

Miscellany.

MAC DOWELL

COMPOSITIONS
FOR THE
Pianoforte,

New Editions. Revised by the Composer

Op.13. N°1. PRÉLUDE.....	} .50
Op.13. N°2. FUGUE.....	
Op.16. SERENATA.....	.50
Op.17. N°2. WITCHES DANCE.....	.75
Op.18. N°1. BARCAROLLE.....	.40
Op.19. N°3. REVERY.....	.30
Op.19. N°4. DANCE OF THE DRYADS.....	.60
Op.24. N°4. CZARDAS.....	.50
Op.28. N°4. IDYL IN B ^b40
Op.31. N°2. POEM (<i>SCOTCH</i>).....	.40
Op.28. N°5. IDYL IN G.....	.40

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SHATTINGER PIANO & MUSIC CO.
910 Olive St., - St. Louis, Mo.

Dance of the Dryads.

E. A. MAC DOWELL, Op. 49 No. 4.

Allegro leggiero.

PIANO.

Musical score for piano, page 3, featuring five staves of music:

- Staff 1 (Top):** Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}\text{D}^{\flat}$ key signature. Measures show eighth-note chords followed by sixteenth-note patterns. A dynamic *cresc.* is indicated at the end of the staff.
- Staff 2:** Bass clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}\text{D}^{\flat}$ key signature. Measures show eighth-note chords.
- Staff 3:** Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}\text{D}^{\flat}$ key signature. Measures show sixteenth-note patterns with fingerings (3, 1, 3), (5, 2, 4, 3), (3, 1, 3).
- Staff 4:** Bass clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}\text{D}^{\flat}$ key signature. Measures show eighth-note chords.
- Staff 5 (Bottom):** Treble clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}\text{D}^{\flat}$ key signature. Measures show eighth-note chords. Measure 8 starts with *poco rall.*, followed by *p* dynamic and *dolce.*
- Staff 6 (Bottom):** Bass clef, $\text{B}^{\flat}\text{E}^{\flat}\text{A}^{\flat}\text{D}^{\flat}$ key signature. Measures show eighth-note chords.

4



ten.

sotto voce.

mormorando.

8

ten.

ten.

mormorando.

ten.

ppp

ten.

mormorando.

p

8

pp

ten.

p

pp *poco a poco morendo rall.*

più lento.
*dolce, come di lontano.
quasi corni.*

accelerando poco a poco

Musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, 2/4 time, key signature of four flats. Measure 1: piano (p) dynamic, eighth-note chords. Measure 2: ritardando (rit.) instruction, followed by dolce cantabile dynamic with sustained notes.

Staff 2: Bass clef, 2/4 time, key signature of four flats. Measures 1-2: eighth-note chords. Measure 3: piano (p) dynamic, crescendo (cresc.) instruction, followed by dynamic markings $\#$, $\#$, $\#$, $\#$.

Staff 3: Treble clef, 2/4 time, key signature of four flats. Measures 1-2: eighth-note chords. Measure 3: dynamic markings $\#$, $\#$, $\#$. Measure 4: dynamic marking $\#$, followed by poco dynamic.

Staff 4: Treble clef, 2/4 time, key signature of four flats. Measures 1-2: eighth-note chords. Measure 3: ritardando (rit.) instruction, followed by dolce dynamic with sustained notes.

Staff 5 (Bottom): Bass clef, 2/4 time, key signature of four flats. Measures 1-2: eighth-note chords. Measure 3: dynamic markings $\#$, $\#$, $\#$, $\#$.

EDWARD MAC DOWELL.

INSTRUMENTAL COMPOSITIONS.

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*Op. 28 No. 4. <i>Silver Clouds</i> . Idyl in B flat	.40	Six Little Pieces (After Sketches of J. S. Bach). (Edition Schmidt No. 145) 75	Six Little Pieces (After Sketches of J. S. Bach). (Edition Schmidt No. 145) 75
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6. Dance of the Gnomes 40	12. Hungarian 40		

* New Editions, revised and augmented by the Composer.

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2. At an old Trysting Place 50		5. Told at Sunset 50	

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