

Tantum Ergo *Alto* // Sopr. & Alto

Tan - tum er - go Sa - cra - men - tum ta - tum ergo

3. Tan - tum er - go Sa - cra - men - tum tantum ergo Sa -

Sa - cra - men - tum ve - ne - re - mur ve - ne - re - mur ve - ne - re -

- cra - men - tum ve - ne - re - mur ve - ne - re -

The image shows a page from a handwritten musical manuscript. At the top, the title "Tantum Ergo" is written in a decorative script, followed by "Alto" and a double bar line with "Sopr. & Alto" written above it. The music is written on five-line staves. The first staff is a vocal line for Alto, starting with a treble clef and a common time signature. The lyrics "Tan - tum er - go Sa - cra - men - tum ta - tum ergo" are written below the notes. A second staff, marked with a "3." and a different clef, likely represents a basso continuo part. The lyrics "Tan - tum er - go Sa - cra - men - tum tantum ergo Sa -" are written below this staff. The third staff continues the vocal line with lyrics "Sa - cra - men - tum ve - ne - re - mur ve - ne - re - mur ve - ne - re -". The fourth staff continues the basso continuo part with lyrics "- cra - men - tum ve - ne - re - mur ve - ne - re -". The manuscript is on aged, slightly yellowed paper with some staining and wear at the edges.

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various note values. The lyrics are written below the staves.

mur Vene re - - mur Cernu i -  
- mur Vene remur Cernu - i et anti - quum  
et anti - quum Do - cu - mentu nouo cedat nouo  
Do - cu - mentu nouo cedat ce -

cedat ritu - i praestet fi - Des sup - ple mentum  
praestet fi - Des  
Sen suum defe - ctui praestet  
sup - ple mentum sen suum - de - fe - ctui praestet

The image shows a page from an antique manuscript with handwritten musical notation. The page contains two systems of music, each with a vocal line and a bass line. The lyrics are written in Latin and are interspersed with the musical notes. The ink is dark brown, and the paper is aged and slightly yellowed. The notation includes various note values, rests, and clefs. The lyrics are: "cedat ritu - i praestet fi - Des sup - ple mentum", "praestet fi - Des", "Sen suum defe - ctui praestet", and "sup - ple mentum sen suum - de - fe - ctui praestet".

fi-der supple-mentum - præteret fi-der supple-  
 fides sup-ple-mentum præteret fides supple-  
 mentum Sen - suum - defectu - i-  
 mentum sensuum defe-ctu - i-

Handwritten musical score on aged paper, featuring six staves. The music is written in a system with a treble clef and a 2/2 time signature. The lyrics are written below the notes. The text includes: "genito - ri", "Geni - toque", "La - o", and "La - o". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are Latin and are written below the notes. The first system contains the lyrics: "us et in - bi - latio - Sal - us". The second system contains: "Salus honor". The third system contains: "honor - Virtus - quoque Sit".

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of three staves: a vocal line (treble clef), a keyboard line (bass clef), and a basso continuo line (bass clef). The lyrics are written in Latin and are interspersed with musical notation. The first system includes the lyrics: "virtus - quoque sit sit et bene dictio - sit", "sit et bene - dictio - et - et", and "sit et - sit et bene". The second system includes the lyrics: "sit et - sit et bene", "sit - sit sit sit et bene", and "sit et bene". The music is written in a style characteristic of the 17th or 18th century, with various note values, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

Dictio - procedenti - ab ut -  
 Dictio - procedenti - ab ut -

-roque procedenti ab utroque  
 roque procedenti ab utroque



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of three staves: a vocal line (top), a tenor line (middle), and a bass line (bottom). The music is written in a historical style with various note values and rests. The lyrics are written below the staves.

System 1:  
Vocal: Com par sit Lau-da -  
Tenor: Com par sit Lau-da -  
Bass: Com par sit Lau-da - tio

System 2:  
Vocal: tio com par sit com par  
Tenor: com par sit Lau-da - tio com par sit  
Bass: com par sit Lau-da - tio com par sit

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "rit lauda-". The middle staff is another vocal line with lyrics "com par rit lau da - - - - - tio". The bottom staff is a basso continuo line with notes and rests. The music is written in a style characteristic of 17th or 18th-century manuscripts, with a treble clef and a key signature of one flat.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "Com par rit lau - da - tio". The middle staff is another vocal line with lyrics "Com par rit lau - da - tio -". The bottom staff is a basso continuo line with notes and rests. The music continues from the first system, maintaining the same notation style and key signature.

This image shows a page from an antique manuscript book. The page is made of aged, yellowish paper and contains ten horizontal musical staves. Each staff is composed of five parallel lines. The staves are mostly blank, but there are some faint, illegible markings and smudges scattered across them, particularly in the middle and lower sections. The paper shows signs of wear, including some staining and discoloration, especially towards the edges. The left side of the page shows the binding of the book, and the right side is slightly cut off.