

En Mémoire
de
Madame Marie Moukhanoff,
née Comtesse Nesselrode.

ÉLÉGIE
de
F. LISZT.

ÉDITIONS:

1. En partition: Violoncelle, Piano
Harpe et Harmonium Pr.
2. Violoncelle et Piano
3. Piano (à deux mains.)
4. Piano (à quatre mains.)

Propriété del' Éditeur.

LEIPZIG, chez C.F. KAHNT.

ÉLÉGIE.

F. Liszt.

Violoncello. *Andante.*

Pianoforte. *Andante*

cresc. *dim.* *legato e rallentando*

p *pp* *rall.*

a tempo *dolce cantando*

a tempo *dolce cantando* *legato sempre*

una corda *Leg.* *

Leg. *

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs) and a separate staff for a third instrument or voice. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system features a grand staff with a treble clef and a bass clef. The bass line includes a *Ped.* marking and a series of eighth notes. The right-hand staff has a treble clef and contains a series of chords. The left-hand staff has a bass clef and contains a series of eighth notes.

System 2: The second system continues the musical piece. The right-hand staff includes the instruction *espressivo*. The bass line includes a *Ped.* marking and a series of eighth notes.

System 3: The third system includes the instruction *un poco* and *crescen.* The bass line includes a *Ped.* marking and a series of eighth notes.

System 4: The fourth system includes the instruction *un poco rallentando* and *stringendo*. The right-hand staff includes the instruction *do*. The bass line includes a *Ped.* marking and a series of eighth notes.

The page concludes with the page number 1429 at the bottom center.

A a tempo

A a tempo

*sempre dolce ed espressivo
una corda*

cre - - - scen - - - do

cre - - - scen - - - do

tre corde

[illegible]

diminuendo

poco ritenuto

un poco ritenuto

lang

pp

D Più ritenuto.

D Più ritenuto.

pp

una corda

a tempo

a tempo

dolce

pp

pp

pp

Red. pp

Red. pp

Red. pp

pp

Red.

Red.

Red.

The musical score is written for piano and consists of four systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system shows a melodic line in the upper staff and a more active accompaniment in the lower staff. The lower staff includes the instruction "Ped." (Pedal) and a fermata over a note.

System 2: The second system continues the melodic and accompanimental lines. It includes the instruction "dolento" (sorrowful) and a dynamic marking of "dim." (diminuendo). The lower staff has a "Ped." marking and a fermata.

System 3: The third system features a more complex melodic line with trills and a dynamic marking of "p" (piano). The lower staff has a "Ped." marking and a fermata. The instruction "dolciss" (dolcissimo) is present.

System 4: The fourth system concludes the piece with a melodic line and a dynamic marking of "pp" (pianissimo). The lower staff has a "Ped." marking and a fermata. The instruction "ritenuto e perdendo" (ritardando and decrescendo) is present.

Other markings include "lung" (lungo), "trem." (tremolo), and "perdendo" (decrescendo).