

Graupner Trio Sonata in C Minor (GWV 203)

Vivace

Violin I

7

Vln. I

11

Vln. I

15

Vln. I

19

Vln. I

23

Vln. I

27

Vln. I

31

Vln. I

36

Vln. I

40

Vln. I

tr

tr

tr

tr

tr

tr

tr

44

Vln. I

(b)

48

Vln. I

tr

tr

52

Vln. I

56

Vln. I

60

Vln. I

63

Vln. I

66

Vln. I

Largo

tr

71

Vln. I

77

Vln. I

tr

tr

81

Vln. I

85

Vln. I

tr

90

Vln. I

94

Vln. I

98 *Allegro*

Vln. I

101

Vln. I

106

Vln. I

111

Vln. I

115

Vln. I

118

Vln. I

123

Vln. I

128

Vln. I

132

Vln. I

135

Vln. I

138

Vln. I

142

Vln. I

146

Vln. I

151

Vln. I

155

Vln. I

158

Vln. I

162

Vln. I

167

Vln. I

Graupner Trio Sonata in C Minor (GWV 203)

Vivace

Violin II

4

Vln. II

8

Vln. II

12

Vln. II

15

Vln. II

19

Vln. II

23

Vln. II

27

Vln. II

31

Vln. II

34

Vln. II

38

Vln. II

tr

tr

tr

tr

tr

tr

tr

tr

42

Vln. II

46

Vln. II

50

Vln. II

54

Vln. II

58

Vln. II

62

Vln. II

66

Vln. II

71

Vln. II

75

Vln. II

80

Vln. II

84

Vln. II

tr

tr

Largo

The musical score for Violin II consists of ten staves, each representing a four-measure segment. The key signature is B-flat major (two flats) from measure 42 to 65, and A-flat major (three flats) from measure 75 to 84. The tempo is marked 'Largo' starting at measure 66. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and full notes. Trills are indicated by 'tr' above notes in measures 46 and 50. The score ends with a double bar line at the end of measure 84.

88

Vln. II

92

Vln. II

95

Vln. II

98 *Allegro*

Vln. II

103

Vln. II

107

Vln. II

110

Vln. II

115

Vln. II

119

Vln. II

123

Vln. II

126

Vln. II

130

Vln. II

135

Vln. II

140

Vln. II

143

Vln. II

147

Vln. II

151

Vln. II

155

Vln. II

158

Vln. II

162

Vln. II

166

Vln. II

169

Vln. II

This image displays a musical score for the Violin II part, spanning measures 130 to 169. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as 'z' (zaccato) and 'f' (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one flat (F major) occurs at measure 143. The score concludes at measure 169 with a final whole note and a double bar line.

Graupner Trio Sonata in C Minor (GWV 203)

Vivace

Basso

5

Basso

10

Basso

13

Basso

17

Basso

22

Basso

25

Basso

28

Basso

32

Basso

36

Basso

40

Basso

43

Basso

The musical score is written for the Basso part of Graupner's Trio Sonata in C Minor (GWV 203). It is in C minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The time signature is common time (C). The tempo is marked 'Vivace'. The score consists of 12 staves of music, each labeled 'Basso' on the left. The measures are numbered 5, 10, 13, 17, 22, 25, 28, 32, 36, 40, and 43 at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a whole note C in the final staff.

47
Basso

52
Basso

57
Basso

61
Basso

66 *Largo*
Basso

72
Basso

76
Basso

80
Basso

86
Basso

92
Basso

Allegro

98

Basso



104

Basso



110

Basso



116

Basso



121

Basso



125

Basso



129

Basso



133

Basso



137

Basso



142

Basso



147

Basso



151

Basso



156

Basso



161

Basso



Measures 161-164 of the Bassoon part. The key signature has two flats (B-flat and E-flat). Measure 161 contains a continuous eighth-note pattern. Measure 162 has a whole rest followed by a quarter note. Measure 163 features a sixteenth-note triplet. Measure 164 has a quarter note followed by a quarter rest and a quarter note.

165

Basso



Measures 165-168 of the Bassoon part. Measure 165 continues the eighth-note pattern. Measure 166 has a quarter note followed by a quarter rest and a quarter note. Measure 167 has a quarter note followed by a quarter rest and a quarter note. Measure 168 has a quarter note followed by a quarter rest and a quarter note.

169

Basso



Measures 169-172 of the Bassoon part. Measure 169 has a quarter note followed by a quarter rest and a quarter note. Measure 170 has a quarter note followed by a quarter rest and a quarter note. Measure 171 has a quarter note followed by a quarter rest and a quarter note. Measure 172 has a half note followed by a whole rest and ends with a double bar line.