

Para Estefanía

Mauricio Castillo

Andante

Piano

Measures 1-4 of the piano score. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and an eighth-note triplet. The left hand plays a steady eighth-note accompaniment. A repeat sign is at the beginning of measure 1.

Leo.

* Leo.

Measures 5-8 of the piano score. The right hand continues the melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and an eighth-note triplet. The left hand continues the eighth-note accompaniment.

* Leo.

Measures 9-12 of the piano score. The right hand continues the melodic line, with a sharp sign appearing on the eighth note of measure 11. The left hand continues the eighth-note accompaniment.

* Leo.

* Leo.

*

Measures 13-16 of the piano score. The right hand continues the melodic line, with a sharp sign appearing on the eighth note of measure 14. The left hand continues the eighth-note accompaniment. The piece ends with a double bar line and repeat dots in measure 16.

Leo.

* Leo.

* Leo.

* Leo.

*

17 8

Leo. * Leo. * Leo. * Leo. * Leo. *

21 8

Leo. * Leo. * Leo. * Leo. * Leo. *

25 8

Leo. * Leo. * Leo. * Leo. * Leo. *

29 8

Leo. * Leo. * Leo. * Leo. * Leo. *

33 8

Leo. * Leo. * Leo. * Leo. * Leo. *

37 8 *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

41 8 *a tempo*

Ped. * *Ped.*

45 8

* *Ped.*

49 8 *rubato* **Spirito**

* *Ped.* * *Ped.* * *Ped.* *

54 8 *rit.*

Ped. * *Ped.* * *Ped.* *