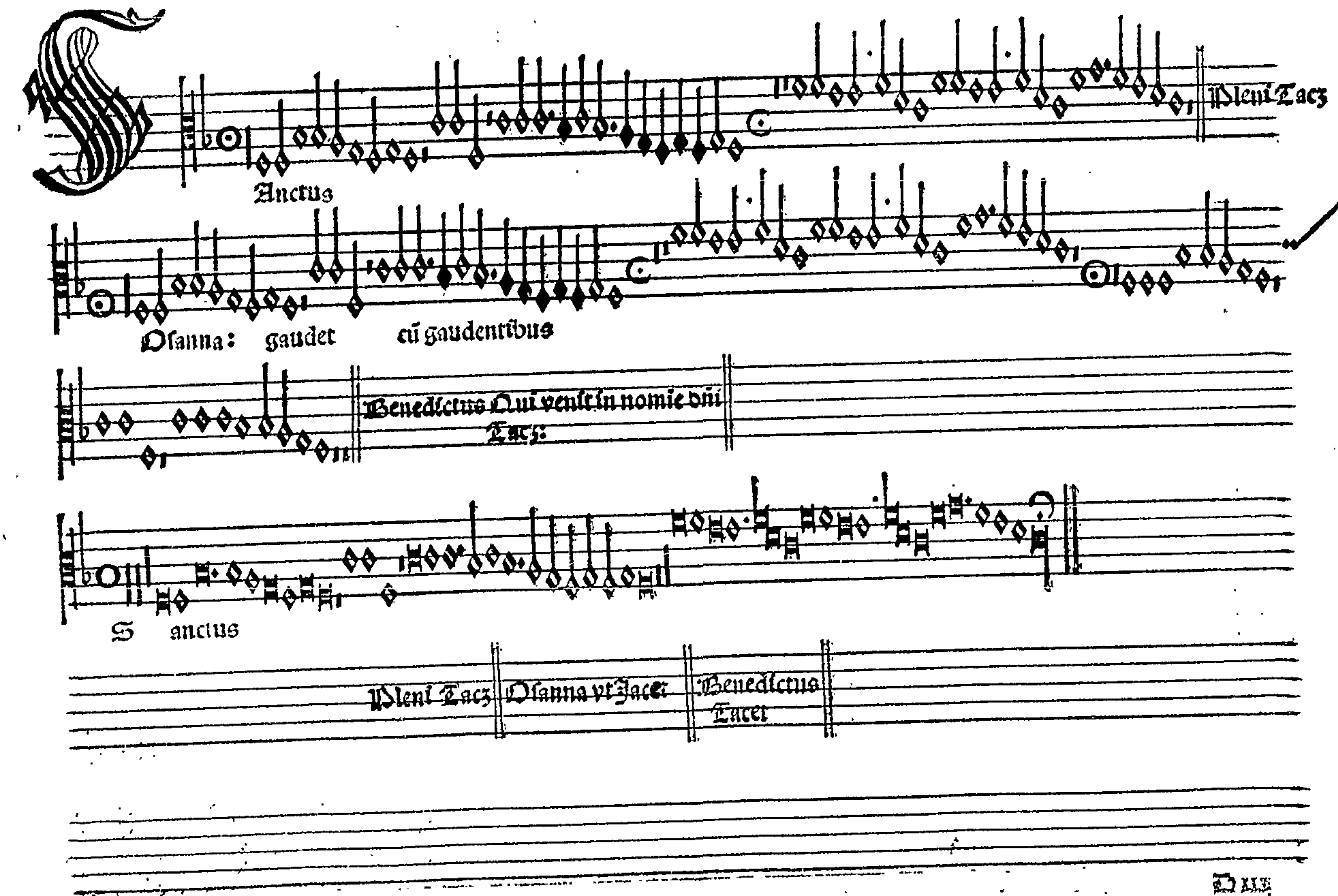


Resoluto.



Patrem omnipotentem Et incarnatus
caneretur: Confiteor equinalet:

Patrem omnipotentem
Et incarnatus
Confiteor



Ancus
Osanna: gaudet cum gaudentibus
Benedictus Qui venit in nomine domini
Tacet

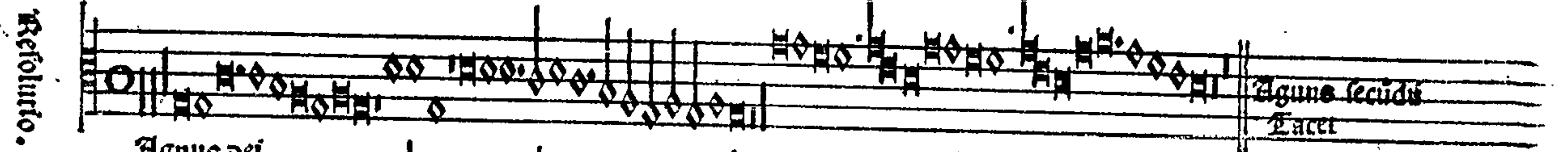
Sancus
Pleni Tacet Osanna ut Tacet Benedictus
Tacet

Das



Agnus dei
Tacet

Refoluto.



Agnus dei
Tacet

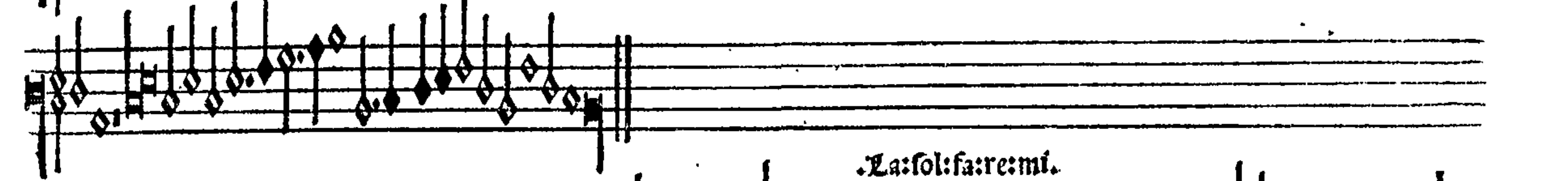
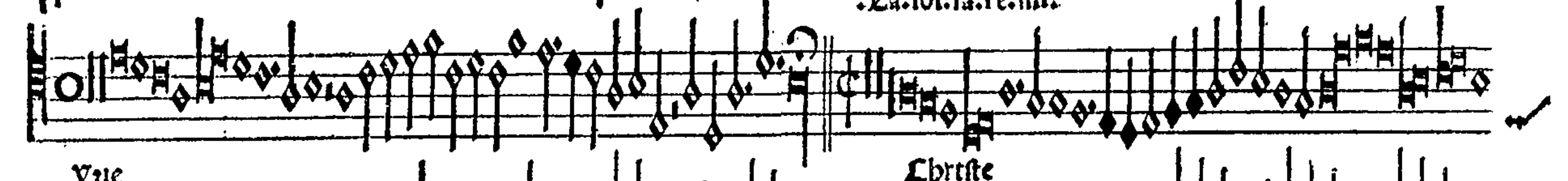


Agnus dei

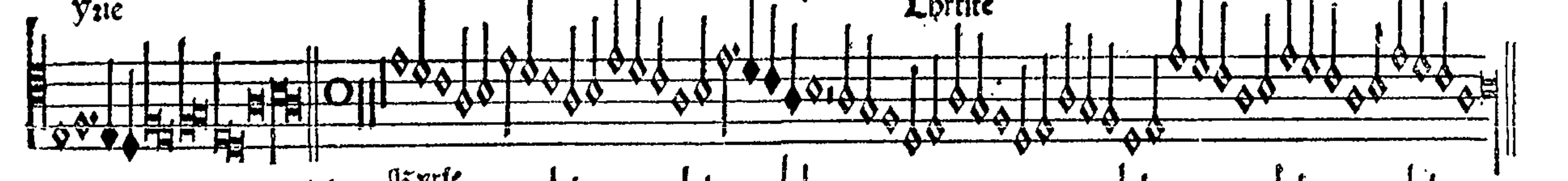


Agnus dei

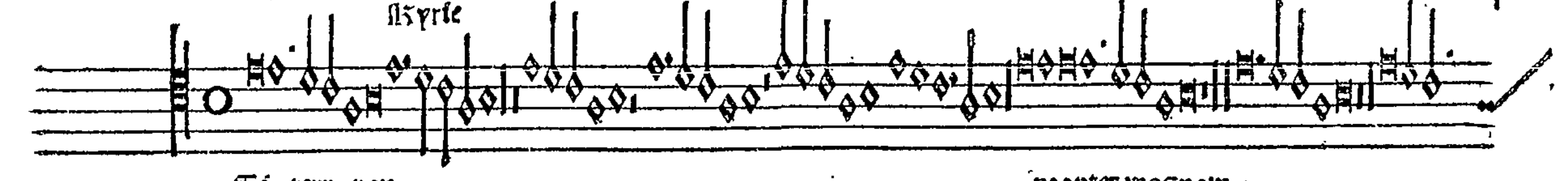


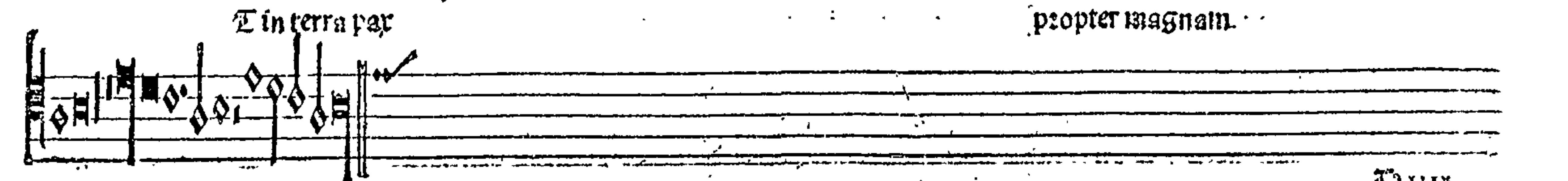
Lafola:re:mi.
Christe



Christe



Christe



Et in terra pax
propter magnam

Qui tollis

Patrem omnipotentē

Et in carnatus est

Crucifixus

cujus regnū

z in spm

g loquit^r est

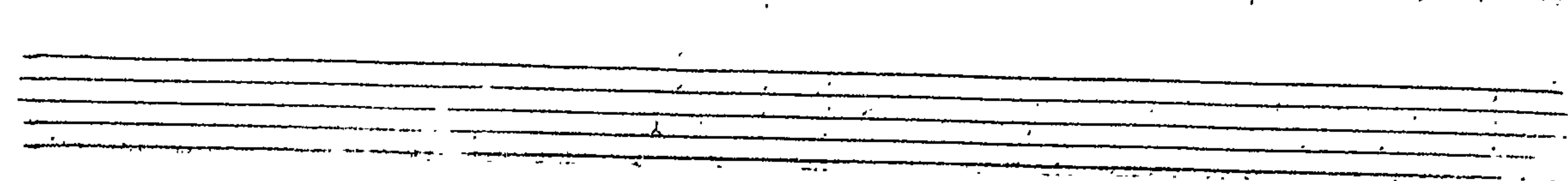
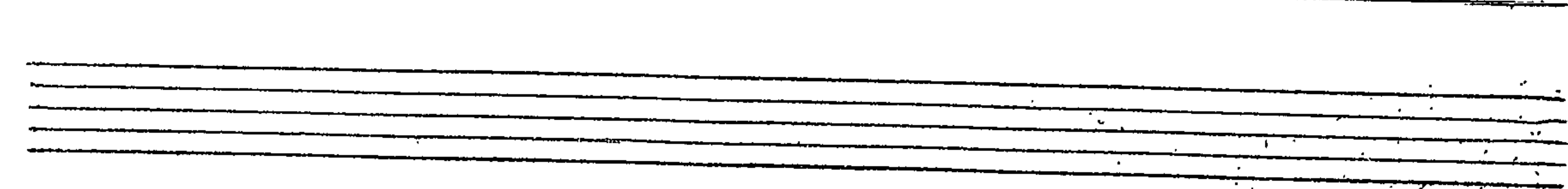
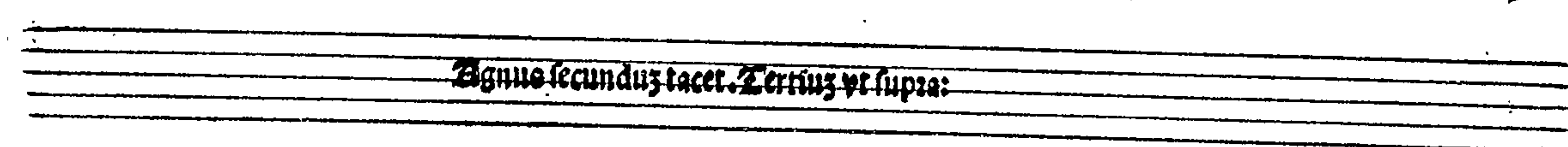
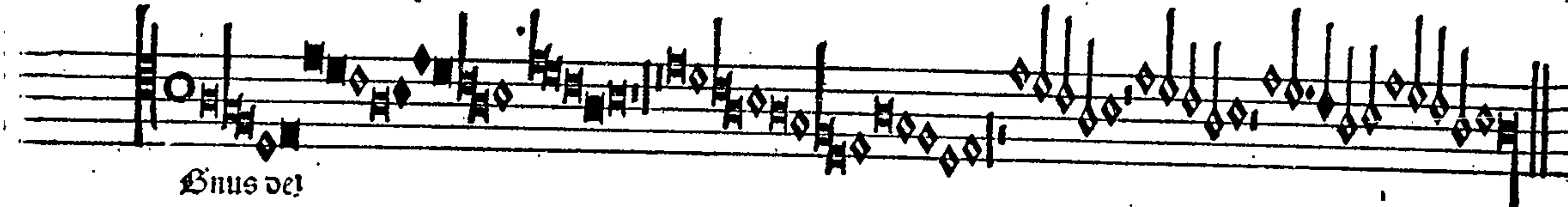
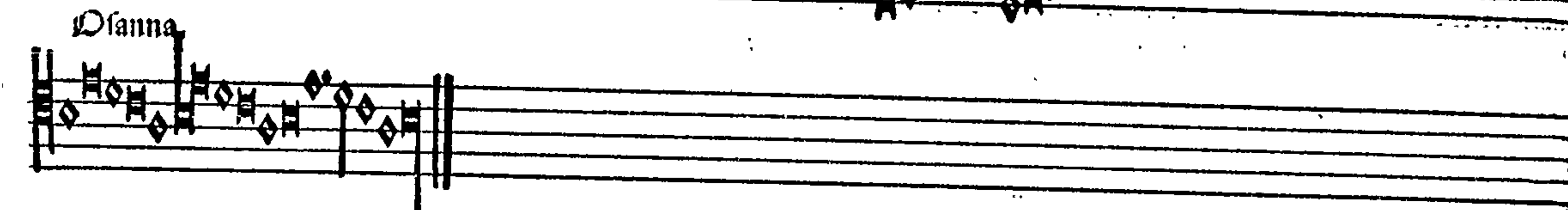
Sanctus

Gloria

Benedictus a ve nit

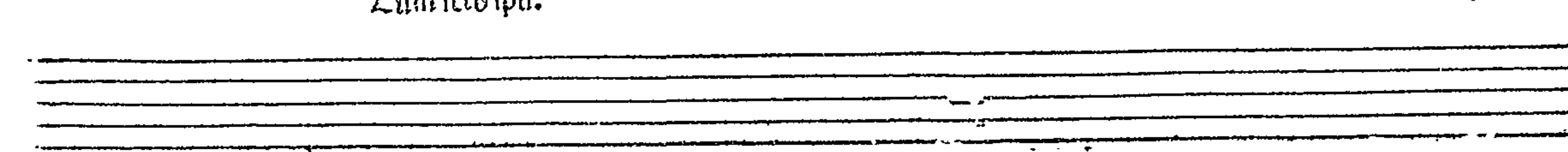
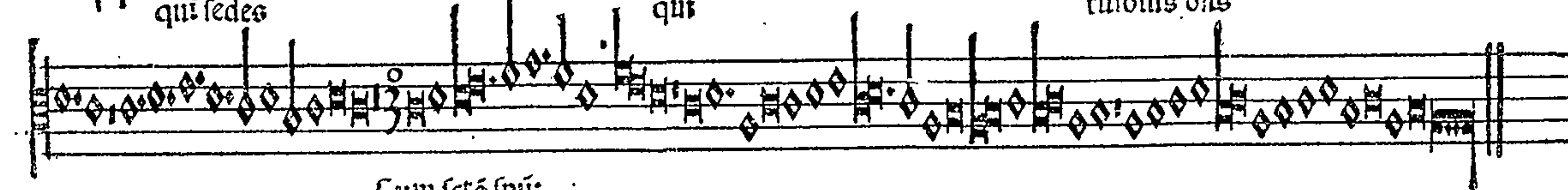
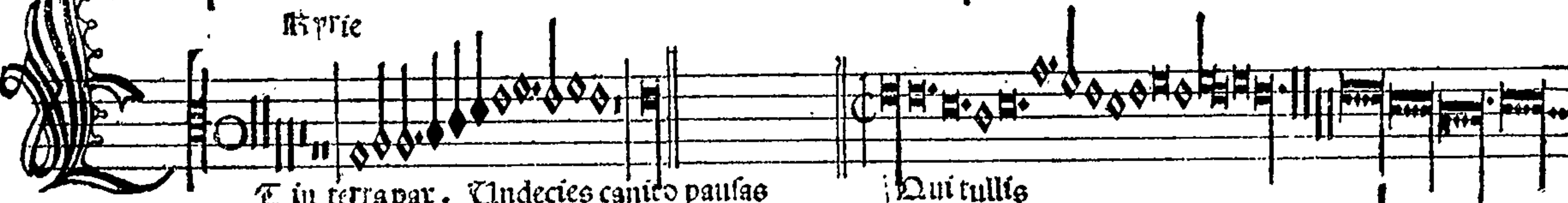
In nomine

Facet



Agnus secundus tacet. Tertius ut supra:

Super gaudeamus.



Lum. scō spū:

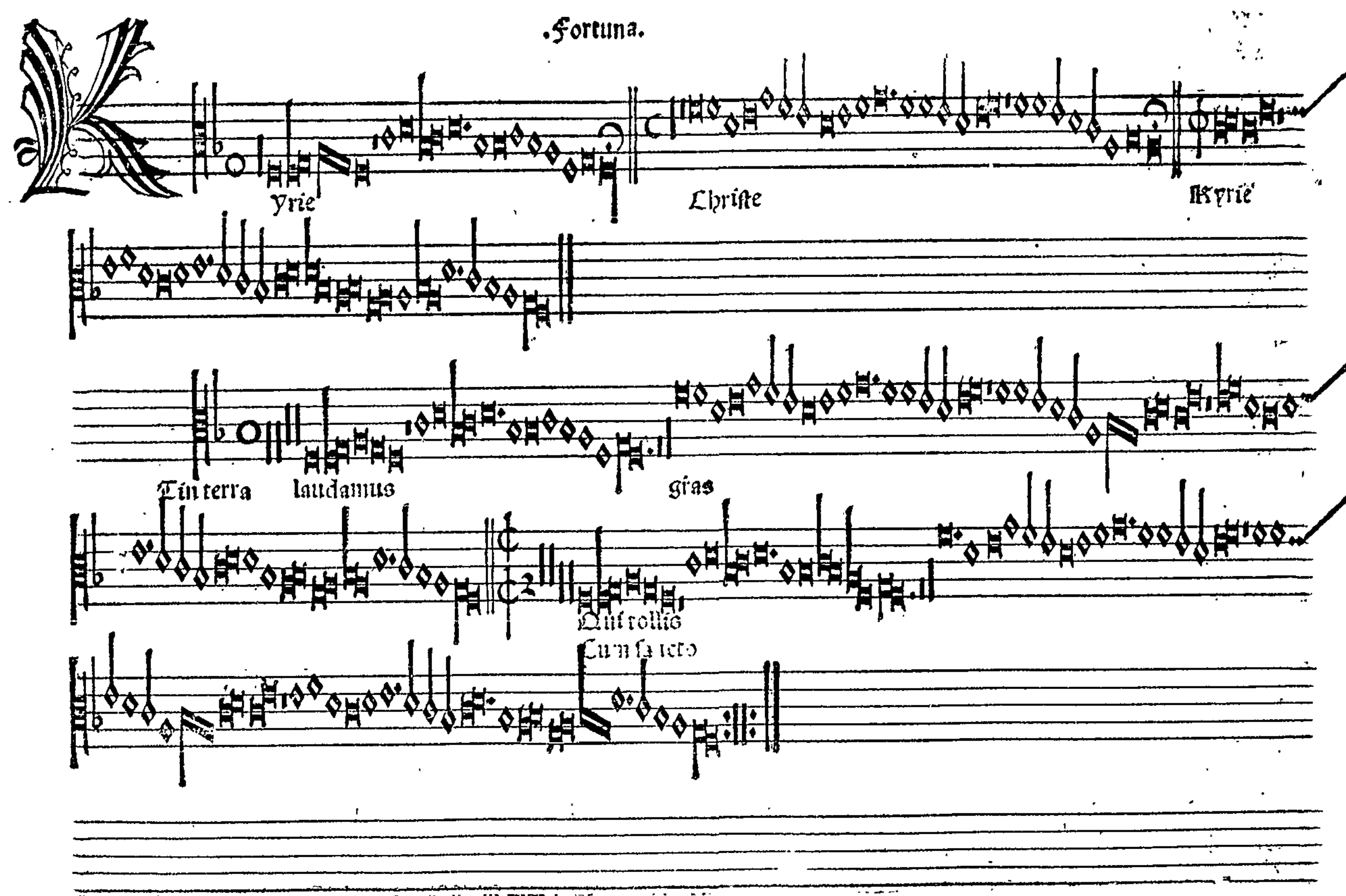
Dextrem
 Et incarnatus est
 Tacet
 Et in spās
 Confiteor
 2
 Sanctus
 Sanctus
 Tacet
 Omnia
 Deus
 Sabaoth
 Omnia

.no.
 .no.
 Benedictus
 Qui venit
 Tacet
 In nomine
 Osanna ut supra
 ni
 Agnus secunda
 Tacet
 Unus dei
 Certe solum.

El gnus dei



Fortuna.



yrie

Christe

In terra

laudamus

gras

Qui tollis

Cum sancto

Dextrem
 factorem
 visibilium
 et inuisibilium
 et in unum
 filium
 et ex patre
 deum de deo
 deum verum
 genitum
 substantialem
 qui propter nos
 descendit de celis
 Et incarnatus est
 ex maria
 et homo
 Crucifixus
 passus et sepultus
 et resurrexit
 secundum
 et ascendit
 et iterum
 iudicare

cuius regni
 Et in spiritum
 qui ex patre
 qui cum patre
 et glorificatur
 qui loquitur est
 et una sancta
 et apostolica
 Confiteor
 in remissionem
 et expecto
 et vitam
 venturi seculi
 Amen

In excelsis deo

sanctus

Pleni sunt celi

Osanna

Benedic

tus

Osanna ut supra

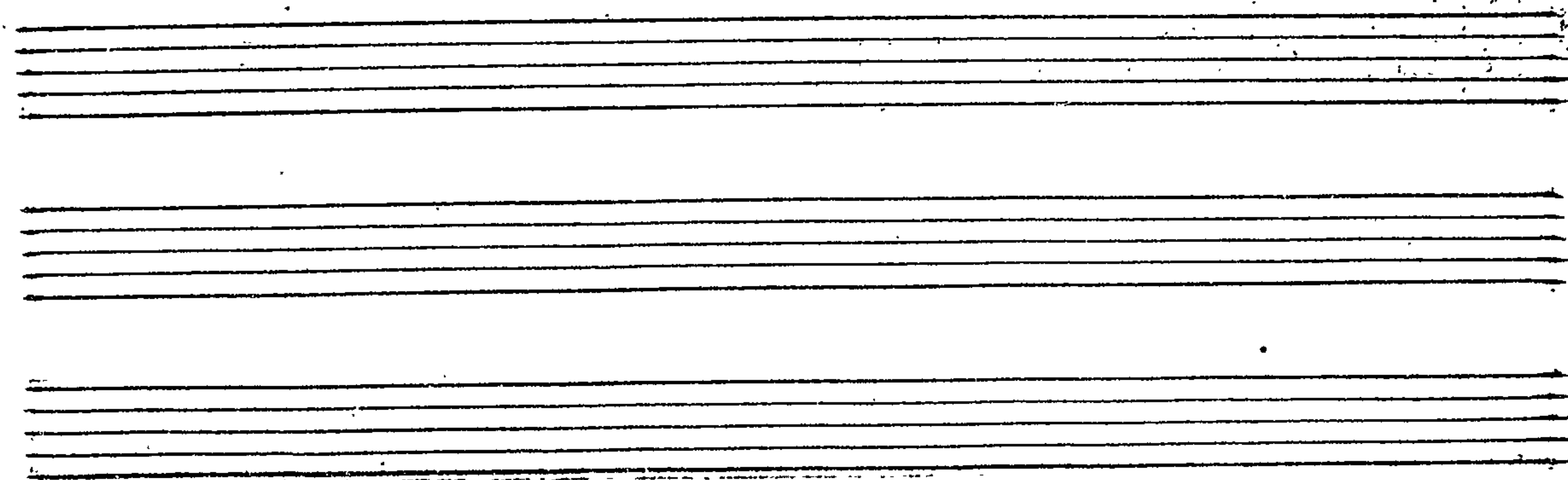
Gloria dei

misere

Agnes dei



Three staves of musical notation. The first two staves contain a melody with many beamed sixteenth notes. The third staff contains a shorter melodic phrase.

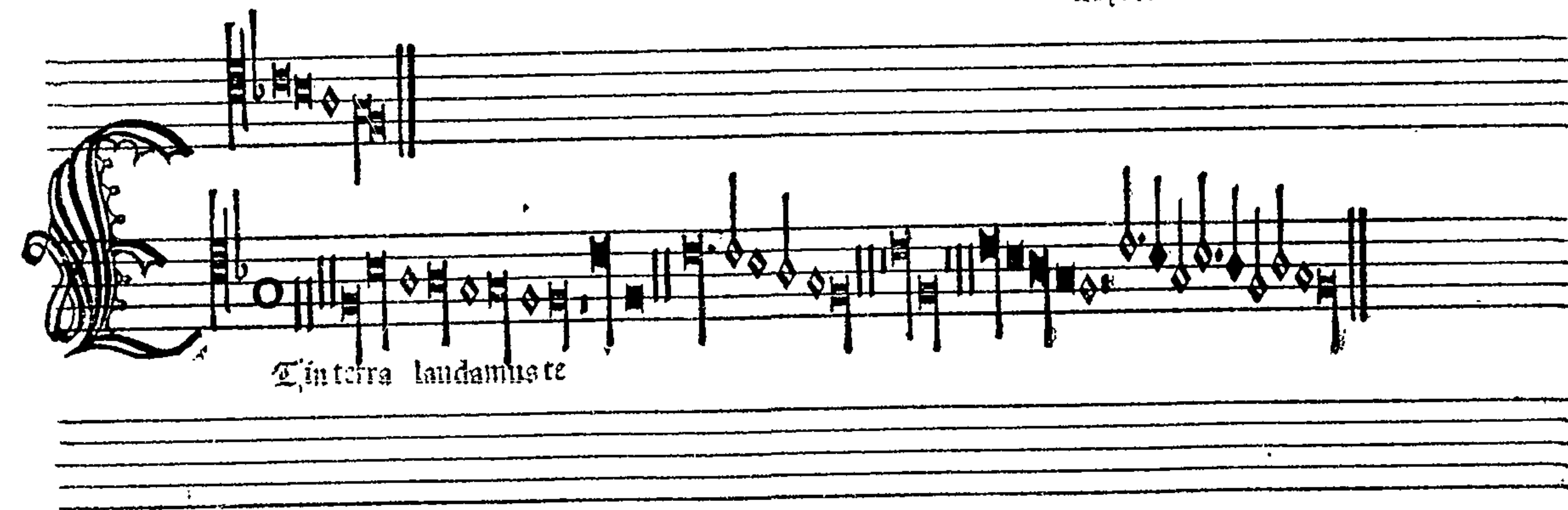


Three empty musical staves.

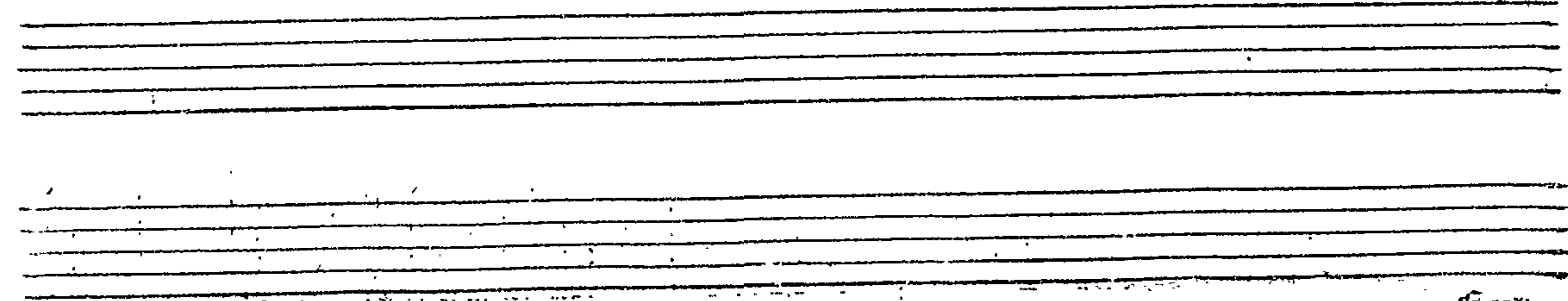
:Lomhearme:



Two staves of musical notation. The first staff begins with a large, ornate initial 'C' and contains a melody. The second staff continues the melody. The lyrics 'yrie' and 'Christe' are written below the staves.



Two staves of musical notation. The first staff begins with a large, ornate initial 'C' and contains a melody. The second staff continues the melody. The lyrics 'T in terra laudamuste' are written below the staves.



Three empty musical staves.

Qui tollis misere q tollis suscipe
 sedes miserere tu solus
 altissimus Cū sancto in gl'ia Amen
 Amen Et in vnus

Tertia die et ascendit sedet
 Et iter
 cū gloria Iesus regni
 Et in spiritu
 q cū p're gloqui' est

Et vnā scāz

Et vitā vēturī

Allegro

dn̄s deus Gloria

tua O fanna

Benedictus in nomīe dn̄i

Qui venit Tacer

O fanna vt supra.

Agnus secundus Tacer

Agnus dei

Agnus Resolutio:

Empty musical staves for the continuation of the piece.



zidica me a oculi tui colubaz ecce tu pter es dilecte mi z decoras
lectul⁹ nr florid⁹ recta domoz nr az ce drina cispina ego flos cam pi z liliu p ualliu
sicut liliu int spinas sic amica mea int filias Introduxit me rex in cubiculu suuz
florete me
fiori bus qz amore langue

