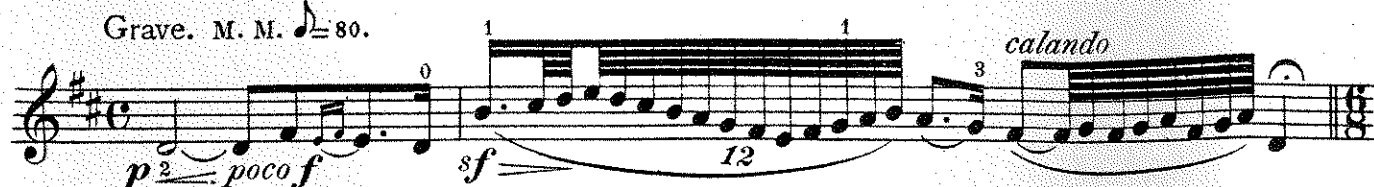
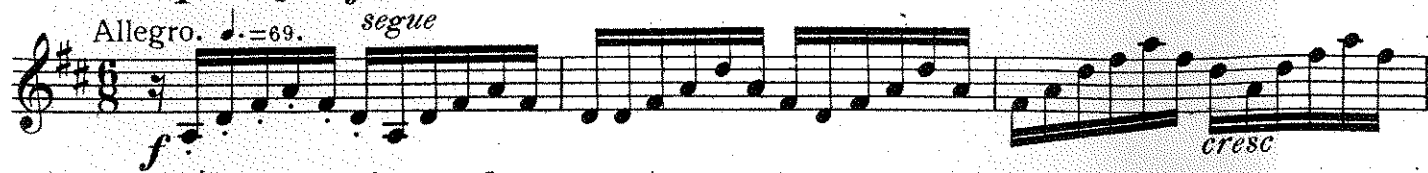


SONATA I.

VIOLINO.

Grave. M. M. $\text{♩} = 80$.Allegro. $\text{♩} = 69$.

segue

Adagio. $\text{♩} = 46$.

ff

poco più largamente



Grave.

p dolce



Allegro.

segue



ff

poco più largamente



Adagio.



sf = p dolce



Allegro. $\text{♩} = 104.$

f marcato

sf *mf* *p* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *mf* *cresc.* *f* *segue* *p saltato*

cresc.

f

p

sf

sf mf cresc.

Lento.

ff

Allegro. ♩ = 120.

f largamente

mf

cresc.

f

mf

cresc.

fp

cresc.

f

mf

cresc.

f

dim.

p

cresc.

f

p

poco rall.

VIOLINO.

Adagio. $\text{♩} = 63.$

Violino score for Adagio section, measures 1-12. The music is in D major (two sharps) and 3/4 time. It features a variety of dynamics and articulations. Measures 1-4 start with a *p dolce* marking and include fingerings (V, 4, 2, 2). Measures 5-8 show a *poco cresc.* and a *mf* dynamic. Measures 9-12 include *pp*, *cresc.*, and *sf* markings, along with trills and slurs. Fingerings (1, 2, 3, 4) are indicated throughout.

Allegro. $\text{♩} = 63.$

Violino score for Allegro section, measures 13-20. The tempo changes to Allegro, with the same $\text{♩} = 63$ marking. The key signature remains D major. Measures 13-16 are marked *mf poco marcato* and *leggiere*. Measures 17-20 include *cresc.*, *f mf*, *sempre stacc.*, and *segue* markings. The section ends with a *f* dynamic and a 4-measure rest. Fingerings (1, 2, 3, 4) are indicated.

tr sf
mf *mf* *mf* *mf* *f* *sf*
segue
mf
1
0 2
1
0 3
f mf
1
0 4
cresc.
fp
segue
f *sf* *fp*
cresc.
cresc.
f
poco rall.
a tempo
mf
mf *f*
sf
tr
più largamente
tr
ff
sf

SONATA II.

VIOLINO.

Grave. $\text{♩} = 48.$

dolce

p poco f

p

cresc.

p

cresc. poco a poco

p cresc.

f

mf

f

poco rit.

Allegro. $\text{♩} = 112.$

f

allargando

a tempo

f

VIOLINO.

7

1/3 *mf* *cresc.*

f *mf* *cresc.*

f *mf*

mf *cresc.*

f *mf*

mf *cresc.*

f

sf *poco a poco più largamente* *Adagio.*

ff

Vivace. $\text{♩} = 144$.

mf *leggero.* *segue*

cresc. *f*

fp *leggero*

cresc. *f* *p*

cresc. *f*

mf

p *cresc.*

f *fp*

cresc. *sf* *f*

VOLINO.

Adagio. ♩ = 50.

Vivace. ♩. = 60.

Vivace. 2. = 60.

f stacc. e marcato

tr

cresc.

mf

sf

mf

p cresc.

f

sf

ff più largamente

SONATA III.

VIOLINO.

Adagio. $\text{♩} = 80$.

p poco cresc. *p* *poco cresc.* *p* *cresc.* *mf* *p* *cresc.* *mf p* *poco f* *p* *sf* *p* *dolciss.* *Allegro. ♩ = 120.*

f *mf cresc.* *f* *mf* *cresc.* *f*

VIOLINO.

largamente
sf *f* *tempo* *segue*
mf *leggero*
segue *cresc.* *f*
f *mf* *cresc.*
f *mf* *sf* *cresc.*
sf *cresc.* *ritard.* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style. The second staff features a *largamente* marking and a *sf* dynamic. The third staff includes a *f* dynamic and a *tempo* marking. The fourth staff has a *segue* marking and a *mf* dynamic. The fifth staff features a *cresc.* marking and a *f* dynamic. The sixth staff includes a *f* dynamic and a *mf* dynamic. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff features a *sf* dynamic and a *cresc.* marking. The ninth staff includes a *sf* dynamic and a *cresc.* marking. The tenth staff features a *sf* dynamic and a *cresc.* marking.

Adagio non troppo. $\text{♩} = 72.$

[illegible]

Allegro. $\text{♩} = 116.$ *segue*

Allegro. $\text{♩} = 116.$ *segue*

mf *leggiro* *sf* *cresc.* *sf* *mf* *cresc.* *sfp* *cresc.* *sfp*

1 4 1 0 0 1 4 3

0 3
cresc. *f*

decresc. *p* cresc.

Adagio.
poco rall.

GIGA.
Allegro. ♩ = 138.

mf grazioso
1 4 leggiero
2

cresc. *f* *p* segue

cresc.

f *p* 3 2

mf segue segue *f*

p leggiero 2 4 0 2

1 4 3 cresc. *f* *sfp*

1 2 cresc.

3 *f*

poco a poco più tranquillo
p poco cresc. *mf*

SONATA IV.

VOLINO.

Adagio, ♩ = 50.

Adagio. $\text{♩} = 50.$

mf *espress.*

f

mf

f

mf

p dolce cresc.

f

mf

f

poco rall.

Allegro. ♩ = 108.

Allegretto. $\text{♩} = 108$.

f

1

4 0

3

2

3

p leggiero

segue

VIOLINO.

Violino musical score page 15, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *fp*, *segue*, *f*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *ff*
- Staff 6: *mf*, *segue*
- Staff 7: *cresc.*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 9: *ff*
- Staff 10: *Adagio.*, *ff*

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 3, 4, 4, 3, 4, 0, 2, 4, 0).



VIOLINO.

Vivace. ♩ = 160.

mf *spiccato* *segue*

f *mf* *f* *tr.* *mf*

cresc. *f* *fp* *leggero* *segue*

cresc. *f*

mf

cresc. *f* *mf*

f *largamente*

Adagio. ♩ = 84.

p dolce II^a

p *mf* *p* *ten.* *mf*

espress.

cresc.

f

calando

p *mf* *p* *poco f* *p*

Allegro risoluto. ♩ = 138.

f marcato *mf leggiero*

segue *cresc.* *mf*

cresc. *f* *f* *segue*

p leggiero *f* *segue*

ff *mf*

segue *p* *cresc.*

f *f*

f *p non riten.*

SONATA V.

Adagio. ♩ = 72.

VIOLINO.

f *pesante*

mf

cresc. *f* *mf* *f*

mf espress.

Vivace. ♩ = 66.

mf poco marcato segue

f *mf* *p* *f* *mf* *p*

cresc. poco a poco

mf *p* *cresc.* *f* *mf* *sf.* *f* *rall.*
Adagio. *f* *largamente* *Adagio cantabile.* $\text{♩} = 69.$
1 mf espress. *cresc.* *f* *p dolce* *con anima* *espress.* *p*
sf *p dolciss.* *pp* *rall. pp* *perdendosi*

VIOLINO.

Vivace. $\text{♩} = 72$.

segue

f spiccato

P.

mf

segue

cresc.

57

7

cresc.

First system of musical notation for Violino. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various notes, rests, and fingerings (e.g., 2, 0, 2, 0, 2, 0). Dynamics include *f* (forte). The second staff continues the melody with similar notation. The third staff concludes the system with the instruction *un poco rit.* (un poco ritardando).

GIGA.
Allegro con delicatezza. ♩ = 138

Second system of musical notation for Violino, consisting of nine staves. The first staff of this system is marked *mf dolce* and *p*. The music is highly melodic with many slurs and ties. Dynamics vary throughout, including *p* (piano), *cresc.* (crescendo), *f* (forte), *ten.* (tenuto), *calando* (decrescendo), *a tempo*, and *poco piu largamente* (poco più largamente). The system ends with a double bar line and a repeat sign.

SONATA VI.

VIOLINO.

Grave. $\text{♩} = 56.$
cantabile

poco f

mp

sf

cresc.

f

mf

IIa

p

mf

p

f

f

mf

Allegro. $\text{♩} = 126.$

f

staccato

mf

mf

cresc.

f

mf

cresc.

f

VOLINO.

VOLINO I.

Adagio.

mf *f* *sf* *p* *cresc.* *sf* *p* *sf* *mf* *sf* *p* *cresc.* *sf*

largamente

ff pesante

VIOLINO.

Allegro. $\text{♩} = 120.$

Violino score for Allegro section, measures 1-16. The music is in G major (two sharps) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *fp* (forzando), and *cresc.* (crescendo). Fingerings are indicated with numbers 1-4 and 0 for natural. The section ends with a trill and a fermata.

Adagio. $\text{♩} = 63.$

Violino score for Adagio section, measures 17-24. The music is in G major and 3/4 time. It features a slower, more melodic line with some trills. Dynamics include *p* (piano), *pp* (pianissimo), *pdolce* (piano dolce), *mf* (mezzo-forte), *p* (piano), *pespress.* (piano espressivo), and *cresc.* (crescendo). Fingerings are indicated with numbers 1-4 and 0 for natural. The section ends with a fermata.

Allegro. ♩. = 80.

sf *f* *p* *calando* *p*

f *mf*

f *mf*

segue

p *leggiere* *cresc.*

p *sf* *p* *sf* *mf* *f* *sf* *p*

cresc. *mf*

cresc. *f* *1* *2*

ff *mf* *f* *mf*

f *p* *poco rall.* *f*

The musical score is written for a violin in G major (two sharps) and 6/8 time. It consists of 12 staves. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *calando* (diminuendo), *mf* (mezzo-forte), *leggiere* (light), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulations like trills (*tr*) and slurs. The piece concludes with a 'poco rall.' (slightly slowing down) and a final *f* (forte) dynamic.

SONATA VII.

PRELUDIO.

VIOLINO.

Arcangelo Corelli, Op. 5.

Vivace (non troppo.)

f marc.

mf

f

f

mf

f

f

f

f

f

CORRENTE.

Allegro.

segue

f

p

f

mf

sf *p cresc.* *sf* *f* *p cresc.* *f* *espr.* *p leggiero cresc.* *poco più tranquillo*

SARABANDA.

Largo.

dolce

GIGA.
Allegro.

mf leggiero

cresc. *f* 1 2 *p*

cresc.

f

p

mf *f*

p cresc.

f *p*

f

p

II da volta poco cresc. 1. 2.

SONATA VIII.

PRELUDIO.

VIOLINO.

Largo.

espr. poco f

pp cresc. f mf dim. p cresc. mf cresc. f attacca

ALLEMANDA.

Allegro.

f marc. segue mf pesante ff p cresc. stacc. p cresc. molto f mf stacc. p stacc. f

SARABANDA.

VIOLINO.

Largo.

dolce espr.

mp *f*

pp *GIGA.* *Allegro.* *sf* *p* *p*

mf *f*

p *cresc.*

f

p *sf*

cresc. *f*

p *cresc.* *f*

mf *f*

mf espr.

cresc. *sf* *f*

II^a volta più largamente

SONATA IX.

VIOLINO.

Largo.
mf dolce *più f*

p

cresc. *f*

largamente
poco f *p*

f *mf* *p dolce*

mf

f *p*

cresc. *più f*

GIGA.

VIOLINO.

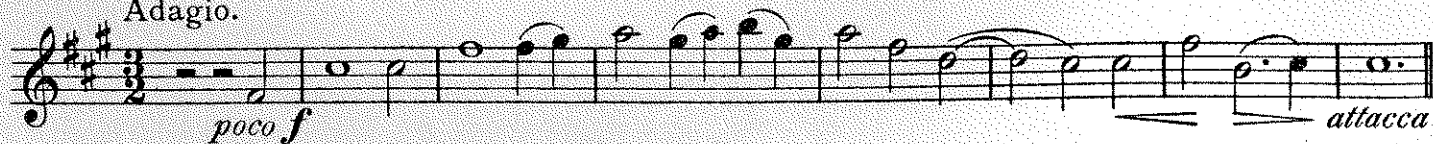
Allegro, poco moderato.

mf
sf *p*
cresc. *f* *p* *cresc.*
f *p* *cresc.* *sf* *mf*
f *p* *f* *p*
f *p* *cresc.*
f *p* *mf*
sf *p*
cresc. *f* *p*
cresc. *fp*
cresc. *f*

II^a volta più largamente

VIOLINO.

Adagio.



SONATA X.

PRELUDIO.
Adagio.

VIOLINO.

dolce *cresc.* *p* *p* *dim.*

ALLEMANDA.
Allegro moderato.

f marc. *mf* *p* *mf* *f* *mf* *p* *cresc.* *p* *mf*

SARABANDA.
Largo.

poco p *mf*

mp 2 4 3 1 4 2 *cresc.* *p* 4 2 *trm*

GAVOTTA.
Allegro.

mf *cresc.* *f*

mf *f* 3

GIGA.
Allegro.

mf *leggiere* 4 2

p *f* 4 2 *mf* 3

p *cresc.* 0

f *mf* *f* *p* 4

f 2 *mf* *f* 4

mf 4

mf 4 *f*

p 4 1 *Ida volta poco cresc.* 4

SONATA XI.

PRELUDIO.

VIOLINO.

Adagio.

Adagio section of Sonata XI, Violino. The music is in A major (three sharps) and 6/8 time. It begins with a *mf espr* marking. The first staff contains measures 1-4, with a *sf* marking in measure 2 and a *p* marking in measure 4. The second staff contains measures 5-8, with a *f* marking in measure 6 and a *p* marking in measure 8. The third staff contains measures 9-12, with a *cresc.* marking in measure 10 and a *mf* marking in measure 12. The fourth staff contains measures 13-16, with a *p* marking in measure 14 and a *tr* marking in measure 16. The fifth staff contains measures 17-20, with a *p* marking in measure 18 and a *tr* marking in measure 20. The section concludes with a *tr* marking in measure 20.

Allegro.

Allegro section of Sonata XI, Violino. The music is in A major (three sharps) and 6/8 time. It begins with a *f marc.* marking. The first staff contains measures 1-4, with a *stacc.* marking in measure 4. The second staff contains measures 5-8, with a *mf* marking in measure 8. The third staff contains measures 9-12, with a *f* marking in measure 10 and a *p* marking in measure 12. The fourth staff contains measures 13-16, with a *tr* marking in measure 14 and a *p* marking in measure 16. The section concludes with a *tr* marking in measure 16.

VIOLINO.

f legg. *p* 3 1

3 2 2 *cresc.*

2 2 0 *f*

f *p*

1 2 3 *cresc.*

f *mf*

p *cresc.* *f* 4 2

p 4 *f* 2 *Adagio.* *p*

4 *tr* 2 *tr* 3 1 *cresc.* *f* *p* *attacca*

Vivace.

VIOLINO.

f *mf* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *II^a volta largamente*

GAVOTTA.

Allegro.

f *II^a volta p* *p cresc.* *f* *p cresc.* *f*

SONATA XII.

Follia con Variazioni.

VIOLINO.

Adagio (ma non troppo.)

mf *dim. pp*

poco cresc. p *p*

cresc. poco a poco

Allegro.

mf leggiero

cresc. *f*

mf *cresc.*

poco f

VIOLINO.

Violino musical score page 40. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a fermata. The third staff is marked *p leggiero*. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff is marked *cresc.* and ends with a fortissimo (*sf*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff is marked *Adagio' (non troppo.)* and *p dolce*. The tenth staff is marked *p*. The eleventh staff is marked *III^a calando*.

f

p leggiero

cresc.

sf

f

Adagio' (non troppo.)

p dolce

p

III^a calando

Vivace.

f

tr
riten.

Allegro.

p leggiere

poco rit.

Andante.

f

p

cresc.

Allegro.

f

segue

f legg

mf

cresc.

f

Adagio (non troppo.)

VIOLINO.

Violino musical score, Adagio (non troppo.) section. The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is Adagio (non troppo.). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The section concludes with the word "segue" written above the staff.

Handwritten annotations include:

- pp* (pianissimo) at the beginning.
- p* (piano) at the end of the first staff.
- p dolce* (piano dolce) at the end of the second staff.
- cresc* (crescendo) at the beginning of the third staff.
- Allegro. pp* (Allegro. pianissimo) at the beginning of the fourth staff.
- cresc.* (crescendo) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- mf* (mezzo-forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- mf* (mezzo-forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- mf* (mezzo-forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- mf* (mezzo-forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- mf* (mezzo-forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- mf* (mezzo-forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- mf* (mezzo-forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- mf* (mezzo-forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- mf* (mezzo-forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- mf* (mezzo-forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- mf* (mezzo-forte) at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- mf* (mezzo-forte) at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- mf* (mezzo-forte) at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- mf* (mezzo-forte) at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- mf* (mezzo-forte) at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- mf* (mezzo-forte) at the beginning of the forty-first staff.
- f* (forte) at the beginning of the forty-second staff.
- mf* (mezzo-forte) at the beginning of the forty-third staff.
- f* (forte) at the beginning of the forty-fourth staff.
- mf* (mezzo-forte) at the beginning of the forty-fifth staff.
- f* (forte) at the beginning of the forty-sixth staff.
- mf* (mezzo-forte) at the beginning of the forty-seventh staff.
- f* (forte) at the beginning of the forty-eighth staff.
- mf* (mezzo-forte) at the beginning of the forty-ninth staff.
- f* (forte) at the beginning of the fiftieth staff.
- mf* (mezzo-forte) at the beginning of the fifty-first staff.
- f* (forte) at the beginning of the fifty-second staff.
- mf* (mezzo-forte) at the beginning of the fifty-third staff.
- f* (forte) at the beginning of the fifty-fourth staff.
- mf* (mezzo-forte) at the beginning of the fifty-fifth staff.
- f* (forte) at the beginning of the fifty-sixth staff.
- mf* (mezzo-forte) at the beginning of the fifty-seventh staff.
- f* (forte) at the beginning of the fifty-eighth staff.
- mf* (mezzo-forte) at the beginning of the fifty-ninth staff.
- f* (forte) at the beginning of the sixtieth staff.
- mf* (mezzo-forte) at the beginning of the sixty-first staff.
- f* (forte) at the beginning of the sixty-second staff.
- mf* (mezzo-forte) at the beginning of the sixty-third staff.
- f* (forte) at the beginning of the sixty-fourth staff.
- mf* (mezzo-forte) at the beginning of the sixty-fifth staff.
- f* (forte) at the beginning of the sixty-sixth staff.
- mf* (mezzo-forte) at the beginning of the sixty-seventh staff.
- f* (forte) at the beginning of the sixty-eighth staff.
- mf* (mezzo-forte) at the beginning of the sixty-ninth staff.
- f* (forte) at the beginning of the seventieth staff.
- mf* (mezzo-forte) at the beginning of the seventy-first staff.
- f* (forte) at the beginning of the seventy-second staff.
- mf* (mezzo-forte) at the beginning of the seventy-third staff.
- f* (forte) at the beginning of the seventy-fourth staff.
- mf* (mezzo-forte) at the beginning of the seventy-fifth staff.
- f* (forte) at the beginning of the seventy-sixth staff.
- mf* (mezzo-forte) at the beginning of the seventy-seventh staff.
- f* (forte) at the beginning of the seventy-eighth staff.
- mf* (mezzo-forte) at the beginning of the seventy-ninth staff.
- f* (forte) at the beginning of the eightieth staff.
- mf* (mezzo-forte) at the beginning of the eighty-first staff.
- f* (forte) at the beginning of the eighty-second staff.
- mf* (mezzo-forte) at the beginning of the eighty-third staff.
- f* (forte) at the beginning of the eighty-fourth staff.
- mf* (mezzo-forte) at the beginning of the eighty-fifth staff.
- f* (forte) at the beginning of the eighty-sixth staff.
- mf* (mezzo-forte) at the beginning of the eighty-seventh staff.
- f* (forte) at the beginning of the eighty-eighth staff.
- mf* (mezzo-forte) at the beginning of the eighty-ninth staff.
- f* (forte) at the beginning of the ninetieth staff.
- mf* (mezzo-forte) at the beginning of the ninety-first staff.
- f* (forte) at the beginning of the ninety-second staff.
- mf* (mezzo-forte) at the beginning of the ninety-third staff.
- f* (forte) at the beginning of the ninety-fourth staff.
- mf* (mezzo-forte) at the beginning of the ninety-fifth staff.
- f* (forte) at the beginning of the ninety-sixth staff.
- mf* (mezzo-forte) at the beginning of the ninety-seventh staff.
- f* (forte) at the beginning of the ninety-eighth staff.
- mf* (mezzo-forte) at the beginning of the ninety-ninth staff.
- f* (forte) at the beginning of the hundredth staff.

